International Activities Courses (Study Abroad) (INTL)

This is a list of all international activities courses. For more information, see Study Abroad.

**INTL:3001 Public Health Activities Abroad** 0 s.h.
Volunteering, noncredit service learning, noncredit internships, academic competitions, or other noncredit academic-related work completed abroad. Requirements: good academic and disciplinary standing, and approval and nomination from the College of Public Health.

**INTL:3005 Entrepreneurship Activities Abroad** 0 s.h.
Volunteering, noncredit service learning, and noncredit internships, academic competitions, or other noncredit academic-related work completed abroad. Requirements: good academic and disciplinary standing, and approval and nomination from the John Pappajohn Entrepreneurial Center.

**INTL:3015 College of Liberal Arts and Sciences Activities Abroad** 0 s.h.
Volunteering, noncredit service learning, noncredit internships, academic competitions, or other noncredit academic-related work completed abroad. Requirements: good academic and disciplinary standing, and approval and nomination from the College of Liberal Arts and Sciences.

**INTL:3020 Education Activities Abroad** 0 s.h.
Volunteering, noncredit service learning, noncredit internships, academic competitions, or other noncredit academic-related work completed abroad. Requirements: good academic and disciplinary standing, and approval and nomination from the College of Education.

**INTL:3500 Virtual Global Courses** arr.
Participation in virtual global courses at other United States or international universities while maintaining student status at the University of Iowa. Requirements: good academic and disciplinary standing.

**INTL:3511 Virtual Abroad Experience: Cultures of Spain** arr.
Overview of Spain's cultural diversity through an interdisciplinary approach; how it defined history and shaped the present; direct interaction between students and guests—a representative group of Spaniards who are prominent in fields including politics, education, and the arts; special attention to the study of conflict between two antagonistic national projects—one that understands Spain as a homogeneous entity and one that advocates for a more pluralistic, inclusive view. Taught in Spanish. Requirements: minimum of four semesters of college-level Spanish and good academic and disciplinary standing.

**INTL:3513 Shakespeare's England** arr.
Shakespeare's England discovered through performances, readings, and livestreamed interviews and presentations with actors, directors, and scholars in London as well as Shakespeare’s home town of Stratford-Upon-Avon; readings, writing; virtual format. Requirements: minimum 2.75 g.p.a., and good academic and disciplinary standing.

**INTL:3517 Women’s Empowerment in the Dominican Republic** arr.
While progress on women's empowerment in the Dominican Republic has been achieved, greater efforts are needed for further elimination of gender-related violence, discrimination, and other inequalities; exploration of the many services provided to women in two cities, Santo Domingo and Boca Chica; understanding and addressing issues around women's empowerment, dealing with cross-cultural issues, working with marginalized and at-risk young women; engagement with the most respected nonprofit and government organizations serving women in the Dominican Republic; exploration of geographic and sociocultural context. Requirements: minimum 2.50 g.p.a. and good academic and disciplinary standing.

**INTL:3525 SIT Virtual Global Courses** arr.
School for International Training (SIT) online courses involve a dynamic learning environment centered around a global theme or a specific language, with an optional immersive course taught abroad; SIT courses are developed around a framework of critical global issues—challenges that transcend borders to touch every human on the planet; SIT programs are interdisciplinary and appropriate for a variety of majors, and provide an opportunity to grapple with the complexities of today's most pressing issues in specific cultural and geographical contexts, or comparatively across several countries. Requirements: 2.50 g.p.a. or higher, sophomore or higher standing, good academic and disciplinary standing, and any course-specific requirements set by SIT.

**INTL:3535 Travel Writing from Home** arr.
Students explore the purpose and possibility of travel writing and develop their own personal “armchair travelogue" writing skills; classic examples of travel writing; virtual explorations of sites in and around Athens, Greece. Requirements: 2.75 g.p.a. or higher and good academic and disciplinary standing.

**INTL:3536 Virtual International Medicine** arr.
Opportunity to interact virtually with medical staff and patients at hospitals and other health centers in host country; clinical anatomy and pathophysiological aspects of relevant diseases; virtual visitations of patients in various health care settings; how to take patient histories, observe health care professionals, and provide daily reports to peers and course director/instructors regarding patient interactions. Requirements: 3.25 g.p.a., and good academic and disciplinary standing.

