Music Education, B.A.

Requirements

The Bachelor of Arts with major in music education requires a minimum of 120 s.h., including a minimum of 44 s.h. in music professional education courses and 75-86 s.h. in the B.M. in music degree from the College of Liberal Arts and Sciences. Students must maintain a g.p.a. of at least 2.70 in professional education course requirements. They also must complete the GE CLAS Core. The major requires admission to the Teacher Education Program (TEP). Application information can be obtained through the Office of Student Services.

Students must earn a B.M. in music with a performance subprogram of brass/woodwind, jazz, organ, percussion, piano, piano with teacher education, string, or voice at the University of Iowa in order to earn the B.A. in music education; both degrees may be earned at the same time. Separate application to each degree program is required. Graduates who have earned a bachelor's degree in music performance at another institution and wish to earn the B.A. in music education should consult the Department of Teaching and Learning; additional coursework may be required.

The B.M. with a major in music is intended for undergraduates who wish to major in music as part of a broad liberal arts education irrespective of specific career aspirations. The curriculum includes musicianship, performance, and electives. Students must audition and be accepted into a performance area. They develop musicianship, performance skills, and select from a wide variety of music electives.

An Iowa secondary teaching license qualifies holders to teach in grades 5-12. Additional subject area endorsements can be completed in any 5-12 licensure program. Students who plan to teach music complete a program that prepares them for both elementary- and secondary-level licensure (i.e., K-12). For more information and an advisor, contact the Department of Teaching and Learning.

For initial licensure, student teaching must be an all-day, full-semester experience. Most students are placed in a district within a 60-mile radius of Iowa City. Placements outside this area require special approval and are considered on an individual basis. Special site programs provide experience in districts with diverse populations and students also may apply to student teach at international sites for the second half of the semester.

Additional information about options for student teaching and application procedures is available from the Office of Student Services. Applications for student teaching must be submitted during the calendar year before the student teaching semester. The deadline to complete the application in order to student teach occurs one year prior to the requested student teaching semester: November 15 for the following fall semester and April 15 for the following spring semester.

The B.A. with a major in music education requires the following work.

Professional Education Course Requirements

Students complete 44 s.h. from the following.

Foundation Courses

Foundation courses may be completed before or after admission to the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:4900</td>
<td>Foundations of Special Education</td>
<td>3</td>
</tr>
<tr>
<td>EPLS:3000</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>PSQF:1075</td>
<td>Educational Psychology and Measurement</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Licensure Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3002</td>
<td>Teaching and Learning Technologies</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3091</td>
<td>Secondary Education Program Orientation and Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3095</td>
<td>Teaching Reading in Secondary Content Areas</td>
<td>1</td>
</tr>
<tr>
<td>EDTL:3610</td>
<td>Introduction and Practicum: Music</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3620</td>
<td>Methods and Materials: General Music</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3640</td>
<td>Choral Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3650</td>
<td>Instrumental Methods and Materials</td>
<td>3</td>
</tr>
<tr>
<td>EPLS:4180</td>
<td>Human Relations for the Classroom Teacher</td>
<td>3</td>
</tr>
</tbody>
</table>

Student Teaching

Transfer students should consult their advisor since they must complete certain courses before they student teach.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:4087</td>
<td>Seminar: Curriculum and Student Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:4091</td>
<td>Observation and Laboratory Practice in the Secondary School</td>
<td>6</td>
</tr>
<tr>
<td>EDTL:4192</td>
<td>Special Area Student Teaching</td>
<td>6</td>
</tr>
</tbody>
</table>

Mathematics Course

Students complete a college-level math course. Most students complete this course as a part of their GE CLAS Core requirement in Quantitative or Formal Reasoning. For questions about how the math course can be applied to the licensure requirement, see Academic Advising on the College of Education website.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of these: CS:1110</td>
<td>Introduction to Computer Science</td>
<td>3</td>
</tr>
</tbody>
</table>
**Music Education Content Courses**

In addition to the requirements below, students complete other music courses that relate to their major field of study.

