Spanish Courses (Spanish and Portuguese) (SPAN)

This is a list of all Spanish courses. For more information, see Spanish and Portuguese.

SPAN:1000 First-Year Seminar 1-2 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first- or second-semester standing.

SPAN:1001 Elementary Spanish I 5 s.h.

SPAN:1002 Elementary Spanish II 5 s.h.

SPAN:1003 Elementary Spanish Review 5 s.h.

SPAN:1004 Accelerated Elementary Spanish 6 s.h.

SPAN:1501 Intermediate Spanish I 5 s.h.

SPAN:1502 Intermediate Spanish II 5 s.h.

SPAN:1503 Accelerated Intermediate Spanish 6 s.h.

SPAN:1505 Intermediate Spanish for Heritage Speakers 5 s.h.
Focus on communication and consolidation of skills acquired from listening to or speaking Spanish at home; development or improvement of Spanish through reading and writing; emphasis on four language skills—listening, speaking, reading, and writing—via cultural and community activities. Taught in Spanish. Requirements: Spanish placement test score of 401 or higher. GE: World Languages Fourth Level Proficiency.

SPAN:1700 Latina/o/x Literature in the United States 3 s.h.
Introduction to growing cultural production of varied Latina/o/x communities (e.g., Chicano/Puerto Rican American/Nuyorican, Cuban American) that have a strong presence in the United States; recent cultural production from borderland transcultural spaces with physical, cultural, economic, political, and mythical elements; visions of the United States from contemporary Latin American writers who recently have become U.S. residents. Taught in English. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as LATS:1700.

SPAN:1800 Contemporary Spanish American Narrative 3 s.h.
Themes and narrative techniques in major texts, 1960-present; overview of cultural, sociopolitical aspects. Taught in English, readings in English. GE: Literary, Visual, and Performing Arts.

SPAN:2000 Spanish Language Skills: Writing 4 s.h.
Bridge from second-year Spanish to more advanced courses in Spanish language, linguistics, and literature; emphasis on skill development in writing, critical reading in Spanish, and oral communication. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2001 Global Science Fiction 3 s.h.

SPAN:2005 Writing Global Spanish 3 s.h.
Spanish in the digital age; linguistic varieties of Spanish spoken globally; emphasis on skill development in writing, critical reading in Spanish, and oral communication. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2010 Spanish Language Skills: Speaking 3 s.h.
Development of conversational proficiency and cultural competence through action learning; strategic role playing and creative language use based on everyday situations in Hispanic cultures; composition skills and grammar review. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2020 Hispanic Institute: Language 3 s.h.

SPAN:2030 Study of Language: Myths and Concepts 3 s.h.
How linguists look at language; basic concepts of linguistics and grammar. Requirements: SPAN:1502 or SPAN:1503.

SPAN:2040 Spanish for Heritage Speakers 3 s.h.
Emphasis on reading and writing skills for bilingual students who have acquired Spanish listening and speaking skills at home and in their communities; focus on literacy development and registers of use; designed specifically for native or heritage speakers of Spanish. Taught in Spanish.

