Center for the Book Courses (UICB)

UICB Courses

This is a list of courses with the subject code UICB. For more information, see Center for the Book (Graduate College) in the catalog.

**UICB:2100 Creative Writing for Book Arts** 3 s.h.
Creative writing in context of book arts; text and image, typography, visual sequence, graphic narrative; zines, chapbooks, broadsides, and artist's books.

**UICB:2110 Introduction to Book Arts** 3 s.h.
Topics related to artist books, hand bookbinding, letterpress printing, papermaking, and lettering arts. GE: Engineering Be Creative. Same as BKAT:2110.

**UICB:2190 The Book in Global History** 3 s.h.
Introduction to history of the book and book arts in diverse global contexts; histories of visual and verbal media, cross-cultural exchange, and the book's impact across time and space; hands-on work with historical books and book arts including papermaking, woodblock and letterpress printing, and binding. GE: Historical Perspectives. Same as ENGL:2901, HIST:2190.

**UICB:2600 Graphic Design II** 3 s.h.
Fundamentals of typography as a core element in visual communication; introduction to historical typographic practices as well as modern modes of designing with type. Prerequisites: ARTS:1510 and ARTS:1520. Corequisites: DSGN:2500. Same as DSGN:2600.

**UICB:2900 Book Design for Publishing** 3 s.h.
Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, ENGL:2900, WRIT:2900.

**UICB:3140 Literature and the Book** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as ENGL:3140.

**UICB:3142 Topics in Book History** 3 s.h.
Authorship, publishing, and so forth within specific historical and cultural contexts. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as ENGL:3142.

**UICB:3280 Elements of Book Art** 3 s.h.
Overview of book art process and techniques for nonmajors; introduction to traditional bookbinding skills, nontraditional book structures, and content development for artist books. GE: Engineering Be Creative. Same as BKAT:3280.

**UICB:3380 Letterpress** 3 s.h.
Introduction to letterpress printing; metal type, relief printing, page layout, and basic typography; basic use of Vandercook Proof Press; experimentation with diverse letterpress techniques. GE: Engineering Be Creative. Same as BKAT:3380.

**UICB:3900 Special Project for Undergraduates** arr.
Independent study.

**UICB:3980 American Print Culture** 3 s.h.
Exploration of a wide range of imagery printed and published in the United States during 19th century (1776-1900); fine art original prints, popular imagery in periodicals and illustrated books, scholarly literature, history of evolving technologies, variety of printed work; shifting reputation of printed art and its makers. Same as ARTH:3980.

**UICB:4100 Paperworks** 3 s.h.
Conceptual and methodological approaches to 2D and 3D paper works; creation of works that couple unique properties of paper-pulp medium with personal visual ideas and clarity of intent; contemporary issues in paper pulp, medium's relationship to larger art and craft contexts. GE: Engineering Be Creative. Same as BKAT:4100.

**UICB:4150 Introduction to Book Studies** 3 s.h.
Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as physical artifact. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as ENGL:4150, SLIS:4150.

**UICB:4205 Bookbinding I: Materials and Techniques** 3 s.h.
Hands-on introduction to materials and techniques commonly used in bookbinding. Same as BKAT:4205.

**UICB:4210 Boxes and Enclosures** 3 s.h.
Hands-on techniques for a variety of book enclosures; appropriateness, aesthetic issues concerning box design; Japanese wraparound case, drop-spine box, hinged and lidded boxes, slipcase; technical skill development. Prerequisites: UICB:4205. Same as BKAT:4210.

**UICB:4250 Bookbinding II** 3 s.h.
Builds on skills acquired in UICB:4205; projects to complete six bindings based on historical and contemporary models; sewing styles, board attachments, endband types; nonadhesive and case-bound structures, varied materials and binding styles, their effects on structure, aesthetic considerations, further development of solid binding skills; historical development of particular binding practices. Prerequisites: UICB:4205. Same as BKAT:4270.

**UICB:4270 Artists' Books** 3 s.h.
Exploration of the book as a form for artistic expression; emphasis on conceptual development; relationship between content, form, and structure; how a book's structure and design can enhance and integrate part of the work's meaning. Prerequisites: UICB:4205 or BKAT:4270. Same as BKAT:4280.

**UICB:4290 Historical Book Structures** 3 s.h.
Historical development of book structures examined through surviving examples, construction of historical models. Prerequisites: UICB:4205.

