English Courses (ENGL)

ENGL Courses

This is a list of courses with the subject code ENGL. For more information, see English (College of Liberal Arts and Sciences) in the catalog.

ENGL:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

ENGL:1100 City of Literature 3 s.h.
Literary history of Iowa City from the founding of Writers' Workshop to its designation as a UNESCO City of Literature. GE: Literary, Visual, and Performing Arts.

ENGL:1200 The Interpretation of Literature 3 s.h.
Ways of reading; focus on reader, text, contexts; poetry, short fiction, drama, novels. GE: Interpretation of Literature.

ENGL:1320 Heroes and Villains 3 s.h.
Heroes, heroines, and villains as products of the imagination; literary representations of heroes, heroines, and villains in varied social and historical situations; how their representation shapes our understanding of heroism and of villainy. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.

ENGL:1330 The Art of Storytelling 3 s.h.
Selected masterpieces and recent developments in the art of storytelling in poetry and prose. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.

ENGL:1350 Literature and Sexualities 3 s.h.
Works from various genres, time periods, cultures that reflect and construct a wide range of sexual identities. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.

ENGL:1410 Sex and Popular Culture in America 3 s.h.
Critical and historical introduction to representation of human sexuality in American popular culture from World War II to the present. GE: Values and Culture. Same as AMST:1060, GWSS:1060.

ENGL:1510 Introduction to Environmental Literature 3 s.h.
Introduction to diverse ways writers have conveyed humans' interaction with the environment.

ENGL:2001 English Unbound arr.
Introduction to the English department; resources to help students navigate their major; chance to meet faculty and staff, and build community with other students. Requirements: undergraduate standing, English major or English and Creative Writing major.

ENGL:2010 Foundation of the English Major: Histories, Literatures, Pleasures 3 s.h.
History and practice of English as a discipline; four central aspects of literary study. GE: Interpretation of Literature.

ENGL:2012 Reading and Writing About the Novel 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2013 Reading and Writing About Poetry 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2014 Reading and Writing About the Short Story 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2015 Reading and Writing About Drama 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2016 Reading and Writing About the Essay 3 s.h.
Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.

ENGL:2020 Foundations of Creative Writing: Craft, Practice, Pleasure 3 s.h.
Introduction to discipline of creative writing: fiction, poetry, and creative nonfiction; required course for English and Creative Writing majors.

ENGL:2029 Literary Readings Attendance 1 s.h.
Attendance at diverse literary readings and scholarly presentations on the University of Iowa campus and in Iowa City, featuring visiting, local, and University of Iowa writers and scholars.

ENGL:2040 English at Work 1 s.h.
What can be done with an English degree; knowledge and skills gained as an English major that are in high demand among a wide variety of employers; important steps taken as a student that translate unique career dreams into reality; work with Pomerantz Career Center staff.

ENGL:2050 Introduction to Criticism and Theory 3 s.h.
Selected topics within literary criticism and theory.

ENGL:2090 Modern Fiction 3 s.h.
The craft of fiction writing in modern literature.

ENGL:2092 Postmodern Fiction 3 s.h.
The craft of fiction in postmodern literature.

ENGL:2194 Lyric Structures 3 s.h.
In-depth inquiry into the lyric.

ENGL:2106 Classical and Biblical Literature 3 s.h.
Study of Classical and Biblical literature.

ENGL:2109 Selected Works of the Middle Ages 3 s.h.
Historical context of literature from the Middle Ages.

ENGL:2236 Selected Early Authors 3 s.h.
Selected authors of the Medieval and Early Modern periods.
ENGL:2309 Selected British Authors Before 1900 3 s.h.
Focus on literature by British authors before 1900.

ENGL:2310 Selected British Authors After 1900 3 s.h.
Literature by British authors after 1900.

ENGL:2329 Topics in Modern British Literature Before 1900 3 s.h.
Modern British literature and culture before 1900.

ENGL:2330 Topics in Modern British Literature After 1900 3 s.h.
Modern British literature and culture after 1900.

ENGL:2338 Eighteenth-Century British Literature 3 s.h.
British literature of the 18th century.

ENGL:2348 British Romanticism 3 s.h.
British literature of the Romantic period.

ENGL:2359 Victorian Literature 3 s.h.
British literature of the Victorian period.