SPAN:2050 Spanish in the United States 3 s.h.
Issues related to Spanish in the United States; aspects of linguistics and sociolinguistics inherent to the existence and proliferation of Spanish in the United States. Taught in English. GE: Diversity and Inclusion.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN:2060</td>
<td>Spanish Pronunciation</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Pronunciation as a key element of communication in a second language; self-evaluation of pronunciation in Spanish; how sounds differ between English and Spanish; analysis of pronunciation; production exercises. Requirements: SPAN:1502 or SPAN:1503.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2080</td>
<td>Business Spanish</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>SPAN:2090</td>
<td>Medical Spanish in Contemporary Society</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Vocabulary related to medical field; grammatical concepts; health-related cultural competence; discussion of health issues concerning Hispanic communities in the U.S. and abroad. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503. Same as GHS:2090.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2095</td>
<td>Activities Attendance for Spanish Majors</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Attendance at Spanish literary readings, scholarly presentations, and Hispanic cultural events on the University of Iowa campus and in Iowa City, featuring visiting, local, and University of Iowa writers, filmmakers, artists, scholars, and community members. Taught in Spanish. Requirements: SPAN:2000 or SPAN:2005 or SPAN:3000 or SPAN:3020 or SPAN:3060.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2200</td>
<td>Introduction to Spanish American Cultures</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Introduction to study of cultural history of Spanish America; topics range from precolombian times to present; for students who are just starting work on the Spanish major or minor. Requirements: SPAN:1502 or SPAN:1503.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2280</td>
<td>Introduction to Latina/o/x Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Introduction to field of Latina/o/x studies through interdisciplinary readings from literature, history, sociology, political science, urban studies, and anthropology; commonalities and differences among long-standing Latina/o/x populations (i.e., Mexican Americans, Puerto Ricans, Cuban Americans); challenges faced by newer arrivals (i.e., Dominican Americans, Salvadoran Americans, Guatemalan Americans, Central and South American immigrants). Taught in English. GE: Diversity and Inclusion. Same as HIST:2280, LATS:2280.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2300</td>
<td>Introduction to Reading Literature</td>
<td>4 s.h.</td>
</tr>
<tr>
<td></td>
<td>Close readings of literary texts from Spain and Spanish America; basic concepts of genre (narrative, poetry, theater, essay); writing about literature. Requirements: SPAN:1502 or SPAN:1503.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2400</td>
<td>Readings in Spanish Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Tools for improving reading skills; basic concepts for textual understanding; historical overview of literary works, with focus on literature of Spain. Requirements: SPAN:1502 or SPAN:1503.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2500</td>
<td>Readings in Spanish American Literature</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Tools for improving reading skills; basic concepts for textual understanding; historical overview of literary works, with focus on Spanish American literature. Requirements: SPAN:1502 or SPAN:1503.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2700</td>
<td>Introduction to Latin American Studies</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Cultures of Latin American countries with emphasis on cultural history and cultural production; interdisciplinary survey. Taught in English. Same as COMM:2800, IS:2700, LAS:2700, PORT:2700.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2800</td>
<td>Screening Latin America</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPAN:2810</td>
<td>Screening Spain</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Introduction to contemporary Spanish society and culture through fiction feature films (comedies and dramas) and documentaries by major filmmakers: previous knowledge of Spanish film or audiovisual analysis not required. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2850</td>
<td>Brazilian Narrative in Translation</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Representative readings of modern and contemporary novels, short stories, and other narrative forms; cultural background; focus on major writers. Taught in English. Prerequisites: ENGL:1200. GE: Literary, Visual, and Performing Arts. Same as LAS:2850, PORT:2850.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2900</td>
<td>Music of the Hispanic World</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Introduction to music of Spain and Latin America, including the United States; listening skills; music appreciation; continuing development of Spanish language skills. Taught in Spanish. Requirements: SPAN:1502 or SPAN:1503. Same as LAS:2900.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2901</td>
<td>Diversity and Cultures in Spain</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Introduction to diversity of cultures within Spain; political, social, and economic background, cultural movements. Taught in English. GE: Values and Culture.</td>
<td></td>
</tr>
<tr>
<td>SPAN:2910</td>
<td>Hispanic Institute: Study/Life in Spain</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Taught in English. GE: Values and Culture.</td>
<td></td>
</tr>
<tr>
<td>SPAN:3000</td>
<td>Cultural Narratives for Heritage Speakers</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Development of writing skills in Spanish, focus on expository writing for academic purposes. Taught in Spanish. Requirements: at least two courses taught in Spanish at the 2000 level or above.</td>
<td></td>
</tr>
<tr>
<td>SPAN:3005</td>
<td>Study Abroad in the Hispanic World: Return and Reflect</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Students integrate culture and language learning achieved in a foreign country into their Spanish studies at the University of Iowa through extensive writing exercises and oral presentations; for students returning from study abroad. Requirements: completion of study abroad program.</td>
<td></td>
</tr>
<tr>
<td>SPAN:3010</td>
<td>Advanced Spanish Speaking and Writing</td>
<td>3 s.h.</td>
</tr>
<tr>
<td></td>
<td>Development of oral proficiency; secondary emphasis on continuing development of writing skills; cultural knowledge of several Spanish-speaking countries. Requirements: two courses taught in Spanish at the 2000 level or above.</td>
<td></td>
</tr>
<tr>
<td>SPAN:3015</td>
<td>Fast Fixes: Improved Spanish in Six Weeks</td>
<td>1 s.h.</td>
</tr>
<tr>
<td></td>
<td>Varied topics focused on improving common problems with Spanish grammar; emphasis on written and oral expression. Requirements: SPAN:2000 or SPAN:2005 or SPAN:3000 or SPAN:3020 or SPAN:3060 or SPAN:3070.</td>
<td></td>
</tr>
</tbody>
</table>
SPAN:3020 Journalistic Writing in Spanish 3 s.h.
Spanish writing skills; introduction to style and practice of journalistic reporting and writing. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as JMC:3445, LAS:3020.

SPAN:3030 Translation Workshop: English to Spanish 3 s.h.
Introduction to translation theory and effective translation processes; examination of potential translation problems in specific areas of English to Spanish translation; primary focus on nonfiction. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3035 Translation Practicum: English to Spanish 1 s.h.
Students develop a plan of work in consultation with instructor and submit a community outreach translation project (English to Spanish) for a local nonprofit organization of their choice, periodical translation reports, and a final portfolio of their work. Taught in Spanish. Prerequisites: SPAN:3030 with a minimum grade of B.

