

# Art History, BA

## Requirements

The Bachelor of Arts with a major in art history requires a minimum of 120 s.h., including 39 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may count a maximum of 56 s.h. earned in art, art history, and design courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

BA students who are graduating with a double major in the school (e.g., a major in art history and a major in art) or a major and a minor in the school (e.g., a major in art history and a minor in art) may apply more than 56 s.h. from the School of Art, Art History, and Design toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

Students choose one of these tracks: art, museums, and museology; global and interdisciplinary connections; or Iowa idea.

The BA with a major in art history requires the following coursework.

## Art, Museums, and Museology Track

| Requirements           | Hours |
|------------------------|-------|
| Museum Studies Courses | 9     |
| Art History Courses    | 27    |
| Internship             | 3     |

## Art, Museums, and Museology: Museum Studies Courses

| Course #      | Title  | Hours |
|---------------|--|-------|
| This course:  |  |       |
| MUSM:2001     | Introduction to Museum Studies                 | 3     |
| Two of these: |  |       |
| MUSM:3115     | Museum Education and Interpretation            | 3     |
| MUSM:3130     | Topics in Museum Administration and Management | 3     |
| MUSM:3131     | Museum Evaluation and Visitor Studies          | 3     |
| MUSM:3500     | Nonprofit Organizational Effectiveness I       | 3     |
| MUSM:3710     | Fundraising Fundamentals                       | 3     |
| MUSM:4045     | Art, Law, and Ethics                           | 3     |
| MUSM:4600     | Nonprofit Ethics and Governance                | 3     |

## Art, Museums, and Museology: Art History Courses

| Course #      | Title   | Hours |
|---------------|---|-------|
| All of these: |   |       |
| ARTH:1060     | From Mona Lisa to Modernism: Survey of Western Art II | 3     |
| ARTH:1080     | How to Write About Art                                | 3     |
| ARTH:4999     | Capstone Seminar in Art History                       | 3     |

Six art history courses (prefix ARTH), including:

At least one course numbered ARTH:2000-ARTH:2999

At least four courses numbered ARTH:3000-ARTH:4998

## Art, Museums, and Museology: Internship

| Course #     | Title               | Hours |
|--------------|---------------------|-------|
| This course: |                     |       |
| CCP:1201     | Academic Internship | 3     |

## Global and Interdisciplinary Connections Track

| Requirements                | Hours |
|-----------------------------|-------|
| Art History Courses         | 30    |
| Related Disciplines Courses | 9     |

## Global and Interdisciplinary Connections: Art History Courses

| Course #   | Title  | Hours |
|--|--|-------|
| All of these:  |  |       |
| ARTH:1030  | Themes in Global Art                                       | 3     |
| ARTH:1060  | From Mona Lisa to Modernism: Survey of Western Art II      | 3     |
| ARTH:4999  | Capstone Seminar in Art History                            | 3     |
| One of these:  |  |       |
| ARTH:1040  | Arts of Africa   | 3     |
| ARTH:1050  | From Cave Paintings to Cathedrals: Survey of Western Art I | 3     |
| ARTH:1070  | Asian Art and Culture                                      | 3     |
| ARTH:1080  | How to Write About Art                                     | 3     |
| ARTH:1095  | Native American Art  | 3     |
| Six additional art history courses including:                              |  |       |
| At least two art history courses (prefix ARTH) numbered 2000-2999          |  |       |
| At least 12 s.h. from art history courses (prefix ARTH) numbered 3000-4998 |  |       |

