

# Book Arts, MFA

## Requirements

The Master of Fine Arts in book arts requires a minimum of 60 s.h. of graduate credit, including a thesis. Students complete core courses and work with a faculty advisor to design an individualized curriculum spanning several studio practice disciplines: artist bookwork, bookbinding, lettering arts, digital bookwork, papermaking, or letterpress printing. The degree culminates with the successful completion of a thesis. A Graduate College program grade-point average of 3.00 is required.

All courses must be taken on an A-F basis. A maximum of 12 s.h. of transfer coursework is permitted and requires program approval.

Courses should be selected in consultation with an advisor.

The MFA in book arts requires the following coursework.

Requirements	Hours
Core Requirements	21
Studio Practice Courses	15
Scholarly Inquiry and Material Analysis Courses	6
Additional Electives	18

## Core Requirements

With the permission of the advisor, students may be permitted to replace UICB:6520 Graduate Book Arts Workshop with a workshop taught outside of the Center for the Book.

Course #	Title	Hours
These courses:		
UICB:6510	Book Art Seminar: History, Practice, and Critique	3
UICB:6520	Graduate Book Arts Workshop (taken three times for 3 s.h. each)	9
Three of these (9 s.h.):		
UICB:4205/ BKAT:4205	Bookbinding I: Materials and Techniques	3
UICB:4300/ ARTS:4300	Letterpress I	3
UICB:4400/ ARTS:4400	History of Western Letterforms	3
UICB:4415/ ARTS:4415	Introduction to Classical Calligraphy	3
UICB:4420	Introduction to Medieval Calligraphy	3
UICB:5110/ BKAT:5110	Papermaking I: East Asia, Nepal, and Contemporary Practice	3
UICB:5130/ BKAT:5120	Papermaking I: Central Asia, Europe, and Contemporary Practice	3

## Studio Practice Courses

Course #	Title	Hours
15 s.h. from these:		
UICB:3280/ BKAT:3280	Elements of Book Art	3

UICB:3380/ BKAT:3380	Letterpress	3
UICB:4100/ BKAT:4100	Paperworks	3
UICB:4205/ BKAT:4205	Bookbinding I: Materials and Techniques	3
UICB:4210/ BKAT:4210	Boxes and Enclosures	3
UICB:4270/ BKAT:4270	Bookbinding II	3
UICB:4280/ BKAT:4280	Artists' Books	3
UICB:4290	Historical Book Structures	3
UICB:4300/ ARTS:4300	Letterpress I	3
UICB:4370	Topics in Letterpress	arr.
UICB:4380/ ARTS:4380	Letterpress II	3
UICB:4390/ ARTS:4390	Book and Publication Design	3
UICB:4400/ ARTS:4400	History of Western Letterforms	3
UICB:4405	Introduction to Calligraphy Intensive	3
UICB:4415/ ARTS:4415	Introduction to Classical Calligraphy	3
UICB:4420	Introduction to Medieval Calligraphy	3
UICB:4490/ ARTS:4490	Advanced Studies in Letter Arts	3
UICB:5110/ BKAT:5110	Papermaking I: East Asia, Nepal, and Contemporary Practice	3
UICB:5130/ BKAT:5120	Papermaking I: Central Asia, Europe, and Contemporary Practice	3
UICB:5140/ BKAT:5140	Papermaking II: Contemporary Papermaking	3
UICB:5170/ BKAT:5170	Papermaking III: The Papermakers	3
UICB:5180/ BKAT:5180	Advanced Projects in Paper	1-3
UICB:5210/ BKAT:5210	Bookbinding III	3
UICB:5220/ SLIS:5535	Book Conservation	3
UICB:5280	Advanced Projects in Bookbinding	3
UICB:5330/ ARTS:5330	Letterpress III: Iagemaking	arr.
UICB:5340/ ARTS:5340	Letterpress III: The Handprinted Book	3
UICB:5380	Advanced Projects in Letterpress	3
UICB:5520/ SLIS:5520	Studies in Book History and Technologies	0-3

## Scholarly Inquiry and Material Analysis Courses

Additional courses may apply to this area with departmental approval.

Course #	Title	Hours
Two of these for a total of 6 s.h.:		
UICB:3140/ ENGL:3140	Literature and the Book	3
UICB:3142/ ENGL:3142	Topics in Book History	3
UICB:3401/ ENGL:3401	Literature and Book History	3
UICB:3980/ ARTH:3980	American Print Culture	3
UICB:4150/ ENGL:4150/ SLIS:4150	Introduction to Book Studies	3
UICB:4910/ HIST:4422/ SLIS:4910	The Book in the Middle Ages	3
UICB:4920/ HIST:4429/ SLIS:4920	The Book in Early Modern Europe	3
UICB:4390/ ARTS:4390	Book and Publication Design	3
UICB:5600/ SLIS:5600	Reading Culture: History and Research in Print and Digital Media	3
UICB:5930	Topics in Material Analysis	3
UICB:6100	Book Studies Proseminar	3
UICB:6370/ SLIS:6370	Topics in Book Studies	3
UICB:6530/ HIST:6130	Book History Seminar	3
ARTH:3870	History of Photography	3

## Additional Electives

Students complete 18 s.h. in additional electives from Center for the Book courses (prefix UICB) numbered 3000 or above, excluding UICB:3900. A maximum of 6 s.h. in UICB:6540 MFA Thesis Hours may be applied to this requirement.

With the permission of an advisor, students may be able to apply a maximum of 6 s.h. of coursework outside of the Center for the Book toward this requirement.