

# Latina/o/x Studies Courses (LATS)

This is a list of all Latina/o/x studies courses. For more information, see Latina/o/x Studies.

- LATS:1000 First-Year Seminar** 1 s.h.  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, field trips). Requirements: first- or second-semester standing.
- LATS:1600 War Stories** 3 s.h.  
Exploration of the history of U.S. conflicts from Vietnam to the War on Terror through novels, film, and other cultural forms; specific focus on how U.S. social structures influence experiences of war. Same as AMST:1600, SJUS:1600.
- LATS:1700 Latina/o/x Literature in the United States** 3 s.h.  
Introduction to growing cultural production of varied Latina/o/x communities (e.g., Chicano, Puerto Rican American/Nuyorican, Cuban American) that have a strong presence in the United States; recent cultural production from borderland transcultural spaces with physical, cultural, economic, political, and mythical elements; visions of the United States from contemporary Latin American writers who recently have become U.S. residents. Taught in English. GE: Literary, Visual, and Performing Arts; Values and Culture. Same as SPAN:1700.
- LATS:1765 U.S. Latina/o/x Religions** 3 s.h.  
Beliefs and practices of U.S. Latina/o/x, ways that their beliefs and practices are unique and where they overlap with mainstream U.S. society; beliefs, symbols, and practices among U.S. Latina/o/x on national and local level; field visits to local churches and religious sites; class visitors share insights. Same as RELS:1765.
- LATS:1898 Introduction to Latina/o/x Communication and Culture** 3 s.h.  
Introduction to fundamentals of communication by and about Latina/o/x in the U.S.; Latina/o/x as one of the fastest growing demographics; how Latina/o/x history, politics, and culture remain little understood despite a longstanding and growing presence in Iowa and across the nation; historical orientation; Latina/o/x social movement and protest (e.g., Chicana/o/x movements, Young Lords Organization), institutional discourses (e.g., congressional, presidential, legal discourses), and Latina/o/x in popular culture (film, television, music, sports). GE: Diversity and Inclusion. Same as COMM:1898.
- LATS:2280 Introduction to Latina/o/x Studies** 3 s.h.  
Introduction to field of Latina/o/x studies through interdisciplinary readings from literature, history, sociology, political science, urban studies, and anthropology; commonalities and differences among long-standing Latina/o/x populations (i.e., Mexican Americans, Puerto Ricans, Cuban Americans); challenges faced by newer arrivals (i.e., Dominican Americans, Salvadoran Americans, Guatemalan Americans, Central and South American immigrants). Taught in English. GE: Diversity and Inclusion. Same as HIST:2280, SPAN:2280.
- LATS:2400 Health Disparities and Intersectionality with U.S. Latina/o/x Peoples** 3 s.h.  
Exploration of intersectionality—related to gender, immigration status, and more—and U.S. health disparities, particularly as they impact U.S. Latina/o/x peoples; Latina/o/x as a heterogeneous group originating from a variety of countries, with families that may have mixed immigration, education, class, and/or nationality status; public health approaches and concepts; intersectionality, social determinants of health, the Social Ecological Model, Ecosocial Theory, and Critical Race Theory; examination of various levels of racism, sexism, and other forms of intersectional discrimination. Same as CPH:2240, GWSS:2400.
- LATS:3104 Immigration Politics** 3 s.h.  
United States immigration policy and political consequences of Latina/o/x population growth; contrast of political experiences of Latina/o/x with groups and ideals of democratic political systems; analyses of past immigration policies; studies of public opinion, voter turnout, and campaign tactics. Same as LAS:3104, POLI:3104.
- LATS:3217 Latina/o/x Immigration** 3 s.h.  
Immigration experiences of people arriving in the United States from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the United States and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latina/o/x identity in the United States. Same as HIST:3217, LAS:3217.
- LATS:3400 Chicano Literature and Culture** 3 s.h.  
Recent fiction and poetry by Chicano and Chicana writers; readings in Spanish and English. Taught in English. Requirements: satisfaction of GE CLAS Core Interpretation of Literature, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3400.
- LATS:3410 Undocumented America: Citizenship, Race, and Immigration** 3 s.h.  
Examination of how literature and culture responds to and rearticulates culture, history, legal logic, and economic parameters that frame who is "legal" and "illegal" and how undocumented immigrants document and contest their lack of rights; how designations of immigrant's illegal or undocumented status depend on and maintain U.S. discourse about race and ethnicity. Same as AMST:3410.
- LATS:3415 Latina/o/x Protest, Movement, Resistance** 3 s.h.  
Examination of history, form, and function of protest, social movement, and resistance by Latina/o/x peoples in the United States; wide historical and regional scope, generally including exemplars such as the Young Lords, Chicana/o/x Movement, United Farm Workers, and local activism at the University of Iowa.
- LATS:3420 Latinas/os/x and the Law** 3 s.h.  
Introduction and survey of Latina/o/x legal history; topics include segregation, educational rights, immigration, voting rights, citizenship, and the criminal justice system. Same as AMST:3420, POLI:3427, SJUS:3420.

**LATS:3440 Topics in Latina/o/x Literature and Culture** **3 s.h.**

Examination of special topics in interdisciplinary field of Latina/o/x studies. Taught in Spanish or English. Requirements: one course taught in Spanish at the 2000 level or above, or LATS:2280 or SPAN:2280 or HIST:2280. Same as SPAN:3440.

**LATS:3467 Latina/o/x Literatures and Cultures** **3 s.h.**

Exploration of major themes and research topics in Latina/o/x literatures and cultures. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as ENGL:3467.

**LATS:3550 Topics in Latina/o/x Studies: History and Culture** **1-3 s.h.**

Historical and cultural approaches; topics vary.

**LATS:3551 Topics in Latina/o/x Studies: Comparative and Transnational** **1-3 s.h.**

Comparative and transnational approaches; topics vary.

**LATS:4160 Language, Justice, and the Law** **3 s.h.**

Focus on language policy, immigrants' linguistic rights, and cultural communication in context of U.S. law; development of Spanish language skills in legal and cultural contexts. Taught in Spanish. Requirements: two courses in Spanish numbered 3000 or above. Same as SPAN:4160.

**LATS:4800 Latina/o/x Popular Culture** **3 s.h.**

Role of Latina/o/x popular culture as a site of contemporary social practice and cultural politics in both local and global contexts; specific attention to notions of citizenship, identity, and culture. Taught in English. Same as AMST:4800, SPAN:4820.

**LATS:4805 Chicano Cinema** **3 s.h.**

History of Chicano independent and industry film and television production since the Chicano political and cultural movement began in the 1960s. Taught in English. Requirements: one Spanish literature or culture course numbered SPAN:3200 or above, or one film studies course numbered above CINE:2100. Same as CINE:4705, SPAN:4805.

**LATS:4990 Independent Project in Latina/o/x Studies** **arr.**

Independent work under the supervision of Latina/o/x studies faculty.