

Art History, BA

The program in art history engages in problems of historical analysis and interpretation of culture. The major provides students with a strong liberal arts background and prepares them for competitive placement in graduate schools across the country. As students progress through the major, they become familiar with historical relationships between art objects and society, learn techniques of visual analysis, study patterns of patronage, and apply methods for interpreting the meanings of art, architecture, and other forms of visual culture. In the course of their studies, art history majors develop their research abilities and writing skills.

Learning Outcomes

Students will:

- acquire a breadth of knowledge about the field of art history through coursework in a diversity of areas;
- learn that art embodies historical, cultural, social, and political factors within a diverse range of national, international, and global cultures;
- acquire critical skills in visual analysis and research; and
- develop skills in oral and written communication.

Requirements

The Bachelor of Arts with a major in art history requires a minimum of 120 s.h., including 39 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may count a maximum of 56 s.h. earned in art, art history, and design courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

BA students who are graduating with a double major in the school (e.g., a major in art history and a major in art) or a major and a minor in the school (e.g., a major in art history and a minor in art) may apply more than 56 s.h. from the School of Art, Art History, and Design toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

Students choose one of these tracks: art, museums, and museology; global and interdisciplinary connections; or Iowa idea.

The BA with a major in art history requires the following coursework.

Art, Museums, and Museology Track

Requirements	Hours
Museum Studies Courses	9
Art History Courses	27
Internship	3

Art, Museums, and Museology: Museum Studies Courses

Course #	Title	Hours
This course:		
MUSM:2001	Introduction to Museum Studies	3
Two of these:		
MUSM:3115	Museum Education and Interpretation	3
MUSM:3130	Topics in Museum Administration and Management	3
MUSM:3131	Museum Evaluation and Visitor Studies	3
MUSM:3500	Nonprofit Organizational Effectiveness I	3
MUSM:3710	Fundraising Fundamentals	3
MUSM:4045	Art, Law, and Ethics	3
MUSM:4600	Nonprofit Ethics and Governance	3

Art, Museums, and Museology: Art History Courses

Course #	Title	Hours
All of these:		
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:1080	How to Write About Art	3
ARTH:4999	Capstone Seminar in Art History	3

Six art history courses (prefix ARTH), including:

At least one course numbered ARTH:2000-ARTH:2999

At least four courses numbered ARTH:3000-ARTH:4998

Art, Museums, and Museology: Internship

Course #	Title	Hours
This course:		
CCP:1201	Academic Internship	3

Global and Interdisciplinary Connections Track

Requirements	Hours
Art History Courses	30
Related Disciplines Courses	9

Global and Interdisciplinary Connections: Art History Courses

Course #	Title	Hours
All of these:		
ARTH:1030	Themes in Global Art	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3

ARTH:4999	Capstone Seminar in Art History	3
One of these:		
ARTH:1040	Arts of Africa	3
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1070	Asian Art and Culture	3
ARTH:1080	How to Write About Art	3
ARTH:1095	Native American Art	3
Six additional art history courses including:		
At least two art history courses (prefix ARTH) numbered 2000-2999		
At least 12 s.h. from art history courses (prefix ARTH) numbered 3000-4998		

Global and Interdisciplinary Connections: Related Disciplines Courses

Course #	Title	Hours
At least 9 s.h. from one of these disciplines:		
American Studies		
AMST:3053	The Civil Rights Movement	3
AMST:3100	Critical Race Theory: Culture, Power, and Society	3
AMST:3205	American Cultural History	3
AMST:3249	Midwestern History	3
AMST:3264	Technology in American Culture and Society	3
AMST:3265	American Monuments	3
Anthropology		
ANTH:2010	Introduction to Museum Studies	3
ANTH:3121	Love, Marriage, and Family in India	3
ANTH:3204	Food in Ancient Mediterranean Society	3
ANTH:3237	Politics of the Archaeological Past	3
ANTH:3239	The Archaeology of the First Europeans	3
ANTH:3243	Archaeology of the American Midcontinent	3
ANTH:3255	Introduction to Archaeological Ceramics	3
ANTH:3257	North American Archaeology	3
ANTH:3265	Archaeology of the Great Plains	3
ANTH:3276	Greek Archaeology	3
ANTH:3277	Roman Archaeology	3
ANTH:3278	Archaeology of Ancient Cities	3
ANTH:3295	Field Research in Archaeology	arr.
ANTH:3821	City of Athens: Bronze Age to Roman World	3
Asian Languages and Literature		
ASIA:3055	Death, Dying, and Beyond in Asian Religions	3

