African American Studies, Minor

Requirements

The minor in African American studies requires a minimum of 15 s.h., including 12 s.h. taken at the University of Iowa. At least two of the African American studies core courses must be taken at the University of Iowa. Students must maintain a cumulative grade-point average of at least 2.00 in all courses for the minor and in all UI courses for the minor. Coursework in the minor may not be taken pass/nonpass. Coursework completed for another major or minor may not be counted toward the minor in African American studies.

The minor must include the following coursework.

Requirements

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course #</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Introductory Courses</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>African American Studies Core</td>
<td></td>
</tr>
</tbody>
</table>

Introductory Courses

Students are required to complete the following introductory courses.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM:1020/AMST:1030</td>
<td>Introduction to African American Culture</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1030</td>
<td>Introduction to African American Society</td>
<td>3</td>
</tr>
</tbody>
</table>

African American Studies Core

Students must complete one course from each of the three topical areas below (9 s.h.), with at least two courses taken at the University of Iowa.

History, Religion, and the Diaspora

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM:1041/RELS:1041</td>
<td>African American Religion and Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1250/RELS:1350</td>
<td>Introduction to African American Religions</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1900</td>
<td>Diverse Topics in African American Studies (when topic is history, religion, or the diaspora)</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2266/HIST:2266</td>
<td>Civil War and Emancipation</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2267/HIST:2267</td>
<td>African American History to 1877: From Slave Cabin to Senate Floor</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2268/HIST:2268</td>
<td>African American History since the Civil War</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2500</td>
<td>Black Culture and Experience: Contemporary Issues (when topic is history, religion, or the diaspora)</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3260/HIST:3260</td>
<td>Violence in Black America</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3262/HIST:3262</td>
<td>The Black Midwest: History, Literature, and Culture</td>
<td>3</td>
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<tr>
<td>AFAM:3275/HIST:3275</td>
<td>History of Slavery in the U.S.A.</td>
<td>3-4</td>
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<tr>
<td>AFAM:3555/ENGL:3555</td>
<td>Topics in African Cinema</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3900</td>
<td>Topics in African American Studies (when topic is history, religion, or the diaspora)</td>
<td>arr.</td>
</tr>
<tr>
<td>EPLS:5126</td>
<td>Twentieth-Century Educational Movements</td>
<td>2-3</td>
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</tbody>
</table>

Literature and Performing Arts

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM:1130</td>
<td>The History of African American Film</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1140/ARTS:1140</td>
<td>Introduction to African American Art</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1240/MUS:1740</td>
<td>The Art of Listening to Jazz</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1241/MUS:1741</td>
<td>The Soundtrack of Black America</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1900</td>
<td>Diverse Topics in African American Studies (when topic is literature or performing arts)</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2463/ENGL:2463</td>
<td>Topics in African American Literature</td>
<td>3</td>
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<tr>
<td>AFAM:2465/ENGL:2465</td>
<td>Selected African American Authors</td>
<td>3</td>
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<tr>
<td>AFAM:2500</td>
<td>Black Culture and Experience: Contemporary Issues (when topic is literature or performing arts)</td>
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<tr>
<td>AFAM:2700/AMST:2700</td>
<td>The Black Image in Sequential Art: Comics, Graphic Novels, and Anime</td>
<td>3</td>
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<tr>
<td>AFAM:3459/ENGL:3459</td>
<td>African American Literature Before 1900</td>
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<tr>
<td>AFAM:3460/ENGL:3460</td>
<td>African American Literature After 1900</td>
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</tr>
<tr>
<td>AFAM:3461/ENGL:3461</td>
<td>Twenty-First Century African American Literature</td>
<td>3</td>
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<tr>
<td>AFAM:3462/ENGL:3462/THTR:3462</td>
<td>African American Drama</td>
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<tr>
<td>AFAM:3465/ENGL:3465</td>
<td>African American Autobiography</td>
<td>3</td>
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</table>
AFAM:3900  Topics in African American Studies (when topic is literature or performing arts)

**Media, Politics, and Social Institutions**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>One of these:</td>
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<tr>
<td>AFAM:1900</td>
<td>Diverse Topics in African American Studies (when topic is media, politics, or social institutions)</td>
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<tr>
<td>AFAM:2064/</td>
<td>African American Families: Urban and Suburban</td>
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<td>SOC:2064</td>
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<tr>
<td>AFAM:2070/</td>
<td>Black Television Culture</td>
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<td>COMM:2069</td>
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<td>AFAM:2072/</td>
<td>African American Popular Culture</td>
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<td>COMM:2072</td>
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<td>AFAM:2076/</td>
<td>Race, Ethnicity, and Media</td>
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<td>COMM:2076</td>
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<td>AFAM:2079/</td>
<td>Race and Ethnicity in Sport</td>
<td>3</td>
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<td>SPST:2079</td>
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<td>AFAM:2500</td>
<td>Black Culture and Experience: Contemporary Issues (when topic is media, politics, or social institutions)</td>
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<td>AFAM:2770/</td>
<td>Black and White Community Politics</td>
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<td>AFAM:3053/</td>
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<td>HIST:3253</td>
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<td>AFAM:3100/</td>
<td>Critical Race Theory: Culture, Power, and Society</td>
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<td>SOC:3100</td>
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<td>AFAM:3500/</td>
<td>Malcolm X, King, and Human Rights</td>
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<td>HIST:3160/</td>
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<td>RELS:3808</td>
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<td>AFAM:3600/</td>
<td>Digitizing Blackness</td>
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<td>Topics in African American Studies (when topic is media, politics, or social institutions)</td>
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<tr>
<td>AFAM:3925/</td>
<td>African Americans and the Media</td>
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<td>AFAM:4770/</td>
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