Social Justice Courses (Gender, Women's, and Sexuality Studies) (SJUS)

SJUS Courses

This is a list of courses with the subject code SJUS. For more information, see Gender, Women's, and Sexuality Studies (College of Liberal Arts and Sciences) in the catalog.

**SJUS:1001 Introduction to Social Justice**  3 s.h.
Introduction to principles and theories of social justice; students examine the history of influential social movements in the United States and the world in the last century; how intersectionality can create tensions between and among members of social movements; how race, class, gender, age, geography, and our bodies play a role in the application of theories of social justice. GE: Diversity and Inclusion. Same as GWSS:1003.

**SJUS:1046 Environmental Politics in India**  3 s.h.
How resources, commodities, people, and ideas cross borders; examination of globalization through issues of technology, social justice, environment; perspectives from anthropology, gender studies, geography, energy science, and development. GE: Sustainability. GE: International and Global Issues. Same as ANTH:1046, GEOG:1046, GWSS:1046.

**SJUS:1600 War Stories**  3 s.h.
Exploration of the history of U.S. conflicts from Vietnam to the War on Terror through novels, film, and other cultural forms; special focus on how U.S. social structures influence experiences of war. Same as AMST:1600, LATS:1600.

**SJUS:2000 Theories of Social Justice**  3 s.h.
Introduction to important theories of intersectional feminist social justice. Prerequisites: RHET:1030 or RHET:1040 or RHET:1060. Recommendations: prior or concurrent enrollment in SJUS:1001 strongly recommended for social justice majors or minors.

**SJUS:2006 Transnational Solidarities**  3-4 s.h.
Examination of connections forged by intellectuals, activists, and political thinkers in struggles against systems of colonialism, imperialism, capitalism, and state violence throughout the 20th century; opportunities to make connection with other struggles against racism, supremacy, patriarchy, and domination; optional discussion section taught in Arabic. Taught in English. Requirements: for 4 s.h. option—ARAB:1002. Same as ARAB:2006, WLLC:2006.

**SJUS:2050 Jews, Judaism, and Social Justice**  3 s.h.
Jewish frameworks for grappling with justice and ethics from ancient world to present day; emphasis on internal diversity of Jewish experience as well as interactions with dominant and other minority cultures. Same as GWSS:2050, HIST:2150, RELS:2250.

**SJUS:2135 Rhetorics of Diversity and Inclusion**  3 s.h.
How language is at the root of oppression while also being a powerful tool to enact social justice; students explore the roles of rhetoric in constructing diversity and examine how different bodies and minds are ascribed value based on their alignment with cultural attitudes toward normalcy, ability, race, gender, sexuality, and more; students use written, spoken, and/or signed language and digital forms of expression to create a more inclusive environment in and beyond the classroom. GE: Diversity and Inclusion. Same as RHET:2135.

**SJUS:2240 The Worlds of Jews and Judaism: An Introduction to Jewish Studies**  3 s.h.
Introduction to the interdisciplinary field of Jewish studies; topics include history from ancient origins to the present, sociology of Jewish life in the U.S. and internationally, ethical and religious principles and practices, Jewish embeddedness in non-Jewish societies, and controversies within and surrounding the Jewish world. GE: Diversity and Inclusion. Same as RELS:2240.

**SJUS:2250 The History of Social Justice Movements**  3 s.h.
History of contemporary social movements in the U.S. and how these movements have directly affected policies related to environment, food, reproductive justice, civil rights, immigration, labor, race, and gender; students read, explore, discuss, and write about the history of contemporary social movements in the U.S. that had lasting effects on policies related to environment, agriculture, health, reproductive justice, civil rights, labor, race, gender, and immigration; exploration of multiple modes of representation and resistance including protests, boycotts, strikes, music, art, writing, riots, civil disobedience, theater, poetry, dance, and poetry. Same as GWSS:2250, HIST:2250.

**SJUS:2300 Race, Class, Gender, and Labor: Worker Struggles for Legal Rights in the United States**  3 s.h.
Students familiar with the gig economy and the “Fight for $15” examine historical tensions between working class, middle class, poor, and the 1%—at the intersections of race and gender—and how these diverse groups wielded their influence on the legal system in order to gain power; students examine how workers in the United States joined together, put their bodies on the line for social justice, and created radical, legal change. Same as GWSS:2300.

**SJUS:2500 Love, War, Activism: Stories About Women from Across the World**  3 s.h.
 Literary and cinematic representations of gender in works by authors and directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of love, sexuality, friendship, and parenting; shifts in gender identities and relations that result from social and political crises. Same as ENGL:2570, GWSS:2500.

**SJUS:2571 Visualizing Human Rights**  3 s.h.
Cinematic representations of human rights issues in films by directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of race relations in colonial and postcolonial societies; public health issues, specifically women’s and children’s rights in context of the HIV/AIDS pandemic. Same as ENGL:2571, GWSS:2571.

**SJUS:3005 Practicum**  3-4 s.h.
Experience in volunteer work for organizations that provide services for women. Prerequisites: GWSS:1001. Same as GWSS:3005.
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<td>SJUS:3171</td>
<td>Higher Education and Social Justice</td>
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<td>SJUS:3257</td>
<td>Civil Rights and Racial Justice: A Tour Through the South</td>
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<td>Latinas/os/x and the Law</td>
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<td>SJUS:3430</td>
<td>Queer Latina/o/x Studies</td>
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<td>SJUS:3459</td>
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<td>Public Policy and Persuasion</td>
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SJUS:3620 Narrative Medicine, Social Justice, and the End of Life  3 s.h.
Role of narrative in health care practice, decisions, and ethics; narrative production of patient and professional selves in health care; varied practices, diverse perspectives, and situated production of medical and health care knowledge. Prerequisites: RHET:1030. Same as GWSS:3620.

SJUS:3950 Academic Internship  1-3 s.h.
Work under supervision of a faculty member on a scholarly or creative project related to the department or campus, or work with the director of undergraduate studies as a media, digital publishing, or teaching intern; students receive credit for the internship depending on the number of hours they work, learning objectives they develop, and meetings, written reports, and other research-related or self-evaluative writing they contract to do with the supervising faculty member. Prerequisites: GWSS:1001 or SJUS:1001. Requirements: gender, women’s, and sexuality studies or social justice major or minor. Same as GWSS:3950.

Topics not covered in regular social justice curriculum.

SJUS:4080 Advocacy and Engagement Capstone  3 s.h.
Design and development of individual creative or scholarly projects in the field of social justice; emphasis on strengthening student’s research and writing skills; synthesizing and extending work already completed in the social justice major. Prerequisites: SJUS:1001 and SJUS:2250 and GWSS:3138.

SJUS:4085 Social Justice Bachelor of Arts Honors Senior Thesis  3 s.h.
Work on honors thesis in social justice. Requirements: honors standing, and completion (or in progress) of coursework for BA in social justice.