

# Art, BFA

## Learning Outcomes

Students will:

- develop an understanding of the formal traditions and contemporary practices in studio art through coursework in a variety of media;
- learn that art embodies historical, cultural, and social factors with global influences;
- acquire critical skills in visual analysis, research, and the production of original works of art;
- develop skills in oral and written communication regarding themes in studio art; and
- gain skills for professional practice and preparedness for real-world success beyond their degree process following graduation.

## Requirements

The Bachelor of Fine Arts with a major in art requires a minimum of 120 s.h., including 62 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core.

Bachelor of Fine Arts students majoring in art may count a maximum of 62 s.h. earned in art, art history, and design courses toward the degree; they must earn at least 58 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate. BFA students who are graduating with a dual degree in the school (i.e., a BFA with a major in art and a BA with a major in art history), or a BFA program and a minor in the school (i.e., a BFA with a major in art and a minor in art history) may apply more than 62 s.h. from the School of Art, Art History, and Design toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

The major provides a foundation in art history as well as an understanding of the formal traditions and contemporary practices in studio art. It also includes a concentration in a specific discipline in studio art.

Students select one studio art area, choosing from ceramics, drawing, graphic design, jewelry and metal arts, painting, photography, printmaking, sculpture and intermedia, and three-dimensional (3D) design. They may not select bookbinding, calligraphy, or papermaking as their studio art discipline. Although students may choose only one BFA area, they gain exposure to other areas through the BFA program of study.

Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate. Students who wish to enter the BFA program should consult the faculty in their major studio art discipline for information about the required portfolio review.

In order to sit for BFA clearance, students must have completed:

- the two studio art foundation courses ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals;
- one introductory course in the BFA studio art discipline; and
- two upper-level courses in the BFA studio art discipline (students may be enrolled in the two upper-level courses when they sit for clearance).

BFA students complete all requirements for the BA major in art (required courses) plus additional required and elective studio art coursework. They must also present a show of their work through ARTS:4195 BFA Exhibition before they graduate.

For more information about teaching art in elementary and/or secondary schools, see the following section titled "Teacher Licensure."

The BFA with a major in art requires the following coursework.

Requirements	Hours
Required Courses	30
Additional Studio Arts Courses	15-20
Electives	12-17
BFA Exhibition	

## Required Courses

The following coursework is required (30 s.h.).

### Art History

Course #	Title	Hours
Two of these:		
ARTH:1040	Arts of Africa	3
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:1070	Asian Art and Culture	3
ARTH:1095	Native American Art	3
And:		
Two art history courses not on the above list, excluding ARTH:1000, ARTH:1080, ARTH:3985, ARTH:3995, and ARTH:4999		6

### Foundational Studio Art

Students should complete ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals prior to taking the foundational studio courses. It may be possible to take either ARTS:1510 or ARTS:1520 at the same time as a foundational studio art course; contact the art advisor for more information. Foundational studio art courses may also fulfill GE CLAS Core requirements.

CERM:2010 Ceramics I: Handbuilding, SCIM:2810 Undergraduate Sculpture I, and TDSN:2210 Introduction to 3D Design may be taken without completing either ARTS:1510 or ARTS:1520.

Course #	Title	Hours
Both of these:		
ARTS:1510	Basic Drawing	3
ARTS:1520	Design Fundamentals	3

## Studio Art 3D Courses

INTM:2710 Introduction to Intermedia and SCLP:2810 Undergraduate Sculpture I count as their sculpture and intermedia (prefix SCIM) equivalents.

Course #	Title	Hours
Two of these:		
CERM:2010	Ceramics I: Handbuilding	3
MTLS:2910	Introduction to Jewelry and Metal Arts	3
SCIM:2710	Introduction to Intermedia	3
SCIM:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

## Studio Art 2D Courses

Course #	Title	Hours
Two of these:		
DRAW:2310	Life Drawing I	3
DSGN:2500	Graphic Design I	3
PHTO:2600	Photography I	3
PNTG:2410	Painting I	3
PRNT:2610	Introduction to Printmaking	3

## Additional Studio Art Courses

Students take additional studio arts courses to equal 15–20 s.h. Some required courses may apply to the additional studio art courses requirement.

