

Book Arts and Book Studies, Graduate Certificate

Requirements

The graduate Certificate in Book Arts and Book Studies requires 18 s.h. of graduate credit. Students must earn a UI cumulative grade-point average of at least 2.75 in certificate coursework. The certificate is open to students enrolled in a graduate degree program and nondegree students.

Courses should be selected in consultation with an advisor.

The program requires the following coursework.

Studio Practice

| Course # | Title | Hours |
|------------------------|--|-------|
| One of these (3 s.h.): | | |
| UICB:3280 | Elements of Book Art | 3 |
| UICB:3380 | Letterpress | 3 |
| UICB:4100 | Paperworks | 3 |
| UICB:4205 | Bookbinding I: Materials and Techniques | 3 |
| UICB:4210 | Boxes and Enclosures | 3 |
| UICB:4270 | Bookbinding II | 3 |
| UICB:4280 | Artists' Books | 3 |
| UICB:4290 | Historical Book Structures | 3 |
| UICB:4300 | Letterpress I | 3 |
| UICB:4370 | Topics in Letterpress | 3 |
| UICB:4380 | Letterpress II | 3 |
| UICB:4390 | Book and Publication Design | 3 |
| UICB:4400 | History of Western Letterforms | 3 |
| UICB:4405 | Introduction to Calligraphy Intensive | 3 |
| UICB:4415 | Introduction to Classical Calligraphy | 3 |
| UICB:4420 | Introduction to Medieval Calligraphy | 3 |
| UICB:4490 | Advanced Studies in Letter Arts | 3 |
| UICB:5110 | Papermaking I: East Asia, Nepal, and Contemporary Practice | 3 |
| UICB:5130 | Papermaking I: Central Asia, Europe, and Contemporary Practice | 3 |
| UICB:5140 | Papermaking II: Contemporary Papermaking | 3 |
| UICB:5170 | Papermaking III: The Papermakers | 3 |
| UICB:5180 | Advanced Projects in Paper | 3 |
| UICB:5210 | Bookbinding III | 3 |
| UICB:5220 | Book Conservation | 3 |
| UICB:5280 | Bookbinding IV | 3 |
| UICB:5330 | Letterpress III: Imagemaking | 3 |

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| UICB:5340 | Letterpress III: The Handprinted Book | 3 |
| UICB:5380 | Letterpress IV: Advanced Projects | 3 |

A related course with advisor approval

Scholarly Inquiry and Material Analysis

| Course # | Title | Hours |
|------------------------|--|-------|
| One of these (3 s.h.): | | |
| UICB:3140 | Literature and the Book | 3 |
| UICB:3142 | Topics in Book History | 3 |
| UICB:3401 | Literature and Book History | 3 |
| UICB:3980 | American Print Culture | 3 |
| UICB:4150 | Introduction to Book Studies | 3 |
| UICB:4910 | The Book in the Middle Ages | 3 |
| UICB:4920 | The Book in Early Modern Europe | 3 |
| UICB:5600 | Reading Culture: History and Research in Print and Digital Media | 3 |
| UICB:5930 | Topics in Material Analysis | 3 |
| UICB:6100 | Book Studies Proseminar | 3 |
| UICB:6530 | Book History Seminar | 3 |
| ARTH:3870 | History of Photography | 3 |

A related course with departmental approval

Center for the Book Electives

| Course # | Title | Hours |
|---------------------|---|-------|
| 12 s.h. from these: | | |
| UICB:3140 | Literature and the Book | 3 |
| UICB:3142 | Topics in Book History | 3 |
| UICB:3280 | Elements of Book Art | 3 |
| UICB:3380 | Letterpress | 3 |
| UICB:3401 | Literature and Book History | 3 |
| UICB:3980 | American Print Culture | 3 |
| UICB:4100 | Paperworks | 3 |
| UICB:4150 | Introduction to Book Studies | 3 |
| UICB:4205 | Bookbinding I: Materials and Techniques | 3 |
| UICB:4210 | Boxes and Enclosures | 3 |
| UICB:4270 | Bookbinding II | 3 |
| UICB:4280 | Artists' Books | 3 |
| UICB:4290 | Historical Book Structures | 3 |
| UICB:4300 | Letterpress I | 3 |
| UICB:4370 | Topics in Letterpress | arr. |
| UICB:4380 | Letterpress II | 3 |
| UICB:4390 | Book and Publication Design | 3 |
| UICB:4400 | History of Western Letterforms | 3 |
| UICB:4405 | Introduction to Calligraphy Intensive | 3 |
| UICB:4415 | Introduction to Classical Calligraphy | 3 |
| UICB:4420 | Introduction to Medieval Calligraphy | 3 |
| UICB:4490 | Advanced Studies in Letter Arts | 3 |

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| UICB:4910 | The Book in the Middle Ages | 3 |
| UICB:4920 | The Book in Early Modern Europe | 3 |
| UICB:5110 | Papermaking I: East Asia, Nepal, and Contemporary Practice | 3 |
| UICB:5130 | Papermaking I: Central Asia, Europe, and Contemporary Practice | 3 |
| UICB:5140 | Papermaking II: Contemporary Papermaking | 3 |
| UICB:5170 | Papermaking III: The Papermakers | 3 |
| UICB:5180 | Advanced Projects in Paper | 1-3 |
| UICB:5210 | Bookbinding III | 3 |
| UICB:5220 | Book Conservation | 3 |
| UICB:5280 | Bookbinding IV | 3 |
| UICB:5330 | Letterpress III: Imagemaking | arr. |
| UICB:5340 | Letterpress III: The Handprinted Book | 3 |
| UICB:5380 | Letterpress IV: Advanced Projects | 3 |
| UICB:5520 | Studies in Book History and Technologies | 0-3 |
| UICB:5530 | Preservation Management | 3 |
| UICB:5540 | Topics in Book Arts | 1-3 |
| UICB:5550 | Special Project for Graduate Students | arr. |
| UICB:5600 | Reading Culture: History and Research in Print and Digital Media | 3 |
| UICB:5930 | Topics in Material Analysis | 3 |
| UICB:6100 | Book Studies Proseminar | 1-3 |
| UICB:6370 | Topics in Book Studies | 3 |
| UICB:6510 | Book Art Seminar: History, Practice, and Critique | 3 |
| UICB:6520 | Graduate Book Arts Workshop | 3 |
| UICB:6530 | Book History Seminar | 3 |

Related Center for the Book courses (prefix UICB) numbered 3000 and above, except UICB:3900 and UICB:6540, with advisor approval