

Art History, BA

The program in art history engages in problems of historical analysis and in interpretation of culture. The major provides students with a strong liberal arts background and prepares them for competitive placement in graduate schools across the country. As students progress through the major, they become familiar with historical relationships between art objects and society, learn techniques of visual analysis, study patterns of patronage, and apply methods for interpreting the meanings of art, architecture, and other forms of visual culture. In the course of their studies, art history majors develop their research abilities and writing skills.

Learning Outcomes

Students will:

- acquire a breadth of knowledge about the field of art history through coursework in a diversity of areas;
- learn that art embodies historical, cultural, social, and political factors within a diverse range of national, international, and global cultures;
- acquire critical skills in visual analysis and research; and
- develop skills in oral and written communication.

Requirements

The Bachelor of Arts with a major in art history requires a minimum of 120 s.h., including 39 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Students may count a maximum of 56 s.h. earned in art, art history, and design courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

BA students who are graduating with a double major in the school (e.g., a major in art history and a major in art) or a major and a minor in the school (e.g., a major in art history and a minor in art) may apply more than 56 s.h. from the School of Art, Art History, and Design toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

Students choose one of these tracks: the global and interdisciplinary connections [p. 1] track or the lowa idea [p. 3] track.

The BA with a major in art history requires the following coursework.

Global and Interdisciplinary Connections Track

Requirements	Hours
Art History Courses	30
Related Disciplines Courses	9

Global and Interdisciplinary Connections: Art History Courses

Course #	Title	Hours
All of these:		
ARTH:1030	Themes in Global Art	3

ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:4999	Capstone Seminar in Art History	3
One of these:		
ARTH:1040	Arts of Africa	3
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1070	Asian Art and Culture	3
ARTH:1080	How to Write About Art	3
ARTH:1090	Earthly Paradises: A Global History of Gardens	3
ARTH:1095	Native American Art	3

Six additional art history courses including:

At least two art history courses (prefix ARTH) numbered 2000-2999

At least 12 s.h. from art history courses (prefix ARTH) numbered 3000-4998

Global and Interdisciplinary Connections: Related Disciplines Courses

Course #	Title	Hours
At least 9 s.h. from one of these disciplines:		
American Studies		
AMST:2165	Native Peoples of North America	3
AMST:2700	The Black Image in Sequential Art: Comics, Graphic Novels, and Anime	3
AMST:3100	Critical Race Theory: Culture, Power, and Society	3
AMST:3249	Midwestern History	3
AMST:3265	American Monuments	3
Anthropology		
ANTH:2165	Native Peoples of North America	3
ANTH:2220	The Olmec, Maya, and Aztecs: Archaeology of Mesoamerica	3
ANTH:3001	Introduction to Museum Studies	3
ANTH:3017	Decolonizing Anthropology in Native North America	3
ANTH:3121	Love, Marriage, and Family in India	3
ANTH:3237	Politics of the Archaeological Past	3
ANTH:3239	The Archaeology of the First Europeans	3
ANTH:3243	Archaeology of the American Midcontinent	3
ANTH:3255	Introduction to Archaeological Ceramics	3
ANTH:3257	North American Archaeology	3
ANTH:3265	Archaeology of the Great Plains	3

