# Art, BFA

## **Academic Plans**

## **Four-Year Graduation Plan**

The Four-Year Graduation Plan is not available for the BFA major in art. Students should work with their advisors to develop individual graduation plans.

## **Sample Plans of Study**

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

## Art, BFA

- Ceramics [p. 1]
- Drawing [p. 2]
- Graphic Design [p. 3]
- Intermedia [p. 5]
- Jewelry and Metal Arts [p. 6]
- Painting [p. 7]
- Photography [p. 8]
- Printmaking [p. 10]
- Sculpture [p. 11]
- Three-Dimensional Design [p. 12]

Ceramics		
Course	Title	Hours
Academic Ca	reer	
Any Semeste	er	
BFA program t	olication: Students apply to the through a selective process called	
GE CLAS Core	: Sustainability <sup>b</sup>	
	Hours	0
First Year		
Fall		
ARTS:1510	Basic Drawing <sup>c</sup>	3

Fall		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
RHET:1030 or ENGL:1200	Literature .	3 - 4
GE CLAS Core: U	nderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring	Hours	14-15
Spring CERM:2010	<b>Hours</b> Ceramics I: Handbuilding <sup>f</sup>	<b>14-15</b>
CERM:2010 Major: art history	Ceramics I: Handbuilding <sup>f</sup> survey course <sup>g</sup>	3
CERM:2010 Major: art history	Ceramics I: Handbuilding <sup>f</sup>	
CERM:2010 Major: art history Major: introducto	Ceramics I: Handbuilding <sup>f</sup> survey course <sup>g</sup> ry-level studio 2D course <sup>h</sup> The Interpretation of Literature	3
CERM:2010 Major: art history Major: introducto ENGL:1200 or RHET:1030	Ceramics I: Handbuilding <sup>f</sup> survey course <sup>g</sup> ry-level studio 2D course <sup>h</sup> The Interpretation of Literature	3 3

#### **Second Year**

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Fall	
Major: art history survey course <sup>g</sup>	3
Major: introductory-level studio 3D course <sup>†</sup>	3
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>	3
GE CLAS Core: World Languages First Level	4 - 5
Proficiency or elective course	_
Elective course J	3
Hours	16-17
Spring Major, art history pan survey source k	2
Major: art history non-survey course k	3
Major: introductory-level studio 2D course h	_
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective	4 - 5
Elective course j	3
Hours	16-18
Third Year	10-10
Fall	
Major: art history non-survey course k	3
Major: elective art course	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>	4
GE CLAS Core: World Languages Third Level	4 - 5
Proficiency or elective course	, ,
Hours	17-19
Spring	
Major: elective art course <sup>l</sup>	3
Major: upper-level studio course in BFA discipline	3 - 4
	5 - 4
Major: upper-level studio course outside of BFA	3 - 4
Major: upper-level studio course outside of BFA discipline	
Major: upper-level studio course outside of BFA discipline	
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e	3 - 4
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level	3 - 4
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course	3 - 4 3 4 - 5
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course   Hours	3 - 4
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year	3 - 4 3 4 - 5
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course   Hours  Fourth Year Fall	3 - 4 3 4 - 5 <b>16-19</b>
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course	3 - 4 3 4 - 5 <b>16-19</b> 3 - 4
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: elective art course	3 - 4 3 4 - 5 <b>16-19</b> 3 - 4 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours  Fourth Year  Fall  Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA	3 - 4 3 4 - 5 <b>16-19</b> 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours  Fourth Year  Fall  Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours  Fourth Year  Fall  Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives M, e	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts  GE CLAS Core: World Languages Fourth Level Proficiency or elective course   Hours  Fourth Year  Fall  Major: elective art course  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives   GE CLAS Core: Values and Society   de Performing Arts	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours  Fourth Year  Fall  Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives M, e	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours  Fourth Year Fall  Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives M, e  GE CLAS Core: Values and Society M, e  Gallery booking for BFA exhibition  Hours	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours  Fourth Year Fall  Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives M, e  GE CLAS Core: Values and Society M, e  Gallery booking for BFA exhibition	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours  Fourth Year  Fall  Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives M, e  GE CLAS Core: Values and Society M, e  Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195  BFA Exhibition	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours  Fourth Year  Fall  Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives M, e  GE CLAS Core: Values and Society M, e  Gallery booking for BFA exhibition  Hours  Spring	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 0
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts  GE CLAS Core: World Languages Fourth Level Proficiency or elective course   Hours  Fourth Year  Fall  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives  GE CLAS Core: Values and Society  Gellery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition  Major: elective art course  Major: elective art course	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts  GE CLAS Core: World Languages Fourth Level Proficiency or elective course   Hours  Fourth Year  Fall  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives  GE CLAS Core: Values and Society  GE CLAS Core: Values and Society  Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition  Major: elective art course	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4 3 - 4 1-14 3 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts  GE CLAS Core: World Languages Fourth Level Proficiency or elective course   Hours  Fourth Year  Fall  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives  GE CLAS Core: Values and Society  Gellery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition  Major: elective art course  Major: elective art course	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 15-18 0 3 - 4 1 - 4
Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course hours  Fourth Year Fall  Major: elective art course Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives d, e  GE CLAS Core: Values and Society d, e  Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition  Major: elective art course GE CLAS Core: International and Global Issues d, e	3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4 3 - 4 1 - 4 3 - 4 3 - 4

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours	15-20
Total Hours	124-142

