

# Music Education, BA

## Requirements

The Bachelor of Arts with major in music education requires a minimum of 120 s.h., including the general education requirements for the degree, a minimum of 44 s.h. in music professional education courses and 75-86 s.h. in the BM in music degree from the College of Liberal Arts and Sciences. Students must maintain a grade-point average of at least 2.70 in professional education course requirements. They must also complete the GE CLAS Core. General education requirements to earn a bachelor of arts degree from the College of Education are the GE CLAS Core of the College of Liberal Arts and Sciences (CLAS). The major requires admission to the Teacher Education Program (TEP), and students must maintain TEP academic and professional standards. Application information can be obtained through the Office of Student Services.

Students must earn a BM in music with a performance subprogram of brass/woodwind, jazz, organ, percussion, piano, piano with teacher education, string, or voice at the University of Iowa in order to earn the BA in music education; both degrees may be earned at the same time. Graduates who have earned a bachelor's degree in music performance at another institution and wish to earn the BA in music education should consult the Department of Teaching and Learning; additional coursework may be required.

The BM with a major in music is intended for undergraduates who wish to major in music as part of a broad liberal arts education irrespective of specific career aspirations. The curriculum includes musicianship, performance, and electives. Students must audition and be accepted into a performance area. They develop musicianship and performance skills and select from a wide variety of music electives.

For initial licensure, student teaching must be an all-day, full-semester experience. Most students are placed in a district within a 60-mile radius of Iowa City. Placements outside this area require special approval and are considered on an individual basis. Special site programs provide experience in districts with diverse populations and students may also apply to student teach at international sites for the second half of the semester.

Additional information about options for student teaching and application procedures is available from the Office of Student Services. Applications for student teaching must be submitted during the calendar year before the student teaching semester. The deadline to complete the application in order to student teach occurs one year prior to the requested student teaching semester: Nov. 15 for the following fall semester and April 15 for the following spring semester.

Programs designed to lead to professional licensure are subject to federal regulations regarding informational disclosures. Please see Professional Licensure Disclosures by Program for further information.

The BA with a major in music education requires the following work.

## Professional Education Course Requirements

Students complete 44 s.h. from the following.

## Foundation Courses

Foundation courses may be completed before or after admission to the major.

Course #	Title	Hours
All of these:		
EDTL:4900	Foundations of Special Education	3
EPLS:3000	Foundations of Education	3
PSQF:1075	Educational Psychology and Measurement	3

## Additional Licensure Courses

Course #	Title	Hours
All of these:		
EDTL:3002	Teaching and Learning Technologies	2
EDTL:3091	Secondary Education Program Orientation and Classroom Management	3
EDTL:3095	Teaching Reading in Secondary Content Areas	1
EDTL:3610	Introduction and Practicum: Music	2
EDTL:3620	Methods and Materials: General Music	3
EDTL:3640	Choral Methods	3
EDTL:3650	Instrumental Methods and Materials	3
EPLS:4180	Human Relations for the Classroom Teacher	3

## Student Teaching

Transfer students should consult their advisor since they must complete certain courses before they student teach.

Course #	Title	Hours
All of these:		
EDTL:4087	Seminar: Curriculum and Student Teaching	3
EDTL:4091	Observation and Laboratory Practice in the Secondary School	6
EDTL:4192	Special Area Student Teaching	6

## Mathematics Course

State standards for teacher preparation require a college-level math course as part of the liberal arts core. Students can meet this requirement by selecting a course in mathematics, statistics, or computer science for the Quantitative or Formal Reasoning requirement of the GE CLAS Core. Contact College of Education Academic Advising with questions.

Course #	Title	Hours
One of these:		
CS:1110	Introduction to Computer Science	3
CS:1210	Computer Science I: Fundamentals	4
STAT:1010	Statistics and Society	3
STAT:1020	Elementary Statistics and Inference	3

STAT:1030	Statistics for Business	4
Any mathematics course (prefix MATH), except MATH:0100, MATH:1005, or MATH:1210		

## Music Education Content Courses

The Bachelor of Music degree provides the content courses in music theory, music history, and applied music that are required for music teaching. In addition, as a requirement of the Bachelor of Arts with major in music education and the music education teacher education program, students must complete the following music education content courses that correspond to their Bachelor of Music emphasis.

