Spanish Courses (Spanish and Portuguese) (SPAN)

SPAN Courses

This is a list of courses with the subject code SPAN. For more information, see Spanish and Portuguese (College of Liberal Arts and Sciences) in the catalog.

SPAN:1000 First-Year Seminar  1-2 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first- or second-semester standing.

SPAN:1001 Elementary Spanish I  4 s.h.

SPAN:1002 Elementary Spanish II  4 s.h.

SPAN:1003 Elementary Spanish Review  5 s.h.

SPAN:1501 Intermediate Spanish I  4 s.h.

SPAN:1502 Intermediate Spanish II  4 s.h.

SPAN:1503 Accelerated Intermediate Spanish  6 s.h.

SPAN:1505 Intermediate Spanish for Heritage Speakers  5 s.h.
Focus on communication and consolidation of skills acquired from listening to or speaking Spanish at home; development or improvement of Spanish through reading and writing; emphasis on four language skills—listening, speaking, reading, and writing—via cultural and community activities. Taught in Spanish. Requirements: Spanish placement test score of 401 or higher. GE: World Languages Fourth Level Proficiency.

SPAN:1700 Latina/o/x Literature in the United States  3 s.h.
Introduction to growing cultural production of varied Latina/o/x communities (e.g., Chicano, Puerto Rican American/ Nuyorican, Cuban American) that have a strong presence in the United States; recent cultural production from borderland transcultural spaces with physical, cultural, economic, political, and mythical elements; visions of the United States from contemporary Latin American writers who recently have become U.S. residents. Taught in English. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as LATS:1700.

SPAN:1800 Contemporary Spanish American Narrative  3 s.h.
Themes and narrative techniques in major texts, 1960-present; overview of cultural, sociopolitical aspects. Taught in English, readings in English. GE: Literary, Visual, and Performing Arts.

SPAN:2000 Spanish Language Skills: Writing  4 s.h.
Bridge from second-year Spanish to more advanced courses in Spanish language, linguistics, and literature; emphasis on skill development in writing, critical reading in Spanish, and oral communication. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2005 Writing Global Spanish  3 s.h.
Spanish in the digital age; linguistic varieties of Spanish spoken globally; emphasis on skill development in writing, critical reading in Spanish, and oral communication. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2010 Spanish Language Skills: Speaking  3 s.h.
Development of conversational proficiency and cultural competence through action learning; strategic role playing and creative language use based on everyday situations in Hispanic cultures; composition skills and grammar review. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2020 Hispanic Institute: Language  3 s.h.

SPAN:2030 Study of Language: Myths and Concepts  3 s.h.
How linguists look at language; basic concepts of linguistics and grammar. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2040 Spanish for Heritage Speakers  3 s.h.
Emphasis on reading and writing skills for bilingual students who have acquired Spanish listening and speaking skills at home and in their communities; focus on literacy development and registers of use; designed specifically for native or heritage speakers of Spanish. Taught in Spanish.

SPAN:2050 Spanish in the United States  3 s.h.
Issues related to Spanish in the United States; aspects of linguistics and sociolinguistics inherent to the existence and proliferation of Spanish in the United States. Taught in English. GE: Diversity and Inclusion.

SPAN:2060 Spanish Pronunciation  4 s.h.
Pronunciation as a key element of communication in a second language; self-evaluation of pronunciation in Spanish; how sounds differ between English and Spanish; analysis of pronunciation; production exercises. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2080 Business Spanish  4 s.h.
Effective written and oral communication in Spanish in the business world; emphasis on linguistic and cultural proficiency. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2090 Medical Spanish in Contemporary Society  4 s.h.
Vocabulary related to medicine; grammatical concepts; health-related cultural competence; discussion of health issues concerning Hispanic communities in the U.S. and abroad. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503. Same as GHS:2090.
SPAN:2095 Activities Attendance for Spanish Majors 1 s.h.
Attendance at Spanish literary readings, scholarly presentations, and Hispanic cultural events on the University of Iowa campus and in Iowa City, featuring visiting, local, and University of Iowa writers, filmmakers, artists, scholars, and community members. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2200 Introduction to Spanish American Cultures 3 s.h.
Introduction to study of cultural history of Spanish America; topics range from pre-Colombian times to present; for students who are just starting work on the Spanish major or minor. Requirements: SPAN:1502 or SPAN:1503. Same as LAS:2200.

