# Art History, PhD

## Academic Plans

## Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, visit MyUI.

### Art History, PhD

| Course | Title | Hours |
|---|---|---|
| **Academic Career** | | |
| **Any Semester** | | |
| 72 s.h. must be graduate level coursework; typically 30 s.h. (but up to a maximum of 33 s.h.) of graduate transfer credits taken for the master's from an accredited institution allowed upon approval. More information is included in the General Catalog and on department website. [a, b, c] | | |
| Maintain a cumulative program GPA of at least 3.50. | | |
| Students major in one of the following distribution fields: Asian, ancient Mediterranean, medieval, Renaissance and Baroque, 18th- and 19th-century European, American, and modern/contemporary. In addition, candidates minor in two fields: any of the above plus African. [d] | | |
| Students must attend at least six public lectures by visiting scholars in art history during the course of enrollment as PhD graduate students; proof of attendance is provided by short (150-250 word) written responses turned in to the director of graduate studies within two weeks of the lecture. | | |
| | **Hours** | **0** |
| **First Year** | | |
| **Fall** | | |
| ARTH:4999 | Capstone Seminar in Art History [e, f] | 3 |
| ARTH:6020 | Art History Colloquium [g] | 1 |
| ARTH:6XXX | Graduate Art Seminar [h] | 3 |
| Elective course [f] | | 3 |
| | **Hours** | **10** |
| **Spring** | | |
| ARTH:6020 | Art History Colloquium [g] | 1 |
| ARTH:6XXX | Graduate Art Seminar [h] | 3 |
| Elective course [f] | | 3 |
| Elective course [f] | | 3 |
| | **Hours** | **10** |
| **Second Year** | | |
| **Fall** | | |
| Language Proficiency Exam [i] | | |
| ARTH:6020 | Art History Colloquium [g] | 1 |
| ARTH:6XXX | Graduate Art Seminar [h] | 3 |
| Elective course [f] | | 3 |
| Elective course [f] | | 3 |
| | **Hours** | **10** |
| **Spring** | | |
| ARTH:6020 | Art History Colloquium [g] | 1 |
| ARTH:7010 | PhD Readings [j] | 3 |
| Elective course [f] | | 3 |
| Elective course [f] | | 3 |
| | **Hours** | **10** |
| **Third Year** | | |
| **Fall** | | |
| Exam: Doctoral Comprehensive Exam [k] | | |
| Dissertation Prospectus [l] | | |
| ARTH:7010 | PhD Readings [j] | 1 |
| | **Hours** | **1** |
| **Spring** | | |
| ARTH:7020 | PhD Thesis [m] | 1 |
| | **Hours** | **1** |
| **Fourth Year** | | |
| **Fall** | | |
| ARTH:7020 | PhD Thesis [m] | 0 |
| | **Hours** | **0** |
| **Spring** | | |
| ARTH:7020 | PhD Thesis [m] | 0 |
| | **Hours** | **0** |
| **Fifth Year** | | |
| **Fall** | | |
| ARTH:7020 | PhD Thesis [m] | 0 |
| | **Hours** | **0** |
| **Spring** | | |
| ARTH:7020 | PhD Thesis [m] | 0 |
| Exam: Doctoral Final Exam [n] | | |
| | **Hours** | **0** |
| | **Total Hours** | **42** |

a Students must submit an annual progress to degree report by January 15th of each year.

b Students entering with fewer than 30 s.h. of coursework from the master's degree must work with their faculty advisor to complete the needed appropriate graduate coursework.

c Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.

d One minor must be in an art history distribution field that is non-contiguous with the major field. The second minor may be in any art history distribution field, or it may be in a relevant discipline outside of art history, subject to approval from the art history faculty.

e Students must register for and satisfactorily complete ARTH:4999 even if they have enrolled in a similar course at another institution; students who have already taken this course at The University of Iowa are exempt from this requirement and should work with faculty advisor to select an alternate course.

f Work with faculty advisor to determine appropriate graduate elective coursework and sequence.

g Take each semester when enrolled in 9 s.h. or more or have a research or teaching assistant appointment; all students are encouraged to attend the colloquium.

h Must register for an art history seminar in first, second, and third semesters of enrollment; credit for graduate seminars may be applied toward the five distribution fields requirement.

i Students must demonstrate proficiency in two research languages in addition to English chosen in consultation with the faculty advisor by the end of the fourth semester.

Students may demonstrate proficiency by a) two years of university-level coursework, b) earning a grade of B or better in a 3000-level advanced language course, c) achieving at least an 80% proficiency score on the level 5 milestone of the relevant Rosetta Stone language program, or d) placing out of the second year of the language in the University of Iowa World Languages Placement Test. In exceptional circumstances, making a direct petition to the faculty after receiving the recommendation of their advisor. Language courses do not carry degree credit.

j Students preparing for the Comprehensive Exam will work with faculty advisor to determine appropriate PhD Readings coursework and sequence.

k Taken upon completion of course requirements; consists of three written exams and an oral exam. See the General Catalog and department website for specifics.

l Submitted after completing the Comprehensive Exam; see the General Catalog and department website for specifics.

m Up to 6 s.h. of dissertation credit may count towards degree requirements.

n Dissertation defense.