

# Book Arts and Book Studies, Graduate Certificate

## Requirements

The graduate Certificate in Book Arts and Book Studies requires 18 s.h. of graduate credit. Students must earn a UI cumulative grade-point average of at least 2.75 in certificate coursework. The certificate is open to students enrolled in a graduate degree program and nondegree students.

Courses should be selected in consultation with an advisor.

The program requires the following coursework.

## Studio Practice

Course #	Title	Hours
One of these (3 s.h.):		
UICB:3280	Elements of Book Art	3
UICB:3380	Letterpress	3
UICB:4100	Paperworks	3
UICB:4205	Bookbinding I: Materials and Techniques	3
UICB:4210	Boxes and Enclosures	3
UICB:4270	Bookbinding II	3
UICB:4280	Artists' Books	3
UICB:4290	Historical Book Structures	3
UICB:4300	Letterpress I	3
UICB:4370	Topics in Letterpress	3
UICB:4380	Letterpress II	3
UICB:4390	Book and Publication Design	3
UICB:4400	History of Western Letterforms	3
UICB:4405	Introduction to Calligraphy Intensive	3
UICB:4415	Introduction to Classical Calligraphy	3
UICB:4420	Introduction to Medieval Calligraphy	3
UICB:4490	Advanced Studies in Letter Arts	3
UICB:5110	Papermaking I: East Asia, Nepal, and Contemporary Practice	3
UICB:5130	Papermaking I: Central Asia, Europe, and Contemporary Practice	3
UICB:5140	Papermaking II: Contemporary Papermaking	3
UICB:5170	Papermaking III: The Papermakers	3
UICB:5180	Advanced Projects in Paper	3
UICB:5210	Bookbinding III	3
UICB:5220	Book Conservation	3
UICB:5280	Bookbinding IV	3
UICB:5330	Letterpress III: Imagemaking	3

UICB:5340	Letterpress III: The Handprinted Book	3
UICB:5380	Letterpress IV: Advanced Projects	3

A related course with advisor approval

## Scholarly Inquiry and Material Analysis

Course #	Title	Hours
One of these (3 s.h.):		
UICB:3140	Literature and the Book	3
UICB:3142	Topics in Book History	3
UICB:3401	Literature and Book History	3
UICB:3980	American Print Culture	3
UICB:4150	Introduction to Book Studies	3
UICB:4910	The Book in the Middle Ages	3
UICB:4920	The Book in Early Modern Europe	3
UICB:5600	Reading Culture: History and Research in Print and Digital Media	3
UICB:5930	Topics in Material Analysis	3
UICB:6100	Book Studies Proseminar	3
UICB:6530	Book History Seminar	3
ARTH:3870	History of Photography	3

A related course with departmental approval

## Center for the Book Electives

Course #	Title	Hours
12 s.h. from these:		
UICB:3140	Literature and the Book	3
UICB:3142	Topics in Book History	3
UICB:3280	Elements of Book Art	3
UICB:3380	Letterpress	3
UICB:3401	Literature and Book History	3
UICB:3980	American Print Culture	3
UICB:4100	Paperworks	3
UICB:4150	Introduction to Book Studies	3
UICB:4205	Bookbinding I: Materials and Techniques	3
UICB:4210	Boxes and Enclosures	3
UICB:4270	Bookbinding II	3
UICB:4280	Artists' Books	3
UICB:4290	Historical Book Structures	3
UICB:4300	Letterpress I	3
UICB:4370	Topics in Letterpress	arr.
UICB:4380	Letterpress II	3
UICB:4390	Book and Publication Design	3
UICB:4400	History of Western Letterforms	3
UICB:4405	Introduction to Calligraphy Intensive	3
UICB:4415	Introduction to Classical Calligraphy	3
UICB:4420	Introduction to Medieval Calligraphy	3
UICB:4490	Advanced Studies in Letter Arts	3

UICB:4910	The Book in the Middle Ages	3
UICB:4920	The Book in Early Modern Europe	3
UICB:5110	Papermaking I: East Asia, Nepal, and Contemporary Practice	3
UICB:5130	Papermaking I: Central Asia, Europe, and Contemporary Practice	3
UICB:5140	Papermaking II: Contemporary Papermaking	3
UICB:5170	Papermaking III: The Papermakers	3
UICB:5180	Advanced Projects in Paper	1-3
UICB:5210	Bookbinding III	3
UICB:5220	Book Conservation	3
UICB:5280	Bookbinding IV	3
UICB:5330	Letterpress III: Iagemaking	arr.
UICB:5340	Letterpress III: The Handprinted Book	3
UICB:5380	Letterpress IV: Advanced Projects	3
UICB:5520	Studies in Book History and Technologies	0-3
UICB:5530	Preservation Management	3
UICB:5540	Topics in Book Arts	1-3
UICB:5550	Special Project for Graduate Students	arr.
UICB:5600	Reading Culture: History and Research in Print and Digital Media	3
UICB:5930	Topics in Material Analysis	3
UICB:6100	Book Studies Proseminar	1-3
UICB:6370	Topics in Book Studies	3
UICB:6510	Book Art Seminar: History, Practice, and Critique	3
UICB:6520	Graduate Book Arts Workshop	3
UICB:6530	Book History Seminar	3

Related Center for the Book courses (prefix UICB) numbered 3000 and above, except UICB:3900 and UICB:6540, with advisor approval

book arts and studies courses (prefix UICB). The remaining 9 s.h. may be taken in either School of Library and Information Science or Center for the Book coursework, or from another unit with approval of the School of Library and Information Science.

Admission deadline is Feb. 1 for fall entry. For more information, see Library and Information Science, MA in the catalog.

## Admission

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations on the Graduate College website. Visit Admissions on the Center for the Book website for more information.

## Combined Programs

### Certificate/MA in Library and Information Science

The Center for the Book and the School of Library and Information Science collaborate to offer the Certificate in Book Arts and Book Studies/MA in library and information science. It requires admission to the School of Library and Information Science MA program and the Center for the Book certificate program.

The certificate/MA in Library and Information Science offers multiple pathways into professional engagement with artifacts available in archives and libraries, such as rare and artist books. Students select courses that enable them to gain skills and knowledge in areas of service such as conservation, cataloging, instruction, and outreach. The combined program requires 51 s.h. of coursework. Students take 27 s.h. of library and information science courses (prefix SLIS) and 15 s.h. of