

Art, BA

Requirements

The Bachelor of Arts with a major in art requires a minimum of 120 s.h., including at least 39 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core.

The major provides a foundation in art history as well as an understanding of the formal traditions and contemporary practices in studio art. Students take courses in the school's studio art areas, including ceramics, drawing, graphic design, jewelry and metal arts, painting, photography, printmaking, sculpture and intermedia, and three-dimensional (3D) design.

Students may count a maximum of 56 s.h. earned in art, art history, and design courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

BA students who are graduating with a double major in the school (e.g., a major in art and a major in art history) or a major and a minor in the school (e.g., a major in art and a minor in art history) may apply more than 56 s.h. from the School of Art, Art History, and Design toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

Students majoring in art begin their study in the Bachelor of Arts program. Those interested in pursuing concentrated work in a specific studio art discipline may apply for admission to the Bachelor of Fine Arts program through a process called "clearance," in which the faculty evaluates a student's readiness for BFA study. Clearance usually takes place during the third year, but it may be conducted earlier or later, depending on the student's readiness.

For more information about teaching art in elementary and/or secondary schools, see the following section titled "Teacher Licensure."

The BA with a major in art requires the following coursework. Not all courses are offered every semester, including required courses. When planning coursework, students should consult their advisors and MyUI to determine when specific courses will be offered.

Requirements	Hours
Art History Courses	12
Foundational Studio Art Courses	6
Studio Art 3D Courses	6
Studio Art 2D Courses	6
Upper-Level Studio Art Courses	6
Required Electives	3

Art History

Course #	Title	Hours
Two of these:		
ARTH:1040	Arts of Africa	3
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3

ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:1070	Asian Art and Culture	3
ARTH:1095	Native American Art	3
And:		
Two art history courses not on the above list, excluding ARTH:1000, ARTH:1080, ARTH:3985, ARTH:3995, and ARTH:4999		6

Foundational Studio Art

Students should complete ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals prior to taking the foundational studio courses. It may be possible to take either ARTS:1510 or ARTS:1520 at the same time as a foundational studio art course; contact the art advisor for more information. Foundational studio art courses may also fulfill GE CLAS Core requirements.

CERM:2010 Ceramics I: Handbuilding, SCLP:2810 Undergraduate Sculpture I, and TDSN:2210 Introduction to 3D Design may be taken without completing either ARTS:1510 or ARTS:1520.

Course #	Title	Hours
Both of these:		
ARTS:1510	Basic Drawing	3
ARTS:1520	Design Fundamentals	3

Studio Art 3D Courses

Course #	Title	Hours
Two of these:		
CERM:2010	Ceramics I: Handbuilding	3
INTM:2710	Introduction to Intermedia	3
MTLS:2910	Introduction to Jewelry and Metal Arts	3
SCLP:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

Studio Art 2D Courses

Course #	Title	Hours
Two of these:		
DRAW:2310	Life Drawing I	3
DSGN:2500	Graphic Design I	3
PHTO:2600	Photography I	3
PNTG:2410	Painting I	3
PRNT:2610	Introduction to Printmaking	3

Upper-Level Studio Art Courses

Students must take two upper-level studio art courses. They may take both upper-level courses in the same studio art discipline or one upper-level course in each of two disciplines. Any course beyond the introductory course in the discipline is considered upper-level.

Introductory courses include the following and do not count toward the upper-level studio arts courses requirement.

Course #	Title	Hours
CERM:2010	Ceramics I: Handbuilding	3
DRAW:2310	Life Drawing I	3
DSGN:2500	Graphic Design I	3
INTM:2710	Introduction to Intermedia	3

MTLS:2910	Introduction to Jewelry and Metal Arts	3
PHTO:2600	Photography I	3
PNTG:2410	Painting I	3
PRNT:2610	Introduction to Printmaking	3
SCLP:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

Required Electives

School of Art, Art History, and Design elective courses must bring the total credit for the major in art to a minimum of 39 s.h.

Transfer Students

Transfer students should contact the undergraduate academic advisors in art for information about transfer portfolio review and specific coursework that satisfies the requirements for the major in art. Students may count a maximum of 12 s.h. of approved transfer credit toward their major.

Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take studio art courses abroad must bring their artwork back to campus and must present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art, Art History, and Design faculty member who gave the student a grade for the course.

Students who plan to take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

The BA in art education is offered by the Department of Teaching and Learning, and the degree is awarded by the College of Education. In order to earn the BA in art education, students also must complete the BA in art. For more information, contact the College of Education Academic Advising Office.