SPAN:2300 Spanish Language Skills: Reading 4 s.h.
Close readings of literary texts from Spain and Spanish America; basic concepts of genre (narrative, poetry, theater, essay); writing about literature. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2400 Readings in Spanish Literature 3 s.h.
Tools for improving reading skills; basic concepts for textual understanding; historical overview of literary works, with focus on literature of Spain. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2500 Readings in Spanish American Literature 3 s.h.
Tools for improving reading skills; basic concepts for textual understanding; historical overview of literary works, with focus on Spanish American literature. Requirements: SPAN:1502 or SPAN:1503. Same as LAS:2500.

SPAN:2700 Introduction to Latin American Studies 3 s.h.
Cultures of Latin American countries with emphasis on cultural history and cultural production; interdisciplinary survey. Taught in English. Same as COMM:2800, IS:2700, LAS:2700, PORT:2700.

SPAN:2800 Screening Latin America 3 s.h.
Basic introduction to contemporary Latin American societies and cultures through fiction feature films (i.e., comedies, dramas) and documentaries by major filmmakers; previous knowledge of film analysis not required. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503. Same as LAS:2800.

SPAN:2850 Brazilian Narrative in Translation 3 s.h.
Representative readings of modern and contemporary novels, short stories, and other narrative forms; cultural background; focus on major writers. Taught in English. Prerequisites: ENGL:1200. GE: Literary, Visual, and Performing Arts. Same as LAS:2850, PORT:2850.

SPAN:2900 Music of the Hispanic World 3 s.h.
Introduction to music of Spain and Latin America, including the United States; listening skills, music appreciation, continuing development of Spanish language skills. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503. Same as LAS:2900.

SPAN:2901 Diversity and Cultures in Spain 3 s.h.
Introduction to diversity of cultures within Spain; political, social, and economic background, cultural movements. Taught in English. GE: Values and Culture.

SPAN:2910 Hispanic Institute: Study/Life in Spain 1 s.h.

SPAN:2999 Major Ambassadors 1 s.h.
Students serve as representatives for Spanish and Portuguese majors during class visits and recruiting events; course format includes instruction for presentations and answering questions.

SPAN:3000 Cultural Narratives for Heritage Speakers 3 s.h.
Development of writing skills in Spanish, focus on expository writing for academic purposes. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3010 Advanced Spanish Speaking and Writing 3 s.h.
Development of oral proficiency; secondary emphasis on continuing development of writing skills; cultural knowledge of several Spanish-speaking countries. Requirements: two courses taught in Spanish at the 2000 level or above.

SPAN:3015 Fast Fixes: Improved Spanish in Six Weeks 1 s.h.
Varied topics focused on improving common problems with Spanish grammar; emphasis on written and oral expression. Requirements: SPAN:2000 or SPAN:2005 or SPAN:3000 or SPAN:3020 or SPAN:3060.

SPAN:3020 Journalistic Writing in Spanish 3 s.h.
Spanish writing skills; introduction to style and practice of journalistic reporting and writing. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as JMC:3445, LAS:3020.

SPAN:3030 Translation Workshop: English to Spanish 3 s.h.
Introduction to translation theory and effective translation processes; examination of potential translation problems in specific areas of English to Spanish translation; primary focus on nonfiction. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3035 Translation Practicum: English to Spanish 1 s.h.
Students develop a plan of work in consultation with instructor and submit a community outreach translation project (English to Spanish) for a local nonprofit organization of their choice, periodical translation reports, and a final portfolio of their work. Taught in Spanish. Prerequisites: SPAN:3030 with a minimum grade of B.

SPAN:3045 Spanish Health Narratives 3 s.h.
Narratives are the central communicative act through which humans make sense of wellness and illness, life and death, always within contexts of language and culture; students focus on reading and analyzing narratives about health and healthcare, and opportunities to create their own narratives; particular emphasis on healthcare disparities and issues they present for Spanish-language communities in the United States and abroad as context for individual narratives. Taught in Spanish. Requirements: one course numbered SPAN:2000 or above. Same as GHS:3045.