SPAN:3045 Spanish Health Narratives 3 s.h.
Narratives are the central communicative act through which humans make sense of wellness and illness, life and death, always within contexts of language and culture; students focus on reading and analyzing narratives about health and health care, and opportunities to create their own narratives; particular emphasis on health care disparities and issues they present for Spanish-language communities in the United States and abroad as context for individual narratives. Taught in Spanish. Requirements: one course numbered SPAN:2000 or above. Same as GHS:3045.

SPAN:3050 Translation Workshop: Spanish to English 3 s.h.
Spanish to English literary translation; meaning, form and equivalence, authenticity; questions of untranslatability. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3060 Introductory Workshop on Creative Writing in Spanish 3 s.h.

SPAN:3070 Introductory Workshop Writing Scripts 3 s.h.
Development of writing skills in Spanish through writing scripts. Taught in Spanish. Requirements: at least one course numbered SPAN:2000 or above.

SPAN:3080 Spanish for International Business 3 s.h.
Tools for effective business communication; linguistic, sociolinguistic, and practical skills for effective oral and written communication developed through discussion of business case studies, presentations, and meetings; selected Spanish and Latin American companies examined through varied media including news and internet; role of transaction intermediaries in international trade. Requirements: at least one course numbered SPAN:3000 or above.

SPAN:3090 Spanish at Work 1 s.h.
Uses for a Spanish degree; knowledge and skills gained as a Spanish major that are in high demand among a wide variety of employers; important steps taken as a student that translate unique career dreams into reality; includes work with Pomerantz Career Center staff. Requirements: at least two courses numbered SPAN:2000 or above.

SPAN:3091 Spanish Creative Literacy Outreach 1 s.h.
Hands-on outreach experience for Spanish majors and minors who develop and participate in activities for the Spanish Creative Literacy Project. Requirements: SPAN:2000 or SPAN:2005 or SPAN:3000 or SPAN:3020 or SPAN:3060.

SPAN:3092 Spanish in the Community 3 s.h.
Students work directly with Spanish speakers through community-based service learning; focus on issues of interest to the local Latina/o/x community, develop oral proficiency, and enhance their civil engagement. Requirements: two courses numbered SPAN:2000 or above.

SPAN:3095 Spanish Composition and Grammar 3 s.h.
Development of three types of compositions; selected readings and comprehension activities; vocabulary expansion; grammar review with exercises. Requirements: proficiency in written and oral Spanish, based on several university Spanish classes (about half the coursework towards a Spanish major), plus study abroad experience in a Hispanic country.

SPAN:3096 Advanced Spanish Grammar 3 s.h.
Comprehensive grammar review of standard written Spanish; explanations and examples, exercises, videos. Requirements: SPAN:2000 or SPAN:2005 or SPAN:3000 or SPAN:3020 or SPAN:3060 or SPAN:3070.

SPAN:3100 Structures of Spanish: Words and Sentences 3 s.h.
Basic concepts and methods for analysis of linguistics as applied to Spanish patterns of word formation (morphology) and sentence formation (syntax). Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3105 Linguistic Aspects of the Lusophone World 3-4 s.h.
Introduction to Portuguese incorporating formal (theoretical), historical, and sociolinguistic perspectives; linguistic analysis of phonetics/phonology, morphology, and syntax; origins of Portuguese and its expansion to Africa, Asia, and Latin America. Taught in English. Same as PORT:3105.

SPAN:3110 Spanish Sound Structure 3 s.h.
Articulation of Spanish sounds—description and practice; how Spanish sounds are organized into classes, relations among the different classes, how they are implemented in context, patterns they exhibit. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3120 Foundations in Sociolinguistics 3 s.h.
Dialects, speech communities, variation, choosing a code, solidarity and politeness, language and gender, language planning. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3130 Introduction to Bilingualism 3 s.h.
Psycholinguistic and sociolinguistic aspects of bilingualism; language usage, maintenance, attitudes, shift, transfer, loss; code-switching. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3151 Spanish Applied Linguistics 3 s.h.
Concepts of linguistic analysis applied to Spanish; focus on problematic areas of Spanish grammar, lexicon, semantics; introduction to cross-cultural pragmatics; connections between language learning, technology, and assessment; for future teachers of Spanish. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above.
SPAN:3170 Introduction to Spanish Language Acquisition 3 s.h.
Basic principles of language acquisition theory applied to learning Spanish as a first or second language. Requirements: at least one course taught in Spanish at the 2000 level or above. Recommendations: completion of SPAN:3100.

SPAN:3190 Psycholinguistic Aspects of Bilingualism 3-4 s.h.
Interaction of two languages in a bilingual in terms of sound system, words, and grammar; different meanings of bilingualism, how bilingualism and multilingualism can change across lifespan. Taught in English. Requirements: linguistics or language acquisition course. Same as FREN:3190, LING:3190.

SPAN:3191 Introduction to Spanish-English Interpretation (Medical Emphasis) 1 s.h.
Introduction to Spanish-English language interpretation; focus on history, techniques, types, and practice with emphasis on the medical field. Prerequisites: SPAN:2090 with a minimum grade of B- or SPAN:2040 with a minimum grade of B+. Requirements: advanced level of oral proficiency and familiarity with basic medical terminology.

