Belin-Blank Center for Gifted Education

Director
• Megan Foley Nicpon

Website: https://belinblank.education.uiowa.edu

The Connie Belin and Jacqueline N. Blank International Center for Gifted Education and Talent Development is dedicated to serving the needs of the gifted community at local, national, and international levels. It offers programs for preservice and inservice educators, including the State of Iowa Talented and Gifted Endorsement. Its online and on-campus courses about the nature and needs of gifted learners, as well as about ways to facilitate talent development, support the professional development of educators worldwide.

The center is home to the Assessment and Counseling Clinic and the Acceleration Institute.

Precollege Program Offerings
The Belin-Blank Center offers a wide variety of programs for precollege students.

Belin-Blank Exceptional Student Talent Search
The Belin-Blank Exceptional Student Talent Search (BESTS) (grades 4–9) helps determine talented students’ academic abilities and needs.

Junior Science and Humanities Symposium
The Junior Science and Humanities Symposium (grades 9–12) engages students in original research and experimentation in the STEM fields (science, technology, engineering, and math). Students present the results of their research to a panel of judges and an audience of their peers at the Iowa Regional Junior Science and Humanities Symposium. The top five finalists are invited to attend the national symposium.

Scholastic Art and Writing Awards
The Belin-Blank Center is proud to serve as the Iowa and Midwest region at-large affiliate for the Scholastic Art and Writing Awards (grades 7–12), which recognizes achievement in the literary and visual arts. The Scholastic Art and Writing Awards program is the nation’s longest-running, largest, and most prestigious recognition program for creative teens. Over the past 90 years, the awards have recognized and encouraged artists and writers such as Sylvia Plath, Andy Warhol, Truman Capote, Robert Redford, Tom Otterness, and Zac Posen, among countless others.

Weekend Enrichment Program
The Weekend Enrichment program (grades 3–8) consists of half-day enrichment opportunities for elementary and junior high students that take place on the University of Iowa campus. Classes in STEM, the arts, and the humanities cultivate students' interest and enliven their curiosity.

Summer Programs
The Belin-Blank Center also offers the following summer programs, many of which are residential programs held on the University of Iowa campus. Students in each program participate in cultural and recreational activities and have access to the university's libraries, computer facilities, and study areas. For residential programs, housing and meals are provided at the university’s residence halls. Junior Scholars Academy students do not stay on campus.

Blank Summer Institute
The Blank Summer Institute for the Arts and Sciences (BSI) is a program that provides an intensive, advanced educational experience designed to enhance exceptionally talented students’ intellectual and social growth. The BSI plan of study complements the regular school curriculum. Students are nominated for program participation.

To be eligible for BSI, students must be Iowa residents, must be completing grade 7 or 8, and must be nominated by their schools. Students selected for BSI receive a scholarship to cover part of the institute’s cost.

Junior Scholars Academy
The Junior Scholars Academy (JSA) is a summer program designed specifically for bright elementary and middle school students who want to thoroughly explore a topic while having fun with other kids who share their enthusiasm for learning. Students choose one class to focus on all day, for a full week.

Secondary Student Training Program
Students completing grade 10 or 11 may apply for the Secondary Student Training Program (SSTP), a five-and-one-half-week residential summer research program. SSTP students conduct research in university research groups under the guidance of a faculty mentor. Students earn 3 s.h. of academic credit. Visit the SSTP website to learn more about the program, including eligibility and application. See the Secondary Student Training Program in the catalog.

Summer Writing Residency
The Summer Writing Residency offers a three-week residential program for students completing grade 9, 10, or 11. The program immerses students in the creative environments of the University of Iowa world-class faculty in writing. Out of class opportunities include evening tours, lectures, and events that are designed to stretch the developing artist or writer. For more information about the center and its programs, contact the Belin-Blank Center or visit its website.

University-Based Programs

Academy for Twice-Exceptionality
A college journey at the University of Iowa embraces meaningful academic experiences and the development of important skills, including independence, social-emotional maturity, effective communication, and career readiness. The Academy for Twice-Exceptionality partners with neurodiverse college students to foster and support these experiences and skills and enhance community engagement as an Iowa Hawkeye. The academy strives to ensure that neurodiverse students have a positive and fulfilling college experience, nurturing students’ talents while also creating a sense of community and helping students connect with resources from the Belin-Blank Center, the University of Iowa, and the broader community.

Bucksbaum Early Entrance Academy
The Bucksbaum Early Entrance Academy gives high-achieving students the opportunity to enroll at the University of Iowa
before they finish high school. The Bucksbaum Academy provides top students with a high-level curriculum while supporting them through the transition from high school to the University of Iowa. To enter the program, students must have completed grade 10 or the equivalent. The program is open to high-ability students worldwide.

Courses

Belin-Blank Center for Gifted Education Courses

**BBC:1000 Bucksbaum Academy Second-Year Seminar** 1 s.h.
Unites self-efficacy skills attained in first-year seminar experience with exploration of how to foster more fulfilling and productive lives; understanding and development of high potential; for Bucksbaum Academy second-year students and early-entrance program supported by the Belin-Blank Center.

**BBC:1001 Summer Art Residency** 2 s.h.
Partnership between Belin-Blank Center and the UI School of Art and Art History; designed for talented high school artists from across the country; taught by faculty, staff, and graduate students from the School of Art and Art History and special visiting artists.

**BBC:1002 Summer Writing Residency** 2 s.h.
Partnership between Belin-Blank Center and the UI undergraduate creative writing program; designed for talented high school writers from across the country; taught by faculty, staff, and graduate students from the English department, Iowa Writers' Workshop, and special visiting authors.