**INTL:3537 Virtual International Business in Italy** arr.
Unique look at current regional business and culture in Northern Italy; exploration of financial implications of pandemics, as well as culture and education in Northern Italy; interactive experience involving live lectures, networking with partners in Italy, and hands-on elements. Requirements: good academic and disciplinary standing, minimum 2.75 UI and cumulative g.p.a., sophomore or higher standing, minimum of 30 s.h. completed prior to program, and completion of FIN:3000 or approval of program director.

**INTL:3538 Virtual International Business and Consulting Project** arr.
International business in the Asia Pacific Region; introduction to basic concepts of international business and rise of globalization; issues confronting enterprises in the Asia-Pacific region; virtual business briefings from companies in each country; students apply what they have learned in a virtual consulting project with a company in Australia, New Zealand, Singapore, or Hong Kong. Requirements: 2.75 UI and cumulative g.p.a., MKTG:3000 or consent of program director, and good academic and disciplinary standing.
**INTL:3539 Virtual Brazilian Carnival: Music and Dance**
Exposure to all dynamic aspects of carnival parades in Rio de Janeiro through literature, videos, drumming, zoom presentations by experts in Brazil, and practice of samba; dance, music, historical and social contexts, production, critical theories of performance, religious backgrounds, theater making; current and centuries-old traditions; students interact, explore, critique, practice, and share their experiences as online visitors to this world-famous city. Requirements: minimum 2.50 g.p.a. and good academic and disciplinary standing.

**INTL:3542 Introduction to Global Business: Asia Pacific**
Virtual study abroad experience; exploration of four different locations in Asia Pacific—Singapore, Hong Kong, New Zealand, and Australia; lectures by professors in each of the four locations, briefings from leading businesses in the region, and cultural activities. Requirements: 2.75 UI and cumulative g.p.a., and good academic and disciplinary standing. Recommendations: completion of ECON:1100.

**INTL:4515 USAC Global Virtual Internship**
Exploration of future career interests by working online with businesses and organizations based at locations around the world; includes an online course component to learn how culture is reflected in workplace and develop skills necessary for success in the global workforce; virtual internships arranged with local companies, nongovernmental organizations (NGOs), and governmental organizations based abroad; administered by the University Studies Abroad Consortium (USAC) of which the University of Iowa is a member. Requirements: minimum 2.50 g.p.a. and good academic and disciplinary standing.

**INTL:4525 SIT Virtual Global Internship**
Distance learning that centers around a theme and includes an online internship with a community organization, research or medical organization, business, government agency, or nongovernmental organization (NGO) based outside of the United States; students gain valuable experience and enhance their skills in a professional environment related to core program themes; students are responsible for making optimal use of resources available at the organization and being proactive in engaging with experts to achieve internship objectives. Requirements: minimum 2.50 g.p.a. and good academic and disciplinary standing.

**INTL:4530 CEA Virtual Internships Abroad Program**
Placement with an organization or company based abroad while working remotely from student's home base in the United States; individualized placements based on student's interests and proposed career field; students complete an online seminar independently and through check-ins at their virtual internship placement. Requirements: minimum 2.50 g.p.a. and good academic standing.

**INTL:4535 TEAN Global Remote Internship**
Real-world, international work experience in a variety of fields without travelling; four- or eight-week individual or group internship; students work on a project from start to finish for a company located in Australia or Asia and participate in an online seminar course; students learn about unique challenges and flexibility that being part of a remote team provides, as well as cultural information about the location where organization is based. Requirements: minimum 2.50 g.p.a. and good academic and disciplinary standing.

**INTL:4540 IES Virtual Global Internships**
Exploration of future career interests working online with businesses and organizations based in locations around the world; virtual internships arranged by the University of Iowa's partner provider, International Education for Students (IES), with local companies, nonprofit governmental organizations (NGOs), and governmental organizations based abroad; virtual internships include an online course component to learn how culture is reflected in the workplace and develop skills necessary for success in the global workforce. Requirements: 2.50 g.p.a., sophomore or higher standing at time of application, and good academic and disciplinary standing.