ASIA:3208	Classical Chinese Literature Through Translation	3
ASIA:3650	Chinese History From 1600 to 1911	3
ASIA:3652	Twentieth-Century China	3
ASIA:3655	Zen Buddhism	3
ASIA:3685	Modern Korean History	3
CHIN:3341	Chinese Literature	3
CHIN:4203	Modern Chinese Writers	3
CHIN:4206	Transnational Chinese Cinemas	3
KORE:3070	Topics in Korean Studies	3
JPNS:3202	Traditional Japanese Literature in Translation	3
JPNS:3203	Modern Japanese Fiction in Translation	3
JPNS:3204	Topics in Japanese Literature in Translation	1-3
JPNS:3205	Major Authors in Modern Japanese Literature	3
JPNS:3206	Warriors' Dreams	3
JPNS:3207	Japan Illuminated: Japanese Literature and Visual Culture	3
JPNS:3208	Japanese Film	3
JPNS:3210	Japanese Theater	3
JPNS:3601	Contemporary Japanese Culture	3
JPNS:4201	Genji Lab	3
Classics: Ancient Civilizations		
CLSA:3016	Myth Makers of the Classical World	3
CLSA:3148	Barbarians and the Fall of Rome	3
CLSA:3235	Greek Archaeology	3
CLSA:3240	Roman Archaeology	3
CLSA:3404	The World of Ancient Greece	3
CLSA:3416	Greek Religion and Society	3
CLSA:3443	Pagans and Christians: The Church From Jesus to Muhammad	3
CLSA:3445	Mythology of Otherworldly Journeys	3
CLSA:3514	Roman Religion and Society	3
CLSA:3821	City of Athens: Bronze Age to Roman World	3
CLSA:3836	Food in Ancient Mediterranean Society	3
CLSA:4106	Warfare in Ancient Mediterranean Society	3
CLSA:4352	Plato	3
CLSA:4353	Aristotle	3
CLSA:4400	The Roman Empire: 31 B.C.E. to 565 C.E.	3
CLSA:4403	Alexander the Great	3
CLSA:4452	The Dead Sea Scrolls	3
English		
ENGL:3216	Topics in Medieval and Renaissance Literature	3
ENGL:3226	Literature and Culture of the Middle Ages	3