SPAN:3050 Translation Workshop: Spanish to English 3 s.h.
Spanish to English literary translation; meaning, form and equivalence, authenticity; questions of untranslatability. Requirements: at least one course taught in Spanish at the 2000 level or above.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPAN:3060</td>
<td>Introductory Workshop on Creative Writing in Spanish</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:3080</td>
<td>Spanish for International Business</td>
<td>3 s.h.</td>
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<td>Tools for effective business communication; linguistic, sociolinguistic, and practical skills for effective oral and written communication developed through discussion of business case studies, presentations, and meetings; selected Spanish and Latin American companies examined through varied media including news and internet; role of transaction intermediaries in international trade. Requirements: at least one course numbered SPAN:3000 or above.</td>
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<tr>
<td>SPAN:3090</td>
<td>Spanish at Work</td>
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<td>Uses for a Spanish degree; knowledge and skills gained as a Spanish major that are in high demand among a wide variety of employers; important steps taken as a student that translate unique career dreams into reality; includes work with Pomerantz Career Center staff. Requirements: at least two courses numbered SPAN:2000 or above.</td>
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<td>SPAN:3091</td>
<td>Spanish Creative Literacy Outreach</td>
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<td>Hands-on outreach experience for Spanish majors and minors who develop and participate in activities for the Spanish Creative Literacy Project. Requirements: SPAN:2000 or SPAN:2005 or SPAN:3000 or SPAN:3020 or SPAN:3060.</td>
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<tr>
<td>SPAN:3092</td>
<td>Spanish in the Community</td>
<td>3 s.h.</td>
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<td>Students work directly with Spanish speakers through community-based service learning; focus on issues of interest to the local Latina/o/x community, develop oral proficiency, and enhance their civil engagement. Requirements: two courses numbered SPAN:2000 or above.</td>
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<td>SPAN:3095</td>
<td>Spanish Composition and Grammar</td>
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<td>Development of three types of compositions; selected readings and comprehension activities; vocabulary expansion; grammar review with exercises. Requirements: proficiency in written and oral Spanish, based on several university Spanish classes (about half the coursework towards a Spanish major), plus study abroad experience in a Hispanic country.</td>
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<tr>
<td>SPAN:3096</td>
<td>Advanced Spanish Grammar</td>
<td>3 s.h.</td>
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<td>Comprehensive grammar review of standard written Spanish; explanations and examples, exercises, videos. Requirements: SPAN:2000 or SPAN:2005 or SPAN:3000 or SPAN:3020 or SPAN:3060.</td>
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<td>SPAN:3100</td>
<td>Structures of Spanish: Words and Sentences</td>
<td>3 s.h.</td>
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<td>Basic concepts and methods for analysis of linguistics as applied to Spanish patterns of word formation (morphology) and sentence formation (syntax). Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above.</td>
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<tr>
<td>SPAN:3105</td>
<td>Linguistic Aspects of the Lusophone World</td>
<td>3-4 s.h.</td>
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<td>Introduction to Portuguese incorporating formal (theoretical), historical, and sociolinguistic perspectives; linguistic analysis of phonetics phonology, morphology, and syntax; origins of Portuguese and its expansion to Africa, Asia, and Latin America. Taught in English. Same as LING:3105, PORT:3105.</td>
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<tr>
<td>SPAN:3110</td>
<td>Spanish Sound Structure</td>
<td>3 s.h.</td>
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<td>Articulation of Spanish sounds—description and practice; how Spanish sounds are organized into classes, relations among the different classes, how they are implemented in context, patterns they exhibit. Requirements: at least one course taught in Spanish at the 2000 level or above.</td>
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<td>SPAN:3120</td>
<td>Foundations in Sociolinguistics</td>
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<td>Dialects, speech communities, variation, choosing a code, solidarity and politeness, language and gender, language planning. Requirements: at least one course taught in Spanish at the 2000 level or above.</td>
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<td>SPAN:3130</td>
<td>Introduction to Bilingualism</td>
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<td>Psycholinguistic and sociolinguistic aspects of bilingualism; language usage, maintenance, attitudes, shift, transfer, loss; code-switching. Requirements: at least one course taught in Spanish at the 2000 level or above.</td>
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<tr>
<td>SPAN:3151</td>
<td>Spanish Applied Linguistics</td>
<td>3 s.h.</td>
