Art, BFA

Learning Outcomes

Students will:

- acquire a breadth of knowledge about the field of art history through coursework in a diversity of areas;
- learn that art embodies historical, cultural, social, and political factors within a diverse range of national, international, and global cultures;
- · acquire critical skills in visual analysis and research; and
- develop skills in oral and written communication.

Requirements

The Bachelor of Fine Arts with a major in art requires a minimum of 120 s.h., including 62 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences GE CLAS Core.

Bachelor of Fine Arts students majoring in art may count a maximum of 62 s.h. earned in art, art history, and design courses toward the degree; they must earn at least 58 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate. BFA students who are graduating with a double major in the school (e.g., a major in art history and a major in studio art) or a major and a minor in the school (e.g., a major in studio art and a minor in art history) may apply more than 62 s.h. from the School of Art, Art History, and Design toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

The major provides a foundation in art history as well as an understanding of the formal traditions and contemporary practices in studio art. It also includes a concentration in a specific discipline in studio art.

Students select one studio art discipline, choosing from ceramics, graphic design, three-dimensional (3D) design, drawing, intermedia, jewelry and metal arts, painting, photography, printmaking, and sculpture. They may not select bookbinding, calligraphy, or papermaking as their studio art discipline. Although students may choose only one BFA discipline, they gain exposure to other studio areas through the BFA program of study. A BFA degree is currently not offered with a subprogram in animation.

Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate. Students who wish to enter the BFA program should consult the faculty in their major studio art discipline for information about the required portfolio review.

In order to sit for BFA clearance, students must have completed:

- the two studio art foundation courses ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals;
- · one introductory course in the BFA studio art discipline; and

• two upper-level courses in the BFA studio art discipline (students may be enrolled in the two upper-level courses when they sit for clearance).

BFA students complete all requirements for the BA major in art (required courses) plus additional studio work. They also must present a show of their work through ARTS:4195 BFA Exhibition before they graduate.

For more information about teaching art in elementary and/or secondary schools, see "Teacher Licensure" below.

The BFA with a major in art requires the following work.

Requirements	Hours
Required Courses	39
Additional Studio Arts Courses	23
BFA Exhibition	

Required Courses

The following coursework is required (39 s.h.).

Art History

Course #	Title	Hours
Two of these:		
ARTH:1040	Arts of Africa	3
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:1070	Asian Art and Culture	3
ARTH:1095	Native American Art	3
And:		
Two art history courses not in this list, excluding 6 ARTH:1000, ARTH:1080, ARTH:3985, ARTH:3995, and ARTH:4999		

Foundational Studio Art

Studio art majors are required to complete ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals by the end of their first academic year. Majors can enroll in one beginning or introductory studio arts course during the same semester they are enrolled in either ARTS:1510 or ARTS:1520.

Course #	Title	Hours
Both of these:		
ARTS:1510	Basic Drawing	3
ΔRTS:1520	Design Fundamentals	3

Studio Art 3D Courses

Course #	Title	Hours
Two of these:		
CERM:2010	Ceramics I: Handbuilding	3
INTM:2710	Introduction to Intermedia	3
MTLS:2910	Introduction to Jewelry and Metal Arts	3
SCLP:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

Studio Art 2D Courses

Course #	Title	Hours
Two of these:		
DRAW:2310	Life Drawing I	3
DSGN:2500	Graphic Design I	3
PHTO:2600	Photography I	3
PNTG:2410	Painting I	3
PRNT:2610	Introduction to Printmaking	3

Required Electives

School of Art, Art History, and Design elective courses must bring the total credit for the major to a minimum of 62 s.h.

Additional Studio Art Courses

Course #	Title	н	our
All of these:			
One introductory coucourses in the stude			
One introductory coucourse in a second s		-level	
One introductory cou course in a third stud		-level	

BFA Exhibition

Students must present a show of their work in ARTS:4195 BFA Exhibition during the semester in which they graduate. Variations must be approved by the BFA faculty advisor and academic advisors. The show must be advertised using flyers and other media. Students planning to graduate with honors in the major also are required to participate in a separate Honors in the Major group show. Students must meet with faculty and academic advisors to complete the required documentation before they present their show.

Transfer Students

Transfer students should contact the undergraduate academic advisors for information about transfer portfolio review and specific coursework that satisfies the requirements for the major in art. Students may count a maximum of 21 s.h. of approved transfer credit toward their major.

Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take studio art courses abroad must bring their artwork back to campus and present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art, Art History, and Design faculty member who gave the student a grade for the

Students who plan to take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

The BA in art education is offered by the Department of Teaching and Learning, and the degree is awarded by the College of Education. In order to earn the BA in art education, students also must complete the BFA in art. For more information, contact the College of Education Academic Advising Office.

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Honors students must maintain a cumulative University of Iowa grade-point average (GPA) of at least 3.33 and a GPA of at least 3.50 in their major. They should meet with their academic advisor at the start of their final semester to complete the steps needed to graduate with honors in the major.

Students must complete a studio art research project during the semester in which they plan to graduate. They must select a studio art faculty member willing to supervise their honors project, display the completed project in a show, complete an abstract, and upload a JPEG image of their project. They earn credit for the project by enrolling in ARTS:4190 Honors in

University of Iowa Honors **Program**

In addition to honors in the major, undergraduate students have opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the art major.

Career Advancement

Many graduates pursue careers that match their degree specializations, for example, commercial or graphic designer, conservation or museum curator or administrator, art educator, public artist, or community art center coordinator or instructor. Others go on to graduate study in areas such as art history, art therapy, architecture, design, medical illustration, studio art, or disciplines outside of art.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The Four-Year Graduation Plan is not available for the BFA major in art. Students should work with their advisors to develop individual graduation plans.

