

Printmaking Courses (Art, Art History, and Design) (PRNT)

PRNT Courses

This is a list of courses with the subject code PRNT. For more information, see Art, Art History, and Design (College of Liberal Arts and Sciences) in the catalog.

PRNT:2610 Introduction to Printmaking 3 s.h.

Introduction to methods, materials, and concepts of printmaking. Prerequisites: ARTS:1510 and ARTS:1520. Requirements: art major. GE: Engineering Be Creative.

PRNT:3600 Textile Printing and Surface Design 4 s.h.

Introduction to screen printing and block printing on textiles, including image generation and digital techniques from start to finish; effective use of design principles; application of a conceptual approach to work; possibilities of working with textiles. Prerequisites: ARTS:1510 and ARTS:1520 and PRNT:2610.

PRNT:3610 New Media for Printmaking 4 s.h.

New concepts and techniques for contemporary print media, including digital and less toxic applications in relief, intaglio, lithography, and screenprinting. Prerequisites: PRNT:2610.

PRNT:3620 Intaglio 4 s.h.

Concepts, techniques; traditional through contemporary ideas, methods; emphasis on metal plate printing, including etching, drypoint, engraving, softground, aquatint. Prerequisites: PRNT:2610. Requirements: PRNT:2610 or BFA candidacy in any area or graduate standing.

PRNT:3630 Woodcut and Relief 4 s.h.

Concepts and techniques of relief printmaking, including woodcut, linocut, relief etching, black-and-white and color printing methods; traditional and contemporary approaches. Prerequisites: PRNT:2610. Requirements: ARTS:1510, ARTS:1520, and PRNT:2610 for art majors; ARTS:1510 for nonmajors; or BFA candidacy in any area; or graduate standing.

PRNT:3640 Lithography 4 s.h.

Technical, aesthetic characteristics; basic direct drawing, processing, printing of stone and plate images in black and white. Prerequisites: PRNT:2610. Requirements: ARTS:1510, ARTS:1520, and PRNT:2610; or graduate standing.

PRNT:3660 Monoprint 3-4 s.h.

Concepts, techniques in use of traditional and alternative printmaking media to produce unique, matrix-generated prints. Prerequisites: PRNT:2610.

PRNT:3665 Frogman's Print Workshop 3 s.h.

Hands-on experience in printmaking techniques; workshop format. Offered summer session.

PRNT:3680 Screenprint 4 s.h.

Photographic, nonphotographic stencil techniques for silkscreen printing. Prerequisites: PRNT:2610. Requirements: ARTS:1510, ARTS:1520, and PRNT:2610 for art majors; ARTS:1010 and ARTS:1050 for nonmajors; or BFA candidacy in any area; or graduate standing.

PRNT:4610 Advanced Printmaking 4 s.h.

Print media (i.e., intaglio, lithography, relief, screenprint); emphasis on individual technical and conceptual growth and development of independent studio practices. Prerequisites: PRNT:2610 and (PRNT:3620 or PRNT:3630 or PRNT:3640 or PRNT:3680).

PRNT:4799 Undergraduate Individual Instruction 1-3 s.h.

Individual instruction in printmaking; for advanced students.

PRNT:6665 Frogman's Print Workshop 3 s.h.

Hands-on experience in printmaking techniques; workshop format. Offered summer session.

PRNT:6675 Graduate Print Workshop 3-4 s.h.

Contemporary issues in printmaking; emphasis on development of personal work and independent studio practice through group critiques, special research projects, work in all print media.

PRNT:6699 Individual Instruction in Printmaking arr.