International Writing Program

Director
- Christopher Merrill

Faculty: https://iwp.uiowa.edu/about-iwp/iwp-staff
Website: https://iwp.uiowa.edu

The International Writing Program (IWP) conducts a unique fall residency program for established writers from outside the United States, and a summer writing program for American and international high school students. During spring semester, IWP offers courses related to the program’s general mission, including collaborative distance learning courses for writing students overseas. The program regularly offers Massive Open Online Courses (MOOCs) on literary topics.

Residency Program
Each fall the International Writing Program assembles a community of poets, fiction writers, essayists, playwrights, and journalists for a 10-week residency on campus. Participants range from emerging talents to writers who are among their countries’ leading literary figures and writers of world stature. For most, their time in the program is their first, or their first extended, stay in the United States. At the University they live and interact with each other while working on writing and translation projects and participating in public events. Throughout their residency, they present their work in IWP:3191 International Literature Today and IWP:5205 International Translation Workshop, and participate as guests in many other courses on campus. They also meet with the public through readings, panel discussions, a film series, and other presentations.

Since 1967 over 1,500 writers from over 150 countries have participated in the program. International Writing Program participants are supported by the U.S. Department of State, through bilateral agreements with many countries, by grants from cultural institutions and governments abroad, and by private funds. The program does not provide grants for writers.

For more information, contact the International Writing Program, or visit its website.

Summer Programs
Between the Lines

Between the Lines is a creative writing and cultural exchange summer program for American and international high school students. Students explore creative writing and world literature in a multilingual, multicultural environment, attend writing workshops, and participate in a literature seminar and a series of master classes.

Between the Lines offers two sessions for participants who are 15-18 years old:

- Between the Lines: Peace and the Writing Experience brings together young writers from the U.S. and select countries along the historic Silk Road land route for a two-week creative writing residency. The program is supported by the Bureau of Education and Cultural Affairs at the U.S. Department of State.

International students are nominated for Peace and the Writing Experience by embassies in their home countries. American students may apply directly to IWP for both sessions; candidates must complete an online application, submit samples of their creative work, a statement of purpose, and respond to two writing prompts. Contact Between the Lines for more information.

Summer Institute

The Summer Institute is a summer program that brings together U.S., Indian, and Pakistani college-age students (18-22 years old) for two weeks in July to focus on creative writing and the power of narrative. Summer Institute attendees take part in master classes in the craft of writing and the history and culture of South Asia, in collaborative workshops, and in activities designed to forge a community of writers. The program, funded by a grant from the U.S. Embassy in Islamabad, Pakistan, is free for selected participants.

Students from the three countries apply online. Contact the Summer Institute for more information.

Courses

International Writing Program Courses

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IWP:1009</td>
<td>Undergraduate Internship</td>
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<tr>
<td>IWP:3191</td>
<td>International Literature Today</td>
<td>1,3 s.h.</td>
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<tr>
<td>IWP:3201</td>
<td>Writing and Publishing for the Literary Web</td>
<td>arr.</td>
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<td>IWP:3210</td>
<td>Comparative Arts</td>
<td>3 s.h.</td>
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IWP:5205 International Translation Workshop  1-3 s.h.
International writers pair with University of Iowa translators to write new works of poetry and fiction in English; second-language fluency not required for international writers. Same as TRNS:5205.

Writing across genres; exploration of modes and voices different from chosen genres (i.e., poets may test the waters of playwriting, nonfiction writers of translation, translators of fiction); rotations by guest faculty; workshop includes students from Writing University M.F.A. programs and International Writing Program residents.

IWP:6635 Crossing Borders Seminar  2-3 s.h.

IWP:7460 Translation Workshop  3 s.h.
Requirements: at least one foreign language. Same as TRNS:7460.