International Writing Program

Director

• Christopher Merrill

Faculty: https://iwp.uiowa.edu/about-iwp/iwp-staff
Website: https://iwp.uiowa.edu

Courses

International Writing Program

Courses

IWP:1009 Undergraduate Internship
Professional experience for students interested in arts
management and international literature. Requirements:
undergraduate standing, minimum of 36 s.h. of coursework,
and consultation with IWP director.

IWP:1102 On Campus Independent Study
Independent study arranged in collaboration with instructor.

IWP:3191 International Literature Today
1,3 s.h.
English majors and English and Creative Writing majors
may apply this course to the following area and/or period
requirement. AREA: Transnational Literature and Postcolonial
Studies. PERIOD: 20th/21st-Century Literature. Same as
ENGL:3595, WLLC:3191.

IWP:3201 Writing and Publishing for the Literary
Web
Technical aspects of web publishing, including step-by-step
instruction on using content management systems (Drupal
and Wordpress); specific stylistic and editorial protocols
associated with contributing to literary websites; utilize and
navigate a content management system; create a contributor
portfolio of online work, including media items, reviews,
interviews, and blog posts.

IWP:3210 Comparative Arts
3 s.h.
Cultural and aesthetic issues arising from side-by-side
investigation of several art forms, including literature, cinema,
painting, music, opera, architecture; periods, schools, styles,
and their theories. Taught in English. Same as ASIA:3210,

IWP:5205 International Translation Workshop
1,3 s.h.
International writers pair with University of Iowa translators
to write new works of poetry and fiction in English; second-
language fluency not required for international writers.

IWP:5230 Writing Across Genres: A Workshop
arr.
Writing across genres; exploration of modes and voices
different from chosen genres (i.e., poets may test the waters
of playwriting, nonfiction writers of translation, translators
of fiction); rotations by guest faculty; workshop includes
students from Writing University M.F.A. programs and
International Writing Program residents.

IWP:6635 Crossing Borders Seminar
2-3 s.h.
Taught in English. Same as AFAM:6635, ANTH:6635,
COMM:6635, ENGL:6635, FREN:6142, GEOG:6635,

IWP:7460 Translation Workshop
3 s.h.
Requirements: at least one foreign language. Same as
TRNS:7460.