

Art, BFA

Academic Plans

Four-Year Graduation Plan

The Four-Year Graduation Plan is not available for the BFA major in art. Students should work with their advisors to develop individual graduation plans.

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art, BFA

- Ceramics
- Drawing
- Graphic Design
- Jewelry and Metal Arts
- Painting
- Photography
- Printmaking
- Sculpture and Intermedia
- Three-Dimensional Design

Ceramics

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Understanding Cultural Perspectives ^{d, e}		3
CSI:1600	Success at Iowa	1
Hours		13-14
Spring		
CERM:2010	Ceramics I: Handbuilding ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 2D course ^h		3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16

Second Year

Fall		
CERM:2020	Ceramics II: Wheel Throwing	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^f		3
GE CLAS Core: Quantitative or Formal Reasoning ^{d, e}		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Hours		16-17

Spring

Major: art history non-survey course ^j		3
Major: introductory-level studio 2D course ^h		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Elective course ^k		3
Hours		16-18

Third Year

Fall		
Major: art history non-survey course ^j		3
Major: elective art course ^l		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ		4 - 5
Hours		17-19

Spring

Major: elective art course ^l		3
Major: upper-level studio course in BFA discipline		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ		4 - 5
Hours		16-19

Fourth Year

Fall		
Major: elective art course ^l		3 - 4
Major: elective art course ^l		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}		3
GE CLAS Core: Values and Society ^{d, e}		3
Gallery booking for BFA exhibition		
Hours		15-18

Spring

ARTS:4195	BFA Exhibition	0
Major: elective art course ^l		3 - 4
Major: elective art course ^l		1 - 4
Major: elective art course ^l		3 - 4
GE CLAS Core: International and Global Issues ^{d, e}		3
GE CLAS Core: Social Sciences ^e		3
Elective course ^k		2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours	15-20
Total Hours	123-141

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 3D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- k Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students

should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Drawing

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Understanding Cultural Perspectives ^{d, e}		3
CSI:1600	Success at Iowa	1
Hours		13-14
Spring		
DRAW:2310	Life Drawing I ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16
Second Year		
Fall		
DRAW:3310	Concepts in Drawing	3 - 4
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Elective course ^j		3
Hours		16-18
Spring		
DRAW:4310	Advanced Concepts in Drawing	3 - 4
Major: art history non-survey course ^k		3
Major: introductory-level studio 2D course ^f		3
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Elective course ^j		3
Hours		16-18
Third Year		
Fall		
DRAW:4310	Advanced Concepts in Drawing	3 - 4
Major: art history non-survey course ^k		3
Major: elective art course ^l		3 - 4
GE CLAS Core: Natural Sciences with Lab ^e		4

GE CLAS Core: World Languages Third Level Proficiency or elective courseⁱ 4 - 5

Hours 17-20

Spring

Major: upper-level studio course in BFA discipline 3 - 4

Major: upper-level studio course outside of BFA discipline 3 - 4

GE CLAS Core: Literary, Visual, and Performing Arts^{d, e} 3

GE CLAS Core: Quantitative or Formal Reasoning^e 3

GE CLAS Core: World Languages Fourth Level Proficiency or elective courseⁱ 4 - 5

Hours 16-19

Fourth Year

Fall

Major: elective art course^l 3 - 4

Major: elective art course^l 3 - 4

Major: upper-level studio course outside of BFA discipline 3 - 4

GE CLAS Core: Historical Perspectives^{d, e} 3

GE CLAS Core: Values and Society^{d, e} 3

Gallery booking for BFA exhibition

Hours 15-18

Spring

ARTS:4195 BFA Exhibition 0

Major: elective art course^l 1 - 4

Major: elective art course^l 3 - 4

GE CLAS Core: International and Global Issues^{d, e} 3

GE CLAS Core: Social Sciences^e 3

Elective course^j 2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)^m

Hours 12-16

Total Hours 120-139

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students

should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 2D courses, students in the drawing discipline complete DRAW:2310. Select a second course from DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.