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<td>Concepts of linguistic analysis applied to Spanish; focus on problematic areas of Spanish grammar, lexicon, semantics; introduction to cross-cultural pragmatics; connections between language learning, technology, and assessment; for future teachers of Spanish. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above.</td>
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<tr>
<td>SPAN:3170</td>
<td>Introduction to Spanish Language Acquisition</td>
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<td>Basic principles of language acquisition theory applied to learning Spanish as a first or second language. Requirements: at least one course taught in Spanish at the 2000 level or above. Recommendations: completion of SPAN:3100.</td>
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<tr>
<td>SPAN:3191</td>
<td>Introduction to Medical Spanish-English Interpretation</td>
<td>1,3 s.h.</td>
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<td>Introduction to Spanish-English language interpretation; focus on history, techniques, types, and practice with emphasis on the medical field. Prerequisites: SPAN:2090 with a minimum grade of B+ or SPAN:2040 with a minimum grade of B +. Requirements: advanced level of oral proficiency and familiarity with basic medical terminology.</td>
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<tr>
<td>SPAN:3192</td>
<td>Teaching Spanish Heritage Speakers</td>
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<td>Focus on cutting-edge research and methods to develop suitable language curriculum for Spanish heritage speakers (SHS); topics include bilingual development, sociolinguistics, language teaching, and heritage speakers' affective needs; use of these theories to help understand and apply best practices in teaching SHS; topics also help create best practices in teaching mixed language courses for second language and heritage students. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as ETL:3492.</td>
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<td>SPAN:3195</td>
<td>Spanish Linguistics Lab I</td>
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<td>Hands-on research experience collecting and analyzing linguistic data.</td>
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<td>SPAN:3210</td>
<td>Cultural Storytelling</td>
<td>3 s.h.</td>
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<td>Examination of memoir, short story, and journalism from Latin America to distinguish truth from accuracy and individual choices within cultural norms; course will enrich students' Spanish language fluency and writing as well as their knowledge of Latin American cultures. Requirements: at least one course taught in Spanish at the 2000 level or above.</td>
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<td>SPAN:3215</td>
<td>Medellin</td>
<td>3 s.h.</td>
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<td>SPAN:3225</td>
<td>Latin American Women Writers</td>
<td>3 s.h.</td>
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<td>SPAN:3230</td>
<td>Modern Mexico</td>
<td>3 s.h.</td>
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<td>SPAN:3240</td>
<td>Mexico City</td>
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<td>SPAN:3250</td>
<td>Buenos Aires</td>
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<td>SPAN:3290</td>
<td>Topics in Cinema and Society</td>
<td>3 s.h.</td>
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<td>SPAN:3310</td>
<td>Spanish American Short Story</td>
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<td>SPAN:3320</td>
<td>Spanish American Poetry</td>
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<td>SPAN:3350</td>
<td>Contemporary Spanish American Literature</td>
<td>3 s.h.</td>
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<td>SPAN:3370</td>
<td>Topics in Literatures and Cultures</td>
<td>3 s.h.</td>
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<td>SPAN:3350</td>
<td>Topics in Culture of the Hispanic World</td>
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<td>SPAN:3352</td>
<td>Introduction to Film Studies</td>
<td>3 s.h.</td>
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<td>SPAN:3600</td>
<td>Cycles of Spain</td>
<td>3 s.h.</td>
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<td>SPAN:3610</td>
<td>Hispanic Institute: Culture</td>
<td>3 s.h.</td>
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<td>SPAN:3620</td>
<td>Madrid</td>
<td>3 s.h.</td>
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<td>SPAN:3630</td>
<td>Spanish Youth Culture</td>
<td>3 s.h.</td>
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<td>SPAN:3650</td>
<td>Fitness Culture in Spain</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:3750</td>
<td>Literature in the Time of Cervantes</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:3790</td>
<td>Hispanic Institute: Literature</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:3820</td>
<td>Modern and Contemporary Spanish Literature</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:3840</td>
<td>Contemporary Spanish Short Story</td>
<td>3 s.h.</td>
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</table>
SPAN:4100 Introduction to Spanish Phonology 3 s.h.
Sound patterns of Spanish; how various theoretical approaches solve basic problems in Spanish phonology; identification of linguistic universals, how they are manifested in the sound structure of Spanish. Taught in Spanish. Same as SLA:4301.

