## Art Education, BA

## Requirements

The Bachelor of Arts with a major in art education requires a minimum of $120 \mathrm{~s} . \mathrm{h}$., including a minimum of 48 s .h. in art professional education courses and a minimum of 33 s.h. in art education content courses. Students must maintain a grade-point average of at least 2.70 in professional education course requirements. They also must complete the GE CLAS Core. The major requires admission to the Teacher Education Program (TEP). Application information can be obtained through the Office of Student Services.
Students must earn a BA in art or a BFA in art in the School of Art and Art History at the University of lowa in order to earn the BA in art education; both degrees may be earned at the same time. Separate application to each degree program is required. Graduates who have earned one of these degrees at another institution and wish to earn the BA in art education should consult the Department of Teaching and Learning; additional coursework may be required.
The art major provides a foundation in art history as well as an understanding of the formal traditions and contemporary practices in studio art. Students take courses in the school's studio art programs, including animation, ceramics, graphic design, 3D design, drawing, intermedia, jewelry and metal arts, painting, photography, printmaking, and sculpture. Students also complete coursework in teacher licensure including student teaching.

An Iowa secondary teaching license qualifies holders to teach in grades 5-12. Additional subject area endorsements can be completed in any 5-12 licensure program. Students who plan to teach art typically complete a program that prepares them for both elementary- and secondary-level licensure. For more information and an advisor, contact the Department of Teaching and Learning.

For initial licensure, student teaching must be an all-day, fullsemester experience. Most students are placed in a district within a 60 -mile radius of lowa City. Placements outside this area require special approval and are considered on an individual basis. Special site programs provide experience in districts with diverse populations and students also may apply to student teach at international sites for the second half of the semester.
Additional information about options for student teaching and application procedures is available from the Office of Student Services. Applications for student teaching must be submitted during the calendar year before the student teaching semester. The deadline for students planning to student teach the following fall semester is Nov. 15 and April 15 for the following spring semester.
The BA with a major in art education requires the following work.

## Professional Education Course Requirements

Students complete 48 s.h. from the following.

## Foundation Courses

Foundation courses may be completed before or after admission to the major.

| Course \# | Title | Hours |
| :--- | :--- | ---: |
| All of these: | Foundations of Special | 3 |
| EDTL:4900 | Education |  |
| EPLS:3000 | Foundations of Education | 3 |
| PSQF:1075 | Educational Psychology and <br> Measurement | 3 |

## Additional Licensure Courses

| Course \# | Title | Hours |
| :--- | :--- | ---: |
| All of these: | Creativity, Imagination, Play, <br> and Human Development <br> through the Arts | 3 |
| EDTL:2122 | Teaching and Learning <br> Technologies | 2 |
| EDTL:3002 | Secondary Education <br> Program Orientation and <br> Classroom Management | 3 |
| EDTL:3091 | Teaching Reading in <br> Secondary Content Areas | 1 |
| EDTL:3095 | Methods of Elementary Art <br> and Field Experiences | 3 |
| EDTL:3143 | Art Education Studio and <br> Field Components | 3 |
| EDTL:3204 | Methods of Secondary Art <br> and Field Experience | 3 |
| EDTL:3290 | Introduction and Practicum: <br> Art | 3 |
| EPLS:4180 | Human Relations for the <br> Classroom Teacher | 3 |

## Student Teaching

Transfer students should consult their advisor since they must complete certain courses before they student teach.

| Course \# | Title | Hours |
| :--- | :--- | ---: |
| All of these: | Seminar: Curriculum and | 3 |
| EDTL:4087 | Student Teaching | 6 |
| EDTL:4091 | Observation and Laboratory <br> Practice in the Secondary <br> School | 6 |
| EDTL:4192 | Special Area Student <br> Teaching | 6 |

## Mathematics Course

Students complete a college-level math course. Most students complete this course as a part of their GE CLAS Core requirement in Quantitative or Formal Reasoning. For questions about how the math course can be applied to the licensure requirement, see Academic Advising on the College of Education website.

| Course \# | Title | Hours |
| :--- | :--- | ---: |
| One of these: |  | 3 |
| CS:1110 | Introduction to Computer <br> Science | 4 |
| CS:1210 | Computer Science I: |  |
|  | Fundamentals |  |
| STAT:1010 | Statistics and Society | 3 |
| STAT:1020/ | Elementary Statistics and | 3 |
| PSQF:1020 | Inference |  |

## Art Education Content Courses

Students complete at least 33 s.h. from the following.

## Art History

| Course \# | Title | Hours |
| :---: | :---: | :---: |
| Two of these: |  |  |
| ARTH:1040 | Arts of Africa | 3 |
| ARTH:1050 | From Cave Paintings to Cathedrals: Survey of Western Art I | 3 |
| ARTH:1060 | From Mona Lisa to Modernism: Survey of Western Art II | 3 |
| ARTH:1070 | Asian Art and Culture | 3 |
| ARTH:1095 | Native American Art | 3 |
| And: |  |  |
| Two additiona ARTH:1080, courses abov | istory courses, excluding 999, and the art history | 6 |

## Studio Art

| Course \# | Title | Hours |
| :--- | :--- | ---: |
| Both of these: |  | 3 |
| ARTS:1510 | Basic Drawing | 3 |
| ARTS:1520 | Design Fundamentals |  |

## Two-Dimensional Art

| Course \# | Title | Hours |
| :--- | :--- | ---: |
| Two of these: |  |  |
| DRAW:2310 | Life Drawing I | 3 |
| DSGN:2500 | Graphic Design I | 3 |
| PHTO:2600 | Photography I | 3 |
| PNTG:2410 | Painting I | 3 |
| PRNT:2610 | Introduction to Printmaking | 3 |

## Three-Dimensional Art

| Course \# | Title | Hours |
| :--- | :--- | ---: |
| Both of these: |  | 3 |
| CERM:2010 | Ceramics I: Handbuilding | 3 |
| CERM:2020 | Ceramics II: Wheel Throwing |  |
| One of these: |  | 3 |
| INTM:2710 | Introduction to Intermedia | 3 |
| MTLS:2910 | Introduction to Jewelry and |  |
|  | Metal Arts | 3 |
| SCLP:2810 | Undergraduate Sculpture I | 3 |
| TDSN:2210 | Introduction to 3D Design | 3 |

## Electives

Students complete their major requirements with additional art or art history courses.

