

# Art History, MA

## Academic Plans

### Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Art History, MA

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
30 s.h. must be graduate level coursework; graduate transfer credits allowed upon approval. More information is included in the General Catalog and on department website. <sup>a</sup>		
Graduate College program GPA of at least 3.50 is required. <sup>b</sup>		
Students work with their faculty advisor in a field of concentration and to determine appropriate coursework and sequence; when a student wants to focus on a topic that involves more than one field, the art history faculty strongly recommends that they work closely with faculty members in both fields.		
Students must earn a grade of B or above in semester-long courses (numbered 3000 or above) in five of the following distribution fields: African, Asian, ancient Mediterranean, medieval, Renaissance and Baroque, 18th- and 19th-century European, American, and modern/contemporary. These courses must be taken after completion of the BA degree.		
Students must attend at least six public lectures by visiting scholars in art history over the course of their enrollment as MA graduate students. Proof of attendance is provided by short (150-250 word) written responses turned in to the director of graduate studies within two weeks of the lecture.		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
ARTH:4999	Capstone Seminar in Art History	3
ARTH:6020	Art History Colloquium <sup>c</sup>	1
ARTH:6XXX	Graduate Art Seminar <sup>d</sup>	3
Elective course <sup>e</sup>		3
<b>Hours</b>		<b>10</b>
<b>Spring</b>		
ARTH:6020	Art History Colloquium <sup>c</sup>	1
ARTH:6XXX	Graduate Art Seminar <sup>d</sup>	3
Elective course <sup>e</sup>		3
<b>Hours</b>		<b>7</b>
<b>Second Year</b>		
<b>Fall</b>		
ARTH:6020	Art History Colloquium <sup>c</sup>	1
ARTH:6XXX	Graduate Art Seminar <sup>d</sup>	3
Elective course <sup>e</sup>		3

Language Proficiency Exam <sup>f</sup>		
<b>Hours</b>		<b>7</b>
<b>Spring</b>		
Qualifying Paper <sup>g</sup>		
ARTH:6020	Art History Colloquium <sup>c</sup>	1
ARTH:6XXX	Graduate Art Seminar <sup>d</sup>	3
Elective course <sup>e</sup>		2
Exam: Master's Final Exam <sup>h</sup>		
<b>Hours</b>		<b>6</b>
<b>Total Hours</b>		<b>30</b>

- a Students must complete specific requirements in the University of Iowa Graduate College after program admission. Refer to the Graduate College website and the Manual of Rules and Regulations for more information.
- b Graduate College program GPA is comprised of all courses that are approved degree requirements. If a student takes more than the minimum required number of semester hours to complete the degree, but all courses taken are eligible to count toward the degree, those courses will be included in the Graduate College program GPA.
- c Take each semester when enrolled in 9 s.h. or more or have a research or teaching assistant appointment; all students are encouraged to attend the colloquium.
- d Students should register for an art history seminar each semester during their first four semesters. Credit for graduate seminars may be applied toward the five distribution fields requirement.
- e Work with faculty advisor to determine appropriate graduate elective coursework and sequence.
- f Proficiency in languages is a prerequisite for engaging in archival and field research within the discipline of art history, and the faculty is committed to assisting students in their preparation for such specialized research. Each student is encouraged to collaborate with their faculty advisor to create a personalized strategy for acquiring language skills that will help them further their research agendas.
- g Students must complete a qualifying paper that demonstrates their ability to conduct scholarly research and convey ideas in writing appropriately for the discipline and the student's specialization field; preliminary qualifying paper due to the faculty advisor early in the final semester of the program.
- h Oral defense of the qualifying paper.