ENGL:2360 Twentieth-Century British Literature 3 s.h.
British literature of the 20th century.

ENGL:2361 Twenty-first-Century British Literature 3 s.h.
British literature of the 21st century.

ENGL:2409 Selected American Authors Before 1900 3 s.h.
American literature by authors before 1900.

ENGL:2410 Selected American Authors After 1900 2-3 s.h.
American literature by authors after 1900.

ENGL:2420 American Literary Classics 3 s.h.
Classics of American literature.

ENGL:2425 American Poetry 3 s.h.
Study of American poetry.

ENGL:2438 American Novel Before 1900 3 s.h.
Study of the American novel before 1900.

ENGL:2440 American Novel After 1900 3 s.h.
Study of the American novel after 1900.

ENGL:2450 American Short Story 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:2463 Topics in African American Literature 3 s.h.
Selected topics in African American literature. Same as AFAM:2463.

ENGL:2465 Selected African American Authors 3 s.h.
Literary works by selected African American authors. Same as AFAM:2465.

ENGL:2475 Asian American Literature 3 s.h.
Selected topics in Asian American literature.

ENGL:2505 Introduction to Postcolonial Studies 3 s.h.
Introduction to theories, topics, and literature within postcolonial studies.

ENGL:2510 Selected Transnational Authors 3 s.h.
Literature by selected transnational authors.

ENGL:2560 Topics in Culture and Identity 3 s.h.
Topics in culture and identity in literature.

ENGL:2570 Love, War, Activism: Stories About Women from Across the World 3 s.h.
Literary and cinematic representations of gender in works by authors and directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of love, sexuality, friendship, and parenting; shifts in gender identities and relations that result from social and political crises. Same as GWSS:2500, SJUS:2500.

ENGL:2571 Visualizing Human Rights 3 s.h.
Cinematic representations of human rights issues in films by directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of race relations in colonial and postcolonial societies; public health issues, specifically women’s and children’s rights in context of the HIV/AIDS pandemic. Same as GWSS:2571, SJUS:2571.

ENGL:2593 Literature, Culture, and Women 3 s.h.
Studies in the intersections between literature, culture, and women. Same as GWSS:2193.

ENGL:2601 Topics in British Culture and Identity 3 s.h.
How culture and identity of British society are created and reflected through literature and other discursive systems; focus on a specific topic and area.

ENGL:2730 The Art and Craft of Creative Nonfiction 3 s.h.
How we tell stories: every time people talk about themselves, someone they know, places visited or events experienced; creation of a story with intention to entertain and inform a particular audience; how to create compelling, thought-provoking, and resonant texts from raw material of daily life; exploration of three fundamentals of great storytelling: taking emotional and intellectual risks, being imaginatively rigorous, and revising, revising, revising. GE: Engineering Be Creative. Same as CNW:2680.

ENGL:2741 Publishing I: Introduction to Literary Publishing 3 s.h.
Laboratory-style class offering step-by-step breakdown of fundamental professional and creative skills needed for jobs in the literary publishing world. Become familiar with key roles and responsibilities, such as identifying and defining a corner of the market, soliciting commissions, and assuming editorial oversight through copyediting, design, budgeting, and deadline management, while simultaneously practicing each of these roles to bring individual bespoke publications to press by semester’s end. Hands-on, experiential learning. Same as CNW:2991, WRIT:2991.

ENGL:2742 Publishing II: Advanced Literary Publishing 3 s.h.
Supervised, extended practice of the skills core to landing possible literary publishing jobs. Working collectively, as if part of a professional publishing house, bring a single, themed book to publication. Handle all aspects of the publication process, assuming the roles of writers, editors, art directors, designers, and marketers, culminating in a book launch. Hands-on, real-life work experience combined with exploration of inner workings of the industry, such as how agenting works to preparing for the first internship. Prerequisites: CNW:2991. Same as CNW:2992, WRIT:2992.

ENGL:2900 Book Design for Publishing 3 s.h.
Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, UICB:2900, WRIT:2900.
ENGL:2901 The Book in Global History 3 s.h.
Introduction to history of the book and book arts in diverse
global contexts; histories of visual and verbal media, cross-
cultural exchange, and the book’s impact across time and
space; hands-on work with historical books and book arts
including papermaking, woodblock and letterpress printing,
and binding. English and English and Creative Writing majors
may apply this course to the Craft and Method requirement.
GE: Historical Perspectives. Same as HIST:2190, UICB:2190.

