

# English Courses (ENGL)

## ENGL Courses

This is a list of courses with the subject code ENGL. For more information, see English (College of Liberal Arts and Sciences) in the Catalog.

- ENGL:1000 First-Year Seminar** 1 s.h.  
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.
- ENGL:1100 City of Literature** 3 s.h.  
Literary history of Iowa City from the founding of Writers' Workshop to its designation as a UNESCO City of Literature. GE: Literary, Visual, and Performing Arts.
- ENGL:1150 Flashwrite: Young Writers, No Borders** 1 s.h.  
Opportunity for aspiring writers to engage in the study and practice of poetry and prose under the guidance of University of Iowa faculty.
- ENGL:1200 The Interpretation of Literature** 3 s.h.  
Ways of reading; focus on reader, text, contexts; poetry, short fiction, drama, novels. GE: Interpretation of Literature.
- ENGL:1320 Heroes and Villains** 3 s.h.  
Heroes, heroines, and villains as products of the imagination; literary representations of heroes, heroines, and villains in varied social and historical situations; how their representation shapes our understanding of heroism and of villainy. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.
- ENGL:1330 The Art of Storytelling** 3 s.h.  
Selected masterpieces and recent developments in the art of storytelling in poetry and prose. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.
- ENGL:1345 American Lives** 3 s.h.  
Major works of American literature. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.
- ENGL:1350 Literature and Sexualities** 3 s.h.  
Works from various genres, time periods, cultures that reflect and construct a wide range of sexual identities. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.
- ENGL:1410 Sex and Popular Culture in America** 3 s.h.  
Critical and historical introduction to representation of human sexuality in American popular culture from World War II to the present. GE: Values and Culture. Same as AMST:1060, GWSS:1060.
- ENGL:1420 Technologies and Literatures of the Future** 3 s.h.  
Introduction to discourses of futurology; dramatic advances in machine intelligence, promise of nanotechnology, and future of biological research that have blurred long-held distinctions between science and science fiction; issues and controversies prominent in this futurological discourse.
- ENGL:1510 Introduction to Environmental Literature** 3 s.h.  
Introduction to diverse ways writers have conveyed humans' interaction with the environment.
- ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures** 3 s.h.  
History and practice of English as a discipline; four central aspects of literary study.
- ENGL:2012 Reading and Writing About the Novel** 3 s.h.  
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.
- ENGL:2013 Reading and Writing About Poetry** 3 s.h.  
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.
- ENGL:2014 Reading and Writing About the Short Story** 3 s.h.  
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.
- ENGL:2015 Reading and Writing About Drama** 3 s.h.  
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.
- ENGL:2016 Reading and Writing About the Essay** 3 s.h.  
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.
- ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure** 3 s.h.  
Introduction to discipline of creative writing: fiction, poetry, and creative nonfiction; required course for English and Creative Writing majors.
- ENGL:2030 Literary Readings Attendance** 1 s.h.  
Attendance at diverse literary readings and scholarly presentations on the University of Iowa campus and in Iowa City, featuring visiting, local, and University of Iowa writers and scholars.
- ENGL:2040 English at Work** 1 s.h.  
What can be done with an English degree; knowledge and skills gained as an English major that are in high demand among a wide variety of employers; important steps taken as a student that translate unique career dreams into reality; work with Pomerantz Career Center staff.
- ENGL:2100 Introduction to Criticism and Theory** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2105 Disability in Literature and Cultural Theory** 3 s.h.

Introduction to disability studies; examination of disability in cultural and literary contexts; core course for the Certificate in Disability Studies. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2130 Introduction to the Novel** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

**ENGL:2140 Introduction to Poetry** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

**ENGL:2150 Introduction to the Short Story** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2160 Introduction to Drama** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2170 Introduction to the Essay** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2191 Modern Fiction** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2192 Postmodern Fiction** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2193 Literature, Culture, and Women** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as GWSS:2193.

