

# Art, BFA

## Requirements

The Bachelor of Fine Arts with a major in art requires a minimum of 120 s.h., including 62 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Bachelor of Fine Arts students majoring in art may count a maximum of 62 s.h. earned in art, art history, and design courses toward the degree; they must earn at least 58 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate. BFA students who are graduating with a double major in the school (e.g., a major in art history and a major in studio art) or a major and a minor in the school (e.g., a major in studio art and a minor in art history) may apply more than 62 s.h. from the School of Art, Art History, and Design toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

The major provides a foundation in art history as well as an understanding of the formal traditions and contemporary practices in studio art. It also includes a concentration in a specific discipline in studio art.

Students select one studio art discipline, choosing from ceramics, graphic design, three-dimensional (3D) design, drawing, intermedia, jewelry and metal arts, painting, photography, printmaking, and sculpture. They may not select bookbinding, calligraphy, or papermaking as their studio art discipline. Although students may choose only one BFA discipline, they gain exposure to other studio areas through the BFA program of study. A BFA degree is currently not offered with a subprogram in animation.

Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate. Students who wish to enter the BFA program should consult the faculty in their major studio art discipline for information about the required portfolio review.

In order to sit for BFA clearance, students must have completed:

- the two studio art foundation courses ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals;
- one introductory course in the BFA studio art discipline; and
- two upper-level courses in the BFA studio art discipline (students may be enrolled in the two upper-level courses when they sit for clearance).

BFA students complete all requirements for the BA major in art (required courses) plus additional studio work. They also must present a show of their work through ARTS:4195 BFA Exhibition before they graduate.

For more information about teaching art in elementary and/or secondary schools, see "Teacher Licensure" below.

The BFA with a major in art requires the following work.

Requirements	Hours
Required Courses	39
Additional Studio Arts Courses	23
BFA Exhibition	

## Required Courses

The following coursework is required (39 s.h.).

### Art History

Course #	Title	Hours
Two of these:		
ARTH:1040	Arts of Africa	3
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:1070	Asian Art and Culture	3
ARTH:1095	Native American Art	3
And:		
Two art history courses not in this list, excluding ARTH:1000, ARTH:1080, ARTH:3985, ARTH:3995, and ARTH:4999		6

### Foundational Studio Art

Studio art majors are required to complete ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals by the end of their first academic year. Majors can enroll in one beginning or introductory studio arts course during the same semester they are enrolled in either ARTS:1510 or ARTS:1520.

Course #	Title	Hours
Both of these:		
ARTS:1510	Basic Drawing	3
ARTS:1520	Design Fundamentals	3

### Studio Art 3D Courses

Course #	Title	Hours
Two of these:		
CERM:2010	Ceramics I: Handbuilding	3
INTM:2710	Introduction to Intermedia	3
MTLS:2910	Introduction to Jewelry and Metal Arts	3
SCLP:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

### Studio Art 2D Courses

Course #	Title	Hours
Two of these:		
DRAW:2310	Life Drawing I	3
DSGN:2500	Graphic Design I	3
PHOTO:2600	Photography I	3
PNTG:2410	Painting I	3
PRNT:2610	Introduction to Printmaking	3

### Required Electives

School of Art, Art History, and Design elective courses must bring the total credit for the major to a minimum of 62 s.h.

## Additional Studio Art Courses

Course #	Title	Hours
All of these:		
One introductory course and three upper-level courses in the student's studio art discipline		
One introductory course and one upper-level course in a second studio art discipline		
One introductory course and one upper-level course in a third studio art discipline		

information, contact the College of Education Academic Advising Office.

## BFA Exhibition

Students must present a show of their work in ARTS:4195 BFA Exhibition during the semester in which they graduate. Variations must be approved by the BFA faculty advisor and academic advisors. The show must be advertised using flyers and other media. Students planning to graduate with honors in the major also are required to participate in a separate Honors in the Major group show. Students must meet with faculty and academic advisors to complete the required documentation before they present their show.

## Transfer Students

Transfer students should contact the undergraduate academic advisors for information about transfer portfolio review and specific coursework that satisfies the requirements for the major in art. Students may count a maximum of 21 s.h. of approved transfer credit toward their major.

## Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art, Art History, and Design faculty member who gave the student a grade for the course.

Students who plan to take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

## Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

The BA in art education is offered by the Department of Teaching and Learning, and the degree is awarded by the College of Education. In order to earn the BA in art education, students also must complete the BFA in art. For more