ANTH:3276	Greek Archaeology and Ethnohistory	3	CLSA:4106	Warfare in Ancient Mediterranean Society	3
ANTH:3278	Archaeology of Ancient Cities	3	CLSA:4400	The Roman Empire	3
ANTH:3295	Field Research in Archaeology	arr.	CLSA:4403	Alexander the Great	3
Asian Languages and Literatures			CLSA:4452	The Dead Sea Scrolls	3
ASIA:3055	Death, Dying, and Beyond in Asian Religions	3	English		
ASIA:3208	Classical Chinese Literature Through Translation	3	ENGL:3216	Topics in Medieval and Renaissance Literature	3
ASIA:3431	Gender and Sexuality in East Asia	3	ENGL:3226	Literature and Culture of the Middle Ages	3
ASIA:3650	Chinese History from 1600 to 1911	3	ENGL:3236	Literature and the Culture of the Renaissance	3
ASIA:3652	Twentieth-Century China	3	ENGL:3266	Medieval Celtic Literature	3
ASIA:3655	Zen Buddhism	3	ENGL:3276	Medieval Drama	3
ASIA:3685	Modern Korean History	3	ENGL:3287	Shakespeare	3
CHIN:3341	Chinese Literature: Poetry	3	ENGL:3329	Literature and Culture of Eighteenth-Century Britain	3
CHIN:4203	Modern Chinese Writers	3	ENGL:3338	Literature and Culture of the Romantic Period	3
CHIN:4206	Chinese Cinema	3	ENGL:3339	Literature and Culture of Nineteenth-Century Britain	3
KORE:3070	Topics in Korean Studies	3	ENGL:3459	African American Literature Before 1900	3
JPNS:3202	Traditional Japanese Literature in Translation	3	ENGL:3510	Topics in Transnational Literature	3
JPNS:3203	Modern Japanese Fiction in Translation	3	ENGL:3515	Topics in Postcolonial Studies	3
JPNS:3204	Topics in Japanese Literature in Translation	1-3	ENGL:3520	Literature and Culture of the 20th and 21st Century	3
JPNS:3205	Major Authors in Modern Japanese Literature	3	ENGL:3525	Literature and Culture of the Americas	3
JPNS:3206	Warriors' Dreams	3	ENGL:3540	Literature of the Indian Subcontinent	3
JPNS:3207	Japan Illuminated: Japanese Literature and Visual Culture	3	ENGL:3550	African Literature	3
JPNS:3208	Japanese Film	3	ENGL:3570	Transnational and Postcolonial Writing by Women	3
JPNS:3210	Japanese Theater	3	French		
JPNS:3601	Contemporary Japanese Culture	3	FREN:3120	French Civilization	3
JPNS:4201	Genji Lab	3	FREN:3130	Francophone Cultures	3
Classics: Ancient Civilizations			FREN:3240	Media French	3
CLSA:3016	Myth Makers of the Classical World	3	FREN:3250	Topics in French Studies I	3
CLSA:3148	Barbarians and the Fall of Rome	3	FREN:4026	French Women Writers	3-4
CLSA:3235	Greek Archaeology and Ethnohistory	3	FREN:4080	Post-Colonial Literature in France	3
CLSA:3240	Roman Archaeology	3	FREN:4100	French Cinema	3-4
CLSA:3404	The World of Ancient Greece	3	FREN:4110	Francophone Studies: Literature and the Arts	3
CLSA:3416	Greek Religion and Society	3	FREN:4210	Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South	3-4
CLSA:3443	Pagans and Christians: The Church from Jesus to Muhammad	3	FREN:4520	Versailles Under the Sun King	3-4
CLSA:3445	Mythology of Otherworldly Journeys	3	FREN:4750	Topics in French Studies II (may be taken more than once for credit)	3
CLSA:3514	Roman Religion and Society	3	German		
CLSA:3520	Religious Violence and Nationalism	3	GRMN:3236	German Film	3
CLSA:3821	City of Athens: Bronze Age to Roman World	3	GRMN:3405	German Cultural History	3
CLSA:3836	Food in Ancient Mediterranean Society	3			