Course #	Title	Hours
All of these:		
One introductory course and three upper-level courses in the student's studio art discipline		
One introductory course and one upper-level course in a second studio art discipline		
One introductory course and one upper-level course in a third studio art discipline		

## Required Electives

Students take 12–17 s.h. in School of Art, Art History, and Design courses to bring the total credit for the major to a minimum of 62 s.h.

## BFA Exhibition

Students must present a show of their work in ARTS:4195 BFA Exhibition during the semester in which they graduate. Variations must be approved by the BFA faculty advisor and academic advisors. The show must be advertised using flyers and other media. Students planning to graduate with honors in the major are also required to participate in a separate honors in the major group show. Students must meet with faculty and academic advisors to complete the required documentation before they present their show.

## Transfer Students

Transfer students should contact the undergraduate academic advisors in art for information about transfer portfolio review and specific coursework that satisfies the requirements for the major in art. Students may count a maximum of 21 s.h. of approved transfer credit toward their major.

## Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art, Art History, and Design faculty member who gave the student a grade for the course.

Students who plan to take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

## Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

The BA in art education is offered by the Department of Teaching and Learning, and the degree is awarded by the College of Education. In order to earn the BA in art education, students must also complete the BFA in art. For more information, contact the College of Education Academic Advising Office.

## Honors

### Honors in the Major

Students have the opportunity to graduate with honors in the major. Honors students must maintain a cumulative University of Iowa grade-point average (GPA) of at least 3.33 and a GPA of at least 3.50 in their major. They should meet with their academic advisor at the start of their final semester to complete the steps needed to graduate with honors in the major.

Students must select a research project, find a faculty member whose expertise aligns with their research to act as the honors in the major advisor, enroll in ARTS:4190 Honors in Studio Art, write a one-page abstract at the conclusion of the research, and participate in an honors in the major group show and presentation.

### University of Iowa Honors Program

In addition to honors in the major, undergraduate students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the art major.

## Career Advancement

Many graduates pursue careers that match their degree specializations, for example, commercial or graphic designer, conservation or museum curator or administrator, art educator, public artist, or community art center coordinator or instructor. Others go on to graduate study in areas such as art history, art therapy, architecture, design, medical illustration, studio art, or disciplines outside of art.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

## Academic Plans

### Four-Year Graduation Plan

The Four-Year Graduation Plan is not available for the BFA major in art. Students should work with their advisors to develop individual graduation plans.

### Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

### Art, BFA

- Ceramics
- Drawing
- Graphic Design
- Jewelry and Metal Arts
- Painting
- Photography
- Printmaking
- Sculpture and Intermedia
- Three-Dimensional Design

### Ceramics

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
Admission Application: Students apply to the BFA program through a selective process called "clearance." <sup>a</sup>		
GE CLAS Core: Sustainability <sup>b</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Understanding Cultural Perspectives <sup>d, e</sup>		3
CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>13-14</b>

### Spring

CERM:2010	Ceramics I: Handbuilding <sup>f</sup>	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 2D course <sup>h</sup>		3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>		3
<b>Hours</b>		<b>15-16</b>

### Second Year

#### Fall

CERM:2020	Ceramics II: Wheel Throwing	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>f</sup>		3
GE CLAS Core: Quantitative or Formal Reasoning <sup>d, e</sup>		3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>		4 - 5
<b>Hours</b>		<b>16-17</b>

#### Spring

Major: art history non-survey course <sup>j</sup>		3
Major: introductory-level studio 2D course <sup>h</sup>		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>		4 - 5
Elective course <sup>k</sup>		3
<b>Hours</b>		<b>16-18</b>