SPAN:4150 Introduction to Spanish Syntax 3 s.h.
Basic principles of generative syntax as applied to analysis of Spanish syntactic structure; extensive syntactic analysis. Taught in Spanish. Prerequisites: SPAN:3100. Same as SLA:4300.

SPAN:4160 Language, Justice, and the Law 3 s.h.
Focus on language policy, immigrants' linguistic rights, and cultural communication in context of U.S. law; development of Spanish language skills in legal and cultural contexts. Taught in Spanish. Requirements: two courses in Spanish numbered 3000 or above. Same as LATS:4160.

SPAN:4170 Second Language Acquisition 3 s.h.
Linguistic approaches to acquisition of Spanish as a second language. Taught in Spanish. Prerequisites: LING:3001 or CSD:3117 or CSD:3118 or PSY:2601 or EDTL:4410 or EDTL:4417 or SPAN:3130 or SPAN:3100 or SPAN:3110 or SPAN:3120.

SPAN:4190 Topics in Hispanic Linguistics 3 s.h.
Prerequisites: SPAN:3100 or SPAN:3110 or SPAN:3120 or SPAN:3130. Requirements: completion of at least one Hispanic linguistics course.

SPAN:4195 Spanish Linguistics Lab II 3 s.h.
Hands-on research experience collecting and analyzing linguistic data. Requirements: at least one linguistics course.

SPAN:4205 Culture, Language, and Health 3 s.h.
Exploration of health, wellness, and illness from a perspective of language and culture; languages we use to describe our mental and physical health that are situated within culture-specific ideas of human bodies, minds, disease, and wellness; understanding where beliefs about health and wellness come from and exploring other systems of belief on their own terms prepares students to be better informed health care practitioners, more aware patients within health care systems, and more sensitive caregivers in health related settings; emphasis on observation, asking questions, and analyzing health care worlds. Taught in Spanish. Requirements: two courses in Spanish numbered 3000 or above. Same as GHS:4205.

SPAN:4330 Colonial Spanish American Literature 3 s.h.
Readings from the formative period of Spanish American culture; may include discovery and conquest, ethnicity and gender, and popular resistance. Requirements: one literature course taught in Spanish numbered SPAN:3200 or above.

SPAN:4390 Topics in Spanish American Literature 3 s.h.
Taught in Spanish. Requirements: one literature course in Spanish numbered SPAN:3200 or above. Same as LAS:4390.

SPAN:4650 Don Quijote 3 s.h.
Exploration of Cervantes' Don Quijote; sociohistorical context, questions of human existence, literary tradition, metafiction, influence of Don Quijote on novelists and filmmakers, critical reception of the text. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4690 Topics in Spanish Literature 3 s.h.
Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.
SPAN:4950 Advanced Workshop on Creative Writing in Spanish 3 s.h.
In-depth consideration of characters, dialog, conflict, setting, point of view, other fundamentals of fiction; experience writing short stories and other pieces, with class discussion; fictional texts by renowned writers, authors’ essays on their own creative process; narrative strategies of short stories, songs, painting, films. Requirements: one creative writing course in Spanish and one literature course in Spanish numbered SPAN:3300 or above, or two literature courses in Spanish numbered SPAN:3300 or above.

SPAN:4980 Advanced Translation: Spanish to English 3 s.h.
Examination of translation through practical exercises and readings related to the problem of working with literature between languages; questions related to style and form as well as historical and cultural distance will be examined. Requirements: SPAN:3030 or SPAN:3050 and one literature course taught in Spanish.