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 3D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students

should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

**Hours** 

**Title** 

#### **Drawing**

Course

Academic Care	or	Hours
Any Semester	C1	
-	ation: Students apply to the	
BFA program thro	ough a selective process called	
"clearance." <sup>a</sup>		
GE CLAS Core: Su	ustainability <sup>b</sup>	
	Hours	0
First Year		
Fall		
ARTS:1510	Basic Drawing c	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
RHET:1030 or ENGL:1200	Rhetoric	3 - 4
	or The Interpretation of Literature	
GE CLAS Core: Ui	nderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring	us Book of	2
DRAW:2310	Life Drawing I <sup>f</sup>	3
Major: art history	ry-level studio 3D course <sup>h</sup>	3
ENGL:1200	The Interpretation of Literature	3 - 4
or RHET:1030	or Rhetoric	3 - 4
GE CLAS Core: Na	atural Sciences without Lab <sup>e</sup>	3
	Hours	15-16
Second Year		
Fall	q	_
Major: art history	survey course s	3
Major: introducto	ry-level studio 3D course h	3
	uantitative or Formal Reasoning <sup>e</sup>	3
Proficiency or ele	orld Languages First Level ective course <sup>i</sup>	4 - 5
Elective course <sup>j</sup>		3
	Hours	16-17
Spring		
Major: art history	non-survey course <sup>k</sup>	3
	ry-level studio 2D course <sup>f</sup>	3
	el studio course in BFA discipline	3 - 4
	orld Languages Second Level	4 - 5
Proficiency or ele Elective course <sup>j</sup>	ective	_
Elective course '		3
Third Voor	Hours	16-18
Third Year Fall		
	non-survey course <sup>k</sup>	3
Major: elective ar	t course	3
	el studio course in BFA discipline	3 - 4
	atural Sciences with Lab e	3 - 4
	orld Languages Third Level	4 - 5
Proficiency or ele	ective course	
	Hours	17-19

Major: elective	art course <sup>I</sup>	3
Major: upper-le	evel studio course in BFA discipline	3 - 4
discipline	evel studio course outside of BFA	3 - 4
GE CLAS Core:	Literary, Visual, and Performing Arts	3
GE CLAS Core: Proficiency or e	World Languages Fourth Level elective course <sup>i</sup>	4 - 5
	Hours	16-19
Fourth Year		
Fall		
Major: elective	art course	3 - 4
Major: elective	art course <sup>I</sup>	3 - 4
discipline	evel studio course outside of BFA	3 - 4
GE CLAS Core:	Historical Perspectives <sup>d, e</sup>	3
GE CLAS Core:	Values and Society <sup>d, e</sup>	3
Gallery booking	g for BFA exhibition	
	Hours	15-18
Carina		
Spring		
ARTS:4195	BFA Exhibition	0

**Spring** 

Major: elective art course '

Major: elective art course

Major: elective art course

Elective course J

GE CLAS Core: Social Sciences <sup>e</sup>

Hours	15-20
Total Hours	124-142

GE CLAS Core: International and Global Issues d, e

Degree Application: apply on MyUI before deadline

(typically in February for spring, September for fall)

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- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

- f For the two introductory-level studio 2D courses, students in the drawing discipline complete DRAW:2310. Select a second course from DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourthlevel course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

#### **Graphic Design**

3 - 4

1 - 4

3 - 4

3

3

2

Course	Title	Hours
Academic C	areer	
Any Semest	ter	
Admission A	onlication: Students annly	to the

Admission Application: Students apply to the BFA program through a selective process called "clearance." <sup>a</sup>

GE CLAS Core: Sustainability b

GL CLAS COIC. S	ascamasmey	
	Hours	0
First Year		
Fall		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: U	Inderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
DSGN:2500	Graphic Design I <sup>f</sup>	3
Major: art history	y survey course <sup>g</sup>	3
Major: introducto	ory-level studio 3D course <sup>h</sup>	3
RHET:1030 or ENGL:1200	Rhetoric or The Interpretation of Literature	3 - 4

GE CLAS Core: Natural Sciences without Lab <sup>e</sup>	3
Hours	15-16
Second Year	
Fall	
DSGN:2600 Graphic Design II	3
Major: art history survey course <sup>g</sup>	3
Major: introductory-level studio 3D course h	3
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>	3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>	4 - 5
Hours	16-17
Spring	
DSGN:3500 Graphic Design III	4
DSGN:3600 Graphic Design IV	4
Major: art history non-survey course j	3
Major: introductory-level studio 2D course <sup>f</sup>	3
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>	4 - 5
Hours	18-19
Third Year	10-19
Fall	
DSGN:4000 Graphic Design V	4
Major: art history non-survey course j	3
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>	4
GE CLAS Core: World Languages Third Level	4 - 5
Proficiency or elective course i	
Elective course k	3
Hours	18-19
Spring	
Spring	
DSGN:4700 Graphic Design VI	4
DSGN:4700 Graphic Design VI Major: elective art course	3
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA	
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline	3 - 4
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA	3
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level	3 - 4
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course	3 3 - 4
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level	3 3 - 4 3 4 - 5
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours	3 3 - 4 3 4 - 5
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year	3 3 - 4 3 4 - 5
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall	3 3 - 4 3 4 - 5
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA	3 3 - 4 3 4 - 5 17-19
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline	3 3 - 4 3 - 4 3 - 4 3 - 4
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives d, e	3 3 - 4 3 - 4 3 - 4 3 - 4 3
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society d, e GE CLAS Core: Values and Society discipline	3 3 - 4 3 - 4 3 - 4 3 - 4
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition	3 - 4 - 5 <b>17-19</b> 3 - 4 3 - 4 3 - 4 3 - 4
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition  Hours	3 3 - 4 3 - 4 3 - 4 3 - 4 3
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition  Hours  Spring	3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society GE CLAS Core: Values and Society Gallery booking for BFA exhibition  Hours  Spring ARTS:4195 BFA Exhibition	3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 0 0
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition Major: elective art course	3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 3 3
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course	3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 1 - 4
DSGN:4700 Graphic Design VI  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall  Major: elective art course  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives  GE CLAS Core: Values and Society  Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition  Major: elective art course  Major: elective art course  Major: elective art course	3 - 4 - 5 17-19 3 - 4 3 - 4 3 - 4 3 - 4 1 - 4 3 - 4
DSGN:4700 Graphic Design VI Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course	3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 1 - 4