**ENGL:2194 Lyric Structures** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2206 Classical and Biblical Literature** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

**ENGL:2216 Selected Works of the Middle Ages** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

**ENGL:2236 Selected Early Authors** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

**ENGL:2309 Selected British Authors Before 1900** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2310 Selected British Authors After 1900** 3 s.h.

English majors and English and Creative Writing majors may apply the following course to the area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2329 Topics in Modern British Literature Before 1900** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2330 Topics in Modern British Literature After 1900** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2338 Eighteenth-Century British Literature** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2348 British Romanticism** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2359 Victorian Literature** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2360 Twentieth-Century British Literature** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2361 Twenty-first-Century British Literature** 3 s.h.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2369 Topics in British Culture and Identity 3 s.h.**

How culture and identity of British society are created and reflected through literature and other discursive systems; focus on a specific topic and area. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

**ENGL:2409 Selected American Authors Before 1900 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2410 Selected American Authors After 1900 2-3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2420 American Literary Classics 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

**ENGL:2425 American Poetry 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

**ENGL:2438 American Novel Before 1900 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2440 American Novel After 1900 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2450 American Short Story 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

**ENGL:2463 Topics in African American Literature 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:2463.

**ENGL:2465 Selected African American Authors 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:2465.

**ENGL:2475 Asian American Literature 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

**ENGL:2505 Introduction to Postcolonial Studies 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2510 Selected Transnational Authors 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2560 Topics in Culture and Identity 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.

**ENGL:2570 Love, War, Activism: Stories About Women from Across the World 3 s.h.**

Literary and cinematic representations of gender in works by authors and directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of love, sexuality, friendship, and parenting; shifts in gender identities and relations that result from social and political crises. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:2500, SJUS:2500.

**ENGL:2571 Visualizing Human Rights 3 s.h.**

Cinematic representations of human rights issues in films by directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of race relations in colonial and postcolonial societies; public health issues, specifically women's and children's rights in context of the HIV/AIDS pandemic. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:2571, SJUS:2571.

**ENGL:2900 Book Design for Publishing 3 s.h.**

Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, UICB:2900, WRIT:2900.

**ENGL:2901 Global Print Cultures 3 s.h.**

Introduction to history of the book and book arts in diverse global contexts; histories of visual and verbal media, cross-cultural exchange, and the book's impact across time and space; hands-on work with historical books and book arts including papermaking, woodblock and letterpress printing, and binding. Same as HIST:2190, UICB:2190.

**ENGL:3010 Children's Literature 3 s.h.**

Classic children's literature and contemporary critical approaches to the genre. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies, or Modern British Literature. PERIOD: Varies by semester.

- ENGL:3100 Topics in Criticism and Theory** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3102 Topics in Poetry and Poetics** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.
- ENGL:3105 Topics in Popular Culture** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3107 Literature and Anthropology** 3 s.h.  
Topics vary. Same as ANTH:3107.
- ENGL:3130 Topics in Film and Literature** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3135 Narrative and the Cinema** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3140 Literature and the Book** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3140.
- ENGL:3142 Topics in Book History** 3 s.h.  
Authorship, publishing, and so forth within specific historical and cultural contexts. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3142.
- ENGL:3145 Editorial Practice** 3 s.h.  
Exploration of literary practice in relation to contemporary literature. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3148 Literary Editing** 3 s.h.  
Exploration of history and practice of editing. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.
- ENGL:3150 Literature and Philosophic Thought** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3152 Literature and Society** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3155 Literature and Art** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.
- ENGL:3160 Literary Genres and Modes** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.
- ENGL:3165 Literature and the Environment** 3 s.h.  
Literary studies within the contexts of environmental history and ecological concerns. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Early Literatures Through 17th Century, or 18th/19th-Century Literature, or 20th/21st-Century Literature.
- ENGL:3170 Literature and Social Justice** 3 s.h.  
How literature from various time periods—American and global—has enacted, represented, depicted, or encouraged forms and acts of social justice; students study various genres (e.g., essay, poem, autobiography, short story, fiction) and learn how literature has been used to conceptualize social justice, address national and global inequities, and take up complex and intersecting issues of power and privilege. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as SJUS:3250.
- ENGL:3171 Higher Education and Social Justice** 3 s.h.  
Reflection of students' place within educational systems; development of rhetorical tools for successful advocacy; advocacy through writing for change within higher education and the UI; student loans, racial segregation, social and economic immobility, free speech, data insecurity, sexual assault. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:3171, SJUS:3171.
- ENGL:3173 Gender, Sexuality, and Literature** 3 s.h.  
Representations of gender, class, and sexuality in British, American, or postcolonial literature. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:3173.
- ENGL:3180 Media Studies** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:3180.
- ENGL:3181 Digital Media and Poetics** 3 s.h.  
Theory and practice of one or more varieties of digital composition; digital art analyzed and created in specific forms—radio drama, interactive fiction, procedural and constructivist poetics. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