ENGL:3236	Literature and the Culture of the Renaissance	3	HIST:3160	Malcolm X, King, and Human Rights	3
ENGL:3266	Medieval Celtic Literature	3	HIST:3205	American Cultural History	3
ENGL:3276	Medieval Drama	3	HIST:3249	Midwestern History	3
ENGL:3287	Shakespeare	3	HIST:3250	American Stuff: Discovering History in Things	3
ENGL:3329	Literature and Culture of Eighteenth-Century Britain	3	HIST:3253	The Civil Rights Movement	3
ENGL:3338	Literature and Culture of the Romantic Period	3	HIST:3256	The Great Migration(s) in the Midwest	3
ENGL:3339	Literature and Culture of Nineteenth-Century Britain	3	HIST:3260	Violence in Black America	3
ENGL:3459	African American Literature Before 1900	3	HIST:3262	The Black Midwest: History, Literature, and Culture	3
ENGL:3510	Topics in Transnational Literature	3	HIST:3264	Technology in American Culture and Society	3
ENGL:3515	Topics in Postcolonial Studies	3	HIST:3265	American Monuments	3
ENGL:3520	Literature and Culture of the 20th and 21st Century	3	HIST:3273	War and Violence in Early American Societies and Culture	3
ENGL:3525	Literature and Culture of the Americas	3	HIST:3289	The Atlantic World c. 1450-1850	3
ENGL:3540	Literature of the Indian Subcontinent	3	HIST:3403	City of Athens: Bronze Age to Roman World	3
ENGL:3550	African Literature	3	HIST:3404	The World of Ancient Greece	3
ENGL:3570	Transnational and Postcolonial Writing by Women	3	HIST:3414	Science, Magic, and Religion in Early Modern Europe	3
French			HIST:3427	Family, Gender, and Society in Early Modern Europe	3
FREN:3120	French Civilization	3	HIST:3436	Food in Ancient Mediterranean Society	3
FREN:3240	Media French	3	HIST:3448	Barbarians and the Fall of Rome	3
FREN:4026	French Women Writers	3-4	HIST:3501	Rebel Island: A History of Cuba	3
FREN:4080	Post-Colonial Literature in France	3	HIST:3502	A Journey Through Mexico's Past: From Tenochtitlan to Independence	3
FREN:4100	French Cinema	3-4	HIST:3508	Disease and Health in Latin American History	3
FREN:4110	Francophone Studies: Literature and the Arts	3	HIST:3522	Indigenous Women and Rural Unrest in Latin America	3
FREN:4210	Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South	3-4	HIST:3539	History of Environmental (In)justice in Latin America	3
FREN:4750	Topics in French Studies II (may be taken more than once for credit)	3	HIST:3650	Chinese History From 1600 to 1911	3
German			HIST:3652	Twentieth-Century China	3
GRMN:3010	Stories in German	3	HIST:3655	Zen Buddhism	3
GRMN:3236	German Film	3	HIST:3685	Modern Korean History	3
GRMN:3501	German Writers Engaged	3	HIST:3758	The Ancient African Past	3
GRMN:3850	Twentieth- and Twenty-first-Century German Children's Literature	3	HIST:3760	The Making of Modern Africa	3
GRMN:3860	German Language and Society	3	HIST:4400	The Roman Empire: 31 B.C.E. to 565 C.E.	3
History			HIST:4403	Alexander the Great	3
HIST:3108	History of Human Rights	3	HIST:4406	Warfare in Ancient Mediterranean Society	3
HIST:3128	Global Environmental History: Nature and Power in the Modern World	3	HIST:4407	The Roman Republic: 509 B.C.E. to 31 B.C.E.	3
HIST:3131	Unnatural Disasters: A Global History	3	HIST:4422	The Book in the Middle Ages	3
HIST:3137	Politics of the Archaeological Past	3	HIST:4429	The Book in Early Modern Europe	3

HIST:4478	Holocaust in History and Memory	3
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Italian

ITAL:4550	Topics in Italian Studies (may be taken more than once for credit)	3
ITAL:4633	Dante's Inferno	3-4
ITAL:4660	Transcultural Texts and Translations	3
ITAL:4667	Modern Italian Fiction	3

Philosophy

PHIL:3143	Existentialism	3
PHIL:3342	Multiculturalism and Toleration	3
PHIL:3430	Philosophy of Human Rights	3
PHIL:4152	Plato	3
PHIL:4153	Aristotle	3
PHIL:4260	Spinoza and Leibniz	3
PHIL:4373	Heidegger	3
PHIL:4377	Wittgenstein	3
PHIL:4482	Early Modern Ethics	3
PHIL:4587	Epistemology	3
PHIL:4588	Philosophy of Mind	3
PHIL:4694	Philosophy of Science	3

Religious Studies

RELS:2674	Food, Body, and Mind: A Global Perspective	3
RELS:3055	Death, Dying, and Beyond in Asian Religions	3
RELS:3243	Pagans and Christians: The Church From Jesus to Muhammad	3
RELS:3245	Mythology of Otherworldly Journeys	3
RELS:3655	Zen Buddhism	3
RELS:3716	Greek Religion and Society	3
RELS:3808	Malcolm X, King, and Human Rights	3
RELS:4352	The Dead Sea Scrolls	3

Iowa Idea Track

Courses may count toward more than one requirement; however, students must earn at least 39 s.h. in the track.