GRMN:3501	German Writers Engaged	3	HIST:4429	The Book in Early Modern Europe	3
GRMN:3850	Twentieth- and Twenty-first-Century German Children's Literature	3	HIST:4478	Holocaust in History and Memory	3
GRMN:3860	German Language and Society	3	Italian		
History			ITAL:4550	Topics in Italian Studies (may be taken more than once for credit)	3
HIST:3108	History of Human Rights	3	ITAL:4633	Dante's Inferno	3-4
HIST:3128	Topics in Global Environmental History	3	ITAL:4634	The Italian Renaissance	3
HIST:3131	Unnatural Disasters: A Global History	3	ITAL:4660	Transcultural Texts and Translations	3
HIST:3205	American Cultural History	3	ITAL:4667	Modern Italian Fiction	3
HIST:3249	Midwestern History	3	Philosophy		
HIST:3250	American Stuff: Discovering History in Things	3	PHIL:3143	Existentialism	3
HIST:3253	The Civil Rights Movement	3	PHIL:3342	Multiculturalism and Toleration	3
HIST:3256	The Great Migration(s) in the Midwest	3	PHIL:3430	Philosophy of Human Rights	3
HIST:3260	Violence in Black America	3	PHIL:3431	Aesthetics	3
HIST:3262	The Black Midwest: History, Literature, and Culture	3	PHIL:3845	Buddhist Philosophy	3
HIST:3264	Technology in American Culture and Society	3	PHIL:4050	Topics in Buddhist Philosophy	3
HIST:3265	American Monuments	3	PHIL:4152	Plato	3
HIST:3273	War and Violence in Early American Societies and Culture	3	PHIL:4153	Aristotle	3
HIST:3289	The Atlantic World c. 1450-1850	3	PHIL:4260	Spinoza and Leibniz	3
HIST:3404	The World of Ancient Greece	3	PHIL:4266	Kant	3
HIST:3414	Science, Magic, and Religion in Early Modern Europe	3	PHIL:4373	Heidegger	3
HIST:3427	Family, Gender, and Society in Early Modern Europe	3	PHIL:4377	Wittgenstein	3
HIST:3448	Barbarians and the Fall of Rome	3	PHIL:4482	Early Modern Ethics	3
HIST:3501	Rebel Island: A History of Cuba	3	PHIL:4587	Epistemology	3
HIST:3502	History of Mexico	3	PHIL:4588	Philosophy of Mind	3
HIST:3508	Disease and Health in Latin American History	3	PHIL:4694	Philosophy of Science	3
HIST:3522	Indigenous Women and Rural Unrest in Latin America	3	Religious Studies		
HIST:3539	History of Environmental (In)Justice in Latin America	3	RELS:2674	Food, Body, and Belief: A Global Perspective	3
HIST:3650	Chinese History from 1600 to 1911	3	RELS:3003	Classical and Hellenistic Periods I	3
HIST:3652	Twentieth-Century China	3	RELS:3243	Pagans and Christians: The Church from Jesus to Muhammad	3
HIST:3685	Modern Korean History	3	RELS:3245	Mythology of Otherworldly Journeys	3
HIST:3758	The Ancient African Past	3	RELS:3645	Buddhist Philosophy	3
HIST:3760	The Making of Modern Africa	3	RELS:3655	Zen Buddhism	3
HIST:4400	The Roman Empire	3	RELS:3716	Greek Religion and Society	3
HIST:4403	Alexander the Great	3	RELS:3808	Malcolm X, King, and Human Rights	3
HIST:4406	Warfare in Ancient Mediterranean Society	3	RELS:4352	The Dead Sea Scrolls	3
HIST:4407	The Hellenistic World and Rome	3	Iowa Idea Track		
HIST:4422	The Book in the Middle Ages	3	Courses may count toward more than one requirement; however, students must earn at least 39 s.h. in the track.		
			Requirements		Hours
			Art History Courses		33
			Studio Art Courses		6

Iowa Idea Track: Art History Courses

Course #	Title	Hours
All of these:		
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:1080	How to Write About Art	3
ARTH:4999	Capstone Seminar in Art History	3
Seven additional art history courses from these (a course can count toward more than one requirement):		21
At least two art history courses (prefix ARTH) numbered 2000-2999		
At least four art history courses (prefix ARTH) numbered 3000-4998		
At least two art history courses in non-Western areas (e.g., African, Asian, Islamic, Native American) from these:		
ARTH:1040	Arts of Africa	3
ARTH:1070	Asian Art and Culture	3
ARTH:1095	Native American Art	3
ARTH:2120	Art and Architecture of the Islamic World	3
ARTH:2220	Introduction to the Art of China	3
ARTH:2250	Introduction to the Art of Japan	3
ARTH:2330	Ancient Egyptian, Mesopotamian, and Persian Art	3
ARTH:3160	Themes in African Art	3
ARTH:3225	Modern and Contemporary Art in China	3
ARTH:3250	Brushwork in Chinese Art	3
ARTH:3255	Copy and Paste: Methods of Reproduction in Asian Art	3
ARTH:3270	Themes in Asian Art History	3
ARTH:3325	Kings, Gods, and Heroes: Art of Ancient Mesopotamia and Persia	3