i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Graphic Design

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
		Hours 0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
RHET:1030	Rhetoric: Writing and	3 - 4
	or ENGL:1200 Communication	
	or Interpreting Literature	
GE CLAS Core: Understanding Cultural Perspectives ^{d, e}		3
CSI:1600	Success at Iowa	1
		Hours 13-14
Spring		
DSGN:2500	Graphic Design I ^f	3
	Major: art history survey course ^g	3
	Major: introductory-level studio 3D course ^h	3

Academic Career

Any Semester

Admission Application: Students apply to the BFA program through a selective process called "clearance."^a

GE CLAS Core: Sustainability^b

Hours 0

First Year

Fall

ARTS:1510 Basic Drawing^c 3

ARTS:1520 Design Fundamentals^c 3

RHET:1030 Rhetoric: Writing and 3 - 4

or ENGL:1200 Communication

or Interpreting Literature

GE CLAS Core: Understanding Cultural Perspectives^{d, e} 3

CSI:1600 Success at Iowa 1

Hours 13-14

Spring

DSGN:2500 Graphic Design I^f 3

Major: art history survey course^g 3

Major: introductory-level studio 3D course^h 3

RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e		3

Hours 15-16

Second Year

Fall

DSGN:2600	Graphic Design II	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5

Hours 16-17

Spring

DSGN:3500	Graphic Design III	4
DSGN:3600	Graphic Design IV	4
Major: art history non-survey course ^j		3
Major: introductory-level studio 2D course ^f		3
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5

Hours 18-19

Third Year

Fall

DSGN:4000	Graphic Design V	4
Major: art history non-survey course ^j		3
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ		4 - 5

Hours 15-16

Spring

DSGN:4700	Graphic Design VI ^k	4
Major: elective art course ^k		3
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ		4 - 5

Hours 17-19

Fourth Year

Fall

Major: elective art course ^k		3 - 4
Major: elective art course ^k		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}		3
GE CLAS Core: Values and Society ^{d, e}		3
Gallery booking for BFA exhibition		

Hours 15-18

Spring

ARTS:4195	BFA Exhibition	0
Major: elective art course ^k		3 - 4
Major: elective art course ^k		1 - 4
Elective course ^l		3
GE CLAS Core: International and Global Issues ^{d, e}		3
GE CLAS Core: Social Sciences ^e		3
Elective course ^l		2

Degree Application: apply on MyUI before deadline
(typically in February for spring, September for fall)
^m

Hours

15-19

Total Hours

124-138

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- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the graphic design discipline complete DSGN:2500. Select a second course from DRAW:2310, PHTO:2600, PNTG:2410, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLN:2910, SCLP:2810, or TDSN:2210.
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- k Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
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should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Jewelry and Metal Arts

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Understanding Cultural Perspectives ^{d, e}		3
CSI:1600	Success at Iowa	1
Hours		13-14
Spring		
MTLS:2910	Introduction to Jewelry and Metal Arts ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 2D course ^h		3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16
Second Year		
Fall		
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^f		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Elective course ^j		3
Hours		16-18
Spring		
Major: art history non-survey course ^k		3
Major: introductory-level studio 2D course ^h		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Elective course ^j		3
Hours		16-18
Third Year		
Fall		
Major: art history non-survey course ^k		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: Quantitative or Formal Reasoning ^e		3