**UICB:4300 Letterpress I** 3 s.h.
Mechanics of letterpress printing, typography, and design as applied to hand set metal type and edition printing; printing on a Vandercook proof press; introduction to photopolymer plates and methods of illustration related to edition printing, historical aspects of printing technology, typecasting, type classification; role of letterpress in modern private press and contemporary artist books. Same as ARTS:4300.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description and Prerequisites</th>
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<tbody>
<tr>
<td>UICB:4340</td>
<td>Digital Design for Artists' Books Books</td>
<td>3 s.h.</td>
<td>Introduction to concepts, techniques, and technologies used to design and produce artists' books with personal computers and graphic design software. GE: Engineering Be Creative. Same as ARTS:4340.</td>
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<tr>
<td>UICB:4380</td>
<td>Letterpress II</td>
<td>3 s.h.</td>
<td>Builds on skills acquired in UICB:4300; students produce an editioned letterpress printed chapbook or artist book, a poster for a public event, and an image built from metal type; exploration of hand-set metal, digital typesetting, printing from photopolymer plates, and pressure printing; press mechanics and operation; publication philosophies, manuscript acquisition, and topics specific to literary fine press and artist books; historical and contemporary context for literary fine press publications and artist book work. Prerequisites: UICB:4300. Same as ARTS:4380.</td>
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<tr>
<td>UICB:4390</td>
<td>Book and Publication Design</td>
<td>3 s.h.</td>
<td>Students plan, design, and produce a book using Adobe Creative Suite; page layout software, typography, page layout and design, book formatting, handling of image files, preparation of materials for print and other contemporary book media; history of book design, book design in contemporary publishing; visit to University of Iowa Libraries Special Collections. Prerequisites: DSGN:2600 or UICB:4300. Same as ARTS:4390.</td>
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<tr>
<td>UICB:4400</td>
<td>History of Western Letterforms</td>
<td>3 s.h.</td>
<td>History of Western letterforms, with focus on tools, materials, techniques; the major hands, their place in history, their influence on modern times; creation of letterforms using appropriate tools; hands-on approach with emphasis on understanding rather than mastery. Same as ARTS:4400.</td>
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<tr>
<td>UICB:4405</td>
<td>Introduction to Calligraphy Intensive</td>
<td>3 s.h.</td>
<td>Basic calligraphy covering several medieval hands collectively known as blackletter, from heavily vertical Textura to florid Gothic Cursive.</td>
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<tr>
<td>UICB:4415</td>
<td>Introduction to Classical Calligraphy</td>
<td>3 s.h.</td>
<td>Classical calligraphy with focus on the hands modern classic typefaces are inspired by (e.g., Roman capitals, lowercase Roman, italic). GE: Engineering Be Creative. Same as ARTS:4415.</td>
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<tr>
<td>UICB:4420</td>
<td>Introduction to Medieval Calligraphy</td>
<td>3 s.h.</td>
<td>Basic calligraphy covering several medieval hands collectively known as blackletter, from heavily vertical Textura to florid Gothic Cursive.</td>
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<tr>
<td>UICB:4490</td>
<td>Advanced Studies in Letter Arts</td>
<td>3 s.h.</td>
<td>Special topics and advanced projects in calligraphy and letter arts. Prerequisites: UICB:4400 or UICB:4415 or UICB:4420. Same as ARTS:4490.</td>
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<tr>
<td>UICB:4910</td>
<td>The Book in the Middle Ages</td>
<td>3 s.h.</td>
<td>Relation of text, decoration, function, creators, and audience in different genres of medieval manuscript books 400-1500 A.D. Same as HIST:4422, SLIS:4910.</td>
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<tr>
<td>UICB:4930</td>
<td>Topics in Material Analysis</td>
<td>3 s.h.</td>
<td>Analysis and description of physical book artifacts and their component parts (parchment, paper, bookbinding) and allied specialities (the lettering arts, printing and illustration techniques); reading, writing, presentations. Same as HIST:4430.</td>
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<tr>
<td>UICB:5110</td>
<td>Papermaking I: East Asia, Nepal, and Contemporary Practice</td>
<td>3 s.h.</td>
<td>History, technique, and aesthetics of East Asian and Nepalese papermaking, along with their respective contemporary practices. Same as BKAT:5110.</td>
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<tr>
<td>UICB:5130</td>
<td>Papermaking I: Central Asia, Europe, and Contemporary Practice</td>
<td>3 s.h.</td>
<td>Foundational papermaking; history, technique, and aesthetics of Central Asian, Islamicate, and European papermaking; respective contemporary practices. Same as BKAT:5120.</td>
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<tr>
<td>UICB:5140</td>
<td>Papermaking II: Contemporary Papermaking</td>
<td>3 s.h.</td>
<td>Contemporary papermaking studio practice and conceptual considerations; focus on nontraditional techniques and cross-disciplinary use of paper fibers and handmade paper; handmade paper as a form of artistic expression. Prerequisites: UICB:4100 or BKAT:4100 or UICB:5110 or BKAT:5110 or UICB:5130 or BKAT:5120. Same as BKAT:5140.</td>
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<tr>
<td>UICB:5180</td>
<td>Advanced Projects in Paper</td>
<td>1-3 s.h.</td>
<td>Advanced independent projects undertaken in a classroom setting: collaborative group discussions to plan, implement, troubleshoot, and evaluate student projects. Prerequisites: UICB:5110 or UICB:5130 or BKAT:5110 or BKAT:5120. Same as BKAT:5180.</td>
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<tr>
<td>UICB:5210</td>
<td>Bookbinding III</td>
<td>3 s.h.</td>
<td>Bookbinding structures based on historical and contemporary models; differences in various binding practices, how these differences affect function, why the styles developed; experience choosing appropriate structures for particular uses; emphasis on fine tuning skills and techniques required for advanced binding practices; sewn endbands, rounding and backing, sewing on varied supports, board attachments, and covering methods. Prerequisites: (UICB:4205 or BKAT:4205) and (UICB:4270 or BKAT:4270). Requirements: for UICB:5210—UICB:4205 and UICB:4270; for BKAT:5210—BKAT:4205 or BKAT:4270 or UICB:4205 or UICB:4270. Same as BKAT:5210.</td>
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<tr>
<td>UICB:5220</td>
<td>Book Conservation</td>
<td>3 s.h.</td>
<td>Practical methods, materials assessment, conservation history and evolution. Prerequisites: UICB:4270. Same as SLIS:5535.</td>
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<tr>
<td>UICB:5280</td>
<td>Bookbinding IV</td>
<td>3 s.h.</td>
<td>Advanced studies in bookbinding; fine binding styles, leather paring and tooling, advanced finishing techniques, refining skills; continued look at differences in regional binding practices, how these differences affect function, and why particular styles developed. Prerequisites: UICB:5210.</td>
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<tr>
<td>UICB:5330</td>
<td>Letterpress III: Imagemaking</td>
<td>arr.</td>
<td>Advanced work in alternative and innovative letterpress technologies as they apply to imagemaking processes for fine press printing; topics include pressure printing, photopolymer from nondigital negatives, explorations of type-high surfaces, monoprints on the Vandercook, and applying hand work to editioned prints; students complete a series of print exercises for each process, a small printed book sketch, and a longer format editioned artist book. Prerequisites: UICB:4380. Same as ARTS:5330.</td>
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UICB:5340 Letterpress III: The Handprinted Book  3 s.h.
Advanced work in fine press book design; exploration of problems in hand-printing books, choice of manuscript, editing, design, typesetting, proofreading, printing and binding; histories of printing and of the book, emphasis on 20th- and 21st-century book design and literature; issues of book design and production related to letterpress printing. Prerequisites: UICB:4380. Same as ARTS:5340.