- ENGL:3182 Digital Cultures and Literacies** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3186 Science Fiction** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3190 Language and Learning** 2-3 s.h.  
How language reflects and constructs learners' identities and cultures; readings related to oral and written language, native and second language development, linguistic diversity; discussion of the relationship of language theory to schools of language instruction. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. Same as EDTL:3382.
- ENGL:3191 Reading and Teaching Adolescent Literature** 3 s.h.  
Reading and evaluation of literature suitable for junior and senior high school students. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. Same as EDTL:3393.
- ENGL:3216 Topics in Medieval and Renaissance Literature** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3226 Literature and Culture of the Middle Ages** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as MDVL:3226.
- ENGL:3228 Literature and Culture of the Restoration** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3236 Literature and the Culture of the Renaissance** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3237 Literature and Culture of Seventeenth-Century England** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3246 16th- and 17th-Century Poetry** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3247 The English Bible** 3 s.h.  
Study of the Hebrew Bible and Christian New Testament; students become familiar with its legacies in English language and literature. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3256 Old English Language and Literature** 3 s.h.  
Reading knowledge of Old English; introduction to Anglo-Saxon literature and culture. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3257 Old English Beowulf** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Prerequisites: ENGL:3256.
- ENGL:3266 Medieval Celtic Literature** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3267 Medieval Norse Literature** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3276 Medieval Drama** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as THTR:3276.
- ENGL:3277 English Renaissance Drama** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as THTR:3277.
- ENGL:3286 Chaucer** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3287 Shakespeare** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3288 Shakespeare's Romans: The Ancient World Meets the Elizabethan Stage** arr.  
London was a distant outpost of the Roman Empire, but the Romans had an outsized influence on Shakespeare's plays and poems; students explore those works and their sources in classical authors, including Ovid and Plutarch. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as CLSA:3288.

- ENGL:3296 Milton** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
- ENGL:3320 Modern British Drama** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.
- ENGL:3329 Literature and Culture of Eighteenth-Century Britain** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.
- ENGL:3338 Literature and Culture of the Romantic Period** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.
- ENGL:3339 Literature and Culture of Nineteenth-Century Britain** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.
- ENGL:3348 Literature and Culture of Nineteenth-Century Scotland** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.
- ENGL:3350 Literature and Culture of 20th- and 21st-Century Britain** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.
- ENGL:3355 British Poetry** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.
- ENGL:3360 British Fiction** 3 s.h.  
British fiction written since 1700. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.
- ENGL:3418 Literature and Culture of America Before 1800** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.
- ENGL:3419 Literature and Culture of Nineteenth-Century America** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.
- ENGL:3420 Literature and the Culture of Twentieth-Century America** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.
- ENGL:3429 Topics in American Literature Before 1900** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.
- ENGL:3430 Topics in American Literature After 1900** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.
- ENGL:3431 American Novel Since 1945** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.
- ENGL:3439 American Drama Before 1900** 3 s.h.  
American playwrights and plays before 1900. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.
- ENGL:3440 American Drama Since 1900** 3 s.h.  
American playwrights and plays after 1900. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as THTR:3440.
- ENGL:3441 Native American Literature** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as NAIS:3441.
- ENGL:3444 Literatures of the American Peoples** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.
- ENGL:3450 American Regional Literatures** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.
- ENGL:3455 Jewish American Literature** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