SPAN:3192 Heritage Language Teaching 3 s.h.
Focus on cutting-edge research and methods to develop adequate curriculum, language courses, and programs for heritage speakers (HS); readings include bilingual development, sociolinguistics, language teaching, and heritage speakers' affective needs; use of these theories to help understand, develop, and apply best practices in teaching HS; topics also help create best practices in teaching mixed language courses for second language (L2) and HS students. Taught in English. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as EDTL:3492.

SPAN:3195 Spanish Linguistics Lab I 1 s.h.
Hands-on research experience collecting and analyzing linguistic data.

SPAN:3200 Latin American Cultural Studies 3 s.h.
Interdisciplinary, multiregional approach to Latin American history, society, politics, economics, and culture. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3210 Cultural Storytelling 3 s.h.
Examination of memoir, short story, and journalism from Latin America to distinguish truth from accuracy and individual choices within cultural norms; course will enrich students' Spanish language fluency and writing as well as their knowledge of Latin American cultures. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3211 Comparative Arts 3 s.h.
Cultural and aesthetic issues arising from side-by-side investigation of several art forms, including literature, cinema, painting, music, opera, architecture; periods, schools, styles, and their theories. Taught in English. Same as ASIA:3210, FREN:3210, IWP:3210, WLLC:3210.

SPAN:3215 Medellin 3 s.h.
Medellín, Colombia has been transformed from one of the most violent places on Earth to an award-winning city of innovation in only 20 years; introduction to the city and its people through literature, music, and a digital map project. Taught in Spanish. Requirements: at least one course numbered SPAN:2000 or above. Same as LAS:3215.

SPAN:3225 Latin American Women Writers 3 s.h.
Focus on long tradition of strong female writers in Latin America; materials may include poetry, theater, fiction, and essay from the Spanish-speaking countries of Mexico, Central America, South America, and Brazil. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as LAS:3225.

SPAN:3230 Modern Mexico 3 s.h.
Twentieth-century Mexican cultural history, including nationalism, gender relations, Indigenous cultures, border issues, and popular culture; materials range from journalistic and literary writing to film, music, images, and television. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3240 Mexico City 3 s.h.
Broad historical survey of Mexico City as center of cultural life in Mexico and Latin America and city of global importance; conquest and contemporary narratives, visual culture, music, and film. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3290 Topics in Cinema and Society 3 s.h.
Concept of national cultures examined through film history in one Latin American nation. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3295 Topics in Film and Culture 3 s.h.
Role of film in cultural transformations; art and politics of film; audiovisual media and culture. Taught in English. Requirements: at least one course in literature and/or culture taught in English or Spanish at the 2000 level.

SPAN:3310 Spanish American Short Story 3 s.h.
Works by 19th- and 20th-century Spanish American writers; emphasis on reading strategies and historical, cultural, literary backgrounds. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3320 Spanish American Poetry 3 s.h.
Poetry as a literary genre, short history of its development, early forms in Spanish America, poets from Modernism to present; readings from writers including Rubén Darío, Pablo Neruda, César Vallejo, Octavio Paz, J.L. Borges. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3350 Contemporary Spanish American Literature 3 s.h.
Comprehensive view of 20th-century literature from Spanish-speaking countries in the Americas, including narrative and poetry; examination of issues related to texts and contexts through written and oral analysis. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3370 Topics in Literatures and Cultures 3 s.h.
Literature and culture of specific regions, countries, or cities of Latin America. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3400 Chicano Literature and Culture 3 s.h.
Recent fiction and poetry by Chicano and Chicana writers; readings in Spanish and English. Taught in English. Requirements: satisfaction of GE CLAS Core Interpretation of Literature, or LATS:2280 or SPAN:2280 or HIST:2280. Same as LATS:3400.
SPAN:3440 Topics in Latina/o/x Literature and Culture 3 s.h.
Examination of special topics in interdisciplinary field of Latina/o/x studies. Taught in Spanish or English.
Requirements: one course taught in Spanish at the 2000 level or above, or LATS:2280 or SPAN:2280 or HIST:2280. Same as LATS:3440.

SPAN:3500 Topics in Culture of the Hispanic World 3 s.h.
Specific topics; culture of different parts of Spanish-speaking world, or cross-regional or cross-national cultural phenomenon. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3520 Introduction to Film Studies 3 s.h.
Introduction to film analysis and theory; focus on Latin American and Spanish cinemas in context of international film history. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3600 Cultures of Spain 3 s.h.
Political, religious, social, economic background; important cultural, literary movements. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3610 Hispanic Institute: Culture 3 s.h.
Overview of geography, history (political, economic, social), architecture, painting, music of Spain; readings, slides, video and audio cassettes, visits to local sites of cultural significance. Requirements: SPAN:1502 or SPAN:1503.