Sample Plans of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Art, BFA

- Ceramics [p. 3]
- Drawing [p. 4]
- Graphic Design [p. 5]
- Intermedia [p. 7]
- Jewelry and Metal Arts [p. 8]
- Painting [p. 9]
- Photography [p. 10]
- Printmaking [p. 12]
- Sculpture [p. 13]

Academic Career

• Three-Dimensional Design [p. 14]

Title

Ceramics

Course

Fall

Major: art history survey course ^g

Major: introductory-level studio 3D course f

GE CLAS Core: Quantitative or Formal Reasoning ^e

Any Semester			
Admission Application: Students apply to the BFA program through a selective process called "clearance."			
GE CLAS Core: S	ustainability ^D		
	Hours	0	
First Year			
Fall			
ARTS:1510	Basic Drawing ^c	3	
ARTS:1520	Design Fundamentals ^c	3	
RHET:1030 or ENGL:1200	Literature	3 - 4	
GE CLAS Core: U	nderstanding Cultural Perspectives	3	
CSI:1600	Success at Iowa	2	
	Hours	14-15	
Spring	_		
CERM:2010	Ceramics I: Handbuilding ^f	3	
Major: art history	v survey course ^g	3	
Major: introducto	ory-level studio 2D course ^h	3	
ENGL:1200 or RHET:1030		3 - 4	
GE CLAS Core: N	atural Sciences without Lab ^e	3	
	Hours	15-16	
Second Year			

Hours

3

3

3

GE CLAS Core: World Languages First Level Proficiency or elective course ¹	4 - 5
Elective course ^j	3
Hours	16-17
Spring	
Major: art history non-survey course k	3
Major: introductory-level studio 2D course h	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective	4 - 5
Elective course j	3
Hours	16-18
Third Year	10-10
Fall	
Major: art history non-survey course ^k	3
Major: elective art course I	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab ^e	4
GE CLAS Core: World Languages Third Level Proficiency or elective course	4 - 5
Hours	17-19
Spring	
Major: elective art course ^l	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course i	4 - 5
Hours	16-19
Fourth Year Fall	
Major: elective art course	3 - 4
Major: elective art course	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}	3
GE CLAS Core: Values and Society ^{d, e}	3
Gallery booking for BFA exhibition	
Hours	15-18
Spring	
ARTS:4195 BFA Exhibition	0
Major: elective art course	3 - 4
Major: elective art course	1 - 4
Major: elective art course	3 - 4
GE CLAS Core: International and Global Issues ^{d, e}	3
GE CLAS Core: Social Sciences ^e Elective course ^j	3
Degree Application: apply on MyUI before deadline	2
(typically in February for spring, September for fall)	
Hours	15-20
Total Hours	124-142

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio

- discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 3D courses, students in the ceramics discipline complete CERM:2010. Select a second course from INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Drawing

Course

Title

Hours

Academic Career		
Any Semester	ation: Students apply to the	
BFA program thro	ough a selective process called	
"clearance." ^a	h	
GE CLAS Core: Si		
	Hours	0
First Year		
Fall ARTS:1510	Basic Drawing ^c	3
ARTS:1510	Design Fundamentals ^c	3
RHET:1030	Rhetoric	3 - 4
or ENGL:1200	or The Interpretation of Literature	
GE CLAS Core: U	nderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring	f	
DRAW:2310	Life Drawing I ^f	3
Major: art history	survey course s	3
ENGL:1200	ry-level studio 3D course h	3 3 - 4
or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: N	atural Sciences without Lab ^e	3
	Hours	15-16
Second Year		
Fall	y gury you gourge g	2
Major: art history	ry-level studio 3D course ^h	3
GE CLAS Core: O	uantitative or Formal Reasoning ^e	3
	orld Languages First Level	4 - 5
Proficiency or ele		
Elective course ^J		3
	Hours	16-17
Spring	k	_
Major: art history	non-survey course k	3
	ry-level studio 2D course f	3
	el studio course in BFA discipline 'orld Languages Second Level	3 - 4 4 - 5
Proficiency or ele		4-3
Elective course ^j		3
	Hours	16-18
Third Year		
Fall	k	
Major: art history	non-survey course k	3
Major: elective a		3
	el studio course in BFA discipline atural Sciences with Lab ^e	3 - 4 4
	orld Languages Third Level	4 - 5
	Hours	17-19
Spring	-	
Major: elective a	rt course ^l	3
	el studio course in BFA discipline	3 - 4

GE CLAS Core: International and Global Issues ^{d, e}	
GE CLAS Core: Social Sciences ^e	
Elective course ^J	
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)	

Major: elective art course

Hours	15-20
Total Hours	124-142

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- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of
- f For the two introductory-level studio 2D courses, students in the drawing discipline complete DRAW:2310. Select a second course from DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourthlevel course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Graphic Design

3 - 4

3

3

2

Course	Title	Hours
Academic Ca	areer	
Any Semest	er	

Admission Application: Students apply to the BFA program through a selective process called "clearance." a

GE CLAS Core: S	ustainability ^b	
	Hours	0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: U	nderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
DSGN:2500	Graphic Design I [†]	3
Major: art history	/ survey course ^g	3
Major: introducto	ory-level studio 3D course ^h	3
RHET:1030 or ENGL:1200		3 - 4
GE CLAS Core: N	atural Sciences without Lab ^e	3
	Hours	15-16

