

# Art History, BA

## Requirements

The Bachelor of Arts with a major in art history requires a minimum of 120 s.h., including 39 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may count a maximum of 56 s.h. earned in art, art history, and design courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

BA students who are graduating with a double major in the school (e.g., a major in art history and a major in art) or a major and a minor in the school (e.g., a major in art history and a minor in art) may apply more than 56 s.h. from the School of Art, Art History, and Design toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

Students choose one of these tracks: the global and interdisciplinary connections [p. 1] track or the Iowa idea [p. 3] track.

The BA with a major in art history requires the following coursework.

## Global and Interdisciplinary Connections Track

Requirements	Hours
Art History Courses	30
Related Disciplines Courses	9

## Global and Interdisciplinary Connections: Art History Courses

Course #	Title	Hours
All of these:		
ARTH:1030	Themes in Global Art	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:4999	Capstone Seminar in Art History	3
One of these:		
ARTH:1040	Arts of Africa	3
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1070	Asian Art and Culture	3
ARTH:1080	How to Write About Art	3
ARTH:1090	Earthly Paradises: A Global History of Gardens	3
ARTH:1095	Native American Art	3
Six additional art history courses including:		
At least two art history courses (prefix ARTH) numbered 2000-2999		
At least 12 s.h. from art history courses (prefix ARTH) numbered 3000-4998		

## Global and Interdisciplinary Connections: Related Disciplines Courses

Course #	Title	Hours
At least 9 s.h. from one of these disciplines:		
<b>American Studies</b>		
AMST:2165	Native Peoples of North America	3
AMST:2700	The Black Image in Sequential Art: Comics, Graphic Novels, and Anime	3
AMST:3100	Critical Race Theory: Culture, Power, and Society	3
AMST:3249	Midwestern History	3
AMST:3265	American Monuments	3
<b>Anthropology</b>		
ANTH:2165	Native Peoples of North America	3
ANTH:2220	The Olmec, Maya, and Aztecs: Archaeology of Mesoamerica	3
ANTH:3001	Introduction to Museum Studies	3
ANTH:3017	Decolonizing Anthropology in Native North America	3
ANTH:3121	Love, Marriage, and Family in India	3
ANTH:3237	Politics of the Archaeological Past	3
ANTH:3239	The Archaeology of the First Europeans	3
ANTH:3243	Archaeology of the American Midcontinent	3
ANTH:3255	Introduction to Archaeological Ceramics	3
ANTH:3257	North American Archaeology	3
ANTH:3265	Archaeology of the Great Plains	3
ANTH:3276	Greek Archaeology and Ethnohistory	3
ANTH:3278	Archaeology of Ancient Cities	3
ANTH:3295	Field Research in Archaeology	arr.
<b>Asian Languages and Literatures</b>		
ASIA:3055	Death, Dying, and Beyond in Asian Religions	3
ASIA:3208	Classical Chinese Literature Through Translation	3
ASIA:3431	Gender and Sexuality in East Asia	3
ASIA:3650	Chinese History from 1600 to 1911	3
ASIA:3652	Twentieth-Century China	3
ASIA:3655	Zen Buddhism	3
ASIA:3685	Modern Korean History	3
CHIN:3341	Chinese Literature: Poetry	3
CHIN:4203	Modern Chinese Writers	3
CHIN:4206	Chinese Cinema	3