### Third Year

#### Fall

Major: art history non-survey course <sup>j</sup>		3
Major: elective art course <sup>l</sup>		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>		4
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>		4 - 5
<b>Hours</b>		<b>17-19</b>

#### Spring

Major: elective art course <sup>l</sup>		3
Major: upper-level studio course in BFA discipline		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts <sup>d, e</sup>		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>		4 - 5
<b>Hours</b>		<b>16-19</b>

### Fourth Year

#### Fall

Major: elective art course <sup>l</sup>		3 - 4
Major: elective art course <sup>l</sup>		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives <sup>d, e</sup>		3
GE CLAS Core: Values and Society <sup>d, e</sup>		3
Gallery booking for BFA exhibition		
<b>Hours</b>		<b>15-18</b>

#### Spring

ARTS:4195	BFA Exhibition	0
Major: elective art course <sup>l</sup>		3 - 4

Major: elective art course <sup>l</sup>	1 - 4
Major: elective art course <sup>l</sup>	3 - 4
GE CLAS Core: International and Global Issues <sup>d, e</sup>	3
GE CLAS Core: Social Sciences <sup>e</sup>	3
Elective course <sup>k</sup>	2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)	
<sup>m</sup>	
<b>Hours</b>	<b>15-20</b>
<b>Total Hours</b>	<b>123-141</b>

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 3D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

- k Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

## Drawing

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
Admission Application: Students apply to the BFA program through a selective process called "clearance." <sup>a</sup>		
GE CLAS Core: Sustainability <sup>b</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Understanding Cultural Perspectives <sup>d, e</sup>		3
CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>13-14</b>
<b>Spring</b>		
DRAW:2310	Life Drawing I <sup>f</sup>	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>h</sup>		3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>		3
<b>Hours</b>		<b>15-16</b>
<b>Second Year</b>		
<b>Fall</b>		
DRAW:3310	Concepts in Drawing	3 - 4
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>h</sup>		3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>		4 - 5
Elective course <sup>j</sup>		3
<b>Hours</b>		<b>16-18</b>
<b>Spring</b>		
DRAW:4310	Advanced Concepts in Drawing	3 - 4
Major: art history non-survey course <sup>k</sup>		3
Major: introductory-level studio 2D course <sup>f</sup>		3
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>		4 - 5
Elective course <sup>j</sup>		3
<b>Hours</b>		<b>16-18</b>

**Third Year****Fall**

DRAW:4310	Advanced Concepts in Drawing	3 - 4
Major: art history non-survey course <sup>k</sup>		3
Major: elective art course <sup>l</sup>		3 - 4
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>		4
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>		4 - 5

**Hours 17-20**

**Spring**

Major: upper-level studio course in BFA discipline		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts <sup>d, e</sup>		3
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>		4 - 5

**Hours 16-19**

**Fourth Year****Fall**

Major: elective art course <sup>l</sup>		3 - 4
Major: elective art course <sup>l</sup>		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives <sup>d, e</sup>		3
GE CLAS Core: Values and Society <sup>d, e</sup>		3
Gallery booking for BFA exhibition		

**Hours 15-18**

**Spring**

ARTS:4195	BFA Exhibition	0
Major: elective art course <sup>l</sup>		1 - 4
Major: elective art course <sup>l</sup>		3 - 4
GE CLAS Core: International and Global Issues <sup>d, e</sup>		3
GE CLAS Core: Social Sciences <sup>e</sup>		3
Elective course <sup>j</sup>		2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) <sup>m</sup>		

**Hours 12-16**

**Total Hours 120-139**

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area

each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 2D courses, students in the drawing discipline complete DRAW:2310. Select a second course from DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.

i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

**Graphic Design**

Course	Title	Hours
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**Academic Career****Any Semester**

Admission Application: Students apply to the BFA program through a selective process called "clearance."<sup>a</sup>

