Italian Courses (French and Italian) (ITAL)

This is a list of all Italian courses. For more information, see French and Italian.

ITAL:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

ITAL:1030 Italian for Travelers 2 s.h.
Basic language skills for tourists; for students with no previous Italian.

ITAL:1050 Italy Live 3 s.h.
Introduction to Italian language and culture designed for students whose first contact with the language is in Italy; offered through Consortium of Universities for International Studies study abroad program (C UIS/CIMBA) in Paderno del Grappa, Italy.

ITAL:1101 Elementary Italian I 5 s.h.
Beginning instruction in Italian for students with no prior experience in speaking, reading, or understanding Italian. GE: World Languages First Level Proficiency.

ITAL:1102 Elementary Italian II 5 s.h.
Continuation of ITAL:1101; beginning instruction in speaking, reading, and understanding Italian. Prerequisites: ITAL:1101. GE: World Languages Second Level Proficiency.

ITAL:1540 Topics in Italian 2 s.h.
Topics in Italian language, culture, and literature; may include Italian cinema, studies of specific Italian cities, thematic approaches to Italian studies.

ITAL:2203 Intermediate Italian I 4 s.h.
Improvement of skills in writing, speaking, and comprehension beyond the level of elementary Italian. Prerequisites: ITAL:1102 or ITAL:3002. GE: World Languages Second Level Proficiency.

ITAL:2204 Intermediate Italian II 4 s.h.
Improvement of skills in writing, speaking, and comprehension beyond the level of elementary Italian. Prerequisites: ITAL:2203. GE: World Languages Fourth Level Proficiency.

ITAL:2440 Italian Arts for Business 3 s.h.
This course will explore Italy’s centuries-old artistic tradition with the twofold purpose of familiarizing students with some of the most important manifestations of Italian culture and helping them reflect on how the arts have been informing business initiatives. Taught in English.

ITAL:2550 Images of Modern Italy 3-4 s.h.
Survey of Italy’s history since Unification; diverse aspects of modern Italian culture and society through visual and textual materials. Requirements: for students earning 4 s.h.—ITAL:2204. GE: Historical Perspectives; Values and Culture.

ITAL:2660 The Italian American Experience 3 s.h.
Exploration of Italian American presence in the U.S. by investigating historical background, multifaceted reality, heritage, and contribution to national culture; examination of Italian American ethnicity as portrayed in American literature, film, and television through an interdisciplinary approach; analysis of how Italian American writers and filmmakers have represented their community and contributed to shape their own cultural identity. Taught in English. GE: Diversity and Inclusion.

ITAL:2770 The Mafia and the Movies 3 s.h.
Exploration of the myth of the Mafia and mobsters and examination of its function through a selection of Italian films; students investigate the multifaceted nature of Italian organized crime, and consider its historical, geographical, social, and economical dimensions. Taught in English. GE: International and Global Issues.

ITAL:2880 Italian Food Culture 3 s.h.
Introduction to Italian food culture; students explore how Italian culinary tradition was born and evolved over time, often reflecting historical and economic developments in the country; the different geographical regions of Italy and how each region established its own food culture, while at the same time being part of a national food culture; how Italian food has become a defining element of Italianness in the world, with focus on the birth of Italian-American foodways. Taught in English. GE: Values and Culture.

ITAL:2990 Independent Study arr.

ITAL:3002 Intensive Elementary Italian 4,6 s.h.
ITAL:1101 and IT AL:1102 combined in one semester; fundamentals of Italian language and culture including reading, writing, comprehension, and speaking skills. Requirements: two years of another foreign language. GE: World Languages Second Level Proficiency.

ITAL:3305 Advanced Italian 3-4 s.h.
Improvement of skills in writing, speaking, and comprehension beyond the level of intermediate Italian; activities include class discussions, oral presentations, compositions, readings of modern texts, review and expansion of grammar. Prerequisites: ITAL:2204.

ITAL:3306 Advanced Italian II 3-4 s.h.
Improvement of skills in writing, speaking, and comprehension beyond the level of intermediate Italian; activities include class discussions, oral presentations, compositions, readings of modern texts, review and expansion of grammar. Prerequisites: ITAL:2204.

ITAL:4550 Topics in Italian Studies 3 s.h.
Varied topics. Requirements: at least one course taught in Italian at the 2000 level or above.

ITAL:4633 Dante’s Inferno 3-4 s.h.
A virtual poetic journey through Hell; critical reading of Dante’s Inferno, the first volume of The Divine Comedy, and the many ways this text has been interpreted and reinterpreted; while primary focus is on Dante’s work, other texts and media are introduced to enhance the reading. Taught in English; discussion sessions in Italian. Requirements: for Italian majors taking 4 s.h. option—ITAL:2204.
ITAL:4634 The Italian Renaissance 3 s.h.
Introduction to literature and culture of the Italian Renaissance; readings address various aspects of late medieval and renaissance culture including mysticism, humanism, women's position vis-à-vis literary tradition, and the relationship between literature and the arts. Taught in Italian. Prerequisites: ITAL:2204.

ITAL:4667 Modern Italian Fiction 3 s.h.
Survey of major developments in Italian fiction, from birth of the modern novel in the 19th century to present-day transcultural narratives. Taught in Italian. Prerequisites: ITAL:2204.

ITAL:4668 Modern Italian Poetry and Theater 3 s.h.
Survey of major developments in modern Italian poetry and theater in relation to historical and cultural context. Taught in Italian. Prerequisites: ITAL:2204.

ITAL:4990 Independent Study arr.
ITAL:4998 Honors Research and Thesis 3 s.h.