ENGL:3010 Children’s Literature 3 s.h.
Classic children's literature and contemporary critical
approaches to the genre.

ENGL:3100 Topics in Criticism and Theory 3 s.h.
Selected topics in literary criticism and theory.

ENGL:3102 Topics in Poetry and Poetics 3 s.h.
Selected topics in poetry and poetics.

ENGL:3130 Topics in Film and Literature 3 s.h.
Selected topics in film and literature.

ENGL:3135 Narrative and the Cinema 3 s.h.
Relationship between narrative studies and cinema.

ENGL:3140 Literature and the Book 3 s.h.
The relationship between literature and the book as a
medium. Same as UICB:3140.

ENGL:3142 Topics in Book History 3 s.h.
Authorship, publishing, etc. within specific historical and
cultural contexts. Same as UICB:3142.

ENGL:3145 Editorial Practice 3 s.h.
Exploration of literary practice in relation to contemporary
literature.

ENGL:3148 Literary Editing 3 s.h.
Exploration of history and practice of editing.

ENGL:3150 Literature and Philosophic Thought 3 s.h.
Study of literature as it intersects with philosophic thought.

ENGL:3155 Literature and Art 3 s.h.
Study of literature as it intersects with art.

ENGL:3160 Literary Genres and Modes 3 s.h.
Study of literary genres and modes.

ENGL:3181 Digital Media and Poetics 3 s.h.
Theory and practice of one or more varieties of digital
composition; digital art analyzed and created in specific
forms, such as radio drama, interactive fiction, and procedural
and constructivist poetics.

ENGL:3182 Digital Cultures and Literacies 3 s.h.
Study of digital cultures and literacies as they relate to
literature.

ENGL:3186 Science Fiction 3 s.h.
Study of science fiction literature.

ENGL:3190 Language and Learning 2-3 s.h.
How language reflects and constructs learners’ identities
and cultures; readings related to oral and written language,
native and second language development, linguistic diversity;
discussion of the relationship of language theory to schools
of language instruction. Same as EDTL:3382.

ENGL:3191 Reading and Teaching Adolescent
Literature 3 s.h.
Reading and evaluation of literature suitable for junior and
senior high school students. Same as EDTL:3393.

ENGL:3216 Topics in Medieval and Renaissance
Literature 3 s.h.
Selected topics in Medieval and Renaissance literature.

ENGL:3226 Literature and Culture of the Middle
Ages 3 s.h.
Study of literature and culture of the Middle Ages. Same as
MDVL:3226.

ENGL:3228 Literature and Culture of the
Restoration 3 s.h.
Study of literature and culture of the Restoration period.

ENGL:3236 Literature and the Culture of the
Renaissance 3 s.h.
Study of the literature and culture of the Renaissance.

ENGL:3237 Literature and Culture of Seventeenth-
Century England 3 s.h.
Study of the literature and culture of 17th-century England.

ENGL:3246 16th- and 17th-Century Poetry 3 s.h.
Study of poetry from the 16th and 17th centuries.

ENGL:3247 The English Bible 3 s.h.
students become familiar with its legacies in English language
and literature.

ENGL:3256 Old English Language and Literature 3 s.h.
Reading knowledge of Old English; introduction to Anglo-
Saxon literature and culture.

ENGL:3257 Old English Beowulf 3 s.h.
Study of Beowulf in Old English. Prerequisites: ENGL:3256.

ENGL:3266 Medieval Celtic Literature 3 s.h.
Study of Medieval Celtic literature.

ENGL:3267 Medieval Norse Literature 3 s.h.
Study of Medieval Norse literature.

ENGL:3276 Medieval Drama 3 s.h.
Study of drama in the Medieval period. Same as THTR:3276.

ENGL:3277 English Renaissance Drama 3 s.h.
Dramatic literature of the English Renaissance. Same as
THTR:3277.

ENGL:3286 Chaucer 3 s.h.
The works of medieval writer Geoffrey Chaucer.