SPAN:3620 Madrid 3 s.h.
Contemporary Madrid as one of the premier capital cities of the European Union; history and present day reality of the city; examination of paintings, descriptions, movies, fashion, and customs from several historical periods. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3630 Spanish Youth Culture 3 s.h.
Literary texts, films, and music produced by young people in Spain from 1939 to present; gender issues and relationships between market, popular culture, and high culture. Requirements: one course taught in Spanish at the 2000 level or above.

SPAN:3750 Literature in the Time of Cervantes 3 s.h.
Introduction to literary questions of 15th to 17th centuries in Spain; understanding of literary Spanish and cultural issues of the period—end of the feudal mind, beginning of individualism, poetry, emergence of theater, crisis of empire. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3790 Hispanic Institute: Literature 3 s.h.
Introduction to poetry, narrative, and theater in Spanish literature; textural commentary and critical interpretations of major representative works of selected historical periods. Requirements: SPAN:1502 or SPAN:1503.

SPAN:3820 Modern and Contemporary Spanish Literature 3 s.h.
Works of the last 30 years of the 19th century, up to the outbreak of the Spanish Civil War: Realism, Naturalism, generation of 1898, generation of 1913, generation of 1927. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3840 Contemporary Spanish Short Story 3 s.h.
Contemporary short stories from 20th- and 21st-century Spain; emphasis on reading strategies and interpretation skills; focus on historical and social contexts. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3850 Topics in Cultural Studies 3 s.h.
Specific topics; interdisciplinary approaches; cultural relations of different parts of Portuguese-speaking world, cross-regional or cross-national discourses. Taught in English. Same as PORT:3850.

SPAN:3999 Major Ambassadors 1 s.h.
Students serve as representatives for Spanish and Portuguese majors during class visits and recruiting events; course format includes instruction for presentations and answering questions. Same as PORT:3999.

SPAN:4100 Introduction to Spanish Phonology 3 s.h.
Sound patterns of Spanish; how various theoretical approaches solve basic problems in Spanish phonology; identification of linguistic universals, how they are manifested in the sound structure of Spanish. Taught in Spanish. Same as SLA:4301.

SPAN:4140 History of the Spanish Language 3 s.h.
Development of phonetic, morphological, syntactical properties of the Spanish language from its Latin roots; emphasis on internal history and process of expansion from a minor dialect (Castilian) to a significant world language. Prerequisites: SPAN:3110 or SPAN:3100.

SPAN:4150 Introduction to Spanish Syntax 3 s.h.
Basic principles of generative syntax as applied to analysis of Spanish syntactic structure; extensive syntactic analysis. Taught in Spanish. Prerequisites: SPAN:3100. Same as SLA:4300.

SPAN:4160 Language, Justice, and the Law 3 s.h.
Focus on language policy, immigrants' linguistic rights, and cultural communication in context of U.S. law; development of Spanish language skills in legal and cultural contexts. Taught in Spanish. Requirements: two courses in Spanish numbered 3000 or above. Same as LATS:4160.

SPAN:4170 Second Language Acquisition 3 s.h.
Linguistic approaches to acquisition of Spanish as a second language. Taught in Spanish. Prerequisites: LING:3001 or CSD:3117 or CSD:3118 or PSY:2601 or EDTL:4410 or EDTL:4417 or SPAN:3130 or SPAN:3100 or SPAN:3110 or SPAN:3120 or FREN:3190.

SPAN:4190 Topics in Hispanic Linguistics 3 s.h.
Prerequisites: SPAN:3100 or SPAN:3110 or SPAN:3120 or SPAN:3130. Requirements: completion of at least one Hispanic linguistics course.

SPAN:4195 Spanish Linguistics Lab II 3 s.h.
Hands-on research experience collecting and analyzing linguistic data. Requirements: at least one linguistics course.

SPAN:4200 Discourse and Dialogue 3 s.h.
Discourse analysts and creative writers examine how language is used, analysts on the microlevel of interaction and on the macrolevel of circulation of systems of meaning; writers construct and recreate conversations in fiction and nonfiction prose to develop plot, characters, relationships, and point-of-view; these two approaches to Spanish are brought and used together, conceptually and practically; students read and discuss how analysts and creative writers can learn from each other, then examine topics such as history, ideology, identity, and choice versus structure through analytic and creative writing. Taught in Spanish. Requirements: one course taught in Spanish numbered SPAN:2000 or above.
SPAN:4205 Culture, Language, and Health 3 s.h.
Exploration of health, wellness, and illness from a perspective of language and culture; languages we use to describe our mental and physical health that are situated within culture-specific ideas of human bodies, minds, disease, and wellness; understanding where beliefs about health and wellness come from and exploring other systems of belief on their own terms prepares students to be better informed health care practitioners, more aware patients within health care systems, and more sensitive caregivers in health related settings; emphasis on observation, asking questions, and analyzing health care worlds. Taught in Spanish. Requirements: two courses in Spanish numbered 3000 or above. Same as GHS:4205.