Elective course k

Second Year		
Fall		_
DSGN:2600	Graphic Design II	3
Major: art history		3
	ry-level studio 3D course h	3
	uantitative or Formal Reasoning ^e	3
Proficiency or ele	orld Languages First Level	4 - 5
Tronciency or ele	Hours	16-17
Spring	110415	10 17
DSGN:3500	Graphic Design III	4
DSGN:3600	Graphic Design IV	4
Major: art history	non-survey course ^j	3
	ry-level studio 2D course ^f	3
GE CLAS Core: W	orld Languages Second Level	4 - 5
Proficiency or ele	ective ¹	
	Hours	18-19
Third Year		
Fall		
DSGN:4000	Graphic Design V	4
	non-survey course J	3
	atural Sciences with Lab ^e	4
GE CLAS Core: W Proficiency or ele	orld Languages Third Level	4 - 5
Elective course k	ective course	3
Liective course	Hours	18-19
Spring	110013	10-19
	Graphic Design VI	4
DSGN:4700	Graphic Design VI rt course ^l	4
DSGN:4700 Major: elective a		
DSGN:4700 Major: elective an Major: upper-leve	rt course ^l el studio course outside of BFA	3
DSGN:4700 Major: elective an Major: upper-leve	rt course ^l el studio course outside of BFA	3
DSGN:4700 Major: elective an Major: upper-leve discipline GE CLAS Core: Lid d, e	rt course ¹ el studio course outside of BFA terary, Visual, and Performing Arts	3 3 - 4
DSGN:4700 Major: elective an Major: upper-leve discipline GE CLAS Core: Lid d, e	rt course lel studio course outside of BFA terary, Visual, and Performing Arts orld Languages Fourth Level	3 3 - 4
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DSGN:4700 Major: elective at Major: upper-leve discipline GE CLAS Core: Lid, e CLAS Core: We Proficiency or elective at Major:	rt course lel studio course outside of BFA terary, Visual, and Performing Arts lorld Languages Fourth Level ective course lective course le	3 3 - 4 3 4 - 5 17-19 3 - 4
DSGN:4700 Major: elective at Major: upper-leve discipline GE CLAS Core: Lid, e GE CLAS Core: W Proficiency or ele Fourth Year Fall Major: elective at Major: elective at	rt course lel studio course outside of BFA terary, Visual, and Performing Arts lorld Languages Fourth Level ective course let cour	3 3 - 4 3 4 - 5 17-19 3 - 4 3 - 4
DSGN:4700 Major: elective at Major: upper-leve discipline GE CLAS Core: Lid, e GE CLAS Core: W Proficiency or elective at Major: elective at Major: upper-leve at Major: upper-leve	rt course lel studio course outside of BFA terary, Visual, and Performing Arts lorld Languages Fourth Level ective course lective course le	3 3 - 4 3 4 - 5 17-19 3 - 4
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DSGN:4700 Major: elective an Major: upper-leve discipline GE CLAS Core: Lid, e CLAS Core: We Proficiency or elective an Major: elective an Major: elective an Major: upper-leve discipline GE CLAS Core: Hi GE CLAS Core: Va	rt course lel studio course outside of BFA terary, Visual, and Performing Arts lorld Languages Fourth Level ective course lel studio course outside of BFA istorical Perspectives d, e lalues and Society d, e lalues and Society d, e	3 - 4 3 - 4 3 - 4 3 - 4
DSGN:4700 Major: elective an Major: upper-leve discipline GE CLAS Core: Lid, e CLAS Core: We Proficiency or elective an Major: elective an Major: elective an Major: upper-leve discipline GE CLAS Core: Hi GE CLAS Core: Va	rt course lel studio course outside of BFA terary, Visual, and Performing Arts lorld Languages Fourth Level ective course lel studio course outside of BFA istorical Perspectives d, e alues and Society d, e for BFA exhibition	3 - 4 - 5 17-19 3 - 4 3 - 4 3 - 4 3 - 4
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DSGN:4700 Major: elective at Major: upper-leve discipline GE CLAS Core: Lid, e GE CLAS Core: We Proficiency or elective at Major: elective at Major: elective at Major: upper-leve discipline GE CLAS Core: Hi GE CLAS Core: Va Gallery booking f	rt course lel studio course outside of BFA terary, Visual, and Performing Arts lorld Languages Fourth Level ective course lel studio course outside of BFA istorical Perspectives d, e alues and Society d, e for BFA exhibition	3 - 4 - 5 17-19 3 - 4 3 - 4 3 - 4 3 - 4
DSGN:4700 Major: elective at Major: upper-leve discipline GE CLAS Core: Lid, e GE CLAS Core: We Proficiency or elective at Major: elective at Major: elective at Major: upper-leve discipline GE CLAS Core: Hi GE CLAS Core: Va Gallery booking f Spring ARTS:4195	rt course lel studio course outside of BFA terary, Visual, and Performing Arts forld Languages Fourth Level ective course lel studio course outside of BFA distorical Perspectives d, e le la studio course lel studio course outside of BFA distorical Perspectives d, e le la lues and Society d, e le la lues and Society d, e le la lues and Society d, e lue	3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
DSGN:4700 Major: elective at Major: upper-leve discipline GE CLAS Core: Lid, e GE CLAS Core: We Proficiency or elective at Major: elective at Major: elective at Major: upper-leve discipline GE CLAS Core: Hi GE CLAS Core: Va Gallery booking f	rt course lel studio course outside of BFA terary, Visual, and Performing Arts forld Languages Fourth Level ective course lel studio course outside of BFA distorical Perspectives d, e le la studio course do la studio course outside of BFA for BFA exhibition Hours BFA Exhibition rt course lel studio course outside of BFA for BFA exhibition Hours	3 - 4 - 5 - 17-19 - 3 - 4 - 3 - 4 - 3 - 4 - 3 - 4 - 3 - 4 - 3 - 4 - 5 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6
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Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

15-20
128-143

- a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester; they must be admitted to the BFA program at least one semester before they graduate.
- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of
- f For the two introductory-level studio 2D courses, students in the graphic design discipline complete DSGN:2500. Select a second course from DRAW:2310, PHTO:2600, PNTG:2410, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourthlevel course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- k Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students

124-141

should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Intermedia

Course	Title	Hours
Academic Care	eer	
Any Semester		
Admission Appli	cation: Students apply to the rough a selective process called	
"clearance." a	rough a selective process called	
GE CLAS Core: S	Sustainability ^b	
	Hours	0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:1030	The Interpretation of Literature	3 - 4
GE CLAS Core: l	Inderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
INTM:2710	Introduction to Intermedia ^f	3
Major: art histor	y survey course ^g	3
	ory-level studio 2D course ^h	3
ENGL:1200 or RHET:1030	The Interpretation of Literature	3 - 4
GE CLAS Core: N	Natural Sciences without Lab ^e	3
	Hours	15-16
Second Year		
Fall		
Major: art histor	y survey course ^g	3
	ory-level studio 3D course ^f	3
GE CLAS Core: 0	Quantitative or Formal Reasoning ^e	3
GE CLAS Core: V Proficiency or el	Norld Languages First Level	4 - 5
Elective course	j	3
Elective course	Hours	16-17
Spring	nouis	10-17
	y non-survey course ^k	3
	ory-level studio 2D course h	3
	vel studio course in BFA discipline	3 - 4
GE CLAS Core: V	Norld Languages Second Level	4 - 5
Proficiency or el Elective course		3
Liective course	Hours	16-18
Third Year	Hours	10-10
Fall		
	y non-survey course ^k	3
Major: elective a		3
	vel studio course in BFA discipline	3 - 4
	Natural Sciences with Lab ^e	4
	Norld Languages Third Level	4 - 5
Proficiency or el		
	Hours	17-19