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours	15-20
Total Hours	128-143

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of
- f For the two introductory-level studio 2D courses, students in the graphic design discipline complete DSGN:2500. Select a second course from DRAW:2310, PHTO:2600, PNTG:2410, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourthlevel course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- k Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students

15-19 124-141

should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

#### Intermedia

Course	Title	Hours
Academic Care	eer	
Any Semester		
Admission Appli	cation: Students apply to the rough a selective process called	
"clearance." a	rough a selective process called	
GE CLAS Core: S	Sustainability <sup>b</sup>	
	Hours	0
First Year		
Fall		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
ENGL:1200 or RHET:1030	The Interpretation of Literature	3 - 4
GE CLAS Core: l	Inderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
INTM:2710	Introduction to Intermedia <sup>f</sup>	3
Major: art histor	y survey course <sup>g</sup>	3
	ory-level studio 2D course <sup>h</sup>	3
ENGL:1200 or RHET:1030	The Interpretation of Literature	3 - 4
GE CLAS Core: N	Natural Sciences without Lab <sup>e</sup>	3
	Hours	15-16
Second Year		
Fall		
Major: art histor	y survey course <sup>g</sup>	3
	ory-level studio 3D course <sup>f</sup>	3
GE CLAS Core: 0	Quantitative or Formal Reasoning <sup>e</sup>	3
GE CLAS Core: V Proficiency or el	Norld Languages First Level	4 - 5
Elective course	j	3
Elective course	Hours	16-17
Spring	nouis	10-17
	y non-survey course <sup>k</sup>	3
	ory-level studio 2D course h	3
	vel studio course in BFA discipline	3 - 4
GE CLAS Core: V	Norld Languages Second Level	4 - 5
Proficiency or el Elective course		3
Liective course	Hours	16-18
Third Year	liouis	10-10
Fall		
	y non-survey course <sup>k</sup>	3
Major: elective a		3
	vel studio course in BFA discipline	3 - 4
	Natural Sciences with Lab <sup>e</sup>	4
	Norld Languages Third Level	4 - 5
Proficiency or el		
	Hours	17-19

#### **Spring**

Major: elective art course	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Social Sciences <sup>e</sup>	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>	4 - 5
Hours	16-19
Fourth Year	
Fall	
Major: elective art course	3 - 4
Major: elective art course	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives or other remaining GE CLAS Core requirement <sup>d, e</sup>	3
GE CLAS Core: Values and Society or other remaining GE CLAS Core requirement <sup>d, e</sup>	3
Gallery booking for BFA exhibition	
Hours	15-18
Spring	
ARTS:4195 BFA Exhibition	0
Major: elective art course	1 - 4
Major: elective art course <sup>I</sup>	3 - 4
GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement <sup>d, e</sup>	3
GE CLAS Core: Literary, Visual, and Performing Arts or other remaining GE CLAS Core requirement <sup>d, e</sup>	
Elective course <sup>J</sup>	2
Elective course <sup>J</sup>	3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)	

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester: they must be admitted to the BFA program at least one semester before they graduate.

**Hours** 

**Total Hours** 

- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

courses.

f For the two introductory-level studio 3D courses, students in the intermedia discipline complete INTM:2710. Select a second course from CERM:2010, MTLS:2910, SCLP:2810, or TDSN:2210.

- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

**Hours** 

## **Jewelry and Metal Arts**

**Title** 

Course

**Academic Career** 

Any Semester			
Admission Application: Students apply to the BFA program through a selective process called "clearance." <sup>a</sup>			
GE CLAS Core: S	ustainability <sup>D</sup>		
	Hours	0	
First Year			
Fall			
ARTS:1510	Basic Drawing <sup>c</sup>	3	
ARTS:1520	Design Fundamentals <sup>c</sup>	3	
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4	
GE CLAS Core: U	nderstanding Cultural Perspectives	3	
CSI:1600	Success at Iowa	2	
	Hours	14-15	
Spring			
MTLS:2910	Introduction to Jewelry and Metal Arts <sup>f</sup>	3	