SPAN:4998 Honors: Research and Thesis 2-3 s.h.
Requirements: honors standing.

SPAN:4999 Special Work 1-3 s.h.
Practice in lesson design, classroom management techniques, evaluation skills during work with faculty. Requirements: PhD standing.

SPAN:5000 Teaching and Learning Languages 3 s.h.
Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one’s language teaching. Taught in English. Same as FREN:5000, GRMN:5001, SLA:5000, WLLC:5000.

SPAN:5002 Pedagogical Practicum 2 s.h.
Practice in lesson design, classroom management techniques, evaluation skills during work with faculty. Requirements: PhD standing.

SPAN:5003 Professional Training and Development 1 s.h.
Professional training and preparation for a variety of professional opportunities within and outside of academia. Requirements: Spanish PhD standing.

SPAN:5005 Heritage and Dual Language Teaching 3 s.h.
Theoretical issues (e.g., ideological, educational, linguistic) of heritage language teaching and learning; pedagogical issues including curriculum development and assessment for dual language programs in the United States; focus on teaching heritage language learners (those who learned a language other than English at home) or dual language education (those who develop academic skills in their native language while building skills in a different language) in the United States. Taught in English. Same as WLLC:5005.

SPAN:6110 Spanish Phonology 3 s.h.
Modern approaches to synchronic phonology as applied to Spanish; focus on traditional descriptive problems, recent generative analyses. Taught in Spanish. Requirements: phonology or linguistics course. Same as SLA:6303.

SPAN:6120 Spanish Syntax 3 s.h.
Spanish syntactic construction examined in framework of selected syntactic theory; emphasis on development of syntactic argumentation. Taught in Spanish. Requirements: one course in syntax. Same as SLA:6304.

SPAN:6150 Topics in Spanish Language Acquisition 3 s.h.
Theoretical linguistic approaches to monolingual, bilingual, and second language acquisition of Spanish and Portuguese; varied topics. Taught in Spanish. Requirements: at least one course in linguistics (e.g., general introduction to linguistics). Same as SLA:6301.

SPAN:6180 Topics in Hispanic Linguistics 3 s.h.
Taught in Spanish or English.

SPAN:6190 Topics in Comparative Romance Linguistics 3 s.h.
Comparative study of phonology, morphology, or syntax of the main Romance languages as informed by linguistic theory; diachronic or synchronic perspective. Taught in English. Recommendations: additional graduate coursework in linguistics. Same as LING:6190, SLA:6302.

SPAN:6210 Fiction Workshop 4 s.h.
Craft of writing short stories; underlying principles examined through lectures, readings, craft analysis, discussions, exercises, and workshops; activities linked with International Writing Program. Requirements: admission to MFA Spanish Creative Writing program.

SPAN:6220 Poetry Workshop 4 s.h.
Construction and recognition of poetic voice through readings, analysis, and exercises from different poets and by students; poetic voice in three spaces (diary of poetic prose, collection of poems, object poem). Requirements: admission to MFA Spanish Creative Writing program.

SPAN:6231 Graphic Novel/Comic Script Workshop 1,4 s.h.
Basic steps to develop a comic book or a graphic novel; different styles and ways to develop scripts and characters; main authors and their graphic works; students work on possible script or group of characters. Requirements: admission to MFA Spanish Creative Writing program.

SPAN:6235 Film Script/Theater Workshop 3 s.h.
Basic steps to developing plays; different styles and ways to develop plays and characters; reading main authors and their plays; student work on a possible play. Requirements: admission to MFA in Spanish Creative Writing program.

SPAN:6241 Creative Project Development 3 s.h.
Development of creative project. Requirements: admission to MFA Spanish Creative Writing program.

SPAN:6251 Workshop on Editing a Literary e-Journal 3 s.h.
Plan, produce, write, and edit a literary digital magazine; manage and write for Iowa Literaria. Requirements: admission to MFA in Spanish Creative Writing program.