Spring

Hours	15-19
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)	
Elective course J	3
Elective course j	
GE CLAS Core: Literary, Visual, and Performing Arts or other remaining GE CLAS Core requirement d, e	
GE CLAS Core: International and Global Issues or other remaining GE CLAS Core requirement ^{d, e}	3
Major: elective art course ^l	3 - 4
Major: elective art course	1 - 4
ARTS:4195 BFA Exhibition	0
Hours Spring	15-18
Gallery booking for BFA exhibition	1 = 10
GE CLAS Core: Values and Society or other remaining GE CLAS Core requirement d, e	3
GE CLAS Core: Historical Perspectives or other remaining GE CLAS Core requirement ^{d, e}	
Major: upper-level studio course outside of BFA discipline	3 - 4
Major: elective art course ^I	3 - 4
Major: elective art course	3 - 4
Fall	
Hours Fourth Year	16-19
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ¹	
GE CLAS Core: Social Sciences ^e	3 4 - 5
discipline	2
Major: upper-level studio course outside of BFA	3 - 4
Major: elective art course ^l Major: upper-level studio course in BFA discipline	3 - 4
	3

a Students majoring in art begin their study in the Bachelor of Arts program. They may apply to the Bachelor of Fine Arts program after consulting with the faculty in the studio discipline of their choice about the required portfolio review. Students are admitted to the BFA program through a process called "clearance," which is conducted once each semester: they must be admitted to the BFA program at least one semester before they graduate.

Total Hours

- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 3D courses, students in the intermedia discipline complete INTM:2710. Select a second course from CERM:2010, MTLS:2910, SCLP:2810, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Hours

Jewelry and Metal Arts

Course

Academic Career

Title

Arts

Any Semester		
	cation: Students apply to the rough a selective process called	
GE CLAS Core: S	ustainability ^b	
	Hours	0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:1030	The Interpretation of Literature or Rhetoric	3 - 4
GE CLAS Core: U	Inderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
MTLS:2910	Introduction to Jewelry and Metal	3

Major: art history survey course ^g	3
Major: introductory-level studio 2D course h	3
ENGL:1200 The Interpretation of Literature	3 - 4
or RHET:1030 or Rhetoric	5 7
GE CLAS Core: Natural Sciences without Lab ^e	3
Hours	15-16
Second Year	
Fall	
Major: art history survey course ^g	3
Major: introductory-level studio 3D course ^f	3
GE CLAS Core: Quantitative or Formal Reasoning ^e	3
	4 - 5
GE CLAS Core: World Languages First Level	4 - 5
Proficiency or elective course '	2
Elective course ^J	3
Hours	16-17
Spring	
Major: art history non-survey course k	3
Major: introductory-level studio 2D course h	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: World Languages Second Level	4 - 5
Proficiency or elective	4 - 3
Elective course j	2
	3
Hours	16-18
Third Year	
Fall	
Major: art history non-survey course k	3
Major: elective art course	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab ^e	4
	-
GE CLAS Core: World Languages Third Level	4 - 5
GE CLAS Core: World Languages Third Level Proficiency or elective course	4 - 5
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours	-
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring	4 - 5
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course	4 - 5
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring	4 - 5 17-19
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline	4 - 5 17-19 3
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline	4 - 5 17-19 3 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline	4 - 5 17-19 3 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA	4 - 5 17-19 3 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e	4 - 5 17-19 3 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline	4 - 5 17-19 3 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level	4 - 5 17-19 3 3 - 4 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours	4 - 5 17-19 3 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year	4 - 5 17-19 3 3 - 4 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall	4 - 5 17-19 3 3 - 4 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course	4 - 5 17-19 3 3 - 4 3 - 4 3 4 - 5 16-19
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: elective art course	4 - 5 17-19 3 3 - 4 3 - 4 3 4 - 5 16-19
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA	4 - 5 17-19 3 3 - 4 3 - 4 3 4 - 5 16-19
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline	4 - 5 17-19 3 3 - 4 3 - 4 3 4 - 5 16-19
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives d, e	4 - 5 17-19 3
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives d, e	4 - 5 17-19 3 3 - 4 3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline	4 - 5 17-19 3 3 - 4 3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition	4 - 5 17-19 3
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition Hours	4 - 5 17-19 3 3 - 4 3 - 4 3 4 - 5 16-19 3 - 4 3 - 4 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition Hours Spring	4 - 5 17-19 3
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts d, e GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition	4 - 5 17-19 3
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts discipline GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Hours Spring ARTS:4195 BFA Exhibition Major: elective art course	4 - 5 17-19 3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 3
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts discipline GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives d, e GE CLAS Core: Values and Society GE CLAS Core: Values and Society Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course	4 - 5 17-19 3
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course Major: elective art course Major: elective art course Major: elective art course	4 - 5 17-19 3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course Hours Spring Major: elective art course Major: upper-level studio course in BFA discipline Major: upper-level studio course outside of BFA discipline GE CLAS Core: Literary, Visual, and Performing Arts discipline GE CLAS Core: World Languages Fourth Level Proficiency or elective course Hours Fourth Year Fall Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives d, e GE CLAS Core: Values and Society GE CLAS Core: Values and Society Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course	4 - 5 17-19 3

Hours

GE CLAS Core: Social Sciences ^e 3
Elective course ^j 2

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours	15-20
Total Hours	124-142

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- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of
- f For the two introductory-level studio 3D courses, students in the jewelry and metal arts discipline complete MTLS:2910. Select a second course from CERM:2010, INTM:2710, SCLP:2810, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
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- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.

mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Title

Painting

Academic Career

Course

•		
BFA program thro	ation: Students apply to the ough a selective process called	
GE CLAS Core: Su	ustainability ^b	
	Hours	0
First Year		
Fall	C	
ARTS:1510	Basic Drawing C	3
ARTS:1520	Design Fundamentals ^c	3
RHET:1030 or ENGL:1200	Rhetoric or The Interpretation of Literature	3 - 4
GE CLAS Core: Ui	nderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
PNTG:2410	Painting I ^f	3
Major: art history	survey course ^g	3
Major: introducto	ry-level studio 3D course ^h	3
RHET:1030 or ENGL:1200	Rhetoric or The Interpretation of	3 - 4
CE CLAS Coro. No	Literature	2
GE CLAS Core: Natural Sciences without Lab ^e		3
Second Vear	Hours	15-16
Second Year	Hours	15-16
Fall		
Fall Major: art history	survey course ^g	3
Fall Major: art history Major: introducto	rsurvey course ^g ry-level studio 3D course ^h	3
Fall Major: art history Major: introducto GE CLAS Core: Q GE CLAS Core: W	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level	3
Fall Major: art history Major: introducto GE CLAS Core: Qu	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level	3 3
Fall Major: art history Major: introducto GE CLAS Core: Qu GE CLAS Core: W Proficiency or ele	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level	3 3 3 4 - 5
Fall Major: art history Major: introducto GE CLAS Core: Qu GE CLAS Core: W Proficiency or ele	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level ective course ^l	3 3 3 4 - 5
Fall Major: art history Major: introducto GE CLAS Core: Qu GE CLAS Core: W Proficiency or ele Elective course j	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level ective course ⁱ	3 3 3 4 - 5
Fall Major: art history Major: introducto GE CLAS Core: Qi GE CLAS Core: W Proficiency or ele Elective course j Spring PNTG:2420 Major: art history	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level ective course ^l Hours Painting II ^k non-survey course ^l	3 3 4 - 5 3 16-17
Fall Major: art history Major: introducto GE CLAS Core: Qi GE CLAS Core: W Proficiency or ele Elective course j Spring PNTG:2420 Major: art history	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level ective course ^l Hours Painting II ^k	3 3 4-5 3 16-17
Fall Major: art history Major: introducto GE CLAS Core: Qr GE CLAS Core: W Proficiency or ele Elective course j Spring PNTG:2420 Major: art history Major: introducto GE CLAS Core: W Proficiency or ele	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level ective course ^l Hours Painting II ^k r non-survey course ^l rry-level studio 2D course ^f forld Languages Second Level	3 3 4-5 3 16-17 4 3
Fall Major: art history Major: introducto GE CLAS Core: Qr GE CLAS Core: W Proficiency or ele Elective course j Spring PNTG:2420 Major: art history Major: introducto GE CLAS Core: W	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level ective course ^l Hours Painting II ^k r non-survey course ^l rry-level studio 2D course ^f forld Languages Second Level	3 3 4 - 5 3 16-17 4 3 3
Fall Major: art history Major: introducto GE CLAS Core: Qi GE CLAS Core: W Proficiency or ele Elective course j Spring PNTG:2420 Major: art history Major: introducto GE CLAS Core: W Proficiency or ele Elective course j	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level ective course ^l Hours Painting II ^k r non-survey course ^l rry-level studio 2D course ^f forld Languages Second Level	3 3 4 - 5 3 16-17 4 3 3 4 - 5
Fall Major: art history Major: introducto GE CLAS Core: Qi GE CLAS Core: W Proficiency or ele Elective course j Spring PNTG:2420 Major: art history Major: introducto GE CLAS Core: W Proficiency or ele Elective course j	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level ective course ^l Hours Painting II ^k r non-survey course ^l rry-level studio 2D course ^f forld Languages Second Level ective ^l	3 3 4 - 5 3 16-17 4 3 3 4 - 5
Fall Major: art history Major: introducto GE CLAS Core: Qi GE CLAS Core: W Proficiency or ele Elective course j Spring PNTG:2420 Major: art history Major: introducto GE CLAS Core: W Proficiency or ele Elective course j	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level ective course ^l Hours Painting II ^k non-survey course ^l rry-level studio 2D course ^f forld Languages Second Level ective ^l Hours Hours	3 3 4-5 3 16-17 4 3 4-5 3 17-18
Fall Major: art history Major: introducto GE CLAS Core: Qi GE CLAS Core: W Proficiency or ele Elective course j Spring PNTG:2420 Major: art history Major: introducto GE CLAS Core: W Proficiency or ele Elective course j	r survey course ^g rry-level studio 3D course ^h uantitative or Formal Reasoning ^e forld Languages First Level ective course ^l Hours Painting II ^k r non-survey course ^f forld Languages Second Level ective ^l Hours Painting II ^k Painting II ^k Forly-level studio 2D course ^f forld Languages Second Level ective ^l Hours	3 3 4-5 3 16-17 4 3 4-5 3 17-18
Fall Major: art history Major: introducto GE CLAS Core: Qr GE CLAS Core: W Proficiency or ele Elective course j Spring PNTG:2420 Major: art history Major: introducto GE CLAS Core: W Proficiency or ele Elective course j Third Year Fall PNTG:2420 Major: art history	resurvey course gray-level studio 3D course huantitative or Formal Reasoning elective course formal studies and statement of the statement of	3 3 4-5 3 16-17 4 3 4-5 3 17-18
Fall Major: art history Major: introducto GE CLAS Core: Qr GE CLAS Core: W Proficiency or ele Elective course j Spring PNTG:2420 Major: art history Major: introducto GE CLAS Core: W Proficiency or ele Elective course j Third Year Fall PNTG:2420 Major: art history Major: art history Major: elective ar	resurvey course gray-level studio 3D course huantitative or Formal Reasoning elective course formal studies and statement of the statement of	3 3 4-5 3 16-17 4 3 4-5 3 17-18

GE CLAS Core: World Languages Third Level

GE CLAS Core: World Languages Third Level Proficiency or elective course ¹	4 - 5
Hours	18-19
Spring	
PNTG:4100 Advanced Painting	4
Major: elective art course ^m	3
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5
Hours	17-19
Fourth Year Fall	
Major: elective art course ^m	3 - 4
Major: elective art course ^m	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Historical Perspectives ^{d, e}	3
GE CLAS Core: Values and Society ^{d, e}	3
Gallery booking for BFA exhibition	
Hours	15-18
Spring	
ARTS:4195 BFA Exhibition	0
Major: elective art course m	3 - 4
Major: elective art course m	1 - 4
Major: elective art course ^m	3 - 4
GE CLAS Core: International and Global Issues ^{d, e}	3
GE CLAS Core: Social Sciences ^e Elective course ^j	3 2
Degree Application: apply on MyUI before deadline	2
(typically in February for spring, September for fall)	

