Translation Courses (Literary Translation) (TRNS)

This is a list of all translation courses. For more information, see Literary Translation.

**TRNS:1000 First-Year Seminar**  
1 s.h.  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

**TRNS:1620 Bhagavad Gita: Essential Teachings of Indian Religion**  
3 s.h.  
Students read the Bhagavad Gita and discuss its interpretations and use in classical and modern religious, literary, and political contexts; composed around 2000 years ago, it is the best known and most influential religious text in Indian history and concisely addresses war and peace, duty and righteousness, renunciation, devotion, and the nature of the universe: its been read, debated, and discussed by ancient philosophers, modern religious teachers, and political figures such as Mahatma Gandhi, the father of modern Independent India. Same as RELS:1620, SOAS:1620.

**TRNS:2000 Translation and Global Society**  
3 s.h.  
Contexts and functions of translation in the age of globalization; how translations are produced, received, and utilized in various contexts; effects of globalization on ethics, aesthetics, and politics of translation; how we understand cultures when they are received or transmitted through translation; effects of these exchanges on the English language. GE: Diversity and Inclusion.

**TRNS:2001 Global Science Fiction**  
3 s.h.  

**TRNS:2248 The Invention of Writing: From Cuneiform to Computers**  
3 s.h.  
Invention of writing as one of the most momentous events in the history of human civilizations; how the use of written sign systems, notations, maps, graphs, encryptions, and most recently, computer programs have consequences that reach deeply into all aspects of people’s lives; how writing fascinates and delights, fosters reflexive thinking and facilitates development of complex societies, and gives rise to institutions of social power and control; students explore the invention of writing and its consequences in broad international and interdisciplinary context. Taught in English. Same as ANTH:2248, ASIA:2248, CHIN:2248, CLSG:2248, CLSL:2248, COMM:2248, GRMN:2248, HIST:2148, IS:2248, LING:2248, WLLC:2248.

**TRNS:3122 Tolstoy and Dostoevsky**  
3-4 s.h.  
Tolstoy's *War and Peace* and Anna Karenina; Dostoevsky's *Crime and Punishment*, *The Demons*, and short stories. Taught in English. Same as RUSS:3122, WLLC:3122.

**TRNS:3179 Undergraduate Translation Workshop I**  
3 s.h.  
Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as CLSA:3979, ENGL:3850.

**TRNS:3189 Undergraduate Translation Workshop II**  
3 s.h.  
Continued training through translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Prerequisites: TRNS:3179.

**TRNS:3200 Literary Translation from German**  
3 s.h.  
Workshop and seminar on translating from German to English; emphasis on literary translations and studying existing translations; special issues of German as a source language for translation into English. Taught in English and German. Requirements: prior completion of two German courses at the 3000 level or above. Same as GRMN:3200.

**TRNS:3201 Workshop in Japanese Literary Translation**  
3 s.h.  

**TRNS:3202 Workshop in Chinese Literary Translation**  
3 s.h.  
Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as CHIN:3201.

**TRNS:3203 Russian Literature in Translation 1860-1917**  
3 s.h.  
Survey of major works, figures, and trends of 19th- and early 20th-century Russian literature; age of the Russian novel; works of Turgenev (*Fathers and Sons*), Tolstoy (*Confession*), Dostoevsky (*The Idiot*, *The Brothers Karamazov*), and Chekhov (plays). Taught in English. Same as RUS:3202, WLLC:3202.

**TRNS:3205 Literary Translation Workshop in Ancient Greek and Latin**  
3 s.h.  
Translation from Greek/Latin to English with emphasis on literary translation; issues in theory and practice of translation in the discipline; special features of ancient languages as a source language for translation. Taught in English. Same as CLSG:3200, CLSL:3200.

**TRNS:3208 Classical Chinese Literature Through Translation**  
3 s.h.  

**TRNS:3232 French Literary Translation Workshop**  
3 s.h.  
Workshop in literary translation from French to English; practical, ethical, and theoretical questions about translation; focus on specific complication of French-English language pair; mapping style, genre, and literary influences of French authors for purpose of translation. Taught in French. Requirements: FREN:2001 or three years of high school French. Same as FREN:3232.

**TRNS:3491 Translation Internship**  
1-3 s.h.  
Translation internship. Requirements: permission of the program coordinator of the undergraduate minor in translation for global literacy in consultation with the student's advisor.
TRNS:3498 Translate Iowa Project
Internship with the Translate Iowa Project. Taught in English.
Requirements: TRNS:2000 or TRNS:3179 or TRNS:3202 or ENGL:3724 or JPNS:3201 or FREN:4890 or SPAN:3030 or SPAN:3050 or SPAN:4980. Same as ARAB:3498.

TRNS:3700 Topics in Global Cinema
Identification of new models and methods to investigate cinema's relationship to current global issues beyond traditional scholarly focus in Western Europe and the United States; exploration of an emerging field, moving away from the paradigm of national cinema and bringing together shared theoretical frameworks while acknowledging different historical and cultural contexts. Taught in English. Same as ASIA:3700, JPNS:3700, WLLC:3700.

TRNS:4050 Independent Study
Focused study on topic of student's choosing under direction of faculty member. Requirements: permission of the student's academic advisor or the program coordinator of the undergraduate minor in translation for global literacy.

TRNS:4100 Approaches to Critical Theory
Introduction to major critical approaches in literary and cultural theory from a variety of traditions; studying existing models, students learn to think theoretically about language and society, and to orient themselves among existing theoretical discourses, interrogating the latter critically in terms of their own perspectives and theoretical needs; selections from influential works, shared class discussion, and presentations; no prior knowledge in the area of critical theory is presumed. Same as CL:4100.

TRNS:4480 Literature and Translation
Translation in the broadest sense; originality, authority, authorship, accuracy, ownership, audience; issues problematizing differences between medium and message.

TRNS:4497 Techniques of Translation
Taught in French. Prerequisites: FREN:3300. Same as FREN:4890.

TRNS:4500 Undergraduate Capstone Project
Culmination of undergraduate minor in translation for global literacy; translation manuscript or a scholarly/research thesis on topics relevant to scope of minor. Requirements: approval of the program coordinator of the undergraduate minor in translation for global literacy; consent of a faculty member willing to serve as director of the capstone project.

TRNS:4800 Seminar in Comparative Literature
Focus on comparative, interdisciplinary, theoretical, and/or inter-arts topic; topics vary; required for comparative literature major. Taught in English. Same as CL:4800, GRMN:4800, WLLC:4801.

TRNS:4900 Topics in Translation Studies
Current topics and/or issues in translation studies and practice.

TRNS:5055 International Translation Workshop
International writers pair with University of Iowa translators to write new works of poetry and fiction in English; second-language fluency not required for international writers. Same as IWP:5205.

TRNS:5491 Translation Internship
Internship with the Translate Iowa Project. Taught in English.
Requirements: TRNS:2000 or TRNS:3179 or TRNS:3202 or ENGL:3724 or JPNS:3201 or FREN:4890 or SPAN:3030 or SPAN:3050 or SPAN:4980. Same as ARAB:3498.