Major: art history survey course <sup>g</sup>	3
Major: introductory-level studio 2D course h	3
ENGL:1200 The Interpretation of Literature	3 - 4
or RHET:1030 or Rhetoric	
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>	3
Hours	15-16
Second Year	
Fall	
Major: art history survey course <sup>g</sup>	3
Major: introductory-level studio 3D course <sup>f</sup>	3
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>	3
GE CLAS Core: World Languages First Level	4 - 5
Proficiency or elective course	7 3
Elective course j	3
Hours	16-17
Spring	10-17
Major: art history non-survey course k	3
Major: introductory-level studio 2D course h	3
Major: upper-level studio course in BFA discipline	3 - 4
· · · · · · · · · · · · · · · · · · ·	3 - 4 4 - 5
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>	4 - 5
Elective course j	3
Hours	16-18
Third Year	10-10
Fall	
Major: art history non-survey course k	3
Major: elective art course	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>	3 - 4 4
GE CLAS COIE. Natural Sciences with Lab	
CE CLAS Coro, World Languages Third Lavel	•
GE CLAS Core: World Languages Third Level Proficiency or elective course	4 - 5
GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours	4 - 5
Proficiency or elective course Hours	•
Proficiency or elective course Hours Spring	4 - 5
Hours Spring Major: elective art course	4 - 5 <b>17-19</b>
Hours  Spring Major: elective art course  Major: upper-level studio course in BFA discipline	4 - 5 <b>17-19</b> 3
Hours  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline	4 - 5 <b>17-19</b> 3 3 - 4
Hours  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline	4 - 5 <b>17-19</b> 3 3 - 4
Hours  Spring Major: elective art course I Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e	4 - 5 17-19 3 3 - 4 3 - 4
Hours  Spring Major: elective art course I Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level	4 - 5 17-19 3 3 - 4 3 - 4
Hours  Spring Major: elective art course  Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course	4 - 5  17-19  3 3 - 4 3 - 4 3 - 4
Hours  Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours	4 - 5 17-19 3 3 - 4 3 - 4
Hours  Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours Fourth Year	4 - 5  17-19  3 3 - 4 3 - 4 3 - 4
Hours  Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year Fall	4 - 5  17-19  3 3 - 4 3 - 4 3 - 4
Hours  Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year Fall Major: elective art course	4 - 5  17-19  3 3 - 4 3 - 4  4 - 5  16-19
Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall  Major: elective art course  Major: elective art course	4 - 5  17-19  3
Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall  Major: elective art course  Major: upper-level studio course outside of BFA discipline	4 - 5  17-19  3 3 - 4 3 - 4  4 - 5  16-19
Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course   Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives d, e	4 - 5  17-19  3
Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course   Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives d, e	4 - 5  17-19  3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall  Major: elective art course  Major: upper-level studio course outside of BFA discipline	4 - 5  17-19  3 3 - 4 3 - 4 3 4 - 5  16-19  3 - 4 3 - 4 3 - 4 3 - 4
Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives  GE CLAS Core: Values and Society  d, e  GE CLAS Core: Values and Society	4 - 5  17-19  3 3 - 4 3 - 4 3 4 - 5  16-19  3 - 4 3 - 4 3 - 4 3 - 4
Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall  Major: elective art course  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives  GE CLAS Core: Values and Society  Gallery booking for BFA exhibition	4 - 5  17-19  3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 3
Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives  GE CLAS Core: Values and Society  Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195  BFA Exhibition	4 - 5  17-19  3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 3
Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year Fall  Major: elective art course   Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives d, e GE CLAS Core: Values and Society d, e GE CLAS Core: Values and Society d, e Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition  Major: elective art course	4 - 5  17-19  3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course   Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives d, e  GE CLAS Core: Values and Society d, e  Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition  Major: elective art course	4 - 5  17-19  3 3 - 4 3 - 4 3 4 - 5  16-19  3 - 4 3 - 4 3 - 4 3 - 4 0
Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year Fall  Major: elective art course   Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives d, e GE CLAS Core: Values and Society d, e Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition  Major: elective art course   Major: elective art course	4 - 5  17-19  3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course   Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives d, e  GE CLAS Core: Values and Society d, e  Gallery booking for BFA exhibition  Hours  Spring  ARTS:4195 BFA Exhibition  Major: elective art course	4 - 5  17-19  3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 1 - 4

**Hours** 

GE CLAS Core: Social Sciences e 3 Elective course J 2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours	15-20
Total Hours	124-142

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of
- f For the two introductory-level studio 3D courses, students in the jewelry and metal arts discipline complete MTLS:2910. Select a second course from CERM:2010, INTM:2710, SCLP:2810, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourthlevel course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

