Library and Information Science Courses (SLIS)

This is a list of all library and information science courses. For more information, see Library and Information Science.

SLIS:4150 Introduction to Book Studies 3 s.h.
Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as physical artifact. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as ENGL:4150, UICB:4150.

SLIS:4910 The Book in the Middle Ages 3 s.h.
Relation of text, decoration, function, creators, and audience in different genres of medieval manuscript books 400-1500 A.D. Same as HIST:4910, UICB:4910.

SLIS:4920 The Transition from Manuscript to Print 3 s.h.

SLIS:5010 Cultural Foundations 1-3 s.h.
Role of libraries and information agencies in society; major issues including information policy, professional ethics, literacy, diversity, technology, and pedagogy. Requirements: admission to library and information science.

SLIS:5020 Computing Foundations 3 s.h.
Review of technology, technology history, and theories of technology in context of cultural heritage institutions and work in information centers. Requirements: admission to library and information science.

SLIS:5030 Conceptual Foundations 3 s.h.
Theory, principles, and standards in organization of information; function of catalogs, indexes, bibliographic networks; introduction to metadata descriptions, name and title access, subject analysis, controlled vocabularies, classification systems. Requirements: admission to library and information science.

SLIS:5041 College and University Libraries 3 s.h.
Objectives, organization, unique functions, and services of academic libraries; educational environment in which academic libraries function; examination of issues and problems affecting academic libraries. Prerequisites: SLIS:5010. Corequisites: SLIS:5010, if not taken as a prerequisite.

SLIS:5042 Public Libraries 3 s.h.
Historical development of public libraries; current issues in public library management and policy making, including intellectual freedom; readers advisory service and genres of popular materials for adults. Prerequisites: SLIS:5010. Corequisites: SLIS:5010, if not taken as a prerequisite.

SLIS:5043 Special Libraries 3 s.h.
Management, organizational structures, collections, and client services in special libraries; site visits to a variety of special libraries and information centers; projects that apply theoretical principles. Prerequisites: SLIS:5010. Corequisites: SLIS:5010, if not taken as a prerequisite. Same as IGPI:5043.

SLIS:5044 School Library Media Administration 3 s.h.
Design of K-12 library programs including major functions of teaching and learning, information access, and leadership and program administration. Prerequisites: SLIS:5010. Corequisites: SLIS:5010, if not taken as a prerequisite.

SLIS:5200 User Education: Multimedia 3 s.h.
Development of multimedia projects for educational use in libraries; students develop a portfolio of projects using multimedia technology; applications of multimedia for teaching and learning; exploration and evaluation of platforms for delivering multimedia in educational environments. Same as IGPI:5203.

SLIS:5220 Resources for Children 3 s.h.
Evaluation and use of books, magazines, electronic media, and other sources of information and recreation in relation to youth development.

SLIS:5230 Resources for Young Adults 3 s.h.
Topics related to populations served by youth services departments (e.g., societal issues, informational needs); seminar.

SLIS:5240 Resources for Adults 3 s.h.
Role of public libraries in meeting adults' informational and recreational needs; popular culture materials, reader's advisory services, lifelong learning.

SLIS:5520 Studies in Book History and Technologies 0-3 s.h.
Topics related to production, distribution, and consumption of books through history and into the future. Same as UICB:5520.

SLIS:5530 Topics in Preservation 3 s.h.
Care, conservation, and preservation of cultural heritage artifacts; readings, discussion, hands-on sessions. Same as UICB:5530.

SLIS:5535 Book Conservation 3 s.h.
Practical methods, materials assessment, conservation history and evolution. Prerequisites: UICB:4270. Same as UICB:5220.

SLIS:5600 History of Readers and Reading 3 s.h.
Cultural nature of reading practices in historic and contemporary contexts; print and digital culture; reading communities; examples of recent scholarship; use of primary resources; seminar. Same as UICB:5600.

SLIS:5630 Introduction to Special Collections Librarianship 3 s.h.
Introduction to history of collecting in special collections and key areas of praxis (e.g., appraisal, arrangement and description, preservation, reference and access, outreach).

SLIS:5700 Cultural Heritage 3 s.h.
Increased use of digital technologies in collection, organization, dissemination, and use of heritage resources that generate intellectual, social, technological, legal, and ethical challenges to—and opportunities for—the heritage practice; exploration of challenges and opportunities, as well as their impact on the heritage profession; students become familiar with key heritage-related concepts and topics, apply them to a concrete project, and write a report of their findings.

SLIS:5900 Health Informatics 3 s.h.
Technological tools that support health care administration, management, and decision making. Same as HMP:5370, IGPI:5200, ISE:5860, MED:5300.
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SLIS:6411 Topics in Library and Information Science 1-3 s.h.
Current topics in the field of library and information science.

SLIS:6490 Information Policy and Ethics 3 s.h.
Ethical and legal issues as they relate to information policy development and interpretation; application of information policies to address problems in information organizations.
Same as IGPI:6490.

SLIS:6520 Practicum in Libraries and Information Centers 3 s.h.
Supervised field experience in selected libraries and information centers; emphasis on application of theory to practice; at least 120 hours of fieldwork. Requirements: 15 s.h. of SLIS coursework.

SLIS:6521 Distance and Online Education: Practicum in Library and Information Centers 3 s.h.
Supervised field experience in selected libraries and information centers; emphasis on application of theory to practice; at least 120 hours of fieldwork. Prerequisites: SLIS:5010 and SLIS:5020 and SLIS:5030 and (SLIS:6110 or SLIS:6170) and SLIS:6115. Requirements: minimum of 15 s.h. of SLIS coursework.

SLIS:6530 School Library Media Practicum 3 s.h.
Supervised field experience in library media centers at elementary and secondary school levels; emphasis on application of theory to practice; at least 40 hours of fieldwork; seminar meetings. Prerequisites: SLIS:5044.

SLIS:6570 Independent Study 1-3 s.h.
Formal contract between student and faculty member. Requirements: formal proposal.

SLIS:6571 Distance and Online Education: Independent Study 1-3 s.h.
Formal contract between student and faculty member; opportunity to pursue in-depth research in a particular area of interest that does not duplicate an existing course in the curriculum; students meet with faculty member to design a plan of study and submit a bibliography and description of the final project. Requirements: formal proposal.

SLIS:6580 Thesis 0-6 s.h.

SLIS:6590 Digital Humanities Capstone arr.
Application and practice of classroom experience to a specific project under guidance from a faculty member and project team leader. Prerequisites: CLAS:7290 or SLIS:7290. Requirements: admission to public digital humanities certificate program, an approved certificate plan of study on file, completion of 12 s.h. of approved coursework, and good standing in all required certificate coursework. Same as GRAD:6590.

SLIS:7290 Digital Humanities Theory and Practice 3 s.h.
Overview of theories and use of technology to preserve, deploy, visualize, map, and analyze concepts; discussions with practicing digital public scholars; assignments consist of a digital portfolio tailored to student research; introductory course in public digital humanities certificate. Same as CLAS:7290.