GE CLAS Core: Sustainability<sup>b</sup>

**Hours 0**

**First Year****Fall**

ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
RHET:1030	Rhetoric: Writing and	3 - 4
	or ENGL:1200 Communication	
	or Interpreting Literature	
GE CLAS Core: Understanding Cultural Perspectives <sup>d, e</sup>		3

CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>13-14</b>
<b>Spring</b>		
DSGN:2500	Graphic Design I <sup>f</sup>	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>h</sup>		3
RHET:1030	Rhetoric: Writing and	3 - 4
or ENGL:1200	Communication	
	or Interpreting Literature	
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>		3
<b>Hours</b>		<b>15-16</b>

**Second Year****Fall**

DSGN:2600	Graphic Design II	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>h</sup>		3
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>		3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>		4 - 5
<b>Hours</b>		<b>16-17</b>

**Spring**

DSGN:3500	Graphic Design III	4
DSGN:3600	Graphic Design IV	4
Major: art history non-survey course <sup>j</sup>		3
Major: introductory-level studio 2D course <sup>f</sup>		3
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>		4 - 5
<b>Hours</b>		<b>18-19</b>

**Third Year****Fall**

DSGN:4000	Graphic Design V	4
Major: art history non-survey course <sup>j</sup>		3
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>		4
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>		4 - 5
<b>Hours</b>		<b>15-16</b>

**Spring**

DSGN:4700	Graphic Design VI <sup>k</sup>	4
Major: elective art course <sup>k</sup>		3
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts <sup>d, e</sup>		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>		4 - 5
<b>Hours</b>		<b>17-19</b>

**Fourth Year****Fall**

Major: elective art course <sup>k</sup>		3 - 4
Major: elective art course <sup>k</sup>		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives <sup>d, e</sup>		3
GE CLAS Core: Values and Society <sup>d, e</sup>		3
Gallery booking for BFA exhibition		
<b>Hours</b>		<b>15-18</b>

**Spring**

ARTS:4195	BFA Exhibition	0
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Major: elective art course <sup>k</sup>		3 - 4
Major: elective art course <sup>k</sup>		1 - 4
Elective course <sup>l</sup>		3
GE CLAS Core: International and Global Issues <sup>d, e</sup>		3
GE CLAS Core: Social Sciences <sup>e</sup>		3
Elective course <sup>l</sup>		2
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) <sup>m</sup>		
<b>Hours</b>		<b>15-19</b>
<b>Total Hours</b>		<b>124-138</b>

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- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the graphic design discipline complete DSGN:2500. Select a second course from DRAW:2310, PHTO:2600, PNTG:2410, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTL:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

k Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

l Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

## Jewelry and Metal Arts

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
Admission Application: Students apply to the BFA program through a selective process called "clearance." <sup>a</sup>		
GE CLAS Core: Sustainability <sup>b</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Understanding Cultural Perspectives <sup>d, e</sup>		3
CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>13-14</b>
<b>Spring</b>		
MTLS:2910	Introduction to Jewelry and Metal Arts <sup>f</sup>	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 2D course <sup>h</sup>		3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>		3
<b>Hours</b>		<b>15-16</b>
<b>Second Year</b>		
<b>Fall</b>		
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>f</sup>		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>		4 - 5
Elective course <sup>j</sup>		3
<b>Hours</b>		<b>16-18</b>
<b>Spring</b>		
Major: art history non-survey course <sup>k</sup>		3
Major: introductory-level studio 2D course <sup>h</sup>		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>		4 - 5
Elective course <sup>j</sup>		3
<b>Hours</b>		<b>16-18</b>

## Third Year

### Fall

Major: art history non-survey course <sup>k</sup>		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>		4
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>		3
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>		4 - 5

**Hours**

**17-19**

### Spring

Major: elective art course <sup>l</sup>		3
Major: elective art course <sup>l</sup>		3
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts <sup>d, e</sup>		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>		4 - 5