### Jazz (Piano) With Choral Emphasis Majors

Course #	Title	Hours
All of these:		
EDTL:3645	Choral Conducting and Literature	3
MUS:1120	Secondary Performance - Voice (taken twice for 1 s.h. each)	2
MUS:1510	Diction for Singers I	2
MUS:2510	Diction for Singers II	2
MUS:3625	Techniques of Conducting	2
MUS:3659	Class Strings (section 1)	1
MUS:3664	Introduction to Wind and Percussion Instruments	2
4 s.h. from these (courses may be repeated):		
MUS:1176	Voxman Chorale	1
MUS:3170	Kantorei	1
MUS:3172	Camerata Singers	1

### Jazz (String Bass) Majors

Course #	Title	Hours
All of these:		
EDTL:3635	Instrumental Conducting	3
MUS:3180	Orchestra (taken four times for 1 s.h. each)	4
MUS:3625	Techniques of Conducting	2
MUS:3659	Class Strings (taken three times for 1 s.h. each)	3
MUS:3664	Introduction to Wind and Percussion Instruments	2

### Jazz (Wind Instruments, Percussion, Piano, or Organ) With Band Emphasis Majors

Course #	Title	Hours
All of these:		
EDTL:3605	Instrumental Techniques (taken three times for 2 s.h. each; students select appropriate topic of flute/ percussion, brass, or woodwinds)	6
EDTL:3635	Instrumental Conducting	3
MUS:1165	Hawkeye Marching Band	1

MUS:3160	Symphony Band/Concert Band (taken four times for 1 s.h. each)	4
MUS:3625	Techniques of Conducting	2
MUS:3659	Class Strings (section 1)	1
MUS:3666	Marching Band Techniques	1

### Piano or Organ With Choral Emphasis Majors

Course #	Title	Hours
All of these:		
EDTL:3645	Choral Conducting and Literature	3
MUS:1120	Secondary Performance - Voice (taken twice for 1 s.h. each)	2
MUS:1510	Diction for Singers I	2
MUS:2510	Diction for Singers II	2
MUS:3659	Class Strings (section 1)	1
MUS:3664	Introduction to Wind and Percussion Instruments	2

### Piano or Organ With String Emphasis Majors

Course #	Title	Hours
All of these:		
EDTL:3635	Instrumental Conducting	3
MUS:3664	Introduction to Wind and Percussion Instruments	2
MUS:3659	Class Strings	1

### String Instrument Majors

Course #	Title	Hours
All of these:		
EDTL:3635	Instrumental Conducting	3
MUS:3664	Introduction to Wind and Percussion Instruments	2
MUS:3659	Class Strings (taken three times for 1 s.h. each)	3

### Voice Majors

Course #	Title	Hours
All of these:		
EDTL:3645	Choral Conducting and Literature	3
MUS:1121	Secondary Performance - Piano	1
MUS:2213	Group Instruction in Piano III	1
MUS:3659	Class Strings (section 1)	1
MUS:3664	Introduction to Wind and Percussion Instruments	2

## Wind Instruments, Percussion, Piano, or Organ With Band Emphasis Majors

Course #	Title	Hours
All of these:		
EDTL:3605	Instrumental Techniques (taken three times for 2 s.h. each; students select appropriate topic of flute/ percussion, brass, or woodwinds)	6
EDTL:3635	Instrumental Conducting	3
MUS:1165	Hawkeye Marching Band	1
MUS:1711	Jazz Rhythms and Interpretation I	1
MUS:3659	Class Strings (section 1)	1
MUS:3666	Marching Band Techniques	1
MUS:3760	Jazz Band Techniques	1

## Electives

The music education TEP is approved by the state of Iowa as preparation for teaching licensure with endorsements to teach music in kindergarten through grade 12 (two endorsements: 5-12 music and K-8 music). Added endorsement programs for additional teaching areas are available.

## Teacher Education Program Academic and Professional Standards

State of Iowa teacher preparation standards require that teacher candidates demonstrate the content, pedagogical, and professional knowledge, skills, and dispositions necessary to help all students learn. Because of this, the College of Education and the Teacher Education Program have established academic and professional standards that students must maintain. For undergraduate teacher candidates and Bachelor of Arts candidates in music education, these standards include the following.

- University of Iowa cumulative GPA and overall cumulative GPA, based on total hours earned
  - 0-29 overall earned semester hours: minimum of 1.85 (2.70 for good standing)
  - 30 or more overall earned semester hours: minimum of 2.00 (2.70 for good standing)
  - Non-degree students: minimum of 2.00 (2.70 for good standing)
- TEP major GPA (overall cumulative): minimum of 2.00 (2.70 for good standing)
- University of Iowa term GPA: minimum of 1.50 during fall or spring enrollment
- A grade of C-minus or higher in TEP major courses
- No notices of concern in professional dispositional qualities
- Academic good standing in College of Liberal Arts and Sciences
- Major GPA in the TEP CLAS content major: minimum of 2.00
- UI major GPA in the TEP CLAS content major: minimum of 2.00

For additional information about these standards, contact the Office of Student Services.