**Title** 

#### **Painting**

**Academic Career** 

Course

	cation: Students apply to the	
BFA program thr	ough a selective process called	
"clearance." a	h	
GE CLAS Core: S		
	Hours	0
First Year		
Fall	C	
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
RHET:1030 or ENGL:1200	Literature	3 - 4
GE CLAS Core: U	Inderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
PNTG:2410	Painting I <sup>f</sup>	3
Major: art history	y survey course <sup>g</sup>	3
	ory-level studio 3D course <sup>h</sup>	3
RHET:1030	Rhetoric	3 - 4
or ENGL:1200	Literature	
GE CLAS Core: N	latural Sciences without Lab <sup>e</sup>	3
	Hours	15-16
		13-10
Second Year		15-10
Fall		15-10
<b>Fall</b> Major: art history	y survey course <sup>g</sup>	3
Fall Major: art history Major: introducto	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup>	3
Fall Major: art history Major: introducto	y survey course <sup>g</sup>	3
Fall Major: art history Major: introducto GE CLAS Core: Q GE CLAS Core: W Proficiency or ele	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> Juantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level	3
Fall Major: art history Major: introducto GE CLAS Core: Q GE CLAS Core: V	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> Juantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level	3 3 3 4 - 5
Fall Major: art history Major: introducto GE CLAS Core: Q GE CLAS Core: W Proficiency or ele	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> Juantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level	3 3 3 4 - 5
Fall Major: art history Major: introducto GE CLAS Core: Q GE CLAS Core: W Proficiency or ele	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> Quantitative or Formal Reasoning <sup>e</sup> World Languages First Level ective course <sup>1</sup> Hours	3 3 3 4 - 5
Fall Major: art history Major: introductor GE CLAS Core: Q GE CLAS Core: W Proficiency or ele Elective course  Spring PNTG:2420	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> quantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level ective course <sup>h</sup> Hours  Painting II <sup>k</sup>	3 3 4 - 5 3 <b>16-17</b>
Major: art history Major: introducto GE CLAS Core: Q GE CLAS Core: W Proficiency or ele Elective course  Spring PNTG:2420 Major: art history	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> quantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level ective course <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>l</sup>	3 3 4 - 5 3 <b>16-17</b>
Fall Major: art history Major: introductor GE CLAS Core: Of GE CLAS Core: We proficiency or elective course of Spring PNTG:2420 Major: art history Major: introductor	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> Quantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level ective course <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>l</sup> ory-level studio 2D course <sup>f</sup>	3 3 4 - 5 3 <b>16-17</b> 4
Fall Major: art history Major: introductor GE CLAS Core: OF GE CLAS Core: OF Proficiency or elective course  Spring PNTG:2420 Major: art history Major: introductor GE CLAS Core: OF Proficiency or elective course of the course	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> Quantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level ective course <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>l</sup> ory-level studio 2D course <sup>f</sup> Vorld Languages Second Level	3 3 4 - 5 3 16-17 4 3 3
Fall Major: art history Major: introductor GE CLAS Core: Of GE CLAS Core: We proficiency or elective course of Spring PNTG:2420 Major: art history Major: introductor GE CLAS Core: We see the	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> Quantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level ective course <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>l</sup> ory-level studio 2D course <sup>f</sup> Vorld Languages Second Level	3 3 4 - 5 3 16-17 4 3 3 4 - 5
Fall Major: art history Major: introductor GE CLAS Core: OF GE CLAS Core: OF Proficiency or elective course  Spring PNTG:2420 Major: art history Major: introductor GE CLAS Core: OF Proficiency or elective course of the course	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> Quantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level ective course <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>l</sup> ory-level studio 2D course <sup>f</sup> Vorld Languages Second Level	3 3 4 - 5 3 16-17 4 3 4 - 5
Fall Major: art history Major: introductor GE CLAS Core: Of GE CLAS Core: Of Proficiency or elective course  Spring PNTG:2420 Major: art history Major: introductor GE CLAS Core: Of Proficiency or elective course  Elective course  Third Year	y survey course <sup>g</sup> bry-level studio 3D course <sup>h</sup> Quantitative or Formal Reasoning <sup>e</sup> World Languages First Level ective course <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>l</sup> bry-level studio 2D course <sup>f</sup> World Languages Second Level ective <sup>l</sup>	3 3 4 - 5 3 16-17 4 3 4 - 5
Fall Major: art history Major: introductor GE CLAS Core: Of GE CLAS Core: Of Proficiency or elective course  Spring PNTG:2420 Major: art history Major: introductor GE CLAS Core: Of Proficiency or elective course  Third Year Fall	y survey course <sup>g</sup> bry-level studio 3D course <sup>h</sup> quantitative or Formal Reasoning <sup>e</sup> World Languages First Level ective course <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>l</sup> bry-level studio 2D course <sup>f</sup> World Languages Second Level ective <sup>l</sup> Hours  Hours	3 3 4 - 5 3 16-17 4 3 4 - 5
Fall Major: art history Major: introductor GE CLAS Core: OF GE CLAS Core: OF Proficiency or elective course  Spring PNTG:2420 Major: art history Major: introductor GE CLAS Core: OF Proficiency or elective course  Third Year Fall PNTG:2420	y survey course <sup>g</sup> ory-level studio 3D course <sup>h</sup> quantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level ective course <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>l</sup> ory-level studio 2D course <sup>f</sup> Vorld Languages Second Level ective <sup>l</sup> Hours  Painting II <sup>k</sup>	3 3 4 - 5 3 16-17 4 3 4 - 5 3 17-18
Fall Major: art history Major: introductor GE CLAS Core: OF GE CLAS Core: OF Proficiency or elective course  Spring PNTG:2420 Major: art history Major: introductor GE CLAS Core: OF Proficiency or elective course  Third Year Fall PNTG:2420 Major: art history	y survey course <sup>g</sup> pry-level studio 3D course <sup>h</sup> quantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level ective course <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>f</sup> Vorld Languages Second Level ective <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>f</sup> Vorld Languages Second Level ective <sup>l</sup> Hours	3 3 4 - 5 3 16-17 4 3 4 - 5 3 17-18
Fall Major: art history Major: introductor GE CLAS Core: OF GE CLAS Core: OF Proficiency or elective course of  Spring PNTG:2420 Major: art history Major: introductor GE CLAS Core: OF Proficiency or elective course of Elective course of Third Year Fall PNTG:2420 Major: art history Major: art history Major: elective art	y survey course <sup>g</sup> pry-level studio 3D course <sup>h</sup> quantitative or Formal Reasoning <sup>e</sup> Vorld Languages First Level ective course <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>f</sup> Vorld Languages Second Level ective <sup>l</sup> Hours  Painting II <sup>k</sup> y non-survey course <sup>f</sup> Vorld Languages Second Level ective <sup>l</sup> Hours	3 3 3 4 - 5 3 17-18 4 3 3 4 - 5

GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>	4 - 5
Hours	18-19
Spring	
PNTG:4100 Advanced Painting	4
Major: elective art course <sup>m</sup>	3
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>	4 - 5
Hours	17-19
Fourth Year	
Fall	
Major: elective art course <sup>m</sup>	3 - 4
Major: elective art course <sup>m</sup>	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives d, e	3
GE CLAS Core: Values and Society <sup>d, e</sup>	3
Gallery booking for BFA exhibition	
Hours	15-18
Spring	
ARTS:4195 BFA Exhibition	0
Major: elective art course m	3 - 4
Major: elective art course m	1 - 4
Major: elective art course <sup>m</sup>	3 - 4
GE CLAS Core: International and Global Issues <sup>d, e</sup>	3
GE CLAS Core: Social Sciences <sup>e</sup>	3
Elective course J	2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)	

Hours	15-20
Total Hours	127-142

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences: Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the painting discipline complete PNTG:2410. Select a second course from DRAW:2310, DSGN:2500, PHTO:2600, or PRNT:2610.
- g Select art history survey course from ARTH:1040. ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710. MTLS:2910. SCLP:2810. or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourthlevel course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Course must be completed twice.
- I Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- mStudents may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- n Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

