

# International Writing Program Courses (IWP)

## IWP Courses

This is a list of courses with the subject code IWP. For more information, see International Writing Program (Graduate College) in the catalog.

### **IWP:1009 Undergraduate Internship** **arr.**

Professional experience for students interested in arts management and international literature. Requirements: undergraduate standing, minimum of 36 s.h. of coursework, and consultation with IWP director.

### **IWP:1102 On Campus Independent Study** **arr.**

Independent study arranged in collaboration with instructor.

### **IWP:3191 International Literature Today** **1,3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as ENGL:3595, TRNS:3191, WLLC:3191.

### **IWP:3210 Comparative Arts** **3 s.h.**

Cultural and aesthetic issues arising from side-by-side investigation of several art forms, including literature, cinema, painting, music, opera, architecture; periods, schools, styles, and their theories. Taught in English. Same as ASIA:3210, FREN:3210, WLLC:3210.

### **IWP:5205 International Translation Workshop** **1,3 s.h.**

International writers pair with University of Iowa translators to write new works of poetry and fiction in English; second-language fluency not required for international writers. Same as TRNS:5210.

### **IWP:6635 Crossing Borders Seminar** **2-3 s.h.**

Taught in English. Same as AFAM:6635, ANTH:6635, COMM:6635, ENGL:6635, FREN:6142, GEOG:6635, GRMN:6635, HIST:6135, POLI:6635, SPAN:6904.

### **IWP:7460 Translation Workshop** **3 s.h.**

Requirements: at least one world language. Same as TRNS:7460.