GE CLAS Core: World Languages Third Level Proficiency or elective courseⁱ

Hours **4 - 5**

Hours **17-19**

Spring

Major: elective art course^l 3

Major: elective art course^l 3

Major: upper-level studio course outside of BFA discipline 3 - 4

GE CLAS Core: Literary, Visual, and Performing Arts^{d, e} 3

GE CLAS Core: World Languages Fourth Level Proficiency or elective courseⁱ 4 - 5

Hours **16-18**

Fourth Year

Fall

Major: elective art course^l 3 - 4

Major: elective art course^l 3 - 4

Major: upper-level studio course outside of BFA discipline 3 - 4

GE CLAS Core: Historical Perspectives^{d, e} 3

GE CLAS Core: Values and Society^{d, e} 3

Gallery booking for BFA exhibition

Hours **15-18**

Spring

ARTS:4195 BFA Exhibition 0

Major: elective art course^l 3 - 4

Major: elective art course^l 1 - 4

Major: elective art course^l 3 - 4

GE CLAS Core: International and Global Issues^{d, e} 3

GE CLAS Core: Social Sciences^e 3

Elective course^j 2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)^m

Hours **15-20**

Hours **15-20**

Total Hours **123-141**

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c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 3D courses, students in the jewelry and metal arts discipline complete MTL:2910. Select a second course from CERM:2010, INTM:2710, SCLP:2810, or TDSN:2210.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

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Painting

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
RHET:1030	Rhetoric: Writing and	3 - 4
	or ENGL:1200 Communication	
	or Interpreting Literature	
GE CLAS Core: Understanding Cultural Perspectives ^{d, e}		3
CSI:1600	Success at Iowa	1
Hours		13-14
Spring		
PNTG:2410	Painting ^f	3

Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
RHET:1030	Rhetoric: Writing and	3 - 4
	or ENGL:1200 Communication	
	or Interpreting Literature	
GE CLAS Core: Natural Sciences without Lab ^e		3

Hours 15-16

Second Year

Fall

PNTG:2420	Painting II	4
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Elective course ^j		3

Hours 17-18

Spring

PNTG:4100	Advanced Painting	4
Major: art history non-survey course ^k		3
Major: introductory-level studio 2D course ^f		3
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5

Hours 14-15

Third Year

Fall

PNTG:4100	Advanced Painting	4
Major: art history non-survey course ^k		3
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ		4 - 5

Hours 18-19

Spring

Major: elective art course ^l		3
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ		4 - 5

Hours 13-15

Fourth Year

Fall

Major: elective art course ^l		3 - 4
Major: elective art course ^l		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}		3
GE CLAS Core: Values and Society ^{d, e}		3
Gallery booking for BFA exhibition		

Hours 15-18

Spring

ARTS:4195	BFA Exhibition	0
Major: elective art course ^l		3 - 4
Major: elective art course ^l		1 - 4
Major: elective art course ^l		3 - 4
GE CLAS Core: International and Global Issues ^{d, e}		3
GE CLAS Core: Social Sciences ^e		3

Elective course^j 2
 Degree Application: apply on MyUI before deadline
 (typically in February for spring, September for fall)
^m

Hours	15-20
Total Hours	120-135

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the painting discipline complete PNTG:2410. Select a second course from DRAW:2310, DSGN:2500, PHTO:2600, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Photography

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200	Interpreting Literature	3 - 4
or RHET:1030	or Rhetoric: Writing and Communication	
GE CLAS Core: Understanding Cultural Perspectives ^{d, e}		3
CSI:1600	Success at Iowa	1
Hours		13-14
Spring		
PHTO:2600	Photography I ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
RHET:1030	Rhetoric: Writing and Communication	3 - 4
or ENGL:1200	or Interpreting Literature	
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16
Second Year		
Fall		
PHTO:3100	Photography II: Introduction to Darkroom Photography	4
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^h		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Elective course ^j		3
Hours		17-18
Spring		
PHTO:3110	Photography III: The Constructed Image	4
Major: art history non-survey course ^k		3
Major: introductory-level studio 2D course ^f		3
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Elective course ^j		3
Hours		17-18
Third Year		
Fall		
Major: art history non-survey course ^k		3
Major: upper-level studio course outside of BFA discipline		3 - 4

GE CLAS Core: Natural Sciences with Lab ^e	4
GE CLAS Core: Quantitative or Formal Reasoning ^e	3
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ	4 - 5

