

# Italian Courses (Languages, Linguistics, Literatures, and Cultures) (ITAL)

## ITAL Courses

This is a list of courses with the subject code ITAL. For more information, see Department of Languages, Linguistics, Literatures, and Cultures (College of Liberal Arts and Sciences) in the catalog.

- ITAL:1000 First-Year Seminar** **1 s.h.**  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.
- ITAL:1030 Italian for Travelers** **2 s.h.**  
Basic language skills for tourists; for students with no previous Italian.
- ITAL:1050 Italy Live** **3 s.h.**  
Introduction to Italian language and culture designed for students whose first contact with the language is in Italy; offered through Consortium of Universities for International Studies study abroad program (CUIS/CIMBA) in Paderno del Grappa, Italy.
- ITAL:1101 Elementary Italian I** **5 s.h.**  
Beginning instruction in Italian for students with no prior experience in speaking, reading, or understanding Italian. GE: World Languages First Level Proficiency.
- ITAL:1102 Elementary Italian II** **5 s.h.**  
Continuation of ITAL:1101; beginning instruction in speaking, reading, and understanding Italian. Prerequisites: ITAL:1101. GE: World Languages Second Level Proficiency.
- ITAL:1103 Intensive Elementary Italian** **4,6 s.h.**  
ITAL:1101 and ITAL:1102 combined in one semester; fundamentals of Italian language and culture including reading, writing, comprehension, and speaking skills. Requirements: two years of another world language. GE: World Languages Second Level Proficiency.
- ITAL:1777 Language Work in the Age of AI: The Products and the Poetry** **3 s.h.**  
Artificial intelligence tools now draft legal contracts in Mandarin, subtitle K-dramas in Arabic, and help poets rethink meter, yet every act of translation—human or machine—rests on interpretation, not mythical one-to-one equivalence; students explore that paradox while learning to deploy AI responsibly across world languages. Same as ARAB:1777, FREN:1777, SWAH:1777, TRNS:1777, WLLC:1777.
- ITAL:2203 Intermediate Italian I** **4 s.h.**  
Improvement of skills in writing, speaking, and comprehension beyond the level of elementary Italian. Prerequisites: ITAL:1102. GE: World Languages Third Level Proficiency.
- ITAL:2204 Intermediate Italian II** **4 s.h.**  
Improvement of skills in writing, speaking, and comprehension beyond the level of elementary Italian. Prerequisites: ITAL:2203. GE: World Languages Fourth Level Proficiency.
- ITAL:2205 Exploring Italy: Culture, Society, and Communication** **3 s.h.**  
Introduction to diverse aspects of Italian culture and society; examines Italy's position in the global context. Taught in English. GE: World Language and Cultural Exploration. GE: World Language and Cultural Exploration.
- ITAL:2440 Italian Arts for International Success** **3 s.h.**  
Exploration of Italy's centuries-old artistic tradition; students become familiar with some of the most important manifestations of Italian culture and reflect on how the arts have been informing business initiatives. Taught in English. GE: Literary, Visual, and Performing Arts.
- ITAL:2550 Images of Modern Italy** **3-4 s.h.**  
Survey of Italy's history since Unification; diverse aspects of modern Italian culture and society through visual and textual materials; optional discussion sections taught in Italian. Taught in English. Requirements: for students earning 4 s.h.—ITAL:2204. GE: Historical Perspectives; Values and Society.
- ITAL:2660 The Italian American Experience** **3 s.h.**  
Exploration of Italian American presence in the U.S. by investigating historical background, multifaceted reality, heritage, and contribution to national culture; examination of Italian American ethnicity as portrayed in American literature, film, and television through an interdisciplinary approach; analysis of how Italian American writers and filmmakers have represented their community and contributed to shape their own cultural identity. Taught in English. GE: Understanding Cultural Perspectives.
- ITAL:2770 The Mafia and the Movies** **3 s.h.**  
Exploration of the myth of the Mafia and mobsters and examination of its function through a selection of Italian films; students investigate the multifaceted nature of Italian organized crime, and consider its historical, geographical, social, and economical dimensions. Taught in English. GE: International and Global Issues.
- ITAL:2880 Italian Food Culture** **3 s.h.**  
Introduction to Italian food culture; students explore how Italian culinary tradition was born and evolved over time, often reflecting historical and economic developments in the country; the different geographical regions of Italy and how each region established its own food culture, while at the same time being part of a national food culture; how Italian food has become a defining element of Italianness in the world, with focus on the birth of Italian-American foodways. Taught in English. GE: Values and Society.
- ITAL:2990 Independent Study** **arr.**
- ITAL:3305 Advanced Italian** **3-4 s.h.**  
Improvement of skills in writing, speaking, and comprehension beyond the level of intermediate Italian; activities include class discussions, oral presentations, compositions, readings of modern texts, review and expansion of grammar. Prerequisites: ITAL:2204.
- ITAL:3306 Advanced Italian II** **3-4 s.h.**  
Improvement of skills in writing, speaking, and comprehension beyond the level of intermediate Italian; activities include class discussions, oral presentations, compositions, readings of modern texts, review and expansion of grammar. Prerequisites: ITAL:2204.

**ITAL:4500 Undergraduate Capstone Project 1-3 s.h.**

Culmination of undergraduate major in translation or minor in translation for global literacy; translation manuscript or scholarly/research thesis on topics relevant to scope of major or minor. Requirements: approval of the director of undergraduate studies for translation. Same as TRNS:4500.

**ITAL:4550 Topics in Italian Studies 3 s.h.**

Varied topics. Requirements: ITAL:2204.

**ITAL:4633 Dante's Inferno 3-4 s.h.**

A virtual poetic journey through Hell; critical reading of Dante's *Inferno*, the first volume of *The Divine Comedy*, and the many ways this text has been interpreted and reinterpreted; while primary focus is on Dante's work, other texts and media are introduced to enhance the reading. Taught in English; discussion sessions in Italian. Requirements: for Italian majors taking 4 s.h. option—ITAL:2204.

**ITAL:4660 Transcultural Texts and Translations 3 s.h.**

Exploration of transcultural texts and films that have contributed to reshape the Italian cultural landscape; analysis and discussion of topics including migration and diaspora, belonging and exclusion, memory and nostalgia, prejudices and other obstacles to integration, use of language as a means of rejection and connection, struggles of new generations, hybrid identities, and imagined transformations that foster constructive interactions between cultures, histories, and languages; reflection and engagement in the practice of translation as a way of honing linguistic and cultural competency. Taught in Italian. Recommendations: at least one course taught in Italian at the 2000 level or above. Same as TRNS:4660.

**ITAL:4667 Modern Italian Fiction 3 s.h.**

Survey of major developments in Italian fiction, from birth of the modern novel in the 19th century to present-day transcultural narratives. Taught in English and Italian. Requirements: ITAL:2204.

**ITAL:4668 Modern Italian Poetry and Theater 3 s.h.**

Survey of major developments in modern Italian poetry and theater in relation to historical and cultural context. Taught in Italian. Requirements: ITAL:2204.

**ITAL:4990 Independent Study arr.****ITAL:4998 Honors Research and Thesis 3 s.h.**