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Courses

Most Graduate College courses are offered by the college's programs and schools. They are listed and described in the corresponding Catalog sections. The college also offers the following nondepartmental courses.

Graduate College Courses

GRAD:0006 SROP Scholars Program  0 s.h.
GRAD:5225 Communicating Data Through Stories  3 s.h.
GRAD:0006 Ph.D. Postcomprehensive Registration  1 s.h.
GRAD:6001 Master's Final Registration  1 s.h.
GRAD:6002 Doctoral Continuous Registration  1 s.h.
GRAD:6003 Doctoral Final Registration  1 s.h.
GRAD:6217 Seminar in College Teaching  1-3 s.h.
GRAD:6300 Writing for Learned Journals  1-4 s.h.
GRAD:6313 Studio Summer Fellowship  1 s.h.
GRAD:6500 Digital Humanities Independent Study  arr.
GRAD:6510 Introduction to Programming  1 s.h.
GRAD:6520 Data Visualization Basics  1 s.h.
GRAD:6530 Open Source Web Mapping for Beginners  1 s.h.
GRAD:6540 Careers Beyond Academia  1 s.h.
GRAD:6550 Design Fundamentals in Digital Scholarship  1 s.h.
GRAD:6550 Digital Humanities Capstone  arr.
GRAD:6800 CIC Scholar  arr.
GRAD:6801 Regents Exchange Program  arr.
GRAD:6997 Graduate/Professional Transfer  arr.
GRAD:6998 Undergraduate Transfer  arr.

GRAD:6800 CIC Scholar  arr.
GRAD:6801 Regents Exchange Program  arr.
GRAD:6997 Graduate/Professional Transfer  arr.
GRAD:6998 Undergraduate Transfer  arr.

GRAD:6500 Digital Humanities Independent Study  arr.
Independent study for students working toward their public digital humanities certificate.

GRAD:6510 Introduction to Programming  1 s.h.
How computer programming has quickly become a valuable skill across a diverse range of professions and academic disciplines; programming impacts on an increasingly large segment of professional activity—from analyzing text, visualizing data, creating maps, or developing web applications; knowledge of how to read and write code as a valuable literacy in modern mediated life; introduction to computer programming; students write simple programs of their own design (e.g., automate repetitive tasks, perform calculations on data, accept and process user input).

GRAD:6520 Data Visualization Basics  1 s.h.
Hands-on introduction to basics of data visualization—working with data, analyzing and designing clear and functional visualizations, and developing simple data visualizations in Excel and Python or R; basic static plots (e.g., scatterplots, histograms, line graphs); brief introduction to geographic maps and network graphs.

GRAD:6530 Open Source Web Mapping for Beginners  1 s.h.
Maps are high-impact visual representations that can make complex ideas more comprehensible and enhance persuasive power of academic arguments; wide range of open source data and scripting libraries that are increasingly available to scholars who wish to present their data in interactive online maps; introduction to basic workflows and scripting for open web mapping with JavaScript, HTML, and CSS.

GRAD:6540 Careers Beyond Academia  1 s.h.
Preparation to search for and apply to a variety of careers outside of academia that allow students to use their digital scholarship and digital skills training; opportunities and challenges faced when transitioning to careers adjacent to and beyond academic environments in which students have become familiar with in their graduate training.

GRAD:6550 Design Fundamentals in Digital Scholarship  1 s.h.
Exploration of the role of design in communication while empowering students to grow more comfortable verbalizing the visual; students more accurately describe design elements, produce basic promotional assets, and assess legibility, navigability, and accessibility.

GRAD:6550 Digital Humanities Capstone  arr.
Application and practice of classroom experience to a specific project under guidance from a faculty member and project team leader. Prerequisites: CLAS:7290 or SLIS:7290. Requirements: admission to public digital humanities certificate program, an approved certificate plan of study on file, completion of 12 s.h. of approved coursework, and good standing in all required certificate coursework. Same as SLIS:6590.
GRAD:6999 Resident/Fellow/Post-Doctoral 0 s.h.

GRAD:7280 Obermann Center for Advanced Studies Special Topics Seminars 1-3 s.h.
Active participation and engagement in a major program, such as the annual Humanities Symposium; readings on interdisciplinary histories, contexts, and theoretical perspectives that frame featured events; work of artists, scholars, and researchers participating in the program.
Requirements: admission to Graduate College.

GRAD:7285 Obermann Center Professional Development Seminar 1 s.h.
Active participation and engagement in a series of classes dedicated to connecting public engagement, research, and teaching; readings and media viewings that frame course topics; production of a short film, marketing materials, grant, and syllabi relevant to public engagement project.
Requirements: admission to Graduate College and completion of Obermann Graduate Institute on Engagement and the Academy.

GRAD:7385 Teaching and Learning in Higher Education 3 s.h.
Current theoretical and empirical literature on teaching and learning in higher education; focus on development of effective teaching practice. Same as EDTL:7385, EPLS:7385, PSQF:7385, RCE:7385.

GRAD:7400 Practicum in College Teaching arr.
Supervised college teaching experience; teaching in collaboration with faculty, observation and critiques of teaching, participation in course planning and evaluation procedures; ethical and multicultural considerations.
Requirements: admission to the graduate certificate in college teaching program.

GRAD:7601 Postdoctoral Research Scholar 0 s.h.
Requirements: postdoctoral standing.

GRAD:7602 Postdoctoral Research Fellow 0 s.h.
Requirements: postdoctoral standing.