UICB:5380 Letterpress IV: Advanced Projects  3 s.h.
Development and/or production of one substantial project; focus on acquiring or creating a text and/or other content; project development; range of print techniques available in letterpress printing; issues involved in producing editioned artist books or fine press work; opportunity to expand existing printing; classroom setting augments work sessions with in-progress critiques, readings, and visits to special collections. Prerequisites: UICB:5330 or UICB:5340.

UICB:5520 Studies in Book History and Technologies  0-3 s.h.
Topics related to production, distribution, and consumption of books through history and into the future. Same as SLIS:5520.

UICB:5530 Preservation Management  3 s.h.
Responsible stewardship of collections, integration of preservation into libraries and archives systems, maximizing limited resources, establishing preservation priorities, and advocacy; appropriate care of books, paper, photographs, time-based media (e.g., audio, video, film), and born-digital objects; lectures, discussions, student presentations, and hands-on activities; for students who will be responsible for managing collections. Same as SLIS:5530.

UICB:5540 Topics in Book Arts  1-3 s.h.
Focus on particular techniques and concepts in the book arts and related fields.

UICB:5550 Special Project for Graduate Students  arr.
Independent study.

UICB:5600 Reading Culture: History and Research in Print and Digital Media  3 s.h.
What reading means, and what it means to read, have changed with time and place; cultural study of books and reading to evaluate strategies and resources involved in crafting historical interpretations of books and their readers; consideration of ways that reading has always been interdependent with other media, from needlework to social media; how researchers locate and interpret primary source material to study reading culture, and how cultural heritage organizations promote their holdings to researchers. Same as SLIS:5600.

UICB:6100 Book Studies Proseminar  1-3 s.h.

UICB:6370 Topics in Book Studies  3 s.h.
Topics relevant to book studies and special collections. Same as SLIS:6370.

UICB:6510 Book Art Seminar: History, Practice, and Critique  3 s.h.
Art-historical introduction to book arts (printing, bookbinding, papermaking and paperworks, artist bookwork, lettering arts, literary fine press and fine press artist books); influences and origins, contemporary practice, critical considerations; locating field through lenses of fine art, craft, and book history; weekly readings, observational analyses, hands-on exercises; archival research in the University of Iowa Libraries Special Collections; final research, analytical, and/or critical project.

UICB:6520 Graduate Book Arts Workshop  3 s.h.
Development of artwork and studio practice; readings and research in contemporary theory and practice; analysis of visual language; integration of creative activities and critical thinking in student’s own art practice and analysis of contemporary work in book arts; group and individual critiques, studio assignments, presentations, discussions.

UICB:6540 MFA Thesis Hours  arr.