

World Languages, Literatures and Cultures Courses, Division of (WLLC)

This is a list of world languages, literatures, and cultures courses. For more information, see Division of World Languages, Literatures and Cultures.

WLLC:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

WLLC:1016 Classical Chinese Short Fiction 1 s.h.

Reading and discussion of classical Chinese short fiction in English translation. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:1016.

WLLC:1100 Contraception Across Time and Cultures 3 s.h.

Methods and history of contraception; issues of unwanted pregnancy and birth control in fiction, film, and media around the world. Taught in English. Same as CLSA:1100, GHS:1100, GRMN:1100, GWSS:1100.

WLLC:1131 Introduction to Russian Culture 3 s.h.

Development of cultural history in Russia during the Romanov period (1613-1917); painting, music, architecture, and literature viewed against their political, historical, and social settings. Taught in English. GE: Values and Culture. Same as RUSS:1131.

WLLC:1200 Disabilities and Inclusion in Writing and Film Around the World 3 s.h.

Exploration of human experiences of dis/ability and exclusion/inclusion. Taught in English. GE: Diversity and Inclusion. Same as DST:1200, GHS:1200, GRMN:1200.

WLLC:1355 Approaches to Global Cultural Studies 3 s.h.

Framework for thinking about global perspectives on culture; examination of themes within a transnational context; analysis of cultural expression from national and linguistic contexts.

WLLC:1510 Ghost Stories and Tales of the Weird in Premodern Chinese Literature 3 s.h.

Reading of Chinese literature concerning ghosts, marvels, and supernatural from the first millennium B.C.E. through the 1800s; readings analyzed against changing historical and religious contexts. Taught in English. Recommendations: completion of all required ESL courses. GE: Interpretation of Literature. Same as ASIA:1510.

WLLC:1600 Wonder Woman Unleashed: A Hero for Our Times 3 s.h.

Development of the woman warrior archetype in mythology (Athena/Minerva and Artemis/Diana), literature (Camilla from *The Aeneid* by Virgil), and history (Artemisia and Joan of Arc); focus on the development of Amazon narratives in *Metamorphoses* by Ovid, *The Book of the City of Ladies* by Christine de Pizan, and *On Famous Women* by Boccaccio; students read *Wonder Woman Chronicles* and one or two critical studies on the subject, which may include *The Secret History of Wonder Woman* by Jill Lepore. Same as GWSS:1600.

WLLC:2001 Global Science Fiction 3 s.h.

Science fiction from around the world; spanning poetry, fiction, drama, film, television, comics, mobile phone games, and music; produced on six continents. Taught in English. GE: Diversity and Inclusion. Same as ASIA:2001, FREN:2010, RUSS:2001, SPAN:2001, TRNS:2001.

WLLC:2050 Women from an Unknown Land: The Fight for Independence 3 s.h.

Exploration of past and current issues related to the Caucasus—a mountainous region located where Europe, the Middle East, and Asia meet—forming a geographical and cultural crossroad; topics include those related to women's rights, causes of poverty and ethnic conflicts, and foreign policy including terrorism in the region, the fight for freedom, and the struggle over natural resources. Taught in English. GE: International and Global Issues. Same as RUSS:2050.

WLLC:2222 Women in Premodern East Asian Literature 3 s.h.

Reading of East Asian literature portraying women from the first millennium B.C.E. through the 1800s; discussion of issues related to representations of women and conventional social, familial roles in premodern China, Korea, and Japan; cross-cultural comparison of different perceptions and portrayals of women in premodern East Asian literary traditions. Taught in English. Recommendations: completion of all ESL courses. GE: Diversity and Inclusion. Same as ASIA:2222, GWSS:2222.

WLLC:2248 The Invention of Writing: From Cuneiform to Computers 3 s.h.

Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people's lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CL:2248, CLSA:2048, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248.

WLLC:2550 Mardi Gras and More: Cultures of Carnival 3-4 s.h.

Literature and customs associated with carnival from antiquity through present day; readings on theories of carnivalesque (Mikhail Bakhtin, Peter Burke, and others); materials from three distinct carnival cultures—Renaissance Europe (Francois Rabelais, German carnival plays), 19th-century New Orleans, and present day Rio de Janeiro. Taught in English. GE: Values and Culture. Same as GRMN:2550.

WLLC:2618 Film and Literature of the Holocaust 3-4 s.h.

European and American films (e.g., documentaries, feature films); literature of the Holocaust in English translation (e.g., survivor memoirs, testimony, poetry, philosophical essays, graphic novels). Taught in English. GE: Values and Culture. Same as GRMN:2618.

WLLC:2620 Anne Frank and Her Story 3-4 s.h.

Analysis of the *Diary of Anne Frank*, its media adaptations, and related materials (e.g., fictionalizations, additional first-hand accounts); examination of Holocaust in the Netherlands, Belgium, and other countries outside Germany; anti-Semitism, discrimination, tolerance, resistance, identity formation, human aspiration and belief. Taught in English. GE: Diversity and Inclusion. Same as GRMN:2620.