### Jazz (Piano) with Choral Emphasis Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3645</td>
<td>Choral Conducting and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1120</td>
<td>Secondary Performance - Voice (taken twice for 1 s.h. each)</td>
<td>2</td>
</tr>
<tr>
<td>MUS:1510</td>
<td>Diction for Singers I</td>
<td>2</td>
</tr>
<tr>
<td>MUS:2510</td>
<td>Diction for Singers II</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3659</td>
<td>Class Strings (section 1)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3664</td>
<td>Introduction to Wind and Percussion Instruments</td>
<td>2</td>
</tr>
</tbody>
</table>

4 s.h. from these (courses may be repeated):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1176</td>
<td>Voxman Chorale</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3170</td>
<td>Cantorei</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3172</td>
<td>Camerata Singers</td>
<td>1</td>
</tr>
</tbody>
</table>

### Jazz (String Bass) Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3635</td>
<td>Instrumental Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3180</td>
<td>Orchestra (taken four times for 1 s.h. each)</td>
<td>4</td>
</tr>
<tr>
<td>MUS:3625</td>
<td>Techniques of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3659</td>
<td>Class Strings (taken three times for 1 s.h. each)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3664</td>
<td>Introduction to Wind and Percussion Instruments</td>
<td>2</td>
</tr>
</tbody>
</table>

### Piano or Organ with Choral Emphasis Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3645</td>
<td>Choral Conducting and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1120</td>
<td>Secondary Performance - Voice (taken twice for 1 s.h. each)</td>
<td>2</td>
</tr>
<tr>
<td>MUS:1510</td>
<td>Diction for Singers I</td>
<td>2</td>
</tr>
<tr>
<td>MUS:2510</td>
<td>Diction for Singers II</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3659</td>
<td>Class Strings (section 1)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3664</td>
<td>Introduction to Wind and Percussion Instruments</td>
<td>2</td>
</tr>
</tbody>
</table>

### String Instrument Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3635</td>
<td>Instrumental Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3664</td>
<td>Introduction to Wind and Percussion Instruments</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3659</td>
<td>Class Strings (taken three times for 1 s.h. each)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Voice Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3645</td>
<td>Choral Conducting and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1121</td>
<td>Secondary Performance - Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2213</td>
<td>Group Instruction in Piano III</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3659</td>
<td>Class Strings (section 1)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3664</td>
<td>Introduction to Wind and Percussion Instruments</td>
<td>2</td>
</tr>
</tbody>
</table>

### Wind Instruments, Percussion, Piano, or Organ with Band Emphasis Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3605</td>
<td>Instrumental Techniques</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>(taken three times for 2 s.h. each; students select appropriate topic of flute/percussion, brass, or woodwinds)</td>
<td></td>
</tr>
<tr>
<td>EDTL:3635</td>
<td>Instrumental Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1165</td>
<td>Hawkeye Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1711</td>
<td>Jazz Rhythms and Interpretation I</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3659</td>
<td>Class Strings (section 1)</td>
<td>1</td>
</tr>
</tbody>
</table>
Electives
Students consult their advisor and complete their major requirements with additional music courses.

Academic Plans

Sample Plan of Study
Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

Music Education, B.A.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3666</td>
<td>Marching Band Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3760</td>
<td>Jazz Band Techniques</td>
<td>1</td>
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</tbody>
</table>

Admission Application: apply to the Teacher Education Program.

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>EDTL:3091</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3605</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3610</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3666</td>
<td>1</td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Second Level Proficiency</td>
<td>4 - 5</td>
</tr>
<tr>
<td>Course(s) required for second degree - consult sample plan for BM in music</td>
<td>10 - 11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3002</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3605</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3659</td>
<td>1</td>
</tr>
<tr>
<td>GE CLAS Core: World Languages Fourth Level Proficiency</td>
<td>4 - 5</td>
</tr>
<tr>
<td>Course(s) required for second degree - consult sample plan for BM in music</td>
<td>11 - 12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>EDTL:3605</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3650</td>
<td>3</td>
</tr>
<tr>
<td>EPLS:3000</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1711</td>
<td>1</td>
</tr>
<tr>
<td>GE CLAS Core: Literary, Visual, and Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>Course(s) required for second degree - consult sample plan for BM in music</td>
<td>7 - 8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>EDTL:3095</td>
<td>1</td>
</tr>
<tr>
<td>EDTL:3640</td>
<td>3</td>
</tr>
<tr>
<td>EPLS:4180</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1165</td>
<td>1</td>
</tr>
<tr>
<td>GE CLAS Core: International and Global Issues</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences with Lab</td>
<td>4</td>
</tr>
<tr>
<td>Course(s) required for second degree - consult sample plan for BM in music</td>
<td>3 - 4</td>
</tr>
</tbody>
</table>

Academic Career

Any Semester
Admission to the Teacher Education Program, College of Education, is by competitive application. For information about application requirements, process, and deadlines, please see the College of Education's website.