SPAN:4330 Colonial Spanish American Literature 3 s.h.
Readings from the formative period of Spanish American culture; may include discovery and conquest, ethnicity and gender, dissent and popular resistance. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4350 Twentieth-Century Spanish American Theater and Performance 3 s.h.
Introduction to 20th-century Spanish American theater; study of five major playwrights; readings of plays with analysis of performances. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4360 The Orient in Contemporary Latin American Literature and Culture 3 s.h.
Orientalism, cultural hybridity, racial and gender construction in contemporary Latin American literature and culture; Latin American identity in era of globalization. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4390 Topics in Spanish American Literature 3 s.h.
Taught in Spanish. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above. Same as LAS:4390.

SPAN:4620 Spanish Golden Age Fiction 3 s.h.
Literature and society in first centuries of Spanish Modernity, Renaissance and Baroque periods, love and the self, alienation, utopias, the body and morals, cultural dimensions of genres. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4630 Society and Poetry: Spanish Lyric 3 s.h.
Twentieth-century Spanish lyric poetry in its sociocultural context. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4650 Don Quijote 3 s.h.
Exploration of Cervantes' Don Quijote; sociohistorical context, questions of human existence, literary tradition, metafiction, influence of Don Quijote on novelists and filmmakers, critical reception of the text. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4690 Topics in Spanish Literature 3 s.h.
Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4805 Chicano Cinema 3 s.h.
History of Chicano independent and industry film and television production since the Chicano political and cultural movement began in the 1960s. Taught in English. Requirements: one Spanish literature or culture course numbered SPAN:3200 or above, or one film studies course numbered above CINE:2100. Same as CINE:4705, LATS:4805.

SPAN:4815 Lost Childhoods: Marginal Children of Latin America 3 s.h.
Focus on lost childhoods from a cultural studies perspective; analysis of marginal perspectives that emerge from a globalized urban landscape; evolution of literary, artistic (art, photography, comics), and film productions about dispossessed children, the construction of childhood by nongovernmental and nonprofit organizations, and how these cultural productions denounce social violence. Taught in Spanish. Requirements: two courses numbered SPAN:3000 or above. Same as LAS:4815.

SPAN:4820 Latina/o/x Popular Culture 3 s.h.
Role of Latina/o/x popular culture as a site of contemporary social practice and cultural politics in both local and global contexts; specific attention to notions of citizenship, identity, and culture. Taught in English. Same as AMST:4800, LATS:4800.

SPAN:4830 The Hispanic World in the Digital Era 3 s.h.
Global digital space and construction of culture in Hispanic world; how digital data creates knowledge and ways it represents and impacts societies; power of computer technology to disseminate critical thinking, social outreach, and creative expressions; how digital realities and tools of constant communication promote change. Requirements: two literature or culture courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4840 Visual Culture in Modern and Contemporary Spain 3 s.h.
How to analyze different types of images in connection to the social and political developments of modern and postmodern Spain; special attention given to the role that images played in the periods of political turmoil that defined modern Spanish history. Requirements: two courses taught in Spanish and at least one numbered SPAN:3000 or above.

SPAN:4850 Topics in Cultural Studies 3 s.h.
Requirements: one literature or culture course taught in Spanish numbered SPAN:3200 or above.

SPAN:4870 Islamic Cultural Presence in Spain 3 s.h.
Islamic history and culture in the Iberian Peninsula from Middle Ages to present. Taught in Spanish. Requirements: one literature or culture course taught in Spanish numbered SPAN:3200 or above. Same as RELS:4870.

SPAN:4880 Comic Books and Graphic Novels in the Hispanic World 3 s.h.
Analysis of comics and graphic novels from Hispanic world; diverse Hispanic representational perspectives on creativity, humor, storytelling, culture, politics, nationality, and ethnicity; opportunity for students to express their own creativity with comics. Recommendations: two literature or culture courses taught in Spanish, at least one of which must be numbered SPAN:3200 or above.

SPAN:4900 Latin American Studies Seminar 3-4 s.h.
Examination of past, present, and future of Latin America; interdisciplinary. Taught in English. Same as ANTH:4700, HIST:4504, LAS:4700, PORT:4700.
SPAN:4910 Topics in Literary Studies 3 s.h.
Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4920 Topics in Film Studies 3 s.h.
Requirements: one literature or culture course taught in Spanish numbered SPAN:3200 or above.

SPAN:4925 Topics in Film Narrative 3 s.h.
Exploration of relationship between film narratives and social systems. Taught in English. Requirements: at least one course in literature and/or culture taught in English or Spanish at the 3000 level.

SPAN:4950 Advanced Workshop on Creative Writing in Spanish 3 s.h.
In-depth consideration of characters, dialog, conflict, setting, point of view, other fundamentals of fiction; experience writing short stories and other pieces, with class discussion; fictional texts by renowned writers, authors’ essays on their own creative process; narrative strategies of short stories, songs, painting, films. Requirements: one creative writing course in Spanish and one literature course in Spanish numbered SPAN:3300 or above, or two literature courses in Spanish numbered SPAN:3300 or above.

