## Art History, BA

## Academic Plans

## Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.
Before the fifth semester begins: at least four courses in the major.
Before the seventh semester begins: at least four more courses in the major (total of eight) and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least three more courses in the major (total of 11).

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

## Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

## Art History, BA

- Global and Interdisciplinary Connections Track [p. 1]
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## Global and Interdisciplinary Connections Track

Course Title Hours
Academic Career
Any Semester
$\frac{\text { GE CLAS Core: Sustainability }{ }^{\text {a }}}{\text { Hours }}$

| First Year Fall |  |  |
| :---: | :---: | :---: |
| $\begin{aligned} & \text { ENGL:1200 } \\ & \text { or RHET:1030 } \end{aligned}$ | The Interpretation of Literature or Rhetoric | 3-4 |
| ARTH:1060 | From Mona Lisa to Modernism: Survey of Western Art II | 3 |
| GE CLAS Core: Natural Sciences without Lab ${ }^{\text {c }}$ |  | 3 |
| Elective course ${ }^{\text {d }}$ |  | 3 |
| CSI:1600 | Success at lowa | 2 |
|  | Hours | 14-15 |
| Spring |  |  |
| $\begin{aligned} & \text { RHET:1030 } \\ & \text { or ENGL:1200 } \end{aligned}$ | Rhetoric or The Interpretation of Literature | 3-4 |
| ARTH:1030 | Themes in Global Art ${ }^{\text {b }}$ | 3 |
| Major: art history elective ${ }^{\text {e }}$ |  | 3 |
| GE CLAS Core: Diversity and Inclusion ${ }^{\text {c }}$ |  | 3 |
| Elective course ${ }^{\text {d }}$ |  | 3 |
|  | Hours | 15-16 |


| Second Year Fall |  |
| :---: | :---: |
| Major: art history course (prefix ARTH) numbered 2000-2999 | 3 |
| Major: art history course (prefix ARTH) numbered 2000-2999 | 3 |
| GE CLAS Core: World Languages First Level Proficiency or elective course | 4-5 |
| Elective course ${ }^{\text {d }}$ | 3 |
| Hours | 13-14 |
| Spring |  |
| Major: art history course (prefix ARTH) numbered 3000-4998 | 3 |
| Major: related disciplines course ${ }^{9}$ | 3 |
| GE CLAS Core: Quantitative or Formal Reasoning ${ }^{\text {c }}$ | 3 |
| GE CLAS Core: World Languages Second Level Proficiency or elective course | 4-5 |
| Elective course ${ }^{\text {d }}$ | 3 |
| Hours | 16-17 |
| Third Year |  |
| Fall |  |
| Major: art history course (prefix ARTH) numbered 3000-4998 | 3 |
| Major: art history course (prefix ARTH) numbered 3000-4998 | 3 |
| Major: related disciplines course ${ }^{9}$ | 3 |
| GE CLAS Core: World Languages Third Level Proficiency or elective course | 4-5 |
| Elective course ${ }^{\text {d }}$ | 3 |
| Hours | 16-17 |
| Spring |  |
| Major: art history course (prefix ARTH) numbered 3000-4998 | 3 |
| Major: related disciplines course ${ }^{9}$ | 3 |
| GE CLAS Core: Social Sciences ${ }^{\text {c }}$ | 3 |
| GE CLAS Core: World Languages Fourth Level Proficiency or elective course | 4-5 |
| Elective course ${ }^{\text {d }}$ | 3 |
| Hours | 16-17 |
| Fourth Year |  |
| Fall |  |
| ARTH:4999 Capstone Seminar in Art History | 3 |
| GE CLAS Core: Natural Sciences with Lab ${ }^{\text {C }}$ | 4 |
| Elective course ${ }^{\text {d }}$ | 3 |
| Elective course ${ }^{\text {d }}$ | 3 |
| Elective course ${ }^{\text {d }}$ | 2-3 |
| Hours | 15-16 |
| Spring |  |
| GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement ${ }^{\text {c }}$ | 3 |
| GE CLAS Core: Literary, Visual, and Performing Arts or other remaining GE CLAS Core requirement ${ }^{\text {c }}$ | 3 |
| ARTH:3985 Honors Research in Art History ${ }^{\text {d, }} \mathrm{h}$ | 3 |
| Elective course ${ }^{\text {d }}$ | 3 |
| Elective course ${ }^{\text {d }}$ | 3 |

Major: art history course (prefix ARTH) numbered 3
GE CLAS Core: World Languages First Level 4-5
Proficiency or elective course

## Spring

Major: art history course (prefix ARTH) numbered3
Major: related disciplines course ${ }^{9}$3
GE CLAS Core: World Languages Second Level ..... 4-5
Elective course ${ }^{\text {d }}$ ..... 3
Third Year
Fall
3000-4998
Major: art history course (prefix ARTH) numbered ..... 3 3000-4998
Proficiency or elective courseSpring3000-4998
Major: related disciplines course ${ }^{9}$ ..... 3GE CLAS Core: World Languages Fourth Level4-5
Elective course ${ }^{\text {d }}$ ..... 3
Fourth YearCapstone Seminar in Art History3
GE CLAS Core: Natural Sciences with Lab ${ }^{\text {c }}$ ..... 4Ele d3
Elective course ${ }^{\text {d }}$ ..... 2-3
Spring
GelAS Core: Inter CLAS Cor Global Issues or
GE CLAS Core: Literary, Visual, and Performing Arts ..... 3
ARTH:3985 Honors Research in Art HistoryElective course ${ }^{\text {d }}$3
Elective course ${ }^{\text {d }}$ ..... 3

