

Art, BA

Learning Outcomes

Students will:

- develop an understanding of the formal traditions and contemporary practices in studio art through coursework in a variety of media;
- learn that art embodies historical, cultural, and social factors with global influences;
- acquire critical skills in visual analysis, research, and the production of original works of art;
- develop skills in oral and written communication regarding themes in studio art; and
- gain skills for professional practice and preparedness for real-world success beyond their degree process following graduation.

Requirements

The Bachelor of Arts with a major in art requires a minimum of 120 s.h., including at least 39 s.h. of work for the major. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. They must also complete the College of Liberal Arts and Sciences GE CLAS Core.

The major provides a foundation in art history as well as an understanding of the formal traditions and contemporary practices in studio art. Students take courses in the school's studio art areas, including ceramics, drawing, graphic design, jewelry and metal arts, painting, photography, printmaking, sculpture and intermedia, and three-dimensional (3D) design.

Students may count a maximum of 56 s.h. earned in art, art history, and design courses toward the degree; they must earn at least 64 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

BA students who are graduating with a double major in the school (e.g., a major in art and a major in art history) or a major and a minor in the school (e.g., a major in art and a minor in art history) may apply more than 56 s.h. from the School of Art, Art History, and Design toward their degree, but they must earn at least 56 s.h. of credit in courses outside the School of Art, Art History, and Design in order to graduate.

Students majoring in art begin their study in the Bachelor of Arts program. Those interested in pursuing concentrated work in a specific studio art discipline may apply for admission to the Bachelor of Fine Arts program through a process called "clearance," in which the faculty evaluates a student's readiness for BFA study. Clearance usually takes place during the third year, but it may be conducted earlier or later, depending on the student's readiness.

For more information about teaching art in elementary and/or secondary schools, see the following section titled "Teacher Licensure."

The BA with a major in art requires the following coursework. Not all courses are offered every semester, including required courses. When planning coursework, students should consult their advisors and MyUI to determine when specific courses will be offered.

Requirements	Hours
Art History Courses	12
Foundational Studio Art Courses	6
Studio Art 3D Courses	6
Studio Art 2D Courses	6
Upper-Level Studio Art Courses	6
Required Electives	3

Art History

Course #	Title	Hours
Two of these:		
ARTH:1040	Arts of Africa	3
ARTH:1050	From Cave Paintings to Cathedrals: Survey of Western Art I	3
ARTH:1060	From Mona Lisa to Modernism: Survey of Western Art II	3
ARTH:1070	Asian Art and Culture	3
ARTH:1095	Native American Art	3
And:		
Two art history courses not on the above list, excluding ARTH:1000, ARTH:1080, ARTH:3985, ARTH:3995, and ARTH:4999		6

Foundational Studio Art

Students should complete ARTS:1510 Basic Drawing and ARTS:1520 Design Fundamentals prior to taking the foundational studio courses. It may be possible to take either ARTS:1510 or ARTS:1520 at the same time as a foundational studio art course; contact the art advisor for more information. Foundational studio art courses may also fulfill GE CLAS Core requirements.

CERM:2010 Ceramics I: Handbuilding, SCIM:2810 Undergraduate Sculpture I, and TDSN:2210 Introduction to 3D Design may be taken without completing either ARTS:1510 or ARTS:1520.

Course #	Title	Hours
Both of these:		
ARTS:1510	Basic Drawing	3
ARTS:1520	Design Fundamentals	3

Studio Art 3D Courses

INTM:2710 Introduction to Intermedia and SCIM:2810 Undergraduate Sculpture I count as their sculpture and intermedia (prefix SCIM) equivalents.

Course #	Title	Hours
Two of these:		
CERM:2010	Ceramics I: Handbuilding	3
MTLS:2910	Introduction to Jewelry and Metal Arts	3
SCIM:2710	Introduction to Intermedia	3
SCIM:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

Studio Art 2D Courses

Course #	Title	Hours
Two of these:		
DRAW:2310	Life Drawing I	3

DSGN:2500	Graphic Design I	3
PHTO:2600	Photography I	3
PNTG:2410	Painting I	3
PRNT:2610	Introduction to Printmaking	3

Upper-Level Studio Art Courses

Students must take two upper-level studio art courses. They may take both upper-level courses in the same studio art discipline or one upper-level course in each of two disciplines. Any course beyond the introductory course in the discipline is considered upper-level.