ENGL:3287 Shakespeare 3 s.h.
The literature of Early Modern author William Shakespeare.

ENGL:3288 Shakespeare’s Romans: The Ancient World
Meets the Elizabethan Stage 3 s.h.
London was a distant outpost of the Roman Empire, but the
Romans had an outsized influence on Shakespeare’s plays
and poems; students explore those works and their sources
in classical authors, including Ovid and Plutarch. Same as
CLSA:3288.

ENGL:3296 Milton 3 s.h.
Literature of Early Modern writer John Milton.

ENGL:3320 Modern British Drama 3 s.h.
Dramatic literature of modern Britain.

ENGL:3329 Literature and Culture of Eighteenth-
Century Britain 3 s.h.
British literature and culture of the 18th century.

ENGL:3338 Literature and Culture of the Romantic
Period 3 s.h.
Literature and culture of the Romantic period in Britain.

ENGL:3339 Literature and Culture of Nineteenth-
Century Britain 3 s.h.
British literature and culture of the 19th century.

ENGL:3350 Literature and Culture of 20th- and 21st-
Century Britain 3 s.h.
British literature and culture of the 20th and 21st centuries.
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<td>British Fiction</td>
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<td>ENGL:3401</td>
<td>Literature and Book History</td>
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<td>Literature and Culture of America Before 1800</td>
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<td>Literature and the Culture of Twentieth-Century America</td>
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<td>Literatures of the American Peoples</td>
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<td>African American Drama</td>
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<td>African American Autobiography</td>
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<td>ENGL:3467</td>
<td>Latina/o/x Literatures and Cultures</td>
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<td>Gender, Sexuality, and American Literature</td>
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<td>Literature of the Indian Subcontinent</td>
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<td>Transnational and Postcolonial Writing by Women</td>
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<td>Higher Education and Social Justice</td>
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<td>ENGL:3573</td>
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The above courses cover a wide range of topics, from British and American literature to Postcolonial and Transnational literature, reflecting the diversity of the literary landscape.
ENGL:3580 Identity and Social Issues 3 s.h.
Study of identity and social issues in literature.

ENGL:3581 Topics in Popular Culture 3 s.h.
Pop culture as a context through which to view literature.

ENGL:3595 International Literature Today 1,3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as IWP:3191, TRNS:3191, WLLC:3191.

ENGL:3700 Topics in Craft and Method 3 s.h.
Reading and creative writing; topics vary; taught by faculty. Prerequisites: ENGL:2010. Requirements: undergraduate standing, English major or English and Creative Writing major.

ENGL:3721 Writers' Seminar: Fiction 3 s.h.
In-depth exploration and analysis of creative works in fiction. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3722 Writers' Seminar: Poetry 3 s.h.
In-depth exploration and analysis of creative works in poetry. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3723 Writers' Seminar: Nonfiction 3 s.h.
Rigorous exploration and analysis of a range of nonfiction creative works. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3724 Writers' Seminar: Literary Translation 3 s.h.
Rigorous exploration and analysis of a range of creative works in literary translation. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3725 Writers' Seminar: Playwriting 3 s.h.
Rigorous exploration and analysis of a range of creative works in drama. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3730 Advanced Nonfiction Writing 3 s.h.
Essay writing; focus on workshop environment. Prerequisites: CNW:2830 or CNW:2720 or CNW:2840 or CNW:2710, CNW:2700 or CNW:2760 or CNW:2910 or CNW:2780 or CNW:2850 or CNW:2730 or CNW:2740 or CNW:2770 or CNW:2820 or CNW:2680 or CNW:2790. Requirements: undergraduate standing. Same as CNW:3630.

ENGL:3732 Prose Style 3 s.h.
Sentences: how they work, what they do; how sentences can help writing, expand understanding of prose style, stretch options. GE: Engineering Be Creative. Same as CNW:3632, WRIT:3632.

ENGL:3733 Personal Writing 3 s.h.
Study of personal writing. Same as CNW:3633.

ENGL:3760 Multimedia Writing 3 s.h.
Multidisciplinary sessions mixing media production, creative nonfiction, and literary theory; topics ranging from hypertext authoring and electronic magazine publishing to sound art and digital video; principles and practices of writing for alternative media, theoretical understanding of how various media frame the situation; radio essay, video essay, interactive animation, web authoring, electronic magazine publishing. Same as CNW:3660.

