

Photography Courses (Art and Art History) (PHTO)

PHTO Courses

This is a list of courses with the subject code PHTO. For more information, see Art and Art History (College of Liberal Arts and Sciences) in the catalog.

PHTO:2600 Photography I 3 s.h.

Introduction to color theory, lighting, and utilizing color for conceptual concerns; experience operating digital SLR cameras in full manual mode, utilizing Adobe editing software, and producing fine art printed portfolios; requires a digital SLR camera. Prerequisites: ARTS:1510 and ARTS:1520. GE: Engineering Be Creative.

PHTO:3100 Photography II: Introduction to Darkroom Photography 4 s.h.

Darkroom techniques including operation of 35mm film cameras, exposing and developing black-and-white film, and producing fine art darkroom prints. Prerequisites: ARTS:1510 and ARTS:1520. Corequisites: PHTO:2600.

PHTO:3110 Photography III: The Constructed Image 4 s.h.

Introduction to industry practices of studio lighting and large format printing; focus on constructed scenes in and out of the studio with emphasis on conceptual development and use of advanced Adobe Photoshop techniques. Prerequisites: PHTO:2600.

PHTO:3200 Photography IV: Special Topics 4 s.h.

Investigation of contemporary themes including alternative processes, social documentary, portraiture, book making, and hybrid forms, among others. Prerequisites: INTM:2710 or (PHTO:2600 and PHTO:3100).

PHTO:3210 Photography IV: Contemporary Video Practices 4 s.h.

Investigation of contemporary themes pertaining to moving image capture with emphasis placed on conceptual development, technical mastery of software, and innovative installation approaches. Prerequisites: INTM:2710 or (PHTO:2600 and PHTO:3100).

PHTO:3220 Photography IV: Alternative Photographic Processes 4 s.h.

Investigation of historical photographic processes including cyanotype, van dyke brown, gum dichromate, and palladium printing among others. Introduction to contemporary artists using these media as well as working knowledge of analog and digital hybrid approaches. Prerequisites: PHTO:2600 and PHTO:3100.

PHTO:4000 Photography V: Advanced 4 s.h.

Individual portfolio projects with emphasis on conceptual development and craft; regular critiques from faculty, peers, and visiting artists; professional practice advising and mentorship through BFA exhibition. Prerequisites: PHTO:2600 and PHTO:3100 and PHTO:3110.

PHTO:4010 Photography V: Advanced - Risograph Editions 4 s.h.

Alternative methods of printed image media, zines, and small collaborative publications using Risograph and print on demand services. Prerequisites: PHTO:2600 and (PHTO:3100 or PHTO:3110 or DSGN:2600).

PHTO:4599 Undergraduate Individual Instruction 1-3 s.h.

Individual instruction in photography for advanced students.

PHTO:6575 Graduate Photography Workshop 4 s.h.

Projects; group critiques; readings.