

# Art History, BA

## Academic Plans

### Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

**Before the fifth semester begins:** at least four courses in the major.

**Before the seventh semester begins:** at least four more courses in the major (total of eight) and at least 90 s.h. earned toward the degree.

**Before the eighth semester begins:** at least three more courses in the major (total of 11).

**During the eighth semester:** enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

### Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Art History, BA

- Art, Museums, and Museology
- Global and Interdisciplinary Connections Track
- Iowa Idea Track

### Art, Museums, and Museology Track

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
GE CLAS Core: Sustainability <sup>a</sup>		
Students may elect to do an Honors in the Art History major splitting 3sh over their final two semesters, if they have a minimum UI GPA of 3.33 and a minimum Art History GPA of 3.5. This needs to be done with the approval of the DUS of Art History and a faculty member who agrees to mentor the student.		
		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II <sup>b</sup>	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Natural Sciences without Lab <sup>c</sup>		3
Elective course <sup>d</sup>		3
CCP:1301	Communication for the Workplace	1
CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>14-15</b>

### Spring

ARTH:1080	How to Write About Art	3
MUSM:2001	Introduction to Museum Studies	3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Understanding Cultural Perspectives <sup>c</sup>		3
Elective course <sup>d</sup>		3
<b>Hours</b>		<b>15-16</b>

### Second Year

#### Fall

Major: art history course <sup>e</sup>		3
Major: museum studies course <sup>f</sup>		3
GE CLAS Core: Literary, Visual, and Performing Arts <sup>c</sup>		3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>g</sup>		4 - 5
Elective course <sup>d</sup>		2
<b>Hours</b>		<b>15-16</b>

#### Spring

Major: art history course <sup>e</sup>		3
Major: museum studies course <sup>f</sup>		3
GE CLAS Core: Quantitative or Formal Reasoning <sup>c</sup>		3
GE CLAS Core: World Languages Second Level Proficiency or elective course <sup>g</sup>		4 - 5
Elective course <sup>d</sup>		3
<b>Hours</b>		<b>16-17</b>

### Third Year

#### Fall

CCP:1201	Academic Internship	3
Major: art history course <sup>e</sup>		3
Major: art history course <sup>e</sup>		3
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>g</sup>		4 - 5
Elective course <sup>d</sup>		3
<b>Hours</b>		<b>16-17</b>

#### Spring

Major: art history course <sup>e</sup>		3
Major: art history course <sup>e</sup>		3
GE CLAS Core: Values and Society <sup>c</sup>		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>g</sup>		4 - 5
Elective course <sup>d</sup>		3
<b>Hours</b>		<b>16-17</b>

### Fourth Year

#### Fall

ARTH:4999	Capstone Seminar in Art History	3
Major: museum studies course <sup>f</sup>		3
GE CLAS Core: Natural Sciences with Lab <sup>c</sup>		4
Elective course <sup>d</sup>		3
Elective course <sup>d</sup>		2 - 3
<b>Hours</b>		<b>15-16</b>

#### Spring

ARTH:3985	Honors Research in Art History <sup>d, h</sup>	3
GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement <sup>c</sup>		3
Elective course <sup>d, i</sup>		3
Elective course <sup>d</sup>		3

Elective course<sup>d</sup> 3  
 Degree Application: apply on MyUI before deadline  
 (typically in February for spring, September for fall)<sup>j</sup>

Hours	15
<b>Total Hours</b>	<b>122-129</b>

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

b Fulfills a major requirement and may fulfill a GE requirement.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

e Students take six art history courses. At least one course with the prefix ARTH numbered 2000-2999 and at least four courses with the prefix ARTH numbered 3000-4998.

f Students select from MUSM:3115, 3130, 3131, 3500, 3710, 4045, 4600.

g Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

h Students must meet GPA requirements in order to pursue honors in art history. See the School of Art, Art History, and Design website and your academic advisor for more information.

i Students may elect to do an Honors in the Art History major splitting 3sh over their final two semesters, if they have a minimum UI GPA of 3.33 and a minimum Art History GPA of 3.5. This needs to be done with the approval of the DUS of Art History and a faculty member who agrees to mentor the student.

j Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

## Global and Interdisciplinary Connections Track

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
GE CLAS Core: Sustainability <sup>a</sup>		0
<b>Hours</b>		<b>0</b>

## First Year

### Fall

ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II <sup>d</sup>	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Natural Sciences without Lab <sup>c</sup>		3
CSI:1600	Success at Iowa	1
Elective course <sup>d</sup>		3

**Hours 13-14**

### Spring

ARTH:1030	Themes in Global Art <sup>b</sup>	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
Major: art history elective <sup>e</sup>		3
GE CLAS Core: Understanding Cultural Perspectives <sup>c</sup>		3

Elective course<sup>d</sup> 3  
**Hours 15-16**

## Second Year

### Fall

Major: art history course (prefix ARTH) numbered 2000-2999		3
Major: art history course (prefix ARTH) numbered 2000-2999		3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>f</sup>		4 - 5
Elective course <sup>d</sup>		3
Elective course <sup>d</sup>		2 - 3

**Hours 15-17**

### Spring

Major: art history course (prefix ARTH) numbered 3000-4998		3
Major: related disciplines course <sup>g</sup>		3
GE CLAS Core: Quantitative or Formal Reasoning <sup>c</sup>		3
GE CLAS Core: World Languages Second Level Proficiency or elective course <sup>f</sup>		4 - 5
Elective course <sup>d</sup>		3