Hours 17-19

Spring

Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5

Hours 16-19

Fourth Year

Fall

Major: elective art course ^l	3 - 4
Major: elective art course ^l	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}	3
GE CLAS Core: Values and Society ^{d, e}	3
Gallery booking for BFA exhibition	

Hours 15-18

Spring

ARTS:4195 BFA Exhibition	0
Major: elective art course ^l	3 - 4
Major: elective art course ^l	1 - 4
Major: elective art course ^l	3 - 4
GE CLAS Core: International and Global Issues ^{d, e}	3
GE CLAS Core: Social Sciences ^e	3
Elective course ^j	2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ^m	

Hours 15-20

Total Hours 125-142

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- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values

- and society. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the photography discipline complete PHTO:2600. Select a second course from DRAW:2310, DSGN:2500, PNTG:2410, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLN:2910, SCLP:2810, or TDSN:2210.
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- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Printmaking

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
		Hours 0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: ^{d, e} Understanding Cultural Perspectives		3
CSI:1600	Success at Iowa	1
Hours		13-14

Spring		
PRNT:2610	Introduction to Printmaking ^f	3
Major:	art history survey course ^g	3
Major:	introductory-level studio 3D course ^h	3
RHET:1030	Rhetoric: Writing and	3 - 4
or ENGL:1200	Communication	
	or Interpreting Literature	
GE CLAS Core:	Natural Sciences without Lab ^e	3

Hours 15-16

Second Year

Fall

Major:	art history survey course ^g	3
Major:	introductory-level studio 3D course ^h	3
Major:	upper-level studio course in BFA discipline	3 - 4
GE CLAS Core:	World Languages First Level Proficiency or elective course ⁱ	4 - 5
Elective course ^j		3

Hours 16-18

Spring

Major:	art history non-survey course ^k	3
Major:	introductory-level studio 2D course ^f	3
Major:	upper-level studio course in BFA discipline	3 - 4
GE CLAS Core:	World Languages Second Level Proficiency or elective ⁱ	4 - 5
Elective course ^j		3

Hours 16-18

Third Year

Fall

Major:	art history non-survey course ^k	3
Major:	upper-level studio course in BFA discipline	3 - 4
GE CLAS Core:	Natural Sciences with Lab ^e	4
GE CLAS Core:	Quantitative or Formal Reasoning ^e	3
GE CLAS Core:	World Languages Third Level Proficiency or elective course ⁱ	4 - 5

Hours 17-19

Spring

Major:	elective art course ^l	3
Major:	elective art course ^l	3 - 4
Major:	upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core:	Literary, Visual, and Performing Arts ^{d, e}	3
GE CLAS Core:	World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5

Hours 16-19

Fourth Year

Fall

Major:	elective art course ^l	3 - 4
Major:	elective art course ^l	3 - 4
Major:	upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core:	Historical Perspectives ^{d, e}	3
GE CLAS Core:	Values and Society ^{d, e}	3
Gallery booking for BFA exhibition		

Hours 15-18

Spring

ARTS:4195	BFA Exhibition	0
Major:	elective art course ^l	3 - 4

Major:	elective art course ^l	1 - 4
Major:	elective art course ^l	3 - 4
GE CLAS Core:	International and Global Issues ^{d, e}	3
GE CLAS Core:	Social Sciences ^e	3
Elective course ^j		2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)
m

Hours 15-20

Total Hours 123-142

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c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 2D courses, students in the printmaking discipline complete PRNT:2610. Select a second course from DRAW:2310, DSGN:2500, PHTO:2600, or PNTG:2410.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.

i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

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l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

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Sculpture and Intermedia

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Understanding Cultural Perspectives ^{d, e}		3
CSI:1600	Success at Iowa	1
Hours		13-14
Spring		
Major: art history survey course ^f		
Major: introductory-level studio 3D course ^g		
Major: introductory-level studio 2D course ^h		
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16
Second Year		
Fall		
Major: art history survey course ^f		
Major: introductory-level studio 3D course ^g		
GE CLAS Core: Quantitative or Formal Reasoning ^e		
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		
Elective course ^j		
Hours		16-17
Spring		
Major: art history non-survey course ^k		
Major: introductory-level studio 2D course ^h		
Major: upper-level studio course in BFA discipline		
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		
Elective course ^j		
Hours		16-18