Iowa Idea Track: Studio Art Courses

Course #	Title	Hours
This course (taken before enrollment in another studio art course):		
ARTS:1510	Basic Drawing	3
One of these:		
ARTS:1520	Design Fundamentals	3
CERM:2010	Ceramics I: Handbuilding	3
DRAW:2310	Life Drawing I	3
DSGN:2500	Graphic Design I	3
INTM:2710	Introduction to Intermedia	3
MTLS:2910	Introduction to Jewelry and Metal Arts	3
PHTO:2600	Photography I	3
PNTG:2410	Painting I	3

PRNT:2610	Introduction to Printmaking	3
SCLP:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

Transfer Students

Transfer students should meet with the undergraduate advisor to discuss the requirements they may fulfill with transfer courses. Art history transfer courses must be reviewed by the head of the art history area to determine a student's placement in or exemption from required art history courses. Students may count a maximum of 15 s.h. of approved transfer credit toward their major.

Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art, Art History, and Design faculty member who gave the student a grade for the course.

Teacher Licensure

Majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the art history major and all requirements for graduation with a BA degree. The TEP requires several College of Education courses and student teaching. Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral. Contact the Office of Student Services in the College of Education for details.

Honors

Honors in the Major

The School of Art, Art History, and Design offers outstanding students the opportunity to graduate with honors in the art history major. Honors students in art history must maintain a cumulative University of Iowa grade-point average (GPA) of at least 3.33 and a GPA of at least 3.50 in the major. They also must complete a departmental application to graduate with honors in the major.

Students research and write an honors paper of 5,000 to 7,500 words under the direction of an art history professor. Students work with an art history faculty member as their honors advisor. Honors students must register for ARTH:3985 Honors Research in Art History, earning a total of 3 s.h. over the course of one or two semesters. They must have the honors advisor's approval before beginning work on their honors paper.

The honors paper should conform to the Graduate College format for theses; see *Formatting Your Thesis* on the Graduate College website. The title page must follow the University of Iowa Honors Program format.

University of Iowa Honors Program

In addition to honors in the major, students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the art history major.

Career Advancement

Many graduates go on to careers in academics, museums, or private art galleries. Those who wish to work as professors, museum curators, or museum directors typically pursue graduate study in art history. Some graduates instead pursue advanced study in fields such as architecture, information science, museum studies, and law. Others may begin careers immediately, working in galleries and museums as arts administrators and catalogers, writing art criticism, or applying their skills in writing and visual analysis to disciplines beyond the arts.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least four courses in the major.

Before the seventh semester begins: at least four more courses in the major (total of eight) and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least three more courses in the major (total of 11).

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art History, BA

- Global and Interdisciplinary Connections Track [p. 5]
- Iowa Idea Track [p. 6]

Global and Interdisciplinary Connections Track

Course	Title	Hours
Academic Career		
Any Semester		
GE CLAS Core: Sustainability ^a		
Hours		0
First Year		
Fall		
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II ^b	3
GE CLAS Core: Natural Sciences without Lab ^c		3
Elective course ^d		3
CSI:1600	Success at Iowa	2
Hours		14-15
Spring		
RHET:1030 or ENGL:1200	Rhetoric or The Interpretation of Literature	3 - 4
ARTH:1030	Themes in Global Art ^b	3
Major: art history elective ^e		3
GE CLAS Core: Diversity and Inclusion ^c		3
Elective course ^d		3
Hours		15-16
Second Year		
Fall		
Major: art history course (prefix ARTH) numbered 2000-2999		3
Major: art history course (prefix ARTH) numbered 2000-2999		3
GE CLAS Core: World Languages First Level Proficiency or elective course ^f		4 - 5
Elective course ^d		3
Hours		13-14
Spring		
Major: art history course (prefix ARTH) numbered 3000-4998		3
Major: related disciplines course ^g		3
GE CLAS Core: Quantitative or Formal Reasoning ^c		3
GE CLAS Core: World Languages Second Level Proficiency or elective course ^f		4 - 5
Elective course ^d		3
Hours		16-17
Third Year		
Fall		
Major: art history course (prefix ARTH) numbered 3000-4998		3
Major: art history course (prefix ARTH) numbered 3000-4998		3
Major: related disciplines course ^g		3
GE CLAS Core: World Languages Third Level Proficiency or elective course ^f		4 - 5
Elective course ^d		3
Hours		16-17