## Global and Interdisciplinary Connections: Related Disciplines Courses

| Course #                                       | Title   | Hours |
|--|---|-------|
| At least 9 s.h. from one of these disciplines: |   |       |
| <b>American Studies</b>                        |   |       |
| AMST:3053                                      | The Civil Rights Movement                         | 3     |
| AMST:3100                                      | Critical Race Theory: Culture, Power, and Society | 3     |
| AMST:3205                                      | American Cultural History                         | 3     |
| AMST:3249                                      | Midwestern History                                | 3     |
| AMST:3264                                      | Technology in American Culture and Society        | 3     |
| AMST:3265                                      | American Monuments                                | 3     |
| <b>Anthropology</b>                            |   |       |
| ANTH:2010                                      | Introduction to Museum Studies                    | 3     |
| ANTH:3121                                      | Love, Marriage, and Family in India               | 3     |
| ANTH:3204                                      | Food in Ancient Mediterranean Society             | 3     |
| ANTH:3237                                      | Politics of the Archaeological Past               | 3     |
| ANTH:3239                                      | The Archaeology of the First Europeans            | 3     |
| ANTH:3243                                      | Archaeology of the American Midcontinent          | 3     |
| ANTH:3255                                      | Introduction to Archaeological Ceramics           | 3     |
| ANTH:3257                                      | North American Archaeology                        | 3     |
| ANTH:3265                                      | Archaeology of the Great Plains                   | 3     |
| ANTH:3276                                      | Greek Archaeology                                 | 3     |
| ANTH:3277                                      | Roman Archaeology                                 | 3     |
| ANTH:3278                                      | Archaeology of Ancient Cities                     | 3     |
| ANTH:3295                                      | Field Research in Archaeology                     | arr.  |
| ANTH:3821                                      | City of Athens: Bronze Age to Roman World         | 3     |
| <b>Asian Languages and Literature</b>          |   |       |
| ASIA:3055                                      | Death, Dying, and Beyond in Asian Religions       | 3     |
| ASIA:3208                                      | Classical Chinese Literature Through Translation  | 3     |
| ASIA:3650                                      | Chinese History From 1600 to 1911                 | 3     |
| ASIA:3652                                      | Twentieth-Century China                           | 3     |
| ASIA:3655                                      | Zen Buddhism                                      | 3     |
| ASIA:3685                                      | Modern Korean History                             | 3     |
| CHIN:3341                                      | Chinese Literature                                | 3     |
| CHIN:4203                                      | Modern Chinese Writers                            | 3     |
| CHIN:4206                                      | Transnational Chinese Cinemas                     | 3     |
| KORE:3070                                      | Topics in Korean Studies                          | 3     |
| JPNS:3202                                      | Traditional Japanese Literature in Translation    | 3     |
| JPNS:3203                                      | Modern Japanese Fiction in Translation            | 3     |