Hours	15-20
Total Hours	127-142

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- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.

e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

1 - 5

- f For the two introductory-level studio 2D courses, students in the painting discipline complete PNTG:2410. Select a second course from DRAW:2310, DSGN:2500, PHTO:2600, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Course must be completed twice.
- I Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- mStudents may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- n Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Photography

Title	Hours
er	
cation: Students apply to the ough a selective process called	
	er eation: Students apply to the

GE CLAS Core:	Sustainability ⁵	
	Hours	0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:103	The Interpretation of Literature 0 or Rhetoric	3 - 4
GE CLAS Core:	Understanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
PHTO:2600	Photography I ^f	3

Major: art history	survey course ^g	3
Major: introducto	ry-level studio 3D course ^h	3
RHET:1030 or ENGL:1200	Rhetoric or The Interpretation of	3 - 4
	Literature	
GE CLAS Core: No	atural Sciences without Lab e	3
Second Year	Hours	15-16
Fall	g	2
Major: art history	ry-level studio 3D course h	3
GE CLAS Core: O	uantitative or Formal Reasoning ^e	3
	orld Languages First Level	4 - 5
Elective course ^j		3
	Hours	16-17
Spring		
PHTO:3100	Photography II: Introduction to Darkroom Photography	4
	non-survey course ^k	3
	ry-level studio 2D course ^f	3
Proficiency or ele	orld Languages Second Level ective ⁱ	4 - 5
Elective course ^j		3
Third Year	Hours	17-18
Fall		
PHTO:3110	Photography III: The Constructed Image	4
Major: art history	non-survey course k	3
Major: elective ar		3
	atural Sciences with Lab ^e	4
GE CLAS Core: W Proficiency or ele	orld Languages Third Level ective course i	4 - 5
	Hours	18-19
Spring	1	
Major: elective ar		3
	el studio course in BFA discipline	3 - 4
Major: upper-leve	el studio course outside of BFA	3 - 4
GE CLAS Core: Li	terary, Visual, and Performing Arts	3
GE CLAS Core: W Proficiency or ele	orld Languages Fourth Level	4 - 5
	Hours	16-19
Fourth Year Fall		
Major: elective ar	t course ^l	3 - 4
Major: elective a		3 - 4
discipline	el studio course outside of BFA	3 - 4
GE CLAS Core: Hi	storical Perspectives ^{d, e}	3
	alues and Society ^{d, e}	3
Gallery booking f	or BFA exhibition	
Enring	Hours	15-18
Spring ARTS:4195	BFA Exhibition	0
Major: elective a		3 - 4

Major: elective art course	1 - 4
Major: elective art course	3 - 4
GE CLAS Core: International and Global Issues d, e	3
GE CLAS Core: Social Sciences ^e	3
Elective course ^j	2
Degree Application: apply on MyUI before deadline (typically in February for spring September for fall)	

Hours	15-20
Total Hours	126-142

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- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the photography discipline complete PHTO:2600. Select a second course from DRAW:2310, DSGN:2500, PNTG:2410, or PRNT:2610.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.

- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Printmaking

		Hours
"clearance." ^a		
GE CLAS Core:	Sustainability ^b	
	Hours	0
First Year Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
ENGL:1200 or RHET:103	The Interpretation of Literature	3 - 4
GE CLAS Core:	Understanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring	,	
PRNT:2610	Introduction to Printmaking ^f	3
Major: art history survey course ^g		3
Major: introduc	tory-level studio 3D course ^h	3
ENGL:1200 or RHET:103	The Interpretation of Literature O or Rhetoric	3 - 4
GE CLAS Core:	Natural Sciences without Lab ^e	3
	Hours	15-16
Second Year		

Major: introductory-level studio 3D course "	3
GE CLAS Core: Quantitative or Formal Reasoning ^e	3
GE CLAS Core: World Languages First Level Proficiency or elective course ⁱ	4 - 5
Elective course ^J	3
Hours	16-17
Spring	
Major: art history non-survey course k	3
Major: introductory-level studio 2D course ^f	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: World Languages Second Level Proficiency or elective ⁱ	4 - 5
Elective course ^J	3
Hours	16-18
Third Year	

Third	Year
Fall	

Fall

Major: art history non-survey course ^k

Major: art history survey course ^g

Major: elective art course ^I	3
Major: upper-level studio course in BFA discipline	3 - 4
GE CLAS Core: Natural Sciences with Lab ^e	4
GE CLAS Core: World Languages Third Level	4 - 5
Proficiency or elective course '	
Hours	17-19
Spring	
Major: elective art course	3
Major: upper-level studio course in BFA discipline	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
GE CLAS Core: Literary, Visual, and Performing Arts d, e	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ⁱ	4 - 5
Hours	16-19
Fourth Year	
Fall	
Major: elective art course	3 - 4
Major: elective art course ^l Major: elective art course ^l	3 - 4
Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline	
Major: elective art course ^l Major: elective art course ^l Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e}	3 - 4
Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives d, e GE CLAS Core: Values and Society d, e	3 - 4 3 - 4
Major: elective art course ^l Major: elective art course ^l Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e}	3 - 4 3 - 4
Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives d, e GE CLAS Core: Values and Society d, e	3 - 4 3 - 4
Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition Hours Spring	3 - 4 3 - 4 3 3
Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition	3 - 4 3 - 4 3 3 3 15-18
Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course	3 - 4 3 - 4 3 3 3 15-18 0 3 - 4
Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course	3 - 4 3 - 4 3 3 3 15-18 0 3 - 4 1 - 4
Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course Major: elective art course	3 - 4 3 - 4 3 3 3 15-18 0 3 - 4 1 - 4 3 - 4
Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course Major: elective art course GE CLAS Core: International and Global Issues GE CLAS Core: International and Global Issues Major: elective art course Major: elective art course	3 - 4 3 - 4 3 3 3 15-18 0 3 - 4 1 - 4 3 - 4
Major: elective art course Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives GE CLAS Core: Values and Society Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course Major: elective art course	3 - 4 3 - 4 3 3 3 15-18 0 3 - 4 1 - 4 3 - 4