Spring

Major: art history course (prefix ARTH) numbered 3000-4998	3
Major: related disciplines course ^g	3
GE CLAS Core: Social Sciences ^c	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^f	4 - 5
Elective course ^d	3
Hours	16-17

Fourth Year**Fall**

ARTH:4999 Capstone Seminar in Art History	3
GE CLAS Core: Natural Sciences with Lab ^c	4
Elective course ^d	3
Elective course ^d	3
Elective course ^d	2 - 3
Hours	15-16

Spring

GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement ^c	3
GE CLAS Core: Literary, Visual, and Performing Arts or other remaining GE CLAS Core requirement ^c	3
ARTH:3985 Honors Research in Art History ^{d, h}	3
Elective course ^d	3
Elective course ^d	3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ⁱ	
Hours	15
Total Hours	120-127

a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.

b Fulfills a major requirement and may fulfill a GE requirement.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

e Select from ARTH:1040, ARTH:1050, ARTH:1070, ARTH:1080, ARTH:1090, or ARTH:1095.

f Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

g Students select three courses from one of eleven disciplines outside of art history. These courses may apply to a second major. See General Catalog for a list of approved courses.

h Students must meet GPA requirements in order to pursue honors in art history. See the School of Art, Art History, and Design website and your academic advisor for more information.

i Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Iowa Idea Track

Course	Title	Hours
Academic Career		
Any Semester		
GE CLAS Core: Sustainability ^a		0
Hours		0
First Year		
Fall		
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I ^b	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II ^b	3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: Natural Sciences without Lab ^c		3
CSI:1600 Success at Iowa		2
Hours		14-15
Spring		
ARTH:1040	Arts of Africa ^{b, d}	3
ARTH:1080	How to Write About Art ^e	3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: Diversity and Inclusion ^c		3
Elective course ^f		3
Hours		15-16
Second Year		
Fall		
ARTS:1510	Basic Drawing	3
Major: art history course (prefix ARTH) numbered 2000-2999 ^g		3
Major: art history course (prefix ARTH) numbered 2000-2999 ^g		3
GE CLAS Core: World Languages First Level Proficiency or elective course ^h		4 - 5
Elective course ^f		3
Hours		16-17
Spring		
Major: art history course (prefix ARTH) numbered 3000-4998 ^g		3
Major: introductory-level studio art course ⁱ		3
GE CLAS Core: Quantitative or Formal Reasoning ^c		3
GE CLAS Core: World Languages Second Level Proficiency or elective course ^h		4 - 5
Elective course ^f		3
Hours		16-17
Third Year		
Fall		
Major: art history course (prefix ARTH) numbered 3000-4998 ^g		3

Major: art history course (prefix ARTH) numbered 3000-4998 ^g	3
GE CLAS Core: Values and Culture ^c	3
GE CLAS Core: World Languages Third Level Proficiency or elective course ^h	4 - 5
Elective course ^f	3

Hours 16-17

Spring

Major: art history course (prefix ARTH) numbered 3000-4998 ^g	3
GE CLAS Core: Social Sciences ^c	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^h	4 - 5
Elective course ^f	3
Elective course ^f	3

Hours 16-17

Fourth Year

Fall

ARTH:4999 Capstone Seminar in Art History	3
GE CLAS Core: Natural Sciences with Lab ^c	4
Elective course ^f	3
Elective course ^f	2
Elective course ^f	3

Hours 15

Spring

Elective course ^f	3
Elective course ^f	3
Elective course ^f	3
Elective course ^f	3
Elective course ^f	3

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ^j

Hours 15

Total Hours 123-129

- a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- b Fulfills a major requirement and may fulfill a GE requirement.
- c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- d This course is recommended to fulfill both a major requirement (art history course in non-Western area) and the GE CLAS Core International and Global Issues requirement.
- e This course should be taken after completing Rhetoric and before enrollment in courses ARTH:3000 and above.
- f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- g Students complete at least two art history courses (6 s.h.) in non-Western areas (e.g. African, Asian, Islamic, Native American). See General Catalog for list of approved courses.
- h Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World

Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

- i Students complete this requirement by choosing one of these courses: ARTS:1520, CERM:2010, DRAW:2310, DSGN:2500, INTM:2710, MTLs:2910, PHTO:2600, PNTG:2410, PRNT:2610, SCLP:2810, TDSN:2210.
- j Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.