**BBC:1003 Perry Research Scholars Institute** 1 s.h.
Perry Research Scholars Institute is an introductory-level, research-preparatory program that grants behind-the-scenes access to ways and places to discover new knowledge on many different topics—spend days with a backstage pass to cutting-edge facilities and spaces at a major research institution, hear from University of Iowa faculty researchers and their teams on how the research process works, the many different ways that research can look, and even the ways one can pursue a research career. Requirements: acceptance to Perry Research Scholars Institute.

**BBC:4023 Twice-Exceptionality Support Seminar** 1 s.h.
Areas and issues that typically impact students diagnosed as twice-exceptional in college (specifically autism spectrum disorder); focus on navigating campus and services, communication skills (social and academic based), stress management, executive functioning skills, career and job seeking skills. Same as EDTL:4023.

**BBC:4025 Differentiated Instruction for the Gifted** 1 s.h.
Program options for K-12 gifted students; student abilities and needs linked with various curriculums; case studies, school materials. Same as EDTL:4025.

**BBC:4026 Reading for High-Ability Students** 1 s.h.
Purposes and methods of reading instruction, with focus on developmentally appropriate needs of high-ability readers; genres of literature, enriched and accelerated reading curricula, role of reading in social and emotional development of gifted students. Prerequisites: EDTL:3095 or EDTL:3160 and EDTL:3164. Same as EDTL:4026.

**BBC:4031 Belin-Blank Talent Development Fellowship** 1-2 s.h.
Content is approached as a survey of concepts, ideas, and issues pertinent to the development of talent (and its potential) in K-12 students. Key course content includes acceleration, appropriate curriculum and instruction, assessment and identification, collaborating with staff and families, differentiation, diverse student populations, social and emotional needs, and research. Same as EDTL:4031.

**BBC:4033 Talent Development in the Arts and Athletics: Models and Methods** 1 s.h.
Examines multiple general and domain-specific talent development models relevant to arts and athletics. Students will consider the roles of nature and nurture, the role of the teacher/coach, and the use of creativity while weighing the impact these have on the development of talent. Students will analyze how these talent development processes have played out in the lives of individuals eminent in the arts and athletics. Same as EDTL:4033.

**BBC:4035 Talent Development in the Arts and Athletics: Psychosocial Trials and Benefits** 1 s.h.
Students will understand and integrate the multiple psychosocial issues (both trials and benefits) experienced during varying stages of the talent development process, including practice, perfectionism, anxiety, failure, shame, motivation, leadership, asynchrony, competition, multipotentiality, performance, grit, and intensities. Students will analyze how these psychosocial issues impacted the talent development process in the lives of individuals eminent in the arts and athletics. Same as EDTL:4035.

**BBC:4067 Conceptions of Talent Development** 3 s.h.
Students review conceptions of talent development and explore possibilities for appropriate programming in specific fields across various stages in life; traditional opportunities in gifted education programs; stages of development in early childhood; development of knowledge and skills in addition to and beyond organized educational programs. Same as EDTL:4067.

**BBC:4111 Evaluation of Gifted Programs** 1 s.h.
Fundamentals of program evaluation essential for exemplary gifted programs. Same as EPLS:4111.

**BBC:4118 Meeting the Emotional Needs of Talented Students** 1 s.h.
Unique emotional needs of talented students, including twice exceptionality. Theories of and trends in emotional development; identification of needs and myths about skills/challenges; research-based strategies to best meet needs; emotional impact of acceleration; and counseling. Same as PSQF:4118.

**BBC:4119 Meeting the Social Needs of Talented Students** 1 s.h.
Unique social needs of talented students, including twice exceptionality. Theories of and general trends in social development; identification of needs and myths about skills/challenges; family and peer relationships; research-based strategies to best meet needs; social impact of acceleration; and counseling. Same as PSQF:4119.

**BBC:4120 Psychology of Giftedness** 3 s.h.
Theories of learning, child development, motivation; issues unique to gifted education. Same as CSED:4120, PSQF:4120.
BBC:4121 Identification of Students for Gifted Programs 3 s.h.
Interpretation of standardized tests and other measurement instruments used to identify academic talent and program effectively for grades K-12; ability, aptitude, achievement tests; current issues in the uses of various instruments. Same as CSED:4121, PSQF:4121.

BBC:4123 Academic Acceleration: Providing Excellence and Equity in Education for High Ability Students arr. Acceleration as an effective curricular intervention for high-ability students; forms of acceleration, research evidence for acceleration, and process of implementing acceleration; reasons for persistent negative attitudes about acceleration; advocation for acceleration; skills for effective practice and implementation. Requirements: computer with internet access, sound card, Adobe Reader, and Adobe Flash Player. Same as PSQF:4123.

BBC:4137 Introduction to Educating Gifted Students 3 s.h.
Fundamental issues such as curriculum, counseling, family issues, gender and minority issues. Same as CSED:4137, EDTL:4137.

BBC:4188 Practicum in Teaching and Curriculum Development in Gifted Education 1-6 s.h.
Experience in developing course materials for classes offered through the Belin-Blank Center for Gifted Education. Same as CSED:4188, EDTL:4188.

BBC:4189 Practicum in Gifted/Talented Education 1 s.h.
Experience developing course materials for classes offered through the Belin-Blank Center for Gifted Education. Same as EDTL:4189.

BBC:5065 Talent Development Capstone Exploration 2 s.h.
Develop and complete a capstone exploration project relevant to a school or other context that focuses on an important topic or issue in talent development. Requirements: completion of all coursework for the graduate Certificate in Talent Development. Same as EDTL:5065.

BBC:5080 Workshop: Teacher Training for Advanced Placement Courses 1-2 s.h.
Focus on a particular academic content area. Same as EDTL:5080.

BBC:5226 Assessment of Giftedness 3 s.h.