#### **Photography**

Course	Title	Hours
Academic Career		
Any Semes	er	
BFA program	The second secon	,
GE CLAS Cor	e: Sustainahility <sup>b</sup>	

GE CLAS Core:	Sustainability <sup>b</sup>	
	Hours	0
First Year		
Fall		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
ENGL:1200 or RHET:103	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core:	Understanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
PHTO:2600	Photography I <sup>f</sup>	3

Major: art history survey course <sup>g</sup>	3
Major: introductory-level studio 3D course h	3
RHET:1030 Rhetoric or ENGL:1200 or The Interpretation of Literature	3 - 4
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>	3
Hours	15-16
Second Year	
Fall	
Major: art history survey course <sup>g</sup>	3
Major: introductory-level studio 3D course h	3
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>	3
GE CLAS Core: World Languages First Level	4 - 5
Proficiency or elective course 1	
Elective course <sup>j</sup>	3
Hours	16-17
Spring	
PHTO:3100 Photography II: Introduction to Darkroom Photography	4
Major: art history non-survey course k	3
Major: introductory-level studio 2D course <sup>f</sup>	3
GE CLAS Core: World Languages Second Level	4 - 5
Proficiency or elective I	
Elective course <sup>j</sup>	3
Hours	17-18
Third Year	
Fall	
PHTO:3110 Photography III: The Constructed Image	4
Major: art history non-survey course k	3
Major: elective art course <sup>1</sup>	3
Major: elective art course <sup>I</sup> GE CLAS Core: Natural Sciences with Lab <sup>e</sup>	
Major: elective art course <sup>1</sup>	3
Major: elective art course <sup>1</sup> GE CLAS Core: Natural Sciences with Lab <sup>e</sup> GE CLAS Core: World Languages Third Level	3 4
Major: elective art course  GE CLAS Core: Natural Sciences with Lab  GE CLAS Core: World Languages Third Level  Proficiency or elective course  Hours  Spring	3 4 4 - 5
Major: elective art course <sup>1</sup> GE CLAS Core: Natural Sciences with Lab <sup>e</sup> GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>1</sup> Hours	3 4 4 - 5
Major: elective art course  GE CLAS Core: Natural Sciences with Lab  GE CLAS Core: World Languages Third Level  Proficiency or elective course  Hours  Spring	3 4 4 - 5 <b>18-19</b>
Major: elective art course  GE CLAS Core: Natural Sciences with Lab  GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA	3 4 4 - 5 <b>18-19</b>
Major: elective art course  GE CLAS Core: Natural Sciences with Lab  GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline	3 4 4-5 <b>18-19</b> 3 3-4 3-4
Major: elective art course  GE CLAS Core: Natural Sciences with Lab  GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA	3 4 4-5 <b>18-19</b> 3 3-4 3-4
Major: elective art course  GE CLAS Core: Natural Sciences with Lab  GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline	3 4 4-5 <b>18-19</b> 3 3-4 3-4
Major: elective art course I GE CLAS Core: Natural Sciences with Lab E GE CLAS Core: World Languages Third Level Proficiency or elective course I  Hours  Spring Major: elective art course I Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level	3 4 4-5 <b>18-19</b> 3 3-4 3-4
Major: elective art course I GE CLAS Core: Natural Sciences with Lab E GE CLAS Core: World Languages Third Level Proficiency or elective course I  Hours  Spring Major: elective art course I Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course I	3 4 4-5 18-19 3 3-4 3-4 3-4
Major: elective art course <sup>1</sup> GE CLAS Core: Natural Sciences with Lab <sup>e</sup> GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>1</sup> Hours  Spring Major: elective art course <sup>1</sup> Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>1</sup> Hours  Fourth Year	3 4 4-5 18-19 3 3-4 3-4 3-4
Major: elective art course GE CLAS Core: Natural Sciences with Lab GE CLAS Core: World Languages Third Level Proficiency or elective course Hours  Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course Mours  Fourth Year Fall	3 4 4-5 18-19 3 3-4 3-4 3 4-5
Major: elective art course   GE CLAS Core: Natural Sciences with Lab   GE CLAS Core: World Languages Third Level Proficiency or elective course    Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course   Major: elective art course   Major: upper-level studio course outside of BFA discipline	3 4 4-5 18-19 3 3-4 3-4 3-4 3-4
Major: elective art course   GE CLAS Core: Natural Sciences with Lab   GE CLAS Core: World Languages Third Level Proficiency or elective course    Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts   GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course   Major: elective art course   Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives   GE CLAS Core: Historical Perspectives	3 4 4-5 18-19 3 3-4 3-4 3-4 3-4
Major: elective art course   GE CLAS Core: Natural Sciences with Lab   GE CLAS Core: World Languages Third Level Proficiency or elective course    Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts   GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course   Major: elective art course   Major: upper-level studio course outside of BFA	3 4 4 - 5 18-19 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
Major: elective art course   GE CLAS Core: Natural Sciences with Lab   GE CLAS Core: World Languages Third Level Proficiency or elective course    Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts   GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course   Major: elective art course   Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives   GE CLAS Core: Historical Perspectives	3 4 4 - 5 18-19 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
Major: elective art course   GE CLAS Core: Natural Sciences with Lab   GE CLAS Core: World Languages Third Level Proficiency or elective course    Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course   Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives   GE CLAS Core: Historical Perspectives   GE CLAS Core: Values and Society   GE CLAS Core: Values and Society	3 4 4 - 5 18-19 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
Major: elective art course   GE CLAS Core: Natural Sciences with Lab   GE CLAS Core: World Languages Third Level Proficiency or elective course    Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course   Major: elective art course   Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives   GE CLAS Core: Values and Society   Gellery booking for BFA exhibition	3 4 4-5 18-19 3 3-4 3-4 3-4 3-4 3-4 3-4
Major: elective art course GE CLAS Core: Natural Sciences with Lab GE CLAS Core: World Languages Third Level Proficiency or elective course Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course Major: elective art course Major: elective art course Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives Major: GE CLAS Core: Values and Society Major: GE CLAS Core: Values and Society Major: GE CLAS Core: Values and Society Major: Gellery booking for BFA exhibition	3 4 4-5 18-19 3 3-4 3-4 3-4 3-4 3-4 3-4