- WLLC:2666 Pact with the Devil** **3-4 s.h.**
 Since early modern times, the pact with the devil has served as a metaphor for humankind's desire to surpass the limits of knowledge and power; students explore a variety of works from German, British, and Russian literature and culture from early modern time to the present, and critique different twists that fascination with the forbidden takes in regard to women. Taught in English. GE: Literary, Visual, and Performing Arts. Same as GRMN:2666, RUSS:2666.
- WLLC:3000 Big Ten Academic Alliance: Division of World Languages, Literatures and Cultures CourseShare** **0-5 s.h.**
 Opportunity for students from universities across the Big Ten to participate in courses together; this course is a part of the Big Ten Academic Alliance (BTAA) CourseShare program.
- WLLC:3090 Autonomous Language Learning Network (ALLNet)** **0 s.h.**
 Autonomous language learning through learner goal driven instruction, and autonomous study through web-based and print resources; focus on development of language (e.g., speaking, listening, reading, writing) and cultural competency skills in target language.
- WLLC:3122 Tolstoy and Dostoevsky** **3-4 s.h.**
 Tolstoy's *War and Peace* and *Anna Karenina*; Dostoevsky's *Crime and Punishment*, *The Demons*, and short stories. Taught in English. Same as RUSS:3122, TRNS:3122.
- WLLC:3131 Undergraduate Reading Workshop** **3 s.h.**
 Analysis of different types of texts—theoretical, cultural, political, philosophical, literary, poetic—and exploration of varying ways to frame and read them. Same as CL:3131.
- WLLC:3185 Global Women's Cinema** **3 s.h.**
 Introduction to contemporary women's cinema and feminist filmmaking from around the world; emphasis on post-1968 period and cinema produced outside the United States. Same as GWSS:3185.
- WLLC:3191 International Literature Today** **1,3 s.h.**
 English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as ENGL:3595, IWP:3191.
- WLLC:3202 Russian Literature in Translation 1860-1917** **3 s.h.**
 Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Turgenev (*Fathers and Sons*), Tolstoy (*Confession*), Dostoevsky (*The Idiot*, *The Brothers Karamazov*), and Chekhov (plays). Taught in English. Same as HIST:3492, RUSS:3202, TRNS:3203.
- WLLC:3208 Classical Chinese Literature Through Translation** **3 s.h.**
 Reading of English translations of classical Chinese literature; discussion of special features of classical Chinese as a source language for translation; issues in translation practice and theory with focus on trends in translation of Classical Chinese literary works to English. Taught in English. Recommendations: completion of required ESL courses. Same as ASIA:3208, TRNS:3208.
- WLLC:3210 Comparative Arts** **3 s.h.**
 Cultural and aesthetic issues arising from side-by-side investigation of several art forms, including literature, cinema, painting, music, opera, architecture; periods, schools, styles, and their theories. Taught in English. Same as ASIA:3210, FREN:3210, IWP:3210, SPAN:3211.
- WLLC:3700 Topics in Global Cinema** **3 s.h.**
 Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as ASIA:3700, JPNS:3700, TRNS:3700.
- WLLC:4210 Slavery Museums, Memorials, and Statues in the United States, Europe, and the Global South** **3-4 s.h.**
 Comparative study of museums, memorials, statues, performances, and artistic works that encapsulate the entangled history and memory of transoceanic slave trades and slavery in the United States, the Caribbean, the Indian Ocean, Sub-Saharan Africa, and Europe (France and the United Kingdom); critical tools to analyze public debates over politically charged monuments; exploration of transnational and political predicaments of the contemporary world; approaches include trauma theories, memory studies, history, postcolonial ecocriticism, cultural anthropology, heritage studies and museology, and Francophone cultural critique. Taught in English. Requirements: for 4 s.h. option—prior enrollment in FREN:3060 and FREN:3300. Same as FREN:4210, MUSM:4310.
- WLLC:4512 Topics in Global and Transnational Culture** **3-4 s.h.**
 In-depth look at a theme in cultural expression arising from interactions between countries and regions; focus on contemporary or historical issues; use of materials ranging from literature and the visual arts to music, mass media, and more; general processes through which cultures are formed in mutual and uneven relationships; research project. Taught in English. Recommendations: completion of a GE CLAS Core International and Global Issues course. Same as ARAB:4512, GRMN:4512.
- WLLC:4800 Topics in Global and Transnational Culture** **arr.**
 In-depth look at a theme in cultural expression arising from interactions between countries and regions; focus on contemporary or historical issues; material from literature, visual arts, music, mass media, and more; general process through which cultures are formed in mutual and uneven relationships; original research project. Requirements: GE CLAS Core International and Global Issues course.
- WLLC:4801 Seminar in Comparative Literature** **3 s.h.**
 Focus on comparative, interdisciplinary, theoretical, and/or inter-arts topic; topics vary; required for comparative literature major. Taught in English. Same as CL:4800, GRMN:4800, TRNS:4800.
- WLLC:4990 Independent Study** **arr.**
 Special work arranged with faculty advisor.
- WLLC:5000 Teaching and Learning Languages** **3 s.h.**
 Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one's language teaching. Taught in English. Same as FREN:5000, GRMN:5001, SLA:5000, SPAN:5000.
- WLLC:6320 Topics in Contemporary Critical Theory** **3 s.h.**
 Focused discussion of critical discourses and paradigms that have contributed to development of contemporary literary and cultural theory.