**Hours 16-17**

## Third Year

### Fall

Major: art history course (prefix ARTH) numbered 3000-4998		3
Major: art history course (prefix ARTH) numbered 3000-4998		3
Major: related disciplines course <sup>g</sup>		3
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>f</sup>		4 - 5
Elective course <sup>d</sup>		3

**Hours 16-17**

### Spring

Major: art history course (prefix ARTH) numbered 3000-4998		3
Major: related disciplines course <sup>g</sup>		3
GE CLAS Core: Social Sciences <sup>c</sup>		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>f</sup>		4 - 5

Elective course <sup>d</sup>	3
<b>Hours</b>	<b>16-17</b>
<b>Fourth Year</b>	
<b>Fall</b>	
ARTH:4999 Capstone Seminar in Art History	3
GE CLAS Core: Natural Sciences with Lab <sup>c</sup>	4
Elective course <sup>d</sup>	3
Elective course <sup>d</sup>	3
Elective course <sup>d</sup>	2 - 3
<b>Hours</b>	<b>15-16</b>
<b>Spring</b>	
ARTH:3985 Honors Research in Art History <sup>d, h</sup>	3
GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement <sup>c</sup>	3
GE CLAS Core: Literary, Visual, and Performing Arts or other remaining GE CLAS Core requirement <sup>c</sup>	3
Elective course <sup>d</sup>	3
Elective course <sup>d</sup>	3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) <sup>i</sup>	
<b>Hours</b>	<b>15</b>
<b>Total Hours</b>	<b>121-129</b>

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

b Fulfills a major requirement and may fulfill a GE requirement.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

e Select from ARTH:1040, ARTH:1050, ARTH:1070, ARTH:1080, or ARTH:1095.

f Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

g Students select three courses from one of eleven disciplines outside of art history. These courses may apply to a second major. See General Catalog for a list of approved courses.

h Students must meet GPA requirements in order to pursue honors in art history. See the School of Art, Art History, and Design website and your academic advisor for more information.

i Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all

requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

## Iowa Idea Track

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
GE CLAS Core: Sustainability <sup>a</sup>		0
<b>First Year</b>		
<b>Fall</b>		
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I <sup>b</sup>	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II <sup>b</sup>	3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Natural Sciences without Lab <sup>c</sup>		3
CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>13-14</b>
<b>Spring</b>		
ARTH:1040	Arts of Africa <sup>b, d</sup>	3
ARTH:1080	How to Write About Art <sup>e</sup>	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Understanding Cultural Perspectives <sup>c</sup>		3
Elective course <sup>f</sup>		3
<b>Hours</b>		<b>15-16</b>
<b>Second Year</b>		
<b>Fall</b>		
ARTS:1510	Basic Drawing	3
Major: art history course (prefix ARTH) numbered 2000-2999 <sup>g</sup>		3
Major: art history course (prefix ARTH) numbered 2000-2999 <sup>g</sup>		3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>h</sup>		4 - 5
Elective course <sup>f</sup>		3
<b>Hours</b>		<b>16-17</b>
<b>Spring</b>		
Major: art history course (prefix ARTH) numbered 3000-4998 <sup>g</sup>		3
Major: introductory-level studio art course <sup>i</sup>		3
GE CLAS Core: Quantitative or Formal Reasoning <sup>c</sup>		3
GE CLAS Core: World Languages Second Level Proficiency or elective course <sup>h</sup>		4 - 5
Elective course <sup>f</sup>		3
<b>Hours</b>		<b>16-17</b>
<b>Third Year</b>		
<b>Fall</b>		
Major: art history course (prefix ARTH) numbered 3000-4998 <sup>g</sup>		3
Major: art history course (prefix ARTH) numbered 3000-4998 <sup>g</sup>		3
GE CLAS Core: Values and Society <sup>c</sup>		3

GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>h</sup>	4 - 5
Elective course <sup>f</sup>	3
<b>Hours</b>	<b>16-17</b>
<b>Spring</b>	
Major: art history course (prefix ARTH) numbered 3000-4998 <sup>g</sup>	3
GE CLAS Core: Social Sciences <sup>c</sup>	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>h</sup>	4 - 5
Elective course <sup>f</sup>	3
Elective course <sup>f</sup>	3
<b>Hours</b>	<b>16-17</b>
<b>Fourth Year</b>	
<b>Fall</b>	
ARTH:4999 Capstone Seminar in Art History	3
GE CLAS Core: Natural Sciences with Lab <sup>c</sup>	4
Elective course <sup>f</sup>	3
Elective course <sup>f</sup>	2
Elective course <sup>f</sup>	3
<b>Hours</b>	<b>15</b>
<b>Spring</b>	
Elective course <sup>f</sup>	3
Elective course <sup>f</sup>	3
Elective course <sup>f</sup>	3
Elective course <sup>f</sup>	3
Elective course <sup>f</sup>	3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) <sup>j</sup>	
<b>Hours</b>	<b>15</b>
<b>Total Hours</b>	<b>122-128</b>

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

b Fulfills a major requirement and may fulfill a GE requirement.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d This course is recommended to fulfill both a major requirement (art history course in non-Western area) and the GE CLAS Core International and Global Issues requirement.

e This course should be taken after completing Rhetoric and before enrollment in courses ARTH:3000 and above.

f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

g Students complete at least two art history courses (6 s.h.) in non-Western areas (e.g. African, Asian, Islamic, Native American). See General Catalog for list of approved courses.

h Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an

approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

i Students complete this requirement by choosing one of these courses: ARTS:1520, CERM:2010, DRAW:2310, DSGN:2500, INTM:2710, MTLs:2910, PHTO:2600, PNTG:2410, PRNT:2610, SCLP:2810, TDSN:2210.

j Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.