ENGL:3761 Film and Writing 3 s.h.
Writers' introduction to digital video; compelling forms of nonfiction filmmaking from the film essay to the environmental documentary; how to convert texts into film, conduct interviews, and shoot and edit digital video. Same as CNW:3661.

ENGL:3763 Radio and Writing 3 s.h.
Writing with sound; introduction to radio essays and documentaries with focus on digital audio; analyze key radio works and essayists; produce voiceovers, record interviews, mix music, edit sound and spoken texts in making radio art. Same as CNW:3663.

ENGL:3764 Writing About Science 3 s.h.
Writing about science and technology from neurobiology to astrophysics; exploration of classic literary nonfiction on the sciences; focus on various stylistic practices for making complex topics compelling for a general audience and developing a clear and readable prose style. Same as CNW:3664.

ENGL:3800 Issues in Creative Nonfiction 3 s.h.
Exploration and discussion of a single topic in creative nonfiction through a variety of reading assignments and creative writing exercises. Same as CNW:3600.

ENGL:3850 Undergraduate Translation Workshop 3 s.h.
Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as CLSA:3979, TRNS:3179.

ENGL:4000 English Honors Literature Seminar 3 s.h.

ENGL:4001 Honors Literature Seminar: American Literature, 20th/21st Century 3 s.h.

ENGL:4002 Honors Literature Seminar: British Literature, 20th/21st Century 3 s.h.

ENGL:4003 Honors Literature Seminar: Literary Theory and Interdisciplinary Studies, 20th/21st Century 3 s.h.

ENGL:4004 Honors Literature Seminar: Transnational and Postcolonial Literature, 20th/21st Century 3 s.h.

ENGL:4005 Honors Literature Seminar: American Literature, 18th/19th Century 3 s.h.

ENGL:4006 Honors Literature Seminar: British Literature, 18th/19th Century 3 s.h.
British literature of the 18th and 19th centuries. Prerequisites: ENGL:2010. Requirements: undergraduate standing and English major GPA of 3.33.
ENGL:4009 Honors Literature Seminar: Medieval and Early Modern Literature, Early Literature/17th Century 3 s.h.

ENGL:4010 Special Project for Undergraduates arr.

ENGL:4011 Honors Workshop: Creative Writing 3 s.h.

ENGL:4012 Honors Workshop: Fiction 3 s.h.
Fiction workshop for English and Creative Writing majors. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: undergraduate standing, English and Creative Writing major, and submission of portfolio.

ENGL:4013 Honors Workshop: Poetry 3 s.h.
English and Creative Writing majors may apply this course to the advanced creative writing requirement. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: undergraduate standing, English and Creative Writing major, and submission of portfolio.

ENGL:4014 Honors Workshop: Creative Nonfiction 3 s.h.
Creative nonfiction workshop for English and Creative Writing majors. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: undergraduate standing, English and Creative Writing major, and submission of portfolio.

ENGL:4020 Honors Thesis Workshop 3 s.h.
Requirements: English major or English and Creative Writing major, and GPA of 3.33.

ENGL:4030 Undergraduate Honors Project in Creative Writing 1-3 s.h.
Independent study under faculty guidance for the creation of an honors project in creative writing. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: admission to English honors program.

ENGL:4040 Honors Project in Literary Studies 1-3 s.h.
Requirements: admission to English honors program.

ENGL:4050 Internship for Majors arr.
An internship, found by the student, and related to their career goals or exploration. Requirements: English major or English and Creative Writing Major.

ENGL:4100 Advanced Literary Seminar 3 s.h.
Literary seminar. Prerequisites: ENGL:2010. Requirements: undergraduate standing, English major or English and Creative Writing major.

ENGL:4150 Introduction to Book Studies 3 s.h.
Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as a physical artifact. English majors may count this towards their 4000-level area/period requirement for the major. English and Creative Writing majors may count this as an elective. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as SLIS:4150; UICB:4150.

ENGL:4172 London Performance Study 3 s.h.
Performance studies. Same as THTR:4630.

ENGL:4195 Interdisciplinary Studies 3 s.h.
Exploration of how readings of theory can be evaluated through discussions and readings in literature.

