Graduate College

Dean

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Website: https://grad.uiowa.edu

Courses

Most Graduate College courses are offered by the college’s programs and schools. They are listed and described in the corresponding Catalog sections.

The college also offers the following nondepartmental courses.

Graduate College Courses

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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>SROP Scholars Program</td>
<td>0 s.h.</td>
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<tr>
<td>GRAD:5225</td>
<td>Communicating Data Through Stories</td>
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<tr>
<td>GRAD:5800</td>
<td>Writing for National Fellowships</td>
<td>arr.</td>
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<tr>
<td>GRAD:6000</td>
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<tr>
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<td>Seminar in College Teaching</td>
<td>1-3 s.h.</td>
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<td>GRAD:6300</td>
<td>Writing for Learned Journals</td>
<td>1-4 s.h.</td>
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<td>GRAD:6313</td>
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<td>GRAD:6500</td>
<td>Digital Humanities Independent Study</td>
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<td>GRAD:6510</td>
<td>Introduction to Programming</td>
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<td>GRAD:6520</td>
<td>Data Visualization Basics</td>
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<td>GRAD:6521</td>
<td>Scholarly Communication and Journal Publishing</td>
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<td>GRAD:6522</td>
<td>Digital Exhibits: Effective Design and Development</td>
<td>1 s.h.</td>
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<tr>
<td>GRAD:6530</td>
<td>Open Source Web Mapping for Beginners</td>
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<td>GRAD:6540</td>
<td>Careers Beyond Academia</td>
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<tr>
<td>GRAD:6550</td>
<td>Design Fundamentals in Digital Scholarship</td>
<td>1 s.h.</td>
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</table>

GRAD:5225 Communicating Data Through Stories
How to communicate science effectively and responsively with multiple audiences from peers and professors to potential employers, policymakers, and the lay public; focus on speaking about science clearly and vividly in ways that can engage varied audiences, especially those outside the student’s own field; connecting and finding common ground with an audience, defining goals, identifying main points, speaking without jargon, explaining meaning and context, using storytelling techniques and multimedia elements. Same as CEE:5225, SDG:5225.

GRAD:5800 Writing for National Fellowships
Process of writing applications for nationally competitive fellowship opportunities; completion of a fellowship application portfolio for a specific fellowship opportunity.

GRAD:6000 Ph.D. Postcomprehensive Registration

GRAD:6001 Master’s Final Registration
Requirements: master’s degree candidate.

GRAD:6002 Doctoral Continuous Registration
Requirements: doctoral degree candidate who has passed comprehensive examinations.

GRAD:6003 Doctoral Final Registration
Requirements: doctoral degree candidate in final session of enrollment.

GRAD:6217 Seminar in College Teaching
Preparation for college teaching; for graduate students planning to teach. Same as PSQF:6217.

GRAD:6300 Writing for Learned Journals
Seminar that supports graduate students in bringing written work to publishable form; analysis of target journals’ audiences, interests, and citation politics; submission and the publication process; response to reader reports and criticism; best writing and research practices; discussion of knowledge cultures and discourses in disciplines and the contemporary academy. Same as AMST:6300, GWSS:6300, RHET:6330.

GRAD:6313 Studio Summer Fellowship
Investigation of and reflection on digital scholarly collaboration, production, and promotion. Same as ULIB:6313.
GRAD:6551 Promoting Your Scholarship 1 s.h.
Exploration of ways to communicate research clearly and effectively; investigation of social media platforms as a means of promoting research; promotional material design basics; online portfolio design and differences between curriculum vitae and résumé; experimentation with scholarship presentation; introduction to a variety of forms from press releases and pitches to interdisciplinary conferences and social media.

GRAD:6590 Digital Humanities Capstone arr.
Application and practice of classroom experience to a specific project under guidance from a faculty member and project team leader. Prerequisites: CLAS:7290 or SLIS:7290. Requirements: admission to public digital humanities certificate program, an approved certificate plan of study on file, completion of 12 s.h. of approved coursework, and good standing in all required certificate coursework. Same as SLIS:6590.

GRAD:6800 CIC Scholar arr.
GRAD:6801 Regents Exchange Program arr.
GRAD:6997 Graduate/Professional Transfer arr.
GRAD:6998 Undergraduate Transfer arr.
GRAD:6999 Resident/Fellow/Post-Doctoral 0 s.h.

GRAD:7280 Obermann Center for Advanced Studies Special Topics Seminars 1-3 s.h.
Active participation and engagement in a major program, such as the annual Humanities Symposium; readings on interdisciplinary histories, contexts, and theoretical perspectives that frame featured events; work of artists, scholars, and researchers participating in the program. Requirements: admission to Graduate College.

GRAD:7285 Obermann Center Professional Development Seminar 1 s.h.
Active participation and engagement in a series of classes dedicated to connecting public engagement, research, and teaching; readings and media viewings that frame course topics; production of a short film, marketing materials, grant, and syllabi relevant to public engagement project. Requirements: admission to Graduate College and completion of Obermann Graduate Institute on Engagement and the Academy.

GRAD:7385 Teaching and Learning in Higher Education 3 s.h.
Current theoretical and empirical literature on teaching and learning in higher education; focus on development of effective teaching practice. Same as CSED:7385, EDTL:7385, EPLS:7385, PSQF:7385.

GRAD:7400 Practicum in College Teaching arr.
Supervised college teaching experience; teaching in collaboration with faculty, observation and critiques of teaching, participation in course planning and evaluation procedures; ethical and multicultural considerations. Requirements: admission to the graduate certificate in college teaching program.

GRAD:7601 Postdoctoral Research Scholar 0 s.h.
Requirements: postdoctoral standing.

GRAD:7602 Postdoctoral Research Fellow 0 s.h.
Requirements: postdoctoral standing.