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ${ }^{\text {' }}$

| Hours | 15 |
| :--- | ---: |
| Total Hours | $\mathbf{1 2 0 - 1 2 7}$ |

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
b Fulfills a major requirement and may fulfill a GE requirement.
c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
d Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
e Select from ARTH:1040, ARTH:1050, ARTH:1070, ARTH:1080, ARTH:1090, or ARTH:1095.
f Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourthlevel course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
g Students select three courses from one of eleven disciplines outside of art history. These courses may apply to a second major. See General Catalog for a list of approved courses.
h Students must meet GPA requirements in order to pursue honors in art history. See the School of Art, Art History, and Design website and your academic advisor for more information.
i Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

## Iowa Idea Track



Academic Career
Any Semester
GE CLAS Core: Sustainability ${ }^{\text {a }}$

| First Year | Hours | 0 |
| :--- | :--- | ---: |
| Fall |  |  |
| ARTH:1050 | From Cave Paintings to Cathedrals: <br> Survey of Western Art I | 3 |
| ARTH:1060 | From Mona Lisa to Modernism: <br> Survey of Western Art II | 3 |
| ENGL:1200  <br> or RHET:1030 The Interpretation of Literature <br> or Rhetoric  | $3-4$ |  |
| GE CLAS Core: Natural Sciences without Lab ${ }^{\text {c }}$ | 3 |  |


| CSI:1600 | Success at lowa | 2 |
| :---: | :---: | :---: |
|  | Hours | 14-15 |
| Spring |  |  |
| ARTH:1040 | Arts of Africa ${ }^{\text {b, }}$ d | 3 |
| ARTH:1080 | How to Write About Art ${ }^{\text {e }}$ | 3 |
| $\begin{aligned} & \text { ENGL:1200 } \\ & \text { or RHET:1030 } \end{aligned}$ | The Interpretation of Literature or Rhetoric | 3-4 |
| GE CLAS Core: Diversity and Inclusion ${ }^{\text {c }}$ |  | 3 |
| Elective course ${ }^{\text {f }}$ |  | 3 |
|  | Hours | 15-16 |
| Second Year |  |  |
| Fall |  |  |
| ARTS:1510 | Basic Drawing | 3 |
| Major: art history 2000-2999 ${ }^{\text {g }}$ | course (prefix ARTH) numbered | 3 |
| Major: art history 2000-2999 ${ }^{\text {g }}$ | course (prefix ARTH) numbered | 3 |
| GE CLAS Core: Proficiency or ele | orld Languages First Level ective course ${ }^{\text {h }}$ | 4-5 |
| Elective course ${ }^{\text {f }}$ |  | 3 |
|  | Hours | 16-17 |
| Spring |  |  |
| Major: art history course (prefix ARTH) numbered 3000-4998 ${ }^{\text {g }}$ |  |  |
| Major: introductory-level studio art course ${ }^{\text {i }}$ |  | 3 |
| GE CLAS Core: Quantitative or Formal Reasoning ${ }^{\text {c }}$ |  | 3 |
| GE CLAS Core: World Languages Second Level Proficiency or elective course |  | 4-5 |
| Elective course ${ }^{\text {f }}$ |  | 3 |
|  | Hours | 16-17 |

## Third Year

Fall
Major: art history course (prefix ARTH) numbered 3 3000-4998 ${ }^{\text {g }}$
Major: art history course (prefix ARTH) numbered 3 3000-4998 ${ }^{\text {g }}$
GE CLAS Core: Values and Culture ${ }^{\text {c }} 3$
GE CLAS Core: World Languages Third Level 4-5
Proficiency or elective course ${ }^{\text {h }}$

| Elective course ${ }^{f}$ | 3 |
| :--- | ---: |
| Hours |  |

Spring
Major: art history course (prefix ARTH) numbered 3
3000-4998 ${ }^{9}$
GE CLAS Core: Social Sciences ${ }^{\text {c }} 3$

GE CLAS Core: World Languages Fourth Level 4-5
Proficiency or elective course ${ }^{h}$ Elective course ${ }^{f}$
Elective course ${ }^{\text {f }} 3$
Hours $\quad 16$-17
Fourth Year
Fall
ARTH:4999 Capstone Seminar in Art History 3
GE CLAS Core: Natural Sciences with Lab ${ }^{\text {C }} 4$
Elective course ${ }^{\dagger} 3$
Elective course ${ }^{f} 2$
Elective course ${ }^{\text {f }} 3$

## Spring


a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
b Fulfills a major requirement and may fulfill a GE requirement.
c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
d This course is recommended to fulfill both a major requirement (art history course in non-Western area) and the GE CLAS Core International and Global Issues requirement.
e This course should be taken after completing Rhetoric and before enrollment in courses ARTH:3000 and above.
f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
g Students complete at least two art history courses ( 6 s.h.) in non-Western areas (e.g. African, Asian, Islamic, Native American). See General Catalog for list of approved courses.
h Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourthlevel course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
i Students complete this requirement by choosing one of these courses: ARTS:1520, CERM:2010, DRAW:2310, DSGN:2500, INTM:2710, MTLS:2910, PHTO:2600, PNTG:2410, PRNT:2610, SCLP:2810, TDSN:2210.
j Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