Requirements	Hours
Art History Courses	33
Studio Art Courses	6

Iowa Idea Track: Art History Courses

Course #	Title	Hours
All of these:		
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:1080	How to Write About Art	3
ARTH:4999	Capstone Seminar in Art History	3

Seven additional art history courses from these (a course can count toward more than one requirement):

At least two art history courses (prefix ARTH) numbered 2000-2999		
At least four art history courses (prefix ARTH) numbered 3000-4998		
At least two art history courses in non-Western areas (e.g., African, Asian, Islamic, Native American) from these:		
ARTH:1040	Arts of Africa	3
ARTH:1070	Asian Art and Culture	3
ARTH:1095	Native American Art	3
ARTH:2120	Art and Architecture of the Islamic World	3
ARTH:2220	Introduction to the Art of China	3
ARTH:2250	Introduction to the Art of Japan	3
ARTH:2330	Ancient Egyptian, Mesopotamian, and Persian Art	3
ARTH:3160	Themes in African Art	3
ARTH:3225	Modern and Contemporary Art in China	3
ARTH:3245	Mountains and Waters: Landscape Art of East Asia	3
ARTH:3250	Brushwork in Chinese Art	3
ARTH:3255	Copy and Paste: Methods of Reproduction in Asian Art	3
ARTH:3320	Egyptian Art	3
ARTH:3325	Kings, Gods, and Heroes: Art of Ancient Mesopotamia and Persia	3
ARTH:3375	The Great Collision	3

Iowa Idea Track: Studio Art Courses

Course #	Title	Hours
This course (taken before enrollment in another studio art course):		
ARTS:1510	Basic Drawing	3
One of these:		
ARTS:1520	Design Fundamentals	3
CERM:2010	Ceramics I: Handbuilding	3
DRAW:2310	Life Drawing I	3
DSGN:2500	Graphic Design I	3
MTLS:2910	Introduction to Jewelry and Metal Arts	3
PHTO:2600	Photography I	3
PNTG:2410	Painting I	3
PRNT:2610	Introduction to Printmaking	3
SCIM:2710/ INTM:2710	Introduction to Intermedia	3
SCIM:2810/ SCLP:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

Transfer Students

Transfer students should meet with the undergraduate advisor to discuss the requirements they may fulfill with transfer

courses. Art history transfer courses must be reviewed by the head of the art history area to determine a student's placement in or exemption from required art history courses. Students may count a maximum of 15 s.h. of approved transfer credit toward their major.

Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art, Art History, and Design faculty member who gave the student a grade for the course.

Teacher Licensure

Majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the art history major and all requirements for graduation with a BA degree. The TEP requires several College of Education courses and student teaching. Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral. Contact the Office of Student Services in the College of Education for details.

Honors

Honors in the Major

The School of Art, Art History, and Design offers outstanding students the opportunity to graduate with honors in the art history major. Honors students in art history must maintain a cumulative University of Iowa grade-point average (GPA) of at least 3.33 and a GPA of at least 3.50 in the major. They must also complete a departmental application to graduate with honors in the major.

Students research and write an honors paper of 5,000 to 7,500 words under the direction of an art history professor. Students work with an art history faculty member as their honors advisor. Students must register for ARTH:3985 Honors Research in Art History, earning a total of 3 s.h. over the course of one or two semesters. They must have the honors advisor's approval before beginning work on their honors paper.

The honors paper should conform to the Graduate College format for theses; see *Formatting Your Thesis* on the Graduate College website. The title page must follow the University of Iowa Honors Program format.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the art history major.

Career Advancement

Many graduates go on to careers in academics, museums, or private art galleries. Those who wish to work as professors, museum curators, or museum directors typically pursue graduate study in art history. Some graduates instead pursue advanced study in fields such as architecture, information science, museum studies, and law. Others may begin careers immediately, working in galleries and museums as arts administrators and catalogers, writing art criticism, or applying their skills in writing and visual analysis to disciplines beyond the arts.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least four courses in the major.

Before the seventh semester begins: at least four more courses in the major (total of eight) and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least three more courses in the major (total of 11).

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art History, BA

- Art, Museums, and Museology
- Global and Interdisciplinary Connections Track
- Iowa Idea Track

Art, Museums, and Museology Track

Course	Title	Hours
Academic Career		
Any Semester		
GE CLAS Core: Sustainability ^a		

Students may elect to do an Honors in the Art History major splitting 3sh over their final two semesters, if they have a minimum UI GPA of 3.33 and a minimum Art History GPA of 3.5. This needs to be done with the approval of the DUS of Art History and a faculty member who agrees to mentor the student.