**Hours**

**16-18**

## Fourth Year

### Fall

Major: elective art course <sup>l</sup>		3 - 4
Major: elective art course <sup>l</sup>		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives <sup>d, e</sup>		3
GE CLAS Core: Values and Society <sup>d, e</sup>		3
Gallery booking for BFA exhibition		

**Hours**

**15-18**

### Spring

ARTS:4195	BFA Exhibition	0
Major: elective art course <sup>l</sup>		3 - 4
Major: elective art course <sup>l</sup>		1 - 4
Major: elective art course <sup>l</sup>		3 - 4
GE CLAS Core: International and Global Issues <sup>d, e</sup>		3
GE CLAS Core: Social Sciences <sup>e</sup>		3
Elective course <sup>j</sup>		2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)<sup>m</sup>

**Hours**

**15-20**

**Total Hours**

**123-141**

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major

courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 3D courses, students in the jewelry and metal arts discipline complete MTL:2910. Select a second course from CERM:2010, INTM:2710, SCLP:2810, or TDSN:2210.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

## Painting

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
Admission Application: Students apply to the BFA program through a selective process called "clearance." <sup>a</sup>		
GE CLAS Core: Sustainability <sup>b</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
RHET:1030	Rhetoric: Writing and	3 - 4
	or ENGL:1200 Communication or Interpreting Literature	

GE CLAS Core: Understanding Cultural Perspectives <sup>d, e</sup>	3
CSI:1600	Success at Iowa
<b>Hours</b>	
<b>13-14</b>	

### Spring

PNTG:2410	Painting I <sup>f</sup>	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>h</sup>		3
RHET:1030	Rhetoric: Writing and	3 - 4
	or ENGL:1200 Communication or Interpreting Literature	
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>	3	
<b>Hours</b>		<b>15-16</b>

### Second Year

#### Fall

PNTG:2420	Painting II	4
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>h</sup>		3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>	4 - 5	
Elective course <sup>j</sup>	3	
<b>Hours</b>		<b>17-18</b>

#### Spring

PNTG:4100	Advanced Painting	4
Major: art history non-survey course <sup>k</sup>		3
Major: introductory-level studio 2D course <sup>f</sup>		3
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>l</sup>	4 - 5	
<b>Hours</b>		<b>14-15</b>

### Third Year

#### Fall

PNTG:4100	Advanced Painting	4
Major: art history non-survey course <sup>k</sup>		3
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>	4	
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>	3	
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>	4 - 5	
<b>Hours</b>		<b>18-19</b>

#### Spring

Major: elective art course <sup>l</sup>		3
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts <sup>d, e</sup>	3	
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>	4 - 5	
<b>Hours</b>		<b>13-15</b>

### Fourth Year

#### Fall

Major: elective art course <sup>l</sup>		3 - 4
Major: elective art course <sup>l</sup>		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives <sup>d, e</sup>	3	
GE CLAS Core: Values and Society <sup>d, e</sup>	3	
Gallery booking for BFA exhibition		
<b>Hours</b>		<b>15-18</b>

**Spring**

ARTS:4195	BFA Exhibition	0
Major: elective art course <sup>l</sup>		3 - 4
Major: elective art course <sup>l</sup>		1 - 4
Major: elective art course <sup>l</sup>		3 - 4
GE CLAS Core: International and Global Issues <sup>d, e</sup>		3
GE CLAS Core: Social Sciences <sup>e</sup>		3
Elective course <sup>j</sup>		2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)<sup>m</sup>

<b>Hours</b>	<b>15-20</b>
<b>Total Hours</b>	<b>120-135</b>

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the painting discipline complete PNTG:2410. Select a second course from DRAW:2310, DSGN:2500, PHTO:2600, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

