# Native American and Indigenous Studies Courses (NAIS)

## NAIS Courses

This is a list of courses with the subject code NAIS. For more information, see Native American and Indigenous Studies (College of Liberal Arts and Sciences) in the catalog.

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**Examples, readings, discussions, and special projects to examine contemporary visual, performance, and multimedia art by Native North American and other Indigenous artists as a component of broader indigenous activism for social justice and defense of land.**

**Health problems and services for Indigenous populations worldwide, from perspective of Fourth World postcolonial politics. Prerequisites: ANTH:1101 or ANTH:2165 or GHS:2000 or HIST:1049 or CPH:1400. Same as ANTH:3110, CBH:4200, GHS:3110.**

**In-depth exploration of methodological, theoretical, and historical issues in the creation of archaeological museum exhibitions including hands-on learning involving the development of an exhibit for the Stanley Museum of Art. Same as ANTH:3145, MUSM:3145.**

**Cultural Resources Management (CRM) archaeology is the largest sector of archaeological research in the United States in terms of employment, funding, field- and lab-related activity; students investigate the past and navigate complexities of compliance requirements from federal, state, and local regulations concerning historic preservation; introduction to legal, procedural, and practical foundations of CRM archaeology; preparation for employment by acquisition of skills from project planning through dissemination of results. Recommendations: completion of other anthropology, geography, history, or Native American studies courses. Same as ANTH:3240.**

**Survey of the archaeology of the American midcontinent for students interested in the past beyond what historical documents reveal; exploration of Late Pleistocene and Archaic hunter-gatherer adaptations, Woodland and Late Prehistoric horticulturalists, Middle and Upper Mississippian emergent chiefdoms, and historic period first contact, fur trade, and fort sites; how archaeologists utilize regional archaeological data in addressing culture change issues to develop the essential grounding for understanding how people lived in different times and places in the past, and how prehistoric peoples relate to their modern descendants across the midcontinent. Recommendations: ANTH:1201. Same as ANTH:3243.**

**Prehistoric cultural development north of Mexico from initial occupation to European contact and conquest; emphasis on dynamics of culture change. Same as ANTH:3257.**

**Introduction to major themes in colonial American history prior to the American Revolution; Native American history; colonialism and Native resistance; slavery; material culture; religion and spirituality; immigration; gender and sexuality in cross-cultural perspective. Same as HIST:3270.**

**Survey of the visual arts of Indigenous peoples in North America with emphasis on regions that have become the United States; exploration of painting, sculpture, ceramics, fiber arts, performance, and architecture as expressions of identity, creativity, resistance, and resilience from ancestral traditions through transformations prompted by non-Native contact to today's vibrant art scene. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as ARTH:1095.**

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NAIS:3272 Native Americans in the Age of Empires, ca. 1500-1815 3 s.h.
Overview of major issues in Native American history during the period of European Imperialism; colonialism, diplomacy and alliance building, warfare, captivity, religious and spiritual exchanges, revolution, and the disintegration of Native-European alliances in the early 19th century. Same as HIST:3272.

NAIS:3289 The Atlantic World c. 1450-1850 3 s.h.
Interactions between peoples of Europe, Africa, and the Americas between the 15th and mid-19th centuries, interconnected system of exchange that defied national and imperial boundaries; encounters between Native Americans, Africans, and Europeans in different parts of the Americas; forced and voluntary resettlement of Africans and Europeans overseas; development of plantation slave societies; biological consequences of transatlantic contact; circulation of people, goods, and ideas; development of creole societies; era of revolutions; abolition of slavery. Same as HIST:3289.

NAIS:3305 Human Osteology 3 s.h.
The human skeletal system; normal and pathologic variation; skeletal measurement and analysis with application to paleoanthropology, forensic, and archaeological investigations. Same as ANTH:3305.

NAIS:3430 Environmental Politics and Indigeneity 3 s.h.
Examination of contemporary environmental challenges through the lens of indigeneity; exploration of the concepts of environment and indigeneity, and development of a guiding framework for analyzing environmental challenges; application of this framework to analyze themes including climate change, biodiversity, food production, management of genetic resources, extractivism, and sustainable development; environmental/indigenous scholars and activists share their work and insights. Same as POLI:3430.

NAIS:3432 Agriculture Politics and Policy 3 s.h.
Examination of local, national, and international politics and policies around agriculture including genetically modified organisms (GMOs), subsidies, trade, genetic seed banks, sustainability, and indigeneity. Same as POLI:3432.

NAIS:3441 Native American Literature 3 s.h.
Native American literature and culture. Same as ENGL:3441.

NAIS:3502 History of Mexico 3 s.h.
Mexican history since the eve of the Spanish invasion, with focus on the national period; indigenous groups, conquest and demographic disaster, Native survival, labor and migration, social protest and rebellions, nationhood, revolution, regional differences, religions, popular culture, economic growth and distribution, state building, environmental change, international relations; survey. Same as HIST:3502, LAS:3502.

NAIS:3580 Native American Public Policy 3 s.h.
Exploration of ways that Native nations govern themselves, including the relationship between these sovereign entities and the U.S. government; topics include Indian Child Welfare Act, membership and enrollment, income and taxation, crime and justice; how these systems have changed over time; current practices and innovations that have emerged within different tribes. Same as PBAF:3580.

NAIS:4500 Special Topics in Native American and Indigenous Studies 1-3 s.h.
Native American and Indigenous peoples; concepts, problems, and issues.

NAIS:4990 Independent Study arr.

NAIS:5099 American Indian and Native Studies Proseminar 1 s.h.
Intensive reading on designated topics with multidisciplinary relevance in Native American and Indigenous studies; may include screenings, field trips, guest speakers, special events.

NAIS:6050 Seminar: Topics in Native American and Indigenous Studies 3 s.h.
Native American and Indigenous peoples; concepts, problems, and issues.

NAIS:6099 Independent Study Project arr.
Completion of a significant scholarly project that addresses the scope, goals, and ongoing development of Native American and Indigenous studies as an academic field; findings presented on campus (e.g., NAIS steering committee or in association with an NAIS-sponsored event) or at an academic conference.

NAIS:6620 Readings in Native American Literatures 3 s.h.
Same as ENGL:6620.

Examination of the Indigenous 20th century through a series of themes including settler colonialism, sovereignty and self-determination, federal Indian policy, and Indigenous feminism; readings focus primarily on secondary sources, but attention is given to key primary sources; students are required to carry out specified research tasks. Same as HIST:7202.