		Hours	0
First Year			
Fall			
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II ^b	3	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4	4
GE CLAS Core: Natural Sciences without Lab ^c		3	3
Elective course ^d		3	3
CCP:1301	Communication for the Workplace	1	1
CSI:1600	Success at Iowa	1	1
		Hours	14-15
Spring			
ARTH:1080	How to Write About Art	3	3
MUSM:2001	Introduction to Museum Studies	3	3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4	4
GE CLAS Core: Understanding Cultural Perspectives ^c		3	3
Elective course ^d		3	3
		Hours	15-16
Second Year			
Fall			
Major: art history course ^e		3	3
Major: museum studies course ^f		3	3
GE CLAS Core: Literary, Visual, and Performing Arts ^c		3	3
GE CLAS Core: World Languages First Level Proficiency or elective course ^g		4 - 5	5
Elective course ^d		2	2
		Hours	15-16
Spring			
Major: art history course ^e		3	3
Major: museum studies course ^f		3	3
GE CLAS Core: Quantitative or Formal Reasoning ^c		3	3
GE CLAS Core: World Languages Second Level Proficiency or elective course ^g		4 - 5	5
Elective course ^d		3	3
		Hours	16-17
Third Year			
Fall			
CCP:1201	Academic Internship	3	3
Major: art history course ^e		3	3
Major: art history course ^e		3	3
GE CLAS Core: World Languages Third Level Proficiency or elective course ^g		4 - 5	5
Elective course ^d		3	3
		Hours	16-17
Spring			
Major: art history course ^e		3	3
Major: art history course ^e		3	3

GE CLAS Core: Values and Society ^c	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^g	4 - 5
Elective course ^d	3

Hours **16-17**

Fourth Year

Fall

ARTH:4999	Capstone Seminar in Art History	3
Major: museum studies course ^f		3
GE CLAS Core: Natural Sciences with Lab ^c		4
Elective course ^d		3
Elective course ^d		2 - 3

Hours **15-16**

Spring

ARTH:3985	Honors Research in Art History ^{d, h}	3
GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement ^c		3
Elective course ^{d, i}		3
Elective course ^d		3
Elective course ^d		3

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)^j

Hours **15**

Total Hours **122-129**

- a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- b Fulfills a major requirement and may fulfill a GE requirement.
- c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- d Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- e Students take six art history courses. At least one course with the prefix ARTH numbered 2000-2999 and at least four courses with the prefix ARTH numbered 3000-4998.
- f Students select from MUSM:3115, 3130, 3131, 3500, 3710, 4045, 4600.
- g Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- h Students must meet GPA requirements in order to pursue honors in art history. See the School of Art, Art History, and Design website and your academic advisor for more information.
- i Students may elect to do an Honors in the Art History major splitting 3sh over their final two semesters, if they have a

minimum UI GPA of 3.33 and a minimum Art History GPA of 3.5. This needs to be done with the approval of the DUS of Art History and a faculty member who agrees to mentor the student.

j Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Global and Interdisciplinary Connections Track

Course	Title	Hours
Academic Career		
Any Semester		
GE CLAS Core: Sustainability ^a		
Hours		0
First Year		
Fall		
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II ^b	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Natural Sciences without Lab ^c		3
CSI:1600	Success at Iowa	1
Elective course ^d		3
Hours		13-14
Spring		
ARTH:1030	Themes in Global Art ^b	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
Major: art history elective ^e		3
GE CLAS Core: Understanding Cultural Perspectives ^c		3
Elective course ^d		3
Hours		15-16
Second Year		
Fall		
Major: art history course (prefix ARTH) numbered 2000-2999		3
Major: art history course (prefix ARTH) numbered 2000-2999		3
GE CLAS Core: World Languages First Level Proficiency or elective course ^f		4 - 5
Elective course ^d		3
Elective course ^d		2 - 3
Hours		15-17
Spring		
Major: art history course (prefix ARTH) numbered 3000-4998		3
Major: related disciplines course ^g		3
GE CLAS Core: Quantitative or Formal Reasoning ^c		3
GE CLAS Core: World Languages Second Level Proficiency or elective course ^f		4 - 5
Elective course ^d		3
Hours		16-17

Third Year

Fall	
Major: art history course (prefix ARTH) numbered 3000-4998	
Major: art history course (prefix ARTH) numbered 3000-4998	
Major: related disciplines course ^g	
GE CLAS Core: World Languages Third Level Proficiency or elective course ^f	
Elective course ^d	
Hours	16-17