KORE:3070	Topics in Korean Studies	3
JPNS:3202	Traditional Japanese Literature in Translation	3
JPNS:3203	Modern Japanese Fiction in Translation	3
JPNS:3204	Topics in Japanese Literature in Translation	1-3
JPNS:3205	Major Authors in Modern Japanese Literature	3
JPNS:3206	Warriors' Dreams	3
JPNS:3207	Japan Illuminated: Japanese Literature and Visual Culture	3
JPNS:3208	Japanese Film	3
JPNS:3210	Japanese Theater	3
JPNS:3601	Contemporary Japanese Culture	3
JPNS:4201	Genji Lab	3
<b>Classics: Ancient Civilizations</b>		
CLSA:3016	Myth Makers of the Classical World	3
CLSA:3148	Barbarians and the Fall of Rome	3
CLSA:3235	Greek Archaeology and Ethnohistory	3
CLSA:3240	Roman Archaeology	3
CLSA:3404	The World of Ancient Greece	3
CLSA:3416	Greek Religion and Society	3
CLSA:3443	Pagans and Christians: The Church from Jesus to Muhammad	3
CLSA:3445	Mythology of Otherworldly Journeys	3
CLSA:3514	Roman Religion and Society	3
CLSA:3520	Religious Violence and Nationalism	3
CLSA:3821	City of Athens: Bronze Age to Roman World	3
CLSA:3836	Food in Ancient Mediterranean Society	3
CLSA:4106	Warfare in Ancient Mediterranean Society	3
CLSA:4400	The Roman Empire	3
CLSA:4403	Alexander the Great	3
CLSA:4452	The Dead Sea Scrolls	3
<b>English</b>		
ENGL:3216	Topics in Medieval and Renaissance Literature	3
ENGL:3226	Literature and Culture of the Middle Ages	3
ENGL:3236	Literature and the Culture of the Renaissance	3
ENGL:3266	Medieval Celtic Literature	3
ENGL:3276	Medieval Drama	3
ENGL:3287	Shakespeare	3
ENGL:3329	Literature and Culture of Eighteenth-Century Britain	3
ENGL:3338	Literature and Culture of the Romantic Period	3
ENGL:3339	Literature and Culture of Nineteenth-Century Britain	3

ENGL:3459	African American Literature Before 1900	3
ENGL:3510	Topics in Transnational Literature	3
ENGL:3515	Topics in Postcolonial Studies	3
ENGL:3520	Literature and Culture of the 20th and 21st Century	3
ENGL:3525	Literature and Culture of the Americas	3
ENGL:3540	Literature of the Indian Subcontinent	3
ENGL:3550	African Literature	3
ENGL:3570	Transnational and Postcolonial Writing by Women	3
<b>French</b>		
FREN:3120	French Civilization	3
FREN:3130	Francophone Cultures	3
FREN:3240	Media French	3
FREN:3250	Topics in French Studies I	3
FREN:4026	French Women Writers	3-4
FREN:4080	Post-Colonial Literature in France	3
FREN:4100	French Cinema	3-4
FREN:4110	Francophone Studies: Literature and the Arts	3
FREN:4210	Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South	3-4
FREN:4520	Versailles Under the Sun King	3-4
FREN:4750	Topics in French Studies II (may be taken more than once for credit)	3
<b>German</b>		
GRMN:3236	German Film	3
GRMN:3405	German Cultural History	3
GRMN:3501	German Writers Engaged	3
GRMN:3850	Twentieth- and Twenty-first-Century German Children's Literature	3
GRMN:3860	German Language and Society	3
<b>History</b>		
HIST:3108	History of Human Rights	3
HIST:3128	Topics in Global Environmental History	3
HIST:3131	Unnatural Disasters: A Global History	3
HIST:3205	American Cultural History	3
HIST:3249	Midwestern History	3
HIST:3250	American Stuff: Discovering History in Things	3
HIST:3253	The Civil Rights Movement	3
HIST:3256	The Great Migration(s) in the Midwest	3
HIST:3260	Violence in Black America	3
HIST:3262	The Black Midwest: History, Literature, and Culture	3

HIST:3264	Technology in American Culture and Society	3
HIST:3265	American Monuments	3
HIST:3273	War and Violence in Early American Societies and Culture	3
HIST:3289	The Atlantic World c. 1450-1850	3
HIST:3404	The World of Ancient Greece	3
HIST:3414	Science, Magic, and Religion in Early Modern Europe	3
HIST:3427	Family, Gender, and Society in Early Modern Europe	3
HIST:3448	Barbarians and the Fall of Rome	3
HIST:3501	Rebel Island: A History of Cuba	3
HIST:3502	History of Mexico	3
HIST:3508	Disease and Health in Latin American History	3
HIST:3522	Indigenous Women and Rural Unrest in Latin America	3
HIST:3539	History of Environmental (In)Justice in Latin America	3
HIST:3650	Chinese History from 1600 to 1911	3
HIST:3652	Twentieth-Century China	3
HIST:3685	Modern Korean History	3
HIST:3758	The Ancient African Past	3
HIST:3760	The Making of Modern Africa	3
HIST:4400	The Roman Empire	3
HIST:4403	Alexander the Great	3
HIST:4406	Warfare in Ancient Mediterranean Society	3
HIST:4407	The Hellenistic World and Rome	3
HIST:4422	The Book in the Middle Ages	3
HIST:4429	The Book in Early Modern Europe	3
HIST:4478	Holocaust in History and Memory	3
<b>Italian</b>		
ITAL:4550	Topics in Italian Studies (may be taken more than once for credit)	3
ITAL:4633	Dante's Inferno	3-4
ITAL:4634	The Italian Renaissance	3
ITAL:4660	Transcultural Texts and Translations	3
ITAL:4667	Modern Italian Fiction	3
<b>Philosophy</b>		
PHIL:3143	Existentialism	3
PHIL:3342	Multiculturalism and Toleration	3
PHIL:3430	Philosophy of Human Rights	3
PHIL:3431	Aesthetics	3
PHIL:3845	Buddhist Philosophy	3
PHIL:4050	Topics in Buddhist Philosophy	3