**Photography**

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
Admission Application: Students apply to the BFA program through a selective process called "clearance." <sup>a</sup>		
GE CLAS Core: Sustainability <sup>b</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
ENGL:1200	Interpreting Literature	3 - 4
	or RHET:1030 or Rhetoric: Writing and Communication	
GE CLAS Core: Understanding Cultural Perspectives <sup>d, e</sup>		3
CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>13-14</b>
<b>Spring</b>		
PHTO:2600	Photography I <sup>f</sup>	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>h</sup>		3
RHET:1030	Rhetoric: Writing and Communication	3 - 4
	or ENGL:1200 or Interpreting Literature	
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>		3
<b>Hours</b>		<b>15-16</b>
<b>Second Year</b>		
<b>Fall</b>		
PHTO:3100	Photography II: Introduction to Darkroom Photography	4
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>h</sup>		3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>		4 - 5
Elective course <sup>j</sup>		3
<b>Hours</b>		<b>17-18</b>
<b>Spring</b>		
PHTO:3110	Photography III: The Constructed Image	4
Major: art history non-survey course <sup>k</sup>		3
Major: introductory-level studio 2D course <sup>f</sup>		3

GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>	4 - 5
Elective course <sup>j</sup>	3

**Hours 17-18**

**Third Year**

**Fall**

Major: art history non-survey course <sup>k</sup>	3
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>	4
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>	3
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>	4 - 5

**Hours 17-19**

**Spring**

Major: elective art course <sup>l</sup>	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts <sup>d, e</sup>	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>	4 - 5

**Hours 16-19**

**Fourth Year**

**Fall**

Major: elective art course <sup>l</sup>	3 - 4
Major: elective art course <sup>l</sup>	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives <sup>d, e</sup>	3
GE CLAS Core: Values and Society <sup>d, e</sup>	3
Gallery booking for BFA exhibition	

**Hours 15-18**

**Spring**

ARTS:4195 BFA Exhibition	0
Major: elective art course <sup>l</sup>	3 - 4
Major: elective art course <sup>l</sup>	1 - 4
Major: elective art course <sup>l</sup>	3 - 4
GE CLAS Core: International and Global Issues <sup>d, e</sup>	3
GE CLAS Core: Social Sciences <sup>e</sup>	3
Elective course <sup>j</sup>	2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)<sup>m</sup>

**Hours 15-20**

**Total Hours 125-142**

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives;

International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 2D courses, students in the photography discipline complete PHTO:2600. Select a second course from DRAW:2310, DSGN:2500, PNTG:2410, or PRNT:2610.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.

i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

**Printmaking**

Course	Title	Hours
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**Academic Career**

**Any Semester**

Admission Application: Students apply to the BFA program through a selective process called "clearance."<sup>a</sup>

GE CLAS Core: Sustainability<sup>b</sup>

**Hours 0**

**First Year**

**Fall**

ARTS:1510	Basic Drawing <sup>c</sup>	3
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ARTS:1520	Design Fundamentals <sup>c</sup>	3
ENGL:1200	Interpreting Literature	3 - 4
	or RHET:1030 or Rhetoric: Writing and Communication	
GE CLAS Core: Understanding Cultural Perspectives <sub>d, e</sub>		3
CSI:1600	Success at Iowa	1

**Hours 13-14**

**Spring**

PRNT:2610	Introduction to Printmaking <sup>f</sup>	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>h</sup>		3
RHET:1030	Rhetoric: Writing and	3 - 4
	or ENGL:1200 Communication or Interpreting Literature	
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>		3

**Hours 15-16**

**Second Year**

**Fall**

Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>h</sup>		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>		4 - 5
Elective course <sup>j</sup>		3

**Hours 16-18**

**Spring**

Major: art history non-survey course <sup>k</sup>		3
Major: introductory-level studio 2D course <sup>f</sup>		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>		4 - 5
Elective course <sup>j</sup>		3

**Hours 16-18**

**Third Year**

**Fall**

Major: art history non-survey course <sup>k</sup>		3
Major: upper-level studio course in BFA discipline		3 - 4
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>		4
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>		3
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>		4 - 5