ENGL:4720 Advanced Creative Writing: Special Topic 3 s.h.
Reading and writing; topics vary. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:4721 Advanced Writers' Seminar: Fiction 3 s.h.
In-depth exploration and analysis of creative works in fiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.

ENGL:4722 Advanced Writers' Seminar: Poetry 3 s.h.
In-depth exploration and analysis of creative works in poetry. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.

ENGL:4723 Advanced Writers' Seminar: Nonfiction 3 s.h.
In-depth exploration and analysis of creative works in nonfiction. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.

ENGL:4724 Advanced Writers' Seminar: Literary Translation 3 s.h.

ENGL:4725 Advanced Writers' Seminar: Playwriting 3 s.h.
Rigorous exploration and analysis of a range of creative works in drama. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English and Creative Writing major.

ENGL:4731 Advanced Essay Workshop 3 s.h.
Experience working on new nonfiction projects, drafting and preparing one piece throughout a semester; individualized work to promote understanding of and creation in genres of nonfiction writing. Requirements: undergraduate standing and successful completion of one CNW course. Same as CNW:4631.

ENGL:4735 Advanced Creative Nonfiction Writing 3 s.h.
Close work with faculty and peers on advanced creative nonfiction writing projects. Requirements: one 2000- or 3000-level CNW course. Same as CNW:4635.

ENGL:4810 Learning to Teach Secondary English/Language Arts and Field Experience 3 s.h.
Organizational techniques, methods, materials for teaching high school English; experience in simulated teaching situations during laboratory sessions, integrated with lectures and discussions. Prerequisites: EDTL:4314. Same as EDTL:4315.

ENGL:5000 Introduction to Graduate Study 3 s.h.
ENGL:5050 Professional Development Practicum 1 s.h.
Navigation of academic job market and exploration of professional development and career planning; writing cover letters, curriculum vitae, dissertation abstracts, and teaching statements; application strategies for various jobs in research, liberal arts, community colleges, and outside academia; opportunity to practice interviews and other hands-on coaching; for advanced English department PhD, MA, and MFA students.
ENGL:5070 Writing for Academic and General Audiences 2 s.h.
Supportive, structured, publication-oriented workshop in which students draft, share, revise, and edit two pieces, one intended for an academic audience and one written for a general audience. A limited number of published readings provide models for the students’ work. Requirements: MA or PhD standing.

ENGL:5990 MA Portfolio in Literary Studies arr.

ENGL:5999 MA Thesis in Literary Studies arr.

ENGL:6000 Introduction to Contemporary Theory 3 s.h.

ENGL:6020 Literature as Letters 3 s.h.

ENGL:6050 Critical Readings in Cultural Studies: Stuart Hall’s Legacy and Influences 3 s.h.
Exploration of the scholarship of Stuart Hall along with theories, methods, and history of cultural studies; focus on major areas of Hall’s work including Marxist thought and the political economy, diasporas and globalization, cultural production and popular culture, film and cinema studies, race, ethnicity, identity, and difference; key theorists that influenced Stuart Hall (e.g., Marx, Foucault, Fanon, Gramsci, Althusser) and scholars in cultural studies that have made appropriate use of Hall’s writings and theories in their own work; role of theory in everyday life and the critical role of public intellectuals. Same as AFAM:6500, AMST:6500.

ENGL:6080 New Media Poetics 3 s.h.

ENGL:6090 Topics in Interdisciplinary Studies 3 s.h.
Interdisciplinary approaches to literature and culture.

ENGL:6100 Readings in Medieval Literature and Culture 3 s.h.

ENGL:6110 Medieval Authors 3 s.h.

ENGL:6200 Sixteenth- and Seventeenth-Century Authors 3 s.h.

ENGL:6210 Readings in Sixteenth- and Seventeenth-Century Genres 3 s.h.

ENGL:6220 Shakespeare 3 s.h.

ENGL:6300 Restoration and Eighteenth-Century Literature 3 s.h.

ENGL:6315 MA Seminar: English Education arr.
Significant developments in English education; primary and collateral readings. Same as EDTL:6315.

ENGL:6400 Romantic Literature 3 s.h.

ENGL:6500 Victorian Literature 3 s.h.

