African American Studies, Minor

Requirements

The minor in African American studies requires a minimum of 15 s.h., including 12 s.h. taken at the University of Iowa. At least two of the African American studies core courses must be taken at the University of Iowa. Students must maintain a cumulative g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Coursework in the minor may not be taken pass/nonpass. Coursework completed for another major or minor may not be counted toward the minor in African American studies.

The minor must include the following coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Introductory Courses</strong></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td><strong>African American Studies Core</strong></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>History, Religion, and the Diaspora Course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literature and Performing Arts Course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Media, Politics, and Social Institutions Course</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>15</td>
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</table>

**Introductory Courses**

Students are required to complete the following introductory courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Both of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM:1020/AMST:1030</td>
<td>Introduction to African American Culture</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1030</td>
<td>Introduction to African American Society</td>
<td>3</td>
</tr>
</tbody>
</table>

**African American Studies Core**

Students must complete one course from each of the three topical areas below (9 s.h.), with at least two courses taken at the University of Iowa.

**History, Religion, and the Diaspora**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM:1250/RELS:1350</td>
<td>Introduction to African American Religions</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1275/HIST:1275</td>
<td>Black Chicago: The Past, Present, and Future of an American Community</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2266/HIST:2266</td>
<td>Civil War and Emancipation</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2267/HIST:2267</td>
<td>African American History to 1877: From Slave Cabin to Senate Floor</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2268/HIST:2268</td>
<td>African American History Since the Civil War</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3245/RELS:3745</td>
<td>Twentieth-Century African American Religion: Civil Rights to Hip Hop</td>
<td>3</td>
</tr>
</tbody>
</table>

**Literature and Performing Arts**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM:1130</td>
<td>The History of African American Film</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1240/MUS:1740</td>
<td>The Art of Listening to Jazz</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:1241/MUS:1741</td>
<td>The Soundtrack of Black America</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2465/ENGL:2465</td>
<td>Selected African American Authors</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2700/AMST:2700</td>
<td>The Black Image in Sequential Art: Comics, Graphic Novels, and Anime</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3459/ENGL:3459</td>
<td>African American Literature Before 1900</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3460/ENGL:3460</td>
<td>African American Literature After 1900</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3461/ENGL:3461</td>
<td>Twenty-First Century African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3462/ENGL:3462/THTR:3462</td>
<td>African American Drama</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3465/ENGL:3465</td>
<td>African American Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3900</td>
<td>Topics in African American Studies (when topic is literature or performing arts)</td>
<td>arr.</td>
</tr>
</tbody>
</table>

**Media, Politics, and Social Institutions**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM:2064/SOC:2064</td>
<td>Racial Inequity and the Experiences of African American Families in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2070/COMM:2069</td>
<td>Black Television Culture</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>AFAM:2072/COM:2072</td>
<td>African American Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2076/COM:2076</td>
<td>Race, Ethnicity, and Media</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2079/SPST:2079</td>
<td>Race and Ethnicity in Sport</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2500</td>
<td>Black Culture and Experience: Contemporary Issues</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:2770/SOC:2770</td>
<td>Environmental Racism: Black and White Community Politics</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3053/AMST:3053/HIST:3253</td>
<td>The Civil Rights Movement</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3110/SOC:3110</td>
<td>Race, Organizations, and Workplace</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3130/AMST:3130</td>
<td>Black American Film</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3500/HIST:3160/RELS:3808</td>
<td>Malcolm X, King, and Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3600/AMST:3600</td>
<td>Digitizing Blackness</td>
<td>3</td>
</tr>
<tr>
<td>AFAM:3900</td>
<td>Topics in African American Studies (when topic is media, politics, or social institutions)</td>
<td>arr.</td>
</tr>
<tr>
<td>AFAM:3925/JMC:3165</td>
<td>African Americans and the Media</td>
<td>3</td>
</tr>
</tbody>
</table>