- ENGL:3459 African American Literature Before 1900** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3459.
- ENGL:3460 African American Literature After 1900** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3460.
- ENGL:3461 Twenty-First Century African American Literature** 3 s.h.  
African American literature from 20th- and 21st-century writers; African American experience(s) of race, sexuality, gender, class, and privilege in contemporary era; various ways poets, rappers, authors tackle these themes within literary forms (i.e., fiction, creative nonfiction, autobiography, poems, songs); societal structures of power. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English majors and English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3461.
- ENGL:3462 African American Drama** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3462, THTR:3462.
- ENGL:3465 African American Autobiography** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3465.
- ENGL:3467 Latina/o/x Literatures and Cultures** 3 s.h.  
Exploration of major themes and research topics in Latina/o/x literatures and cultures. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as LATS:3467.
- ENGL:3470 Gender, Sexuality, and American Literature** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.
- ENGL:3489 Contemporary American Women Writers** 3 s.h.  
Interdisciplinary study of contemporary American women writers whose works depict the shaping force of race, class, gender, and sexuality on individuals, families, and communities.
- ENGL:3510 Topics in Transnational Literature** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3515 Topics in Postcolonial Studies** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3520 Literature and Culture of the 20th and 21st Century** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3525 Literature and Culture of the Americas** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Culture. PERIOD: 20th/21st-Century Literature.
- ENGL:3530 Caribbean Literature and Culture** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Culture. PERIOD: 20th/21st-Century Literature.
- ENGL:3532 Modernist Women Writers** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3535 Topics in Literature and Culture of the Americas** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as LAS:3535.
- ENGL:3540 Literature of the Indian Subcontinent** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:3550 African Literature** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as AFAM:3550.
- ENGL:3555 Topics in African Cinema** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as AFAM:3555.
- ENGL:3570 Transnational and Postcolonial Writing by Women** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:3570.

**ENGL:3580 Identity and Social Issues 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.

**ENGL:3595 International Literature Today 1,3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as IWP:3191, TRNS:3191, WLLC:3191.

**ENGL:3721 Writers' Seminar: Fiction 3 s.h.**

In-depth exploration and analysis of creative works in fiction. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

**ENGL:3722 Writers' Seminar: Poetry 3 s.h.**

In-depth exploration and analysis of creative works in poetry. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

**ENGL:3723 Writers' Seminar: Nonfiction 3 s.h.**

Rigorous exploration and analysis of a range of nonfiction creative works. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

**ENGL:3724 Writers' Seminar: Literary Translation 3 s.h.**

Rigorous exploration and analysis of a range of creative works in literary translation. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

**ENGL:3725 Writers' Seminar: Playwriting 3 s.h.**

Rigorous exploration and analysis of a range of creative works in drama. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

**ENGL:3850 Undergraduate Translation Workshop 3 s.h.**

Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as CLSA:3979, TRNS:3179.

**ENGL:4000 English Honors Seminar 3 s.h.**

English majors and English and Creative Writing majors may apply this course to varied area and/or period requirements. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4001 Honors Seminar: American Literature, 20th/21st Century 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4002 Honors Seminar: British Literature, 20th/21st Century 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4003 Honors Seminar: Literary Theory and Interdisciplinary Studies, 20th/21st Century 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4004 Honors Seminar: Transnational and Postcolonial Literature, 20th/21st Century 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4005 Honors Seminar: American Literature, 18th/19th Century 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4006 Honors Seminar: British Literature, 18th/19th Century 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4007 Honors Seminar: Literary Theory and Interdisciplinary Studies, 18th/19th Century 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4008 Honors Seminar: Transnational and Postcolonial Literature, 18th/19th Century 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4009 Honors Seminar: Medieval and Early Modern Literature, Early Literature/17th Century 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Requirements: undergraduate standing and English major g.p.a. of 3.33.