Introductory courses include the following and do not count toward the upper-level studio arts courses requirement.

INTM:2710 Introduction to Intermedia and SCLP:2810 Undergraduate Sculpture I count as their sculpture and intermedia (prefix SCIM) equivalents.

Course #	Title	Hours
CERM:2010	Ceramics I: Handbuilding	3
DRAW:2310	Life Drawing I	3
DSGN:2500	Graphic Design I	3
MTLS:2910	Introduction to Jewelry and Metal Arts	3
PHTO:2600	Photography I	3
PNTG:2410	Painting I	3
PRNT:2610	Introduction to Printmaking	3
SCIM:2710	Introduction to Intermedia	3
SCIM:2810	Undergraduate Sculpture I	3
TDSN:2210	Introduction to 3D Design	3

Required Electives

School of Art, Art History, and Design elective courses must bring the total credit for the major in art to a minimum of 39 s.h.

Transfer Students

Transfer students should contact the undergraduate academic advisors in art for information about transfer portfolio review and specific coursework that satisfies the requirements for the major in art. Students may count a maximum of 12 s.h. of approved transfer credit toward their major.

Study Abroad

Students who wish to study abroad must meet with the undergraduate advisor before they depart in order to confirm approval of the courses they plan to take.

Students who take studio art courses abroad must bring their artwork back to campus and must present it in a portfolio review, which determines whether the work satisfies a requirement for their major. The portfolio review is not required if the study abroad course was taught by a School of Art, Art History, and Design faculty member who gave the student a grade for the course.

Students who plan to take art history courses abroad must present the course syllabus to their advisor well in advance of their departure. The head of the art history program determines whether the study abroad course is equivalent to a course required for the major; if it is, the student is credited with fulfilling the requirement once the course is completed with a passing grade.

Teacher Licensure

Students interested in teaching in elementary and/or secondary schools should seek admission to the Teacher Education Program (TEP) in the College of Education.

To qualify for licensure in secondary teaching, students in the TEP complete a degree in education as well as a related College of Liberal Arts and Sciences degree. See Apply on the College of Education website for details on requirements and deadlines for applying to the College of Education and about TEP choices of majors leading to licensure.

The BA in art education is offered by the Department of Teaching and Learning, and the degree is awarded by the College of Education. In order to earn the BA in art education, students must also complete the BA in art. For more information, contact the College of Education Academic Advising Office.

Honors

Honors in the Major

Students have the opportunity to graduate with honors in the major. Honors students must maintain a cumulative University of Iowa grade-point average (GPA) of at least 3.33 and a GPA of at least 3.50 in their major. They should meet with their academic advisor at the start of their final semester to complete the steps needed to graduate with honors in the major.

Students must select a research project, find a faculty member whose expertise aligns with their research to act as the honors advisor, enroll in ARTS:4190 Honors in Studio Art, write a one-page abstract at the conclusion of the research, and participate in an honors in the major group show and presentation.

University of Iowa Honors Program

In addition to honors in the major, students have a variety of opportunities for honors study and activities through membership in the University of Iowa Honors Program. Visit Honors at Iowa to learn about the university's honors program.

Membership in the UI Honors Program is not required to earn honors in the art major.

Career Advancement

Many graduates pursue careers that match their degree specializations, for example, commercial or graphic designer, conservation or museum curator or administrator, art educator, public artist, or community art center coordinator or instructor. Others go on to graduate study in areas such as art history, art therapy, architecture, design, medical illustration, studio art, or disciplines outside of art.

The Pomerantz Career Center offers multiple resources to help students find internships and jobs.

Academic Plans

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay

on the university's Four-Year Graduation Plan. Courses in the major are those required to complete the major; they may be offered by departments other than the major department.

Before the fifth semester begins: at least four courses in the major.

Before the seventh semester begins: at least four more courses in the major (total of eight) and at least 90 s.h. earned toward the degree.

Before the eighth semester begins: at least three more courses in the major (total of 11).

During the eighth semester: enrollment in all remaining coursework in the major, all remaining GE CLAS Core courses, and a sufficient number of semester hours to graduate.

Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

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Course	Title	Hours
Academic Career		
Any Semester		
GE CLAS Core: Sustainability ^a		
Hours		0
First Year		
Fall		
ARTS:1510	Basic Drawing ^b	3
ARTS:1520	Design Fundamentals ^b	3
RHET:1030 or ENGL:1200	Rhetoric: Writing and Communication or Interpreting Literature	3 - 4
GE CLAS Core: Understanding Cultural Perspectives ^c		3
CSI:1600	Success at Iowa	1
Hours		13-14
Spring		
Major: art history survey course ^d		3
Major: introductory-level studio 2D course ^e		3
ENGL:1200 or RHET:1030	Interpreting Literature or Rhetoric: Writing and Communication	3 - 4
GE CLAS Core: Natural Sciences with Lab ^c		4
Elective course ^f		2
Hours		15-16
Second Year		
Fall		
Major: art history survey course ^d		3
Major: introductory-level studio 3D course ^g		3
GE CLAS Core: Quantitative or Formal Reasoning ^c		3
GE CLAS Core: World Languages First Level Proficiency or elective course ^h		4 - 5
Elective course ^f		3
Hours		16-17
Spring		
Major: art history non-survey course ⁱ		3
Major: introductory-level studio 2D course ^e		3

Major: introductory-level studio 3D course ^g	3
GE CLAS Core: World Languages Second Level Proficiency or elective ^h	4 - 5
Elective course ^f	3
Hours	16-17

Third Year

Fall	
Major: art history non-survey course ⁱ	3
Major: upper-level studio art course ^j	3 - 4
GE CLAS Core: Natural Sciences without Lab ^c	3
GE CLAS Core: Sustainability ^{a, k}	3 - 4
GE CLAS Core: World Languages Third Level Proficiency or elective course ^h	4 - 5
Hours	16-19

Spring

Major: elective art course ^l	3
Major: upper-level studio art course ^j	3
GE CLAS Core: International and Global Issues or elective ^c	3
GE CLAS Core: World Languages Fourth Level Proficiency or elective course ^h	4 - 5
Elective course ^f	3
Hours	16-17

Fourth Year

Fall	
Major: elective art course ^l	3
GE CLAS Core: Literary, Visual, and Performing Arts or elective course ^{c, m}	3
GE CLAS Core: Values and Society ^{c, m}	3
Elective course ^f	3
Elective course ^f	3
Hours	15

Spring

Major: elective art course ^l	3
GE CLAS Core: Historical Perspectives ^{c, m}	3
GE CLAS Core: Social Sciences ^c	3
Elective course ^f	3
Elective course ^f	3
Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall) ⁿ	
Hours	15

Total Hours	122-130
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a Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative or Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Society.

b Students are required to complete ARTS:1510 and ARTS:1520 by the end of their first academic year.

c GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.

d Select art history survey course from ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, and ARTH:1095.

e Select introductory-level studio 2D course from DRAW:2310, DSGN:2500, PHTO:2600, PNTG:2410, or PRNT:2610.

- f Students may use elective courses to earn credit towards the total s.h. required for graduation or to complete a double major, minors, or certificates.
- g Select introductory-level studio 3D course from CERM:2010, MTL:2910, SCIM:2710, SCIM:2810, or TDSN:2210.
- h Students who have completed four levels of a single language or two levels of two different languages in high school or college have satisfied the GE CLAS Core World Languages requirement. Students who have completed three levels of a single language may complete a fourth-level course in the same language or may choose an approved World Language and Cultural Exploration course. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course. Contact your academic advisor or CLAS Undergraduate Programs Office with questions concerning the World Languages requirement.
- i Does not include ARTH:1000, ARTH:1040, ARTH:1050, ARTH:1060, ARTH:1070, ARTH:1080, ARTH:1095, ARTH:3985, ARTH:3995, and ARTH:4999.
- j The following introductory courses do not count toward the upper-level studio arts courses requirement: CERM:2010, DRAW:2310, DSGN:2500, MTL:2910, PHTO:2600, PNTG:2410, PRNT:2610, SCIM:2710, SCIM:2810, TDSN:2210.
- k Some 1000 level art history courses and TDSN:2210, CERM:2010, SCIM:2810, and ARTS:2100 will fulfill GE requirements as well as major requirements. Please consult with an art academic advisor.
- l Students may select an elective art course until they complete a maximum of 56 s.h. of art courses, or select a non-art elective course.
- m Students may fulfill this general education requirement while also fulfilling major requirements.
- n Please see Academic Calendar, on Office of the Registrar website, for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Degree Services.