Hours	15-20
Total Hours	124-142

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

3

3

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- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual,

- and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- f For the two introductory-level studio 2D courses, students in the printmaking discipline complete PRNT:2610. Select a second course from DRAW:2310, DSGN:2500, PHTO:2600, or PNTG:2410.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 3D course from CERM:2010, INTM:2710, MTLS:2910, SCLP:2810, or TDSN:2210.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
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- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
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Hours

2

14-15

Title

Sculpture

Academic Career

Course

CSI:1600

Academic Career		
Any Semester		
Admission Application: Students apply to the BFA program through a selective process called "clearance."		
GE CLAS Core: Su	ustainability ^b	
	Hours	0
First Year		
Fall		
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
RHET:1030 or ENGL:1200	Rhetoric or The Interpretation of Literature	3 - 4
GE CLAS Core: Ur	nderstanding Cultural Perspectives	3

Success at Iowa

Hours

Spring		
SCLP:2810	Undergraduate Sculpture I ^f	3
	ory survey course ^g	3
Major: introdu	ctory-level studio 2D course ^h	3
ENGL:1200	The Interpretation of Literature	3 - 4
or RHET:103		
GE CLAS Core:	Natural Sciences without Lab ^e	3
	Hours	15-16
Second Year		
Fall	ory survey course ^g	3
	ctory-level studio 3D course ^f	3
GE CLAS Core	Quantitative or Formal Reasoning ^e	3
	World Languages First Level	4 - 5
	elective course i	
Elective course	e ^j	3
	Hours	16-17
Spring	le.	
	ory non-survey course ^k	3
	ctory-level studio 2D course h	3
	evel studio course in BFA discipline	3 - 4
GE CLAS Core: Proficiency or	World Languages Second Level	4 - 5
Elective course		3
	Hours	16-18
Third Year		
Fall		
Major: art histo	ory non-survey course ^k	3
Major: elective		3
Majori uppor l	aval studia saurea in DEA dissiplina	2 4
	evel studio course in BFA discipline	3 - 4
GE CLAS Core:	Natural Sciences with Lab ^e	4
GE CLAS Core: GE CLAS Core:	Natural Sciences with Lab ^e World Languages Third Level	
GE CLAS Core: GE CLAS Core:	Natural Sciences with Lab ^e World Languages Third Level elective course ⁱ	4 - 5
GE CLAS Core: GE CLAS Core: Proficiency or	Natural Sciences with Lab ^e World Languages Third Level	4 - 5
GE CLAS Core: GE CLAS Core: Proficiency or	Natural Sciences with Lab ^e World Languages Third Level elective course ⁱ Hours	4 4 - 5 17-19
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective	Natural Sciences with Lab ^e World Languages Third Level elective course ^l Hours e art course ^l	4 4 - 5 17-19 3
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le	Natural Sciences with Lab ^e World Languages Third Level elective course ⁱ Hours	4 4 - 5 17-19 3 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline	Natural Sciences with Lab ^e World Languages Third Level elective course ^l Hours e art course ^l evel studio course in BFA discipline evel studio course outside of BFA	4 4 - 5 17-19 3 3 - 4 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline	Natural Sciences with Lab ^e World Languages Third Level elective course ^l Hours e art course ^l evel studio course in BFA discipline evel studio course outside of BFA	4 4 - 5 17-19 3 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e	Natural Sciences with Lab ^e World Languages Third Level elective course ^l Hours e art course ^l evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts	4 4 - 5 17-19 3 3 - 4 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core:	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level	4 4 - 5 17-19 3 3 - 4 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core:	Natural Sciences with Lab ^e World Languages Third Level elective course ^l Hours e art course ^l evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts	4 4 - 5 17-19 3 3 - 4 3 - 4 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core:	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course	4 4 - 5 17-19 3 3 - 4 3 - 4 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: GE CLAS Core: Proficiency or	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course	4 4 - 5 17-19 3 3 - 4 3 - 4 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core: Proficiency or Fourth Year Fall Major: elective	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course Hours e art course	4 4 - 5 17-19 3 3 - 4 3 - 4 3 4 - 5 16-19
GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core: Proficiency or Fourth Year Fall Major: elective Major: elective	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course Hours e art course e art course	4 4 - 5 17-19 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core: Proficiency or Fourth Year Fall Major: elective Major: upper-le	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course Hours e art course	4 4 - 5 17-19 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core: Proficiency or Fourth Year Fall Major: elective Major: upper-le discipline	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course Hours e art course e art course e art course e art course evel studio course outside of BFA	4 4 - 5 17-19 3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core: Proficiency or Fourth Year Fall Major: elective Major: upper-le discipline GE CLAS Core: C	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course Hours e art course e art course e art course e art course Hours Historical Perspectives A world Languages Hours	4 4 - 5 17-19 3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: Proficiency or Fourth Year Fall Major: elective Major: upper-le discipline GE CLAS Core: GE CLAS Core: GE CLAS Core: GE CLAS Core:	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course Hours e art course e art course e art course Hours Historical Perspectives e Values and Society elective course elective d, e e Values and Society elective elective d, e elective and Society elective and Society elective and	4 4 - 5 17-19 3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
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GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core: Proficiency or Fourth Year Fall Major: elective Major: elective Major: upper-le discipline GE CLAS Core: GE CLAS Core: GE CLAS Core: GE CLAS Core: Gallery bookin	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course Hours e art course e art course evel studio course outside of BFA Historical Perspectives e Values and Society e g for BFA exhibition	4 4 - 5 17-19 3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core: Proficiency or Fourth Year Fall Major: elective Major: elective Major: upper-le discipline GE CLAS Core: Gallery bookin Spring ARTS:4195	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course Hours e art course e art course evel studio course outside of BFA Historical Perspectives Values and Society e g for BFA exhibition Hours BFA Exhibition	4 4 - 5 17-19 3 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 3
GE CLAS Core: GE CLAS Core: Proficiency or Spring Major: elective Major: upper-le discipline GE CLAS Core: d, e GE CLAS Core: Proficiency or Fourth Year Fall Major: elective Major: elective Major: upper-le discipline GE CLAS Core: Gallery bookin Spring	Natural Sciences with Lab e World Languages Third Level elective course Hours e art course evel studio course in BFA discipline evel studio course outside of BFA Literary, Visual, and Performing Arts World Languages Fourth Level elective course Hours e art course e art course evel studio course outside of BFA Historical Perspectives evel studio course evel studio course evel studio course outside of BFA Hours BFA Exhibition evel course	4 4 - 5 17-19 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4

Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)

Hours	15-20
Total Hours	124-142

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- b Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.
- c Studio art majors are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.
- d Students may fulfill this general education requirement while also fulfilling major requirements. Up to three major courses can be used to fulfill one GE CLAS Core area each. These areas could include: diversity and inclusion; historical perspectives; international and global issues; literary, visual, and performing arts; or values and culture. Not all courses are available every semester. Students should consult with their advisor.
- e GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses
- f For the two introductory-level studio 3D courses, students in the sculpture discipline complete SCLP:2810. Select a second course from CERM:2010, INTM:2710, MTLS:2910, or TDSN:2210.
- g Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095. Some introductory-level art history courses will fulfill GE CLAS Core requirements; students should consult with their advisor.
- h Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.
- i Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- j Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- k Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.

- I Students may select an elective art course until they complete a maximum of 62 s.h. of art courses, or select a non-art elective course.
- mPlease see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.

Three-Dimensional Design

3

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2

Course	Title	Hours
Academic Care	er	
Any Semester		
	ation: Students apply to the	
"clearance." ^a	ough a selective process called	
GE CLAS Core: S	ustainability ^b	
	Hours	0
First Year		
Fall	_	
ARTS:1510	Basic Drawing ^c	3
ARTS:1520	Design Fundamentals ^c	3
RHET:1030 or ENGL:1200	Rhetoric or The Interpretation of Literature	3 - 4
GE CLAS Core: U	nderstanding Cultural Perspectives	3
CSI:1600	Success at Iowa	2
	Hours	14-15
Spring		
TDSN:2210	Introduction to 3D Design ^f	3
Major: art history	v survey course ^g	3
Major: introducto	ory-level studio 2D course ^h	3
RHET:1030	Rhetoric	3 - 4
or ENGL:1200	or The Interpretation of Literature	
GE CLAS Core: Natural Sciences without Lab ^e		3
	Hours	15-16
Second Year		
Fall	a	
Major: art history	survey course ⁹	3
Major: introducto	ory-level studio 3D course ^f	3
	uantitative or Formal Reasoning ^e	3
Proficiency or ele	orld Languages First Level ective course ⁱ	4 - 5
Elective course ^j		3
	Hours	16-17
Spring		
TDSN:2240	Digital Drafting with AutoCAD	3
TDSN:2250	Digital Prototyping	3
Major: art history	non-survey course ^k	3
Major: introductory-level studio 2D course h		3
GE CLAS Core: W Proficiency or ele	orld Languages Second Level ective ⁱ	4 - 5
	Hours	16-17
Third Year		
Fall		
Major: art history	3	
Major: elective art course		3

Major: elective art course Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives d, e GE CLAS Core: Values and Society d, e Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course Major: elective art course GE CLAS Core: International and Global Issues d, e GE CLAS Core: Social Sciences e Elective course Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) Hours	3 - 4 3 - 3 3 3 15-18 0 1 - 3 1 - 4 3 - 4 3 - 2
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e} Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course ^l Major: elective art course ^l Major: elective art course ^l GE CLAS Core: International and Global Issues ^{d, e} GE CLAS Core: Social Sciences ^e Elective course ^j Degree Application: apply on MyUI before deadline	3 - 4 3 3 3 15-18 0 1 - 3 1 - 4 3 - 4 3 3 2
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e} Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course ^l Major: elective art course ^l Major: elective art course ^l GE CLAS Core: International and Global Issues ^{d, e} GE CLAS Core: Social Sciences ^e Elective course ^j Degree Application: apply on MyUI before deadline	3 - 4 3 3 15-18 0 1 - 3 1 - 4 3 - 4 3 3
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e} Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course ^l Major: elective art course ^l Major: elective art course ^l GE CLAS Core: International and Global Issues ^{d, e} GE CLAS Core: Social Sciences ^e	3 - 4 3 3 3 15-18 0 1 - 3 1 - 4 3 - 4 3 3
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e} Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course Major: elective art course GE CLAS Core: International and Global Issues ^{d, e}	3 - 4 3 3 3 15-18 0 1 - 3 1 - 4 3 - 4 3
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e} Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course Major: elective art course	3 - 4 3 3 3 15-18 0 1 - 3 1 - 4 3 - 4
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e} Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course Major: elective art course Major: elective art course	3 - 4 3 3 15-18 0 1 - 3 1 - 4
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e} Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition Major: elective art course	3 - 4 3 3 3 15-18 0 1 - 3
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e} Gallery booking for BFA exhibition Hours Spring ARTS:4195 BFA Exhibition	3 - 4 3 3 3 15-18
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e} Gallery booking for BFA exhibition Hours Spring	3 - 4 3 3
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e} Gallery booking for BFA exhibition Hours	3 - 4
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Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e} GE CLAS Core: Values and Society ^{d, e}	3 - 4
Major: upper-level studio course outside of BFA discipline GE CLAS Core: Historical Perspectives ^{d, e}	3 - 4
Major: upper-level studio course outside of BFA discipline	3 - 4
Major: elective art course ¹	3 - 4
· ·	
Major: elective art course	3 - 4
Fall	
Fourth Year	
Hours	16-18
GE CLAS Core: World Languages Fourth Level Proficiency or elective course i	4 - 5
d, e	
discipline GE CLAS Core: Literary, Visual, and Performing Arts	3
Major: upper-level studio course outside of BFA	3 - 4
Major: upper-level studio course in BFA discipline ^m	3
Major: elective art course ^l	3
Spring	
Hours	17-18
GE CLAS Core: World Languages Third Level Proficiency or elective course i	4 - 5
GE CLAS Core: Natural Sciences with Lab ^e	4
Major: upper-level studio course in BFA discipline m	3

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