**Hours 17-19**

**Spring**

Major: elective art course <sup>l</sup>		3
Major: elective art course <sup>l</sup>		3 - 4
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts <sub>d, e</sub>		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>		4 - 5

**Hours 16-19**

**Fourth Year**

**Fall**

Major: elective art course <sup>l</sup>		3 - 4
Major: elective art course <sup>l</sup>		3 - 4

Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Historical Perspectives <sup>d, e</sup>		3
GE CLAS Core: Values and Society <sup>d, e</sup>		3
Gallery booking for BFA exhibition		

**Hours 15-18**

**Spring**

ARTS:4195	BFA Exhibition	0
Major: elective art course <sup>l</sup>		3 - 4
Major: elective art course <sup>l</sup>		1 - 4
Major: elective art course <sup>l</sup>		3 - 4
GE CLAS Core: International and Global Issues <sup>d, e</sup>		3
GE CLAS Core: Social Sciences <sup>e</sup>		3
Elective course <sup>j</sup>		2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

**Hours 15-20**

**Total Hours 123-142**

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the printmaking discipline complete PRNT:2610. Select a second course from DRAW:2310, DSGN:2500, PHTO:2600, or PNTG:2410.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLs:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an

approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

## Sculpture and Intermedia

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
Admission Application: Students apply to the BFA program through a selective process called "clearance." <sup>a</sup>		
GE CLAS Core: Sustainability <sup>b</sup>		
<b>Hours</b>		<b>0</b>
<b>First Year</b>		
<b>Fall</b>		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Understanding Cultural Perspectives <sup>d, e</sup>		3
CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>13-14</b>
<b>Spring</b>		
Major: art history survey course <sup>f</sup>		
Major: introductory-level studio 3D course <sup>g</sup>		
Major: introductory-level studio 2D course <sup>h</sup>		
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>		3
<b>Hours</b>		<b>15-16</b>
<b>Second Year</b>		
<b>Fall</b>		
Major: art history survey course <sup>f</sup>		
Major: introductory-level studio 3D course <sup>g</sup>		
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>		
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>		
Elective course <sup>j</sup>		
<b>Hours</b>		<b>16-17</b>

### Spring

Major: art history non-survey course <sup>k</sup>	3
Major: introductory-level studio 2D course <sup>h</sup>	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>	4 - 5
Elective course <sup>j</sup>	3

**Hours 16-18**

### Third Year

#### Fall

Major: art history non-survey course <sup>k</sup>	3
Major: elective art course <sup>l</sup>	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>	4
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>	4 - 5

**Hours 17-19**

#### Spring

Major: elective art course <sup>l</sup>	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts <sup>d, e</sup>	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>	4 - 5

**Hours 16-19**

### Fourth Year

#### Fall

Major: elective art course <sup>l</sup>	3 - 4
Major: elective art course <sup>l</sup>	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives <sup>d, e</sup>	3
GE CLAS Core: Values and Society <sup>d, e</sup>	3
Gallery booking for BFA exhibition	

**Hours 15-18**

#### Spring

ARTS:4195 BFA Exhibition	0
Major: elective art course <sup>l</sup>	3 - 4
Major: elective art course <sup>l</sup>	1 - 4
Major: elective art course <sup>l</sup>	3 - 4
GE CLAS Core: International and Global Issues <sup>d, e</sup>	3
GE CLAS Core: Social Sciences <sup>e</sup>	3
Elective course <sup>j</sup>	2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)<sup>m</sup>

**Hours 15-20**

**Total Hours 123-141**

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- g For the two introductory-level studio 3D courses, students in the sculpture discipline complete SCLP:2810. Select a second course from CERM:2010, INTM:2710, MTLs:2910, or TDSN:2210.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- l Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- m Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

## Three-Dimensional Design

Course	Title	Hours
<b>Academic Career</b>		
<b>Any Semester</b>		
Admission Application: Students apply to the BFA program through a selective process called "clearance." <sup>a</sup>		
GE CLAS Core: Sustainability <sup>b</sup>		
<b>Hours</b>		<b>0</b>