|  |   |     |
|--|---|-----|
| JPNS:3204                              | Topics in Japanese Literature in Translation              | 1-3 |
| JPNS:3205                              | Major Authors in Modern Japanese Literature               | 3   |
| JPNS:3206                              | Warriors' Dreams  | 3   |
| JPNS:3207                              | Japan Illuminated: Japanese Literature and Visual Culture | 3   |
| JPNS:3208                              | Japanese Film   | 3   |
| JPNS:3210                              | Japanese Theater  | 3   |
| JPNS:3601                              | Contemporary Japanese Culture                             | 3   |
| JPNS:4201                              | Genji Lab   | 3   |
| <b>Classics: Ancient Civilizations</b> |   |     |
| CLSA:3016                              | Myth Makers of the Classical World                        | 3   |
| CLSA:3148                              | Barbarians and the Fall of Rome                           | 3   |
| CLSA:3235                              | Greek Archaeology   | 3   |
| CLSA:3240                              | Roman Archaeology   | 3   |
| CLSA:3404                              | The World of Ancient Greece                               | 3   |
| CLSA:3416                              | Greek Religion and Society                                | 3   |
| CLSA:3443                              | Pagans and Christians: The Church From Jesus to Muhammad  | 3   |
| CLSA:3445                              | Mythology of Otherworldly Journeys                        | 3   |
| CLSA:3514                              | Roman Religion and Society                                | 3   |
| CLSA:3821                              | City of Athens: Bronze Age to Roman World                 | 3   |
| CLSA:3836                              | Food in Ancient Mediterranean Society                     | 3   |
| CLSA:4106                              | Warfare in Ancient Mediterranean Society                  | 3   |
| CLSA:4352                              | Plato   | 3   |
| CLSA:4353                              | Aristotle   | 3   |
| CLSA:4400                              | The Roman Empire: 31 B.C.E. to 565 C.E.                   | 3   |
| CLSA:4403                              | Alexander the Great                                       | 3   |
| CLSA:4452                              | The Dead Sea Scrolls                                      | 3   |
| <b>English</b>                         |   |     |
| ENGL:3216                              | Topics in Medieval and Renaissance Literature             | 3   |
| ENGL:3226                              | Literature and Culture of the Middle Ages                 | 3   |
| ENGL:3236                              | Literature and the Culture of the Renaissance             | 3   |
| ENGL:3266                              | Medieval Celtic Literature                                | 3   |
| ENGL:3276                              | Medieval Drama  | 3   |
| ENGL:3287                              | Shakespeare   | 3   |
| ENGL:3329                              | Literature and Culture of Eighteenth-Century Britain      | 3   |
| ENGL:3338                              | Literature and Culture of the Romantic Period             | 3   |
| ENGL:3339                              | Literature and Culture of Nineteenth-Century Britain      | 3   |
| ENGL:3459                              | African American Literature Before 1900                   | 3   |
| ENGL:3510                              | Topics in Transnational Literature                        | 3   |