SPAN:6280 Nonfiction Workshop 3 s.h.
Practice of self narrative and construction of the self in literature; readings of self-narrated texts in different literary forms and cultural traditions (from autobiography to testimonial narratives); various ways in which the narrating self is formed and deformed by literary conventions that define him/her; readings as springboards for thinking on ways to write the self; series of autobiographical sketches. Requirements: admission to MFA Spanish Creative Writing program.

SPAN:6290 Topics in Spanish Creative Writing 3 s.h.
Examination of special issues related to craft, context, and practice of Spanish creative writing.
Spanish Courses (Spanish and Portuguese) (SPAN)

SPAN:6295 Practicum Editing a Literary e-Journal  
Practice in planning, producing, and editing Iowa Literaria.  
Recommendations: SPAN:6251.

SPAN:6299 Thesis: Creative Writing  
Continuation of work on student manuscript. Requirements: admission to MFA Spanish Creative Writing program.

SPAN:6300 Colonial Spanish American Literature 3 s.h.  
Chronicles of the conquest: close reading with focus on role of writing and operations of "othering"; balance between critical secondary sources and primary sources.

SPAN:6320 Contemporary Spanish American Narrative 3 s.h.  
Narrative from mid-20th century to present; emphasis on the Boom, post-Boom.

SPAN:6330 Spanish American Narrative: Modern and Regional 3 s.h.

SPAN:6390 Topics in Spanish American Literature 3 s.h.

SPAN:6600 Medieval Spanish Literature 3 s.h.  
Critical reading of canonical medieval texts in their cultural context; application of modern theory to medieval texts; works such as El Poema del Cid, El Romancero Viejo, Milagros de Nuestra Señora, El Conde Lucanor, El Libro de Buen Amor.

SPAN:6620 Spanish Renaissance and Baroque Literature 3 s.h.  
Critical analysis of social, moral, political function of literature in early modern Spain; Renaissance and Baroque poetry; La Celestina; pastoral literature; Don Quijote; narratives of the court; modern subjectivity; the question of genre.

SPAN:6660 Contemporary Spanish Fiction 3 s.h.  
The post-Franco novel in Spain; literary "postmodernism" and relationships between Spanish literature, politics, and society since 1975; representative significant works.

SPAN:6670 Contemporary Spanish Poetry 3 s.h.  
Poetry on the Spanish literary scene circa 1968; authors' reactions to predecessors, their connections with foreign traditions, metapoetry, the aesthetics of culturalism.

SPAN:6680 Contemporary Non-Castilian Narrative Spain 3 s.h.  
Readings in Spanish of novels and short stories written in another language of the Spanish state or by a member of one of Spain's non-Castilian historic nationalities.

SPAN:6690 Topics in Spanish Literature 3 s.h.

SPAN:6850 Topics in Literary Studies 3 s.h.

SPAN:6860 Topics in Cultural Studies 3 s.h.

SPAN:6904 Crossing Borders Seminar 2-3 s.h.  

SPAN:6965 Topics in Second Language Acquisition: Writing 3 s.h.  
Theory, pedagogy, research, and assessment in second language writing. Taught in English. Same as RHET:6965, WLLC:6965.

SPAN:6998 Special Work  
arr.

SPAN:6999 Thesis  
arr.

SPAN:7000 Seminar: Spanish Linguistics 3 s.h.  
Taught in Spanish. Same as LING:7000.

SPAN:7001 Language Justice: Multilingual Community Engagement and Scholarship 3 s.h.  
Application of language justice to lived experiences of multilingual individuals; exploration of how communities can incorporate language justice into shared spaces and interactions within those spaces; engagement with local community groups that support multilingual Iowans whose personal language practices are less valued than the default monolingual English norm. Taught in English. Same as WLLC:7001.

SPAN:7200 Seminar: Literary Studies 3 s.h.  
Specific topics on aspects of Spanish and/or Spanish American literature.

SPAN:7505 Readings: Latin American History  
arr.  
Introduction to historiography in the field of Latin American history; students deepen their understanding of the region's history and become acquainted with trends in topical concerns, sources, and methods that are shaping historical research on Latin America's past. Taught in English. Same as HIST:7505.