PHIL:4152	Plato	3
PHIL:4153	Aristotle	3
PHIL:4260	Spinoza and Leibniz	3
PHIL:4266	Kant	3
PHIL:4373	Heidegger	3
PHIL:4377	Wittgenstein	3
PHIL:4482	Early Modern Ethics	3
PHIL:4587	Epistemology	3
PHIL:4588	Philosophy of Mind	3
PHIL:4694	Philosophy of Science	3
<b>Religious Studies</b>		
RELS:2674	Food, Body, and Belief: A Global Perspective	3
RELS:3003	Classical and Hellenistic Periods I	3
RELS:3243	Pagans and Christians: The Church from Jesus to Muhammad	3
RELS:3245	Mythology of Otherworldly Journeys	3
RELS:3645	Buddhist Philosophy	3
RELS:3655	Zen Buddhism	3
RELS:3716	Greek Religion and Society	3
RELS:3808	Malcolm X, King, and Human Rights	3
RELS:4352	The Dead Sea Scrolls	3

## Iowa Idea Track

Courses may count toward more than one requirement; however, students must earn at least 39 s.h. in the track.

Requirements	Hours
Art History Courses	33
Studio Art Courses	6

## Iowa Idea Track: Art History Courses

Course #	Title	Hours
All of these:		
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:1080	How to Write About Art	3
ARTH:4999	Capstone Seminar in Art History	3
Seven additional art history courses from these (a course can count toward more than one requirement):		21
At least two art history courses (prefix ARTH) numbered 2000-2999		
At least four art history courses (prefix ARTH) numbered 3000-4998		
At least two art history courses in non-Western areas (e.g., African, Asian, Islamic, Native American) from these:		
ARTH:1040	Arts of Africa	3
ARTH:1070	Asian Art and Culture	3
ARTH:1095	Native American Art	3

ARTH:2120	Art and Architecture of the Islamic World	3
ARTH:2220	Introduction to the Art of China	3
ARTH:2250	Introduction to the Art of Japan	3
ARTH:2330	Ancient Egyptian, Mesopotamian, and Persian Art	3
ARTH:3160	Themes in African Art	3
ARTH:3225	Modern and Contemporary Art in China	3
ARTH:3250	Brushwork in Chinese Art	3
ARTH:3255	Copy and Paste: Methods of Reproduction in Asian Art	3
ARTH:3270	Themes in Asian Art History	3
ARTH:3325	Kings, Gods, and Heroes: Art of Ancient Mesopotamia and Persia	3

## Iowa Idea Track: Studio Art Courses

Course #	Title	Hours
This course (taken before enrollment in another studio art course):		
ARTS:1510	Basic Drawing	3
One of these:		
ARTS:1520	Design Fundamentals	3
CERM:2010	Ceramics I: Handbuilding	3
DRAW:2310	Life Drawing I	3
DSGN:2500	Graphic Design I	3
INTM:2710	Introduction to Intermedia	3
MTLS:2910	Introduction to Jewelry and Metal Arts	3
PHTO:2600	Photography I	3
PNTG:2410	Painting I	3
PRNT:2610	Introduction to Printmaking	3
SCLP:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

## Transfer Students

Transfer students should meet with the undergraduate advisor to discuss the requirements they may fulfill with transfer courses. Art history transfer courses must be reviewed by the head of the art history area to determine a student's placement in or exemption from required art history courses. Students may count a maximum of 15 s.h. of approved transfer credit toward their major.

## Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review,

which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art, Art History, and Design faculty member who gave the student a grade for the course.

## Teacher Licensure

Majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the art history major and all requirements for graduation with a BA degree. The TEP requires several College of Education courses and student teaching. Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral. Contact the Office of Student Services in the College of Education for details.