|                |  |     |                   |  |     |
|----------------|--|-----|-------------------|--|-----|
| ENGL:3515      | Topics in Postcolonial Studies   | 3   | HIST:3273         | War and Violence in Early American Societies and Culture           | 3   |
| ENGL:3520      | Literature and Culture of the 20th and 21st Century  | 3   | HIST:3289         | The Atlantic World c. 1450-1850                                    | 3   |
| ENGL:3525      | Literature and Culture of the Americas   | 3   | HIST:3403         | City of Athens: Bronze Age to Roman World                          | 3   |
| ENGL:3540      | Literature of the Indian Subcontinent  | 3   | HIST:3404         | The World of Ancient Greece  | 3   |
| ENGL:3550      | African Literature   | 3   | HIST:3414         | Science, Magic, and Religion in Early Modern Europe                | 3   |
| ENGL:3570      | Transnational and Postcolonial Writing by Women  | 3   | HIST:3427         | Family, Gender, and Society in Early Modern Europe                 | 3   |
| <b>French</b>  |  |     | HIST:3436         | Food in Ancient Mediterranean Society                              | 3   |
| FREN:3120      | French Civilization  | 3   | HIST:3448         | Barbarians and the Fall of Rome                                    | 3   |
| FREN:3240      | Media French   | 3   | HIST:3501         | Rebel Island: A History of Cuba                                    | 3   |
| FREN:4026      | French Women Writers   | 3-4 | HIST:3502         | A Journey Through Mexico's Past: From Tenochtitlan to Independence | 3   |
| FREN:4080      | Post-Colonial Literature in France   | 3   | HIST:3508         | Disease and Health in Latin American History                       | 3   |
| FREN:4100      | French Cinema  | 3-4 | HIST:3522         | Indigenous Women and Rural Unrest in Latin America                 | 3   |
| FREN:4110      | Francophone Studies: Literature and the Arts   | 3   | HIST:3539         | History of Environmental (In)justice in Latin America              | 3   |
| FREN:4210      | Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South | 3-4 | HIST:3650         | Chinese History From 1600 to 1911                                  | 3   |
| FREN:4750      | Topics in French Studies II (may be taken more than once for credit)                       | 3   | HIST:3652         | Twentieth-Century China  | 3   |
| <b>German</b>  |  |     | HIST:3655         | Zen Buddhism   | 3   |
| GRMN:3010      | Stories in German  | 3   | HIST:3685         | Modern Korean History  | 3   |
| GRMN:3236      | German Film  | 3   | HIST:3758         | The Ancient African Past   | 3   |
| GRMN:3501      | German Writers Engaged   | 3   | HIST:3760         | The Making of Modern Africa  | 3   |
| GRMN:3850      | Twentieth- and Twenty-first-Century German Children's Literature                           | 3   | HIST:4400         | The Roman Empire: 31 B.C.E. to 565 C.E.                            | 3   |
| GRMN:3860      | German Language and Society  | 3   | HIST:4403         | Alexander the Great  | 3   |
| <b>History</b> |  |     | HIST:4406         | Warfare in Ancient Mediterranean Society                           | 3   |
| HIST:3108      | History of Human Rights  | 3   | HIST:4407         | The Roman Republic: 509 B.C.E. to 31 B.C.E.                        | 3   |
| HIST:3128      | Global Environmental History: Nature and Power in the Modern World                         | 3   | HIST:4422         | The Book in the Middle Ages  | 3   |
| HIST:3131      | Unnatural Disasters: A Global History  | 3   | HIST:4429         | The Book in Early Modern Europe                                    | 3   |
| HIST:3137      | Politics of the Archaeological Past  | 3   | HIST:4478         | Holocaust in History and Memory                                    | 3   |
| HIST:3160      | Malcolm X, King, and Human Rights  | 3   | <b>Italian</b>    |  |     |
| HIST:3205      | American Cultural History  | 3   | ITAL:4550         | Topics in Italian Studies (may be taken more than once for credit) | 3   |
| HIST:3249      | Midwestern History   | 3   | ITAL:4633         | Dante's Inferno  | 3-4 |
| HIST:3250      | American Stuff: Discovering History in Things  | 3   | ITAL:4660         | Transcultural Texts and Translations                               | 3   |
| HIST:3253      | The Civil Rights Movement  | 3   | ITAL:4667         | Modern Italian Fiction   | 3   |
| HIST:3256      | The Great Migration(s) in the Midwest  | 3   | <b>Philosophy</b> |  |     |
| HIST:3260      | Violence in Black America  | 3   | PHIL:3143         | Existentialism   | 3   |
| HIST:3262      | The Black Midwest: History, Literature, and Culture  | 3   | PHIL:3342         | Multiculturalism and Toleration                                    | 3   |
| HIST:3264      | Technology in American Culture and Society   | 3   | PHIL:3430         | Philosophy of Human Rights   | 3   |
| HIST:3265      | American Monuments   | 3   | PHIL:4152         | Plato  | 3   |

|                          |  |   |
|--------------------------|--|---|
| PHIL:4153                | Aristotle  | 3 |
| PHIL:4260                | Spinoza and Leibniz                                      | 3 |
| PHIL:4373                | Heidegger  | 3 |
| PHIL:4377                | Wittgenstein   | 3 |
| PHIL:4482                | Early Modern Ethics                                      | 3 |
| PHIL:4587                | Epistemology   | 3 |
| PHIL:4588                | Philosophy of Mind                                       | 3 |
| PHIL:4694                | Philosophy of Science                                    | 3 |
| <b>Religious Studies</b> |  |   |
| RELS:2674                | Food, Body, and Mind: A Global Perspective               | 3 |
| RELS:3055                | Death, Dying, and Beyond in Asian Religions              | 3 |
| RELS:3243                | Pagans and Christians: The Church From Jesus to Muhammad | 3 |
| RELS:3245                | Mythology of Otherworldly Journeys                       | 3 |
| RELS:3655                | Zen Buddhism   | 3 |
| RELS:3716                | Greek Religion and Society                               | 3 |
| RELS:3808                | Malcolm X, King, and Human Rights                        | 3 |
| RELS:4352                | The Dead Sea Scrolls                                     | 3 |