**ENGL:4010 Special Project for Undergraduates arr.****ENGL:4011 Honors Seminar: Creative Writing 3 s.h.**

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the advanced creative writing requirement. Requirements: undergraduate standing and English major g.p.a. of 3.33.



- ENGL:4012 Honors Seminar in Fiction** 3 s.h.  
English and Creative Writing majors may apply this course to the advanced creative writing requirement. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: undergraduate standing, English and Creative Writing major, and submission of portfolio.
- ENGL:4013 Honors Seminar in Poetry** 3 s.h.  
English and Creative Writing majors may apply this course to the advanced creative writing requirement. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: undergraduate standing, English and Creative Writing major, and submission of portfolio.
- ENGL:4014 Honors Seminar in Creative Nonfiction** 3 s.h.  
English and Creative Writing majors may apply this course to the advanced creative writing requirement. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: undergraduate standing, English and Creative Writing major, and submission of portfolio.
- ENGL:4020 Honors Thesis Workshop** 3 s.h.  
Requirements: English major or English and Creative Writing major, and g.p.a. of 3.33.
- ENGL:4030 Undergraduate Honors Project in Creative Writing** 1-3 s.h.  
Independent study under faculty guidance for the creation of an honors project in creative writing. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: admission to English honors program.
- ENGL:4040 Undergraduate Honors Project** 1-3 s.h.  
Requirements: admission to English honors program.
- ENGL:4150 Introduction to Book Studies** 3 s.h.  
Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as physical artifact. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as SLIS:4150, UICB:4150.
- ENGL:4172 London Performance Study** 3 s.h.  
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:4630.
- ENGL:4195 Interdisciplinary Studies** 3 s.h.  
Exploration of how readings of theory can be evaluated through discussions and readings in literature. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.
- ENGL:4720 Advanced Creative Writing: Special Topic** 3 s.h.  
Reading and writing; topics vary; advanced creative writing elective for English and Creative Writing majors. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.
- ENGL:4721 Advanced Writers' Seminar: Fiction** 3 s.h.  
In-depth exploration and analysis of creative works in fiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.
- ENGL:4722 Advanced Writers' Seminar: Poetry** 3 s.h.  
In-depth exploration and analysis of creative works in poetry. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.
- ENGL:4723 Advanced Writers' Seminar: Nonfiction** 3 s.h.  
In-depth exploration and analysis of creative works in nonfiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.
- ENGL:4724 Advanced Writers' Seminar: Literary Translation** 3 s.h.  
Rigorous exploration and analysis of a range of creative works in literary translation. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.
- ENGL:4725 Advanced Writers' Seminar: Playwriting** 3 s.h.  
Rigorous exploration and analysis of a range of creative works in drama. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.
- ENGL:4810 Learning to Teach Secondary English/ Language Arts and Field Experience** 3 s.h.  
Organizational techniques, methods, materials for teaching high school English; experience in simulated teaching situations during laboratory sessions, integrated with lectures and discussions. Prerequisites: ECTL:4314. Same as ECTL:4315.
- ENGL:5000 Introduction to Graduate Study** 3 s.h.
- ENGL:5050 Professional Development Practicum** 1 s.h.  
Navigation of academic job market and exploration of professional development and career planning; writing cover letters, curriculum vitae, dissertation abstracts, and teaching statements; application strategies for various jobs in research, liberal arts, community colleges, and outside academia; opportunity to practice interviews and other hands-on coaching; for advanced English department Ph.D., M.A., and M.F.A. students.
- ENGL:5990 M.A. Portfolio in Literary Studies** arr.
- ENGL:5999 M.A. Thesis in Literary Studies** arr.
- ENGL:6000 Introduction to Contemporary Theory** 3 s.h.
- ENGL:6020 Literature as Letters** 3 s.h.
- ENGL:6030 Gender, Sexuality, and Literature** 3 s.h.  
Representations of gender, class, race, and sexuality in British, American, or Anglophonic/world literatures; role of gender in its intersection with class, race, and sexuality in authorship, text, print cultures, reading, aesthetics, criticism, theory, and the literary marketplace.
- ENGL:6050 Critical Readings in Cultural Studies: Stuart Hall's Legacy and Influences** 3 s.h.  
Exploration of the scholarship of Stuart Hall along with theories, methods, and history of cultural studies; focus on major areas of Hall's work including Marxist thought and the political economy, diasporas and globalization, cultural production and popular culture, film and cinema studies, race, ethnicity, identity, and difference; key theorists that influenced Stuart Hall (e.g., Marx, Foucault, Fanon, Gramsci, Althusser) and scholars in cultural studies that have made appropriate use of Hall's writings and theories in their own work; role of theory in everyday life and the critical role of public intellectuals. Same as AFAM:6500, AMST:6500.
- ENGL:6080 New Media Poetics** 3 s.h.
- ENGL:6090 Topics in Interdisciplinary Studies** 3 s.h.  
Interdisciplinary approaches to literature and culture.

