

Italian Courses (French and Italian) (ITAL)

ITAL Courses

This is a list of courses with the subject code ITAL. For more information, see French and Italian (College of Liberal Arts and Sciences) in the catalog.

ITAL:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

ITAL:1030 Italian for Travelers 2 s.h.

Basic language skills for tourists; for students with no previous Italian.

ITAL:1050 Italy Live 3 s.h.

Introduction to Italian language and culture designed for students whose first contact with the language is in Italy; offered through Consortium of Universities for International Studies study abroad program (CUIS/CIMBA) in Paderno del Grappa, Italy.

ITAL:1101 Elementary Italian I 5 s.h.

Beginning instruction in Italian for students with no prior experience in speaking, reading, or understanding Italian. GE: World Languages First Level Proficiency.

ITAL:1102 Elementary Italian II 5 s.h.

Continuation of ITAL:1101; beginning instruction in speaking, reading, and understanding Italian. Prerequisites: ITAL:1101. GE: World Languages Second Level Proficiency.

ITAL:1103 Intensive Elementary Italian 4,6 s.h.

ITAL:1101 and ITAL:1102 combined in one semester; fundamentals of Italian language and culture including reading, writing, comprehension, and speaking skills. Requirements: two years of another foreign language. GE: World Languages Second Level Proficiency.

ITAL:2203 Intermediate Italian I 4 s.h.

Improvement of skills in writing, speaking, and comprehension beyond the level of elementary Italian. Prerequisites: ITAL:1102. GE: World Languages Third Level Proficiency.

ITAL:2204 Intermediate Italian II 4 s.h.

Improvement of skills in writing, speaking, and comprehension beyond the level of elementary Italian. Prerequisites: ITAL:2203. GE: World Languages Fourth Level Proficiency.

ITAL:2205 Exploring Italy: Culture, Society, and Communication 3 s.h.

Introduction to diverse aspects of Italian culture and society; examines Italy's position in the global context. Taught in English.

ITAL:2440 Italian Arts for International Success 3 s.h.

Exploration of Italy's centuries-old artistic tradition; students become familiar with some of the most important manifestations of Italian culture and reflect on how the arts have been informing business initiatives. Taught in English. GE: Literary, Visual, and Performing Arts.

ITAL:2550 Images of Modern Italy 3-4 s.h.

Survey of Italy's history since Unification; diverse aspects of modern Italian culture and society through visual and textual materials; optional discussion sections taught in Italian. Taught in English. Requirements: for students earning 4 s.h.—ITAL:2204. GE: Historical Perspectives; Values and Culture.

ITAL:2660 The Italian American Experience 3 s.h.

Exploration of Italian American presence in the U.S. by investigating historical background, multifaceted reality, heritage, and contribution to national culture; examination of Italian American ethnicity as portrayed in American literature, film, and television through an interdisciplinary approach; analysis of how Italian American writers and filmmakers have represented their community and contributed to shape their own cultural identity. Taught in English. GE: Diversity and Inclusion.

ITAL:2770 The Mafia and the Movies 3 s.h.

Exploration of the myth of the Mafia and mobsters and examination of its function through a selection of Italian films; students investigate the multifaceted nature of Italian organized crime, and consider its historical, geographical, social, and economical dimensions. Taught in English. GE: International and Global Issues.

ITAL:2880 Italian Food Culture 3 s.h.

Introduction to Italian food culture; students explore how Italian culinary tradition was born and evolved over time, often reflecting historical and economic developments in the country; the different geographical regions of Italy and how each region established its own food culture, while at the same time being part of a national food culture; how Italian food has become a defining element of Italianness in the world, with focus on the birth of Italian-American foodways. Taught in English. GE: Values and Culture.

ITAL:2990 Independent Study arr.

ITAL:3305 Advanced Italian 3-4 s.h.

Improvement of skills in writing, speaking, and comprehension beyond the level of intermediate Italian; activities include class discussions, oral presentations, compositions, readings of modern texts, review and expansion of grammar. Prerequisites: ITAL:2204.

ITAL:3306 Advanced Italian II 3-4 s.h.

Improvement of skills in writing, speaking, and comprehension beyond the level of intermediate Italian; activities include class discussions, oral presentations, compositions, readings of modern texts, review and expansion of grammar. Prerequisites: ITAL:2204.

ITAL:4500 Undergraduate Capstone Project 1-3 s.h.

Culmination of undergraduate major in translation or minor in translation for global literacy; translation manuscript or scholarly/research thesis on topics relevant to scope of major or minor. Requirements: approval of the director of undergraduate studies for translation. Same as TRNS:4500.

ITAL:4550 Topics in Italian Studies 3 s.h.

Varied topics. Requirements: ITAL:2204.

ITAL:4633 Dante's Inferno 3-4 s.h.

A virtual poetic journey through Hell; critical reading of Dante's *Inferno*, the first volume of *The Divine Comedy*, and the many ways this text has been interpreted and reinterpreted; while primary focus is on Dante's work, other texts and media are introduced to enhance the reading. Taught in English; discussion sessions in Italian. Requirements: for Italian majors taking 4 s.h. option—ITAL:2204.

ITAL:4634 The Italian Renaissance 3 s.h.

Introduction to literature and culture of the Italian Renaissance; readings address various aspects of late medieval and renaissance culture including mysticism, humanism, women's position vis-à-vis literary tradition, and the relationship between literature and the arts. Taught in Italian. Requirements: ITAL:2204.

ITAL:4660 Transcultural Texts and Translations 3 s.h.

Exploration of transcultural texts and films that have contributed to reshape the Italian cultural landscape; analysis and discussion of topics including migration and diaspora, belonging and exclusion, memory and nostalgia, prejudices and other obstacles to integration, use of language as a means of rejection and connection, struggles of new generations, hybrid identities, and imagined transformations that foster constructive interactions between cultures, histories, and languages; reflection and engagement in the practice of translation as a way of honing linguistic and cultural competency. Taught in Italian. Recommendations: at least one course taught in Italian at the 2000 level or above. Same as TRNS:4660.

ITAL:4667 Modern Italian Fiction 3 s.h.

Survey of major developments in Italian fiction, from birth of the modern novel in the 19th century to present-day transcultural narratives. Taught in Italian. Requirements: ITAL:2204.

ITAL:4668 Modern Italian Poetry and Theater 3 s.h.

Survey of major developments in modern Italian poetry and theater in relation to historical and cultural context. Taught in Italian. Requirements: ITAL:2204.

ITAL:4990 Independent Study arr.**ITAL:4998 Honors Research and Thesis 3 s.h.**