SPAN:4980 Advanced Translation: Spanish to English 3 s.h.
Examination of translation through practical exercises and readings related to the problem of working with literature between languages; questions related to style and form as well as historical and cultural distance will be examined. Requirements: SPAN:3030 or SPAN:3050 and one literature course taught in Spanish.

SPAN:4998 Honors: Research and Thesis 2-3 s.h.
Requirements: honors standing.

SPAN:4999 Special Work 1-3 s.h.

SPAN:5000 Teaching and Learning Languages 3 s.h.
Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one’s language teaching. Taught in English. Same as FREN:5000, GRMN:5001, SLA:5000, WLLC:5000.

SPAN:5002 Pedagogical Practicum 2 s.h.
Practice in lesson design, classroom management techniques, evaluation skills during work with faculty. Requirements: Ph.D. standing.

SPAN:5003 Professional Training and Development 1 s.h.
Professional training and preparation for a variety of professional opportunities within and outside of academia. Requirements: Spanish Ph.D. standing.

SPAN:6110 Spanish Phonology 3 s.h.
Modern approaches to synchronic phonology as applied to Spanish; focus on traditional descriptive problems, recent generative analyses. Taught in Spanish. Requirements: phonology or linguistics course. Same as SLA:6303.

SPAN:6120 Spanish Syntax 3 s.h.
Spanish syntactic constructions examined in framework of selected syntactic theory; emphasis on development of syntactic argumentation. Taught in Spanish. Requirements: one course in syntax. Same as SLA:6304.

SPAN:6150 Topics in Spanish Language Acquisition 3 s.h.
Theoretical linguistic approaches to monolingual, bilingual, and second language acquisition of Spanish and Portuguese; varied topics. Taught in Spanish. Requirements: at least one course in linguistics (e.g., general introduction to linguistics). Same as SLA:6301.

SPAN:6180 Topics in Hispanic Linguistics 3 s.h.
Taught in Spanish or English.

SPAN:6190 Topics in Comparative Romance Linguistics 3 s.h.
Comparative study of phonology, morphology, or syntax of the main Romance languages as informed by linguistic theory; diachronic or synchronic perspective. Taught in English. Recommendations: additional graduate coursework in linguistics. Same as LING:6190, SLA:6302.

SPAN:6195 Undergraduate Lab Research Supervision 1 s.h.
Hands-on experience supervising undergraduate students in a research context. Requirements: enrollment in Ph.D. or M.A. program in Spanish linguistics or Ph.D. program in linguistics.

SPAN:6210 Fiction Workshop 3 s.h.
Craft of writing short stories; underlying principles examined through lectures, readings, craft analysis, discussions, exercises, and workshops; activities linked with International Writing Program. Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6220 Poetry Workshop 3 s.h.
Construction and recognition of poetic voice through readings, analysis, and exercises from different poets and by students; poetic voice in three spaces (diary of poetic prose, collection of poems, object poem). Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6231 Graphic Novel/Comic Script Workshop 1,3 s.h.
Basic steps to develop a comic book or a graphic novel; different styles and ways to develop scripts and characters; main authors and their graphic works; students work on possible script or group of characters. Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6235 Film Script/Theater Workshop 3 s.h.
Basic steps to developing plays; different styles and ways to develop plays and characters; reading main authors and their plays; student work on a possible play. Requirements: admission to M.F.A. in Spanish Creative Writing program.

SPAN:6241 Creative Project Development 3 s.h.
Development of creative project. Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6251 Workshop on Editing a Literary e-Journal 3 s.h.
Plan, produce, write, and edit a literary digital magazine; manage and write for Iowa Literaria. Requirements: admission to M.F.A. in Spanish Creative Writing program.