<b>ENGL:6100 Readings in Medieval Literature and Culture</b>	<b>3 s.h.</b>	<b>ENGL:6800 Readings in Postcolonial Literature and Theory</b>	<b>3 s.h.</b>
<b>ENGL:6104 Literature for Children II</b>	<b>3 s.h.</b>	Introduction to central concerns and questions of postcolonial theory; impact of imperial ideologies on formation of racial and ethnic identities; nationalist and pan-nationalist challenges to colonialism; postcolonial revisions of Western history; representations of gender and sexuality; diasporic and transnational cultural production; alternative versions of modernity; relationship between past and contemporary forms of globalization.	
Current theory, research, and practice in reading and responding to children's literature; genre and topic vary. Same as EDTL:6104.		<b>ENGL:6850 Topics in Creative Writing</b>	<b>3 s.h.</b>
<b>ENGL:6110 Medieval Authors</b>	<b>3 s.h.</b>	Engagement with different topics in creative writing.	
<b>ENGL:6200 Sixteenth- and Seventeenth-Century Authors</b>	<b>3 s.h.</b>	<b>ENGL:6900 Doctoral Workshop in English</b>	<b>1-2 s.h.</b>
<b>ENGL:6210 Readings in Sixteenth- and Seventeenth-Century Genres</b>	<b>3 s.h.</b>	<b>ENGL:6950 Colloquium: Teaching Foundations of the English Major</b>	<b>1 s.h.</b>
<b>ENGL:6220 Shakespeare</b>	<b>3 s.h.</b>	<b>ENGL:6960 Colloquium: Teaching Literature</b>	<b>2 s.h.</b>
<b>ENGL:6300 Restoration and Eighteenth-Century Literature</b>	<b>3 s.h.</b>	Professional development program for new ENGL:1200 teachers, including three-day pre-semester workshop.	
<b>ENGL:6315 M.A. Seminar: English Education</b>	<b>arr.</b>	<b>ENGL:7000 Seminar: Cultural Studies</b>	<b>arr.</b>
Significant developments in English education; primary and collateral readings. Same as EDTL:6315.		<b>ENGL:7010 Seminar: Literary Criticism and Theory</b>	<b>3 s.h.</b>
<b>ENGL:6400 Romantic Literature</b>	<b>3 s.h.</b>	Analysis of issues in current literary criticism and theory and of texts from related fields, such as aesthetics, cultural studies, political science, psychology, and philosophy.	
<b>ENGL:6500 Victorian Literature</b>	<b>3 s.h.</b>	<b>ENGL:7050 Seminar: Performance Theory and Practice</b>	<b>3 s.h.</b>
<b>ENGL:6601 Readings in American Literature</b>	<b>3 s.h.</b>	Foundational and recent work in interdisciplinary field of performance studies; focus on intersections of performance theory and theater and drama studies; production and reception of visual and participatory art, dance, music, and various forms of embodied activity.	
American literature of the 18th century.		<b>ENGL:7100 Seminar: Medieval Literature and Culture</b>	<b>arr.</b>
<b>ENGL:6602 Readings in American Literature II</b>	<b>3 s.h.</b>	<b>ENGL:7200 Seminar: Early Modern Literature and Culture</b>	<b>arr.</b>