Spring	
Major: art history course (prefix ARTH) numbered 3000-4998	
Major: related disciplines course ^g	
GE CLAS Core: Social Sciences ^c	
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^f	
Elective course ^d	
Hours	16-17

Fourth Year	
Fall	
ARTH:4999	Capstone Seminar in Art History
GE CLAS Core: Natural Sciences with Lab ^c	
Elective course ^d	
Elective course ^d	
Elective course ^d	
Hours	15-16

Spring	
ARTH:3985	Honors Research in Art History ^{d, h}
GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement ^c	
GE CLAS Core: Literary, Visual, and Performing Arts or other remaining GE CLAS Core requirement ^c	
Elective course ^d	
Elective course ^d	
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ⁱ	
Hours	15
Total Hours	121-129

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

b Fulfills a major requirement and may fulfill a GE requirement.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

e Select from ARTH:1040, ARTH:1050, ARTH:1070, ARTH:1080, or ARTH:1095.

f Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World

Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

g Students select three courses from one of eleven disciplines outside of art history. These courses may apply to a second major. See General Catalog for a list of approved courses.

h Students must meet GPA requirements in order to pursue honors in art history. See the School of Art, Art History, and Design website and your academic advisor for more information.

i Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Iowa Idea Track

Course	Title	Hours
Academic Career		
Any Semester		
GE CLAS Core: Sustainability ^a		
Hours		0
First Year		
Fall		
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I ^b	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II ^b	3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Natural Sciences without Lab ^c		3
CSI:1600	Success at Iowa	1
Hours		13-14
Spring		
ARTH:1040	Arts of Africa ^{b, d}	3
ARTH:1080	How to Write About Art ^e	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Understanding Cultural Perspectives ^c		3
Elective course ^f		3
Hours		15-16
Second Year		
Fall		
ARTS:1510	Basic Drawing	3
Major: art history course (prefix ARTH) numbered 2000-2999 ^g		3
Major: art history course (prefix ARTH) numbered 2000-2999 ^g		3
GE CLAS Core: World Languages First Level Proficiency or elective course ^h		4 - 5
Elective course ^f		3
Hours		16-17

Spring

Major: art history course (prefix ARTH) numbered 3000-4998 ^g		3
Major: introductory-level studio art course ⁱ		3
GE CLAS Core: Quantitative or Formal Reasoning ^c		3
GE CLAS Core: World Languages Second Level Proficiency or elective course ^h		4 - 5
Elective course ^f		3
Hours		16-17

Third Year

Fall

Major: art history course (prefix ARTH) numbered 3000-4998 ^g		3
Major: art history course (prefix ARTH) numbered 3000-4998 ^g		3
GE CLAS Core: Values and Society ^c		3
GE CLAS Core: World Languages Third Level Proficiency or elective course ^h		4 - 5
Elective course ^f		3
Hours		16-17

Spring

Major: art history course (prefix ARTH) numbered 3000-4998 ^g		3
GE CLAS Core: Social Sciences ^c		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^h		4 - 5
Elective course ^f		3
Elective course ^f		3
Hours		16-17

Fourth Year

Fall

ARTH:4999	Capstone Seminar in Art History	3
GE CLAS Core: Natural Sciences with Lab ^c		4
Elective course ^f		3
Elective course ^f		2
Elective course ^f		3
Hours		15

Spring

Elective course ^f		3
Elective course ^f		3
Elective course ^f		3
Elective course ^f		3
Elective course ^f		3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ^j		
Hours		15

Total Hours		122-128
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a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

b Fulfills a major requirement and may fulfill a GE requirement.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

- d This course is recommended to fulfill both a major requirement (art history course in non-Western area) and the GE CLAS Core International and Global Issues requirement.
- e This course should be taken after completing Rhetoric and before enrollment in courses ARTH:3000 and above.
- f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- g Students complete at least two art history courses (6 s.h.) in non-Western areas (e.g. African, Asian, Islamic, Native American). See General Catalog for list of approved courses.
- h Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- i Students complete this requirement by choosing one of these courses: ARTS:1520, CERM:2010, DRAW:2310, DSGN:2500, INTM:2710, MTLN:2910, PHTO:2600, PNTG:2410, PRNT:2610, SCLP:2810, TDSN:2210.
- j Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.