Students must maintain a GPA of at least 2.70 in professional education course requirements.

Students must earn a performance subprogram at the University of Iowa in order to earn the BA in music education. Both degrees may be earned at the same time.

Graduates who have earned a bachelor’s degree in music performance at another institution and wish to earn the BA in music education should consult the Department of Teaching and Learning; additional coursework may be required.

GE CLAS Core: Sustainability a

First Year
Fall
ENGL:1200 or RHET:1030 The Interpretation of Literature or Rhetoric | 3 - 4 |
GE CLAS Core: World Languages First Level Proficiency b | 4 - 5 |
CSI:1600 Success at Iowa | 2 |
Course(s) required for second degree - consult sample plan for BM in music | 9 - 10 |
10-hour pre-admission school field experience c |
Prepare materials for Teacher Education Program application (e.g. essays, letters of recommendation) d |

Springs
PSQF:1075 Educational Psychology and Measurement | 3 |
ENGL:1200 or RHET:1030 The Interpretation of Literature or Rhetoric | 3 - 4 |
GE CLAS Core: World Languages Second Level Proficiency b | 4 - 5 |
Course(s) required for second degree - consult sample plan for BM in music | 9 - 10 |

Hours 19-22

Hours 20-22

Hours 20-21
Apply for student teaching (see the College of Education website for application instructions and deadlines)

<table>
<thead>
<tr>
<th>Hours</th>
<th>18-19</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>GE CLAS Core: Historical Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Natural Sciences without Lab</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Quantitative or Formal Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>GE CLAS Core: Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Course(s) required for second degree - consult sample plan for BM in music</td>
<td>4 - 5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
<th>16-17</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fifth Year</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>EDTL:4087</td>
<td>Seminar: Curriculum and Student Teaching</td>
</tr>
<tr>
<td>EDTL:4091</td>
<td>Observation and Laboratory Practice in the Secondary School</td>
</tr>
<tr>
<td>EDTL:4192</td>
<td>Special Area Student Teaching</td>
</tr>
<tr>
<td>Degree Application: Degree Application: apply on MyUI before deadline (typically in February for spring, September for fall)</td>
<td></td>
</tr>
<tr>
<td>Exam: edTPA</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Hours</strong></td>
<td>167-181</td>
</tr>
</tbody>
</table>

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**Notes:**

- **a** Sustainability must be completed by choosing a course that has been approved for Sustainability AND for one of these General Education areas: Natural Sciences; Quantitative and Formal Reasoning; Social Sciences; Historical Perspectives; International and Global Issues; Literary, Visual, and Performing Arts; or Values and Culture.
- **b** Students who have completed four years of a single language in high school have satisfied the GE CLAS Core World Languages requirement. Enrollment in world languages courses requires a placement exam, unless enrolling in a first-semester-level course.
- **c** Complete the College of Education 10-hour pre-admission school field experience verification form available on the Teacher Education Program web page.
- **d** Please see the College of Education website for detailed application instructions and deadlines. Admission is selective and a priority deadline exists.
- **e** This requirement may be met by a course required for the BM in music.
- **f** GE CLAS Core courses may be completed in any order unless used as a prerequisite for another course. Students should consult with an advisor about the best sequencing of courses.
- **g** Choose a course that will satisfy the Teacher Education Program math requirement.
- **h** Please see Academic Calendar, Office of the Registrar website for current degree application deadlines. Students should apply for a degree for the session in which all requirements will be met. For any questions on appropriate timing, contact your academic advisor or Graduation Services.
- **i** As a requirement for completion of an approved Teacher Education Program for initial teaching licensure, the state of Iowa requires a passing score on this exam. The assessment is required before recommendation for licensure or certification to any state.