## First Year

<b>Fall</b>		
ARTS:1510	Basic Drawing <sup>c</sup>	3
ARTS:1520	Design Fundamentals <sup>c</sup>	3
ENGL:1200	Interpreting Literature	3 - 4
	or RHET:1030 or Rhetoric: Writing and Communication	
GE CLAS Core: Understanding Cultural Perspectives <sup>d, e</sup>		3
CSI:1600	Success at Iowa	1
<b>Hours</b>		<b>13-14</b>

<b>Spring</b>		
TDSN:2210	Introduction to 3D Design <sup>f</sup>	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 2D course <sup>h</sup>		3
RHET:1030	Rhetoric: Writing and Communication	3 - 4
	or ENGL:1200 or Interpreting Literature	
GE CLAS Core: Natural Sciences without Lab <sup>e</sup>		3
<b>Hours</b>		<b>15-16</b>

## Second Year

<b>Fall</b>		
TDSN:2240	Drafting and Modeling With AutoCAD and Rhino	3
TDSN:2280	Materials, Tools, and Fabrication: Wood, Metal, and Composites	3
Major: art history survey course <sup>g</sup>		3
Major: introductory-level studio 3D course <sup>f</sup>		3
GE CLAS Core: World Languages First Level Proficiency or elective course <sup>i</sup>		4 - 5
<b>Hours</b>		<b>16-17</b>

<b>Spring</b>		
TDSN:2250	Digital Prototyping	3
Major: art history non-survey course <sup>j</sup>		3
Major: elective art course <sup>k</sup>		3
Major: introductory-level studio 2D course <sup>h</sup>		3
GE CLAS Core: World Languages Second Level Proficiency or elective <sup>i</sup>		4 - 5
<b>Hours</b>		<b>16-17</b>

## Third Year

<b>Fall</b>		
Major: art history non-survey course <sup>j</sup>		3
GE CLAS Core: Natural Sciences with Lab <sup>e</sup>		4
GE CLAS Core: Quantitative or Formal Reasoning <sup>e</sup>		3
GE CLAS Core: World Languages Third Level Proficiency or elective course <sup>i</sup>		4 - 5
Elective course <sup>l</sup>		3
<b>Hours</b>		<b>17-18</b>

<b>Spring</b>		
Major: elective art course <sup>k</sup>		3
Major: upper-level studio course outside of BFA discipline		3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts <sup>d, e</sup>		3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course <sup>i</sup>		4 - 5
Elective course <sup>l</sup>		3
<b>Hours</b>		<b>16-18</b>

**Fourth Year****Fall**

Major: elective art course <sup>k</sup>	3 - 4
Major: elective art course <sup>k</sup>	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives <sup>d, e</sup>	3
GE CLAS Core: Values and Society <sup>d, e</sup>	3
Gallery booking for BFA exhibition	

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**Hours 15-18**

**Spring**

ARTS:4195 BFA Exhibition	0
Major: elective art course <sup>k</sup>	1 - 3
Major: elective art course <sup>k</sup>	1 - 4
Major: elective art course <sup>k</sup>	3 - 4
GE CLAS Core: International and Global Issues <sup>d, e</sup>	3
GE CLAS Core: Social Sciences <sup>e</sup>	3
Elective course <sup>l</sup>	2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

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**Hours 13-19**

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**Total Hours 121-137**

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.

b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: understanding cultural perspectives; historical perspectives; international and global issues; literary, visual, and performing arts; or values and society. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

f For the two introductory-level studio 3D courses, students in the three-dimensional design discipline complete TDSN:2210. Select a second course from CERM:2010, INTM:2710, MTLs:2910, or SCLP:2810.

g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.

h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

i Students who have completed four levels of a single language or two levels of two different languages in high

school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.

j Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

k Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

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