SPAN:6271 Children, Youth Literature 1,3 s.h.
Practice of writing literature for children and youth; reading literary texts in different cultural traditions; how narratives and poems for children or youth are created; using readings as springboards for thinking about ways to write for children and youth; texts for this group of readers. Requirements: admission to M.F.A. Spanish Creative Writing program.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN:6280</td>
<td>Nonfiction Workshop</td>
<td>3 s.h.</td>
<td>Practice of self narrative and construction of the self in literature; readings of self-narrated texts in different literary forms and cultural traditions (from autobiography to testimonial narratives); various ways in which the narrating self is formed and deformed by literary conventions that define him/her; readings as springboards for thinking on ways to write the self; series of autobiographical sketches. Requirements: admission to M.F.A. Spanish Creative Writing program.</td>
</tr>
<tr>
<td>SPAN:6290</td>
<td>Topics in Spanish Creative Writing</td>
<td>1-3 s.h.</td>
<td>Examination of special issues related to craft, context, and practice of Spanish creative writing.</td>
</tr>
<tr>
<td>SPAN:6299</td>
<td>Thesis: Creative Writing</td>
<td>3 s.h.</td>
<td>Continuation of work on student manuscript. Requirements: admission to M.F.A. Spanish Creative Writing program.</td>
</tr>
<tr>
<td>SPAN:6300</td>
<td>Colonial Spanish American Literature</td>
<td>3 s.h.</td>
<td>Chronicles of the conquest: close reading with focus on role of writing and operations of “othering”; balance between critical secondary sources and primary sources.</td>
</tr>
<tr>
<td>SPAN:6320</td>
<td>Contemporary Spanish American Narrative</td>
<td>3 s.h.</td>
<td>Narrative from mid-20th century to present; emphasis on the Boom, post-Boom.</td>
</tr>
<tr>
<td>SPAN:6330</td>
<td>Spanish American Narrative: Modern and Regional</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>SPAN:6390</td>
<td>Topics in Spanish American Literature</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>SPAN:6600</td>
<td>Medieval Spanish Literature</td>
<td>3 s.h.</td>
<td>Critical reading of canonical medieval texts in their cultural context; application of modern theory to medieval texts; works such as <em>El Poema del Cid</em>, <em>El Romancero Viejo</em>, <em>Milagros de Nuestra Señora</em>, <em>El Conde Lucanor</em>, <em>El Libro de Buen Amor</em>.</td>
</tr>
<tr>
<td>SPAN:6620</td>
<td>Spanish Renaissance and Baroque Literature</td>
<td>3 s.h.</td>
<td>Critical analysis of social, moral, political function of literature in early modern Spain; Renaissance and Baroque poetry; <em>La Celestina</em>; pastoral literature; <em>Don Quijote</em>; narratives of the court; modern subjectivity; the question of genre.</td>
</tr>
<tr>
<td>SPAN:6660</td>
<td>Contemporary Spanish Fiction</td>
<td>3 s.h.</td>
<td>The post-Franco novel in Spain; literary “postmodernism” and relationships between Spanish literature, politics, and society since 1975; representative significant works.</td>
</tr>
<tr>
<td>SPAN:6670</td>
<td>Contemporary Spanish Poetry</td>
<td>3 s.h.</td>
<td>Poetry on the Spanish literary scene circa 1968; authors’ reactions to predecessors, their connections with foreign traditions, metapoetry, the aesthetics of culturalism.</td>
</tr>
<tr>
<td>SPAN:6680</td>
<td>Contemporary Non-Castilian Narrative Spain</td>
<td>3 s.h.</td>
<td>Readings in Spanish of novels and short stories written in another language of the Spanish state or by a member of one of Spain’s non-Castilian historic nationalities.</td>
</tr>
<tr>
<td>SPAN:6690</td>
<td>Topics in Spanish Literature</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>SPAN:6850</td>
<td>Topics in Literary Studies</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>SPAN:6860</td>
<td>Topics in Cultural Studies</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>SPAN:6901</td>
<td>Second Language Acquisition Research and Theory</td>
<td>3 s.h.</td>
<td>Theories regarding success and failure in acquisition of second or subsequent languages; research, issues. Taught in English. Same as ASIA:6901, FREN:6901, JPN:6901, SLA:6901.</td>
</tr>
<tr>
<td>SPAN:6920</td>
<td>Multimedia and Second Language Acquisition</td>
<td>3 s.h.</td>
<td>Combination of theory and practice regarding use of multimedia and technology to enhance foreign language teaching and second language acquisition research. Taught in English. Same as FREN:6920, GRMN:6920, SLA:6920.</td>
</tr>
<tr>
<td>SPAN:6998</td>
<td>Special Work</td>
<td>arr.</td>
<td></td>
</tr>
<tr>
<td>SPAN:6999</td>
<td>Thesis</td>
<td>arr.</td>
<td></td>
</tr>
<tr>
<td>SPAN:7000</td>
<td>Seminar: Spanish Linguistics</td>
<td>3 s.h.</td>
<td>Taught in Spanish. Same as LING:7000.</td>
</tr>
<tr>
<td>SPAN:7200</td>
<td>Seminar: Literary Studies</td>
<td>3 s.h.</td>
<td>Specific topics on aspects of Spanish and/or Spanish American literature.</td>
</tr>
<tr>
<td>SPAN:7300</td>
<td>Seminar: Cultural Studies</td>
<td>3 s.h.</td>
<td>Specific topics in Spanish and/or Spanish American cultural studies.</td>
</tr>
<tr>
<td>SPAN:7505</td>
<td>Readings: Latin American History</td>
<td>arr.</td>
<td>Introduction to historiography in the field of Latin American history; students deepen their understanding of the region’s history and become acquainted with trends in topical concerns, sources, and methods that are shaping historical research on Latin America’s past. Taught in English. Same as HIST:7505.</td>
</tr>
</tbody>
</table>