Major: elective art course	1 - 4
Major: elective art course	3 - 4
GE CLAS Core: International and Global Issues d, e	3
GE CLAS Core: Social Sciences <sup>e</sup>	3
Elective course <sup>J</sup>	2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)	

Hours	15-20
Total Hours	126-142

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses
- f For the two introductory-level studio 2D courses, students in the photography discipline complete PHTO:2600. Select a second course from DRAW:2310, DSGN:2500, PNTG:2410, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

### **Printmaking**

Course Academic Care	Title	Hours
Any Semester	er	
Admission Applic	ration: Students apply to the ough a selective process called	
GE CLAS Core: Si	ustainability <sup>b</sup>	
	Hours	0
First Year Fall		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: U	nderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring	,	
PRNT:2610	Introduction to Printmaking <sup>f</sup>	3
Major: art history		3
Major: introducto	ory-level studio 3D course <sup>h</sup>	3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: N	atural Sciences without Lab <sup>e</sup>	3
	Hours	15-16
Second Year		
Fall		
Major: art history		3
Major: introducto	orv-level studio 3D course <sup>h</sup>	3

Major: art history survey course <sup>9</sup>	3
Major: introductory-level studio 3D course h	3
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>	3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>1</sup>	4 - 5
Elective course <sup>j</sup>	3
Hours	16-17
Spring	
Major: art history non-survey course k	3
Major: introductory-level studio 2D course <sup>†</sup>	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>	4 - 5
Elective course <sup>j</sup>	3
Hours	16-18
Third Year	

3

Fall									
Maio	r. a	rt	hict	oni	nor	-6111	n.,	-	

m	
(typically in February for spring, September for fall)	
Degree Application: apply on MyUI before deadline	2
GE CLAS Core: Social Sciences <sup>e</sup> Elective course <sup>j</sup>	3
GE CLAS Core: International and Global Issues <sup>d, e</sup>	3
Major: elective art course	3 - 4
Major: elective art course	1 - 4
Major: elective art course	3 - 4
ARTS:4195 BFA Exhibition	C
Hours Spring	15-18
Gallery booking for BFA exhibition	15.10
GE CLAS Core: Values and Society <sup>d, e</sup>	3
GE CLAS Core: Historical Perspectives <sup>d, e</sup>	3
Major: upper-level studio course outside of BFA discipline	3 - 4
Major: elective art course	3 - 4
Major: elective art course	3 - 4
Fall	
Hours Fourth Year	16-19
GE CLAS Core: World Languages Fourth Level Proficiency or elective course	4 - 5
GE CLAS Core: Literary, Visual, and Performing Arts d, e	3
Major: upper-level studio course outside of BFA discipline	3 - 4
Major: upper-level studio course in BFA discipline	3 - 4
Major: elective art course	3
Hours Spring	17-19
Proficiency or elective course	
GE CLAS Core: World Languages Third Level	4 - 5
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>	4
Major: upper-level studio course in BFA discipline	3 - 4
Major: elective art course <sup>1</sup>	3

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

124-142

**Total Hours** 

- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual,

- and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the printmaking discipline complete PRNT:2610. Select a second course from DRAW:2310, DSGN:2500, PHTO:2600, or PNTG:2410.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

**Hours** 

14-15

**Title** 

Hours

#### Sculpture

**Academic Career** 

Course

rica a cilile care	••			
<b>Any Semester</b>	Any Semester			
BFA program thre	ation: Students apply to the ough a selective process called			
GE CLAS Core: Si	ustainability <sup>b</sup>			
	Hours	0		
First Year				
Fall				
ARTS:1510	Basic Drawing <sup>c</sup>	3		
ARTS:1520	Design Fundamentals <sup>c</sup>	3		
RHET:1030 or ENGL:1200	Rhetoric or The Interpretation of Literature	3 - 4		
GE CLAS Core: U	nderstanding Cultural Perspectives	3		
CSI:1600	Success at Iowa	2		