Third Year

Fall

Major: art history non-survey course ^k	3
Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab ^e	4
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ	4 - 5
Hours	17-19

Spring

Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5
Hours	16-19

Fourth Year

Fall

Major: elective art course ^l	3 - 4
Major: elective art course ^l	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}	3
GE CLAS Core: Values and Society ^{d, e}	3
Gallery booking for BFA exhibition	
Hours	15-18

Spring

ARTS:4195	BFA Exhibition	0
Major: elective art course ^l		3 - 4
Major: elective art course ^l		1 - 4
Major: elective art course ^l		3 - 4
GE CLAS Core: International and Global Issues ^{d, e}		3
GE CLAS Core: Social Sciences ^e		3
Elective course ^j		2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ^m		
Hours		15-20

Hours	15-20
Total Hours	123-141

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c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major

courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.

- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- g For the two introductory-level studio 3D courses, students in the sculpture discipline complete SCLP:2810. Select a second course from CERM:2010, INTM:2710, MTL:2910, or TDSN:2210.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Three-Dimensional Design

Course	Title	Hours
Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance." ^a		
GE CLAS Core: Sustainability ^b		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200	Interpreting Literature	3 - 4
or RHET:1030	or Rhetoric: Writing and Communication	

GE CLAS Core: Understanding Cultural Perspectives ^{d, e}		3
CSI:1600	Success at Iowa	1
Hours		13-14

Spring

TDSN:2210	Introduction to 3D Design ^f	3
Major: art history survey course ^g		3
Major: introductory-level studio 2D course ^h		3
RHET:1030	Rhetoric: Writing and	3 - 4
or ENGL:1200	Communication	
	or Interpreting Literature	
GE CLAS Core: Natural Sciences without Lab ^e		3
Hours		15-16

Second Year

Fall

TDSN:2240	Drafting and Modeling With AutoCAD and Rhino	3
TDSN:2280	Materials, Tools, and Fabrication: Wood, Metal, and Composites	3
Major: art history survey course ^g		3
Major: introductory-level studio 3D course ^f		3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ		4 - 5
Hours		16-17

Spring

TDSN:2250	Digital Prototyping	3
Major: art history non-survey course ^j		3
Major: elective art course ^k		3
Major: introductory-level studio 2D course ^h		3
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ		4 - 5
Hours		16-17

Third Year

Fall

Major: art history non-survey course ^j		3
GE CLAS Core: Natural Sciences with Lab ^e		4
GE CLAS Core: Quantitative or Formal Reasoning ^e		3
GE CLAS Core: World Languages Third Level Proficiency or elective course ⁱ		4 - 5
Elective course ^l		3
Hours		17-18

Spring

Major: elective art course ^k		3
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts ^{d, e}		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ		4 - 5
Elective course ^l		3
Hours		16-18

Fourth Year

Fall

Major: elective art course ^k		3 - 4
Major: elective art course ^k		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}		3

GE CLAS Core: Values and Society ^{d, e}	3
Gallery booking for BFA exhibition	
Hours	15-18
Spring	
ARTS:4195 BFA Exhibition	0
Major: elective art course ^k	1 - 3
Major: elective art course ^k	1 - 4
Major: elective art course ^k	3 - 4
GE CLAS Core: International and Global Issues ^{d, e}	3
GE CLAS Core: Social Sciences ^e	3
Elective course ^l	2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)	
Hours	13-19
Total Hours	121-137

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- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 3D courses, students in the three-dimensional design discipline complete TDSN:2210. Select a second course from CERM:2010, INTM:2710, MTLs:2910, or SCLP:2810.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate

Programs Office with questions concerning the World Languages requirement.

- j Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- k Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- l Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
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