Nineteenth-century American literature.		<b>ENGL:7300 Seminar: Restoration and Eighteenth-Century Literature</b>	<b>arr.</b>
<b>ENGL:6603 Readings in American Literature III</b>	<b>3 s.h.</b>	<b>ENGL:7400 Seminar: Romantic Literatures</b>	<b>arr.</b>
Twentieth- and twenty-first-century American literature.		<b>ENGL:7500 Seminar: Victorian Literature</b>	<b>arr.</b>
<b>ENGL:6610 Studies in African American Literature</b>	<b>3 s.h.</b>	<b>ENGL:7560 Seminar: Walt Whitman</b>	<b>3 s.h.</b>
<b>ENGL:6620 Readings in Native American Literatures</b>	<b>3 s.h.</b>	Walt Whitman's writings and career.	
Same as NAIS:6620.		<b>ENGL:7600 Seminar: American Literature and Culture</b>	<b>arr.</b>
<b>ENGL:6630 Readings in Latina/o/x Literary and Cultural Studies</b>	<b>3 s.h.</b>	<b>ENGL:7700 Seminar: Studies in the 20th and 21st Century</b>	<b>arr.</b>
Survey of Latina/o/x literature and criticism to prepare for comprehensive exam; organized by thematic units that stress canonical and emerging research areas in Latina/o/x literary and cultural studies.		<b>ENGL:7800 Seminar: Postcolonial Studies</b>	<b>3 s.h.</b>
<b>ENGL:6635 Crossing Borders Seminar</b>	<b>2-3 s.h.</b>	<b>ENGL:7900 Advanced Studies in an Author</b>	<b>arr.</b>
Taught in English. Same as AFAM:6635, ANTH:6635, COMM:6635, FREN:6142, GEOG:6635, GRMN:6635, HIST:6135, IWP:6635, POLI:6635, SPAN:6904.		<b>ENGL:7910 Advanced Studies in a Literary Period</b>	<b>arr.</b>
<b>ENGL:6640 Readings in American Literary Genres</b>	<b>3 s.h.</b>	<b>ENGL:7920 Advanced Studies in a Literary Form</b>	<b>arr.</b>
<b>ENGL:6670 American Literary Magazines</b>	<b>3 s.h.</b>	<b>ENGL:7930 Advanced Studies in a Literary Genre</b>	<b>arr.</b>
Aspects of American literary magazines, from city journals to monthly periodicals, historical moment to marketplace demand.		<b>ENGL:7940 Advanced Studies in a Literary Mode</b>	<b>arr.</b>
<b>ENGL:6720 Twentieth-Century Literatures</b>	<b>3 s.h.</b>	<b>ENGL:7950 Advanced Studies in a Literary Movement</b>	<b>arr.</b>
Literatures of 20th century; varied topics (e.g., transnational approach, focus on particular theme, genre, or critical perspective).		<b>ENGL:7960 Advanced Studies in a Literary Theme</b>	<b>arr.</b>
<b>ENGL:6730 Modernist Studies</b>	<b>3 s.h.</b>	<b>ENGL:7970 Advanced Studies in Literary Criticism</b>	<b>arr.</b>
<b>ENGL:6760 Topics in Contemporary Literature</b>	<b>3 s.h.</b>	<b>ENGL:7980 Advanced Studies in an Interdisciplinary Subject</b>	<b>arr.</b>
<b>ENGL:6765 Literature, Culture, and Environment</b>	<b>3 s.h.</b>	<b>ENGL:7990 Special Project for Graduate Students</b>	<b>arr.</b>
Introduction to theories and practices articulating relationship among literature, other cultural production, and environmental issues.			
<b>ENGL:6770 Writing and Revolution</b>	<b>3 s.h.</b>		

**ENGL:7999 Ph.D. Thesis**

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