Spring	
SCLP:2810 Undergraduate Sculpture I <sup>f</sup>	3
Major: art history survey course <sup>g</sup>	3
Major: introductory-level studio 2D course h	3
ENGL:1200 The Interpretation of Literature	3 - 4
or RHET:1030 or Rhetoric	
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>	3
Hours	15-16
Second Year Fall	
Major: art history survey course <sup>g</sup>	3
Major: introductory-level studio 3D course <sup>f</sup>	3
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>	3
GE CLAS Core: World Languages First Level	4 - 5
Proficiency or elective course	
Elective course <sup>J</sup>	3
Hours	16-17
Spring	
Major: art history non-survey course k	3
Major: introductory-level studio 2D course h	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>1</sup>	4 - 5
Elective course j	3
Hours	16-18
Third Year	
Fall	
Major: art history non-survey course <sup>k</sup>	3
Major: elective art course <sup>I</sup>	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>	4
GE CLAS Core: World Languages Third Level	4 4 - 5
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>	4 - 5
GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours	-
GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring	4 - 5 <b>17-19</b>
GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring  Major: elective art course	4 - 5 <b>17-19</b>
GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring	4 - 5 <b>17-19</b>
GE CLAS Core: World Languages Third Level Proficiency or elective course   Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA  discipline	4 - 5 17-19 3 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course   Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA  discipline	4 - 5 <b>17-19</b> 3 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e	4 - 5  17-19  3 - 4 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts  GE CLAS Core: World Languages Fourth Level	4 - 5 17-19 3 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e	4 - 5  17-19  3 - 4 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course   Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts  GE CLAS Core: World Languages Fourth Level Proficiency or elective course	4 - 5  17-19  3
GE CLAS Core: World Languages Third Level Proficiency or elective course   Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall	4 - 5  17-19  3
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours  Spring  Major: elective art course Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Mours  Fourth Year  Fall  Major: elective art course	4 - 5  17-19  3
GE CLAS Core: World Languages Third Level Proficiency or elective course   Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course   Hours  Fourth Year  Fall  Major: elective art course  Major: elective art course	4 - 5  17-19  3
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours  Spring  Major: elective art course Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Mours  Fourth Year  Fall  Major: elective art course Major: upper-level studio course outside of BFA	4 - 5  17-19  3
GE CLAS Core: World Languages Third Level Proficiency or elective course   Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course   Hours  Fourth Year  Fall  Major: elective art course  Major: upper-level studio course outside of BFA discipline	4 - 5  17-19  3
GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives  d, e	4 - 5  17-19  3
GE CLAS Core: World Languages Third Level Proficiency or elective course   Hours  Spring  Major: elective art course   Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course   Hours  Fourth Year  Fall  Major: elective art course   Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives d, e  GE CLAS Core: Values and Society d, e	4 - 5  17-19  3
GE CLAS Core: World Languages Third Level Proficiency or elective course  Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives  d, e	4 - 5  17-19  3
GE CLAS Core: World Languages Third Level Proficiency or elective course    Hours  Spring  Major: elective art course    Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course    Major: elective art course    Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives d, e  GE CLAS Core: Values and Society d, e  Gallery booking for BFA exhibition  Hours	4-5  17-19  3 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4
GE CLAS Core: World Languages Third Level Proficiency or elective course   Hours  Spring  Major: elective art course  Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts  d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course  Hours  Fourth Year  Fall  Major: elective art course  Major: elective art course  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives  GE CLAS Core: Values and Society  Gallery booking for BFA exhibition	4-5  17-19  3 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4
GE CLAS Core: World Languages Third Level Proficiency or elective course    Hours  Spring  Major: elective art course    Major: upper-level studio course in BFA discipline  Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course    Hours  Fourth Year  Fall  Major: elective art course    Major: elective art course    Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives d, e  GE CLAS Core: Values and Society d, e  Gallery booking for BFA exhibition  Hours  Spring	4 - 5  17-19  3
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours  Spring  Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e  GE CLAS Core: World Languages Fourth Level Proficiency or elective course Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Historical Perspectives Major: upper-level studio course outside of BFA discipline  GE CLAS Core: Values and Society Major: Values Andrews Major: Values Major: Values Andrews Major: Values	4 - 5  17-19  3

Major: elective art course <sup>l</sup>	3 - 4
GE CLAS Core: International and Global Issues d, e	3
GE CLAS Core: Social Sciences <sup>e</sup>	3
Elective course <sup>j</sup>	2
Degree Application: apply on MyIII before deadline	

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours	15-20
Total Hours	124-142

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses
- f For the two introductory-level studio 3D courses, students in the sculpture discipline complete SCLP:2810. Select a second course from CERM:2010, INTM:2710, MTLS:2910, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

### **Three-Dimensional Design**

Cauras	Title	Цания
Course Academic Care		Hours
Any Semester	eer	
,	cation. Ctudents apply to the	
REA program th	cation: Students apply to the rough a selective process called	
"clearance."	rough a selective process called	
GE CLAS Core: S	Sustainability <sup>b</sup>	
	Hours	0
First Year		•
Fall		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
RHET:1030	Rhetoric	3 - 4
or ENGL:1200		5 1
	Literature	
GE CLAS Core: U	Inderstanding Cultural Perspectives	3
a, e		
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
TDSN:2210	Introduction to 3D Design <sup>†</sup>	3
	y survey course <sup>g</sup>	3
Major: introduct	ory-level studio 2D course <sup>h</sup>	3
RHET:1030	Rhetoric	3 - 4
or ENGL:1200		
CE CLAC Come: N	Literature	2
GE CLAS COTE: I	Natural Sciences without Lab e	3
Second Year	Hours	15-16
Fall	y survey source g	2
Major: art mistor	y survey course <sup>g</sup>	3
CE CLAS Coro.	ory-level studio 3D course <sup>f</sup>	3
	Quantitative or Formal Reasoning <sup>e</sup>	3
Proficiency or el	Vorld Languages First Level	4 - 5
Elective course		3
Licetive course	Hours	16-17
Spring	110413	10-1/
TDSN:2240	Digital Drafting with AutoCAD	3
TDSN:2250	Digital Prototyping	3
	y non-survey course k	3
Major: introduct	ory-level studio 2D course h	3
	Vorld Languages Second Level	4 - 5
Proficiency or el		4-3
	Hours	16-17
Third Year	-	
Fall		
	y non-survey course <sup>k</sup>	3
Major: elective a	art course	3
.,		

Hours	13-19
Total Hours	122-138

(typically in February for spring, September for fall)

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses

- are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 3D courses, students in the three-dimensional design discipline complete TDSN:2210. Select a second course from CERM:2010, INTM:2710, MTLS:2910, or SCLP:2810.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mChoose course after consulting with faculty.
- n Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.