## Iowa Idea Track

Courses may count toward more than one requirement; however, students must earn at least 39 s.h. in the track.

| Requirements        | Hours |
|---------------------|-------|
| Art History Courses | 33    |
| Studio Art Courses  | 6     |

## Iowa Idea Track: Art History Courses

| Course #   | Title  | Hours |
|--|--|-------|
| All of these:  |  |       |
| ARTH:1050  | From Cave Paintings to Cathedrals: Survey of Western Art I | 3     |
| ARTH:1060  | From Mona Lisa to Modernism: Survey of Western Art II      | 3     |
| ARTH:1080  | How to Write About Art                                     | 3     |
| ARTH:4999  | Capstone Seminar in Art History                            | 3     |
| Seven additional art history courses from these (a course can count toward more than one requirement):             |  | 21    |
| At least two art history courses (prefix ARTH) numbered 2000-2999  |  |       |
| At least four art history courses (prefix ARTH) numbered 3000-4998   |  |       |
| At least two art history courses in non-Western areas (e.g., African, Asian, Islamic, Native American) from these: |  |       |
| ARTH:1040  | Arts of Africa   | 3     |
| ARTH:1070  | Asian Art and Culture                                      | 3     |
| ARTH:1095  | Native American Art  | 3     |
| ARTH:2120  | Art and Architecture of the Islamic World                  | 3     |
| ARTH:2220  | Introduction to the Art of China                           | 3     |

|           |  |   |
|-----------|--|---|
| ARTH:2250 | Introduction to the Art of Japan                               | 3 |
| ARTH:2330 | Ancient Egyptian, Mesopotamian, and Persian Art                | 3 |
| ARTH:3160 | Themes in African Art  | 3 |
| ARTH:3225 | Modern and Contemporary Art in China                           | 3 |
| ARTH:3245 | Mountains and Waters: Landscape Art of East Asia               | 3 |
| ARTH:3250 | Brushwork in Chinese Art                                       | 3 |
| ARTH:3255 | Copy and Paste: Methods of Reproduction in Asian Art           | 3 |
| ARTH:3320 | Egyptian Art   | 3 |
| ARTH:3325 | Kings, Gods, and Heroes: Art of Ancient Mesopotamia and Persia | 3 |
| ARTH:3375 | The Great Collision  | 3 |

## Iowa Idea Track: Studio Art Courses

| Course #  | Title                                  | Hours |
|---|--|-------|
| This course (taken before enrollment in another studio art course): |  |       |
| ARTS:1510   | Basic Drawing                          | 3     |
| One of these:   |  |       |
| ARTS:1520   | Design Fundamentals                    | 3     |
| CERM:2010   | Ceramics I: Handbuilding               | 3     |
| DRAW:2310   | Life Drawing I                         | 3     |
| DSGN:2500   | Graphic Design I                       | 3     |
| MTLS:2910   | Introduction to Jewelry and Metal Arts | 3     |
| PHTO:2600   | Photography I                          | 3     |
| PNTG:2410   | Painting I                             | 3     |
| PRNT:2610   | Introduction to Printmaking            | 3     |
| SCIM:2710/<br>INTM:2710   | Introduction to Intermedia             | 3     |
| SCIM:2810/<br>SCLP:2810   | Undergraduate Sculpture I              | 3     |
| TDSN:2210   | Introduction to 3D Design              | 3     |

## Transfer Students

Transfer students should meet with the undergraduate advisor to discuss the requirements they may fulfill with transfer courses. Art history transfer courses must be reviewed by the head of the art history area to determine a student's placement in or exemption from required art history courses. Students may count a maximum of 15 s.h. of approved transfer credit toward their major.

## Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art, Art History, and Design faculty member who gave the student a grade for the course.

## **Teacher Licensure**

Majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the art history major and all requirements for graduation with a BA degree. The TEP requires several College of Education courses and student teaching. Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral. Contact the Office of Student Services in the College of Education for details.