ENGL:6601 Readings in American Literature 3 s.h.
American literature of the 18th century.

ENGL:6602 Readings in American Literature II 3 s.h.
Nineteenth-century American literature.

ENGL:6603 Readings in American Literature III 3 s.h.
Twentieth- and twenty-first-century American literature.

ENGL:6610 Studies in African American Literature 3 s.h.

ENGL:6620 Readings in Native American Literatures 3 s.h.
Same as NAIS:6620.

ENGL:6630 Readings in Latina/o/x Literary and Cultural Studies 3 s.h.
Survey of Latina/o/x literature and criticism to prepare for comprehensive exam; organized by thematic units that stress canonical and emerging research areas in Latina/o/x literary and cultural studies.

ENGL:6640 Readings in American Literary Genres 3 s.h.

ENGL:6670 American Literary Magazines 3 s.h.
Aspects of American literary magazines, from city journals to monthly periodicals, historical moment to marketplace demand.

ENGL:6720 Twentieth-Century Literatures 3 s.h.
Literatures of 20th century; varied topics (e.g., transnational approach, focus on particular theme, genre, or critical perspective).

ENGL:6730 Modernist Studies 3 s.h.

ENGL:6760 Topics in Contemporary Literature 3 s.h.

ENGL:6765 Literature, Culture, and Environment 3 s.h.
Introduction to theories and practices articulating relationship among literature, other cultural production, and environmental issues.

ENGL:6770 Writing and Revolution 3 s.h.

ENGL:6800 Readings in Postcolonial Literature and Theory 3 s.h.
Introduction to central concerns and questions of postcolonial theory; impact of imperial ideologies on formation of racial and ethnic identities; nationalist and pan-nationalist challenges to colonialism; postcolonial revisions of Western history; representations of gender and sexuality; diasporic and transnational cultural production; alternative versions of modernity; relationship between past and contemporary forms of globalization.

ENGL:6850 Topics in Creative Writing 3 s.h.
Engagement with different topics in creative writing.

ENGL:6900 Doctoral Workshop in English 1-2 s.h.

ENGL:6950 Colloquium: Teaching Foundations of the English Major 1 s.h.

ENGL:6960 Colloquium: Teaching Literature 2 s.h.
Professional development program for new ENGL:1200 teachers.

ENGL:6961 Teaching Literature II 1 s.h.
Professional development program for ENGL:1200 instructors in their second semester of teaching. Topics include grading, leading discussion, generative AI, scaffolding and giving feedback on major writing assignments, and strategies for making the class productive and enjoyable for students from all backgrounds and with various levels of preparation. Prerequisites: ENGL:6960.

ENGL:7000 Seminar: Cultural Studies arr.

ENGL:7010 Seminar: Literary Criticism and Theory 3 s.h.
Analysis of issues in current literary criticism and theory and of texts from related fields, such as aesthetics, cultural studies, political science, psychology, and philosophy.

ENGL:7050 Seminar: Performance Theory and Practice 3 s.h.
Foundational and recent work in interdisciplinary field of performance studies; focus on intersections of performance theory and theater and drama studies; production and reception of visual and participatory art, dance, music, and various forms of embodied activity.

ENGL:7100 Seminar: Medieval Literature and Culture arr.

ENGL:7200 Seminar: Early Modern Literature and Culture arr.

ENGL:7300 Seminar: Restoration and Eighteenth-Century Literature arr.
ENGL:7400 Seminar: Romantic Literatures arr.
ENGL:7500 Seminar: Victorian Literature arr.
ENGL:7600 Seminar: American Literature and Culture arr.
ENGL:7800 Seminar: Postcolonial Studies 3 s.h.
ENGL:7900 Advanced Studies in an Author arr.
ENGL:7910 Advanced Studies in a Literary Period arr.
ENGL:7920 Advanced Studies in a Literary Form arr.
ENGL:7930 Advanced Studies in a Literary Genre arr.
ENGL:7940 Advanced Studies in a Literary Mode arr.
ENGL:7950 Advanced Studies in a Literary Movement arr.
ENGL:7960 Advanced Studies in a Literary Theme arr.
ENGL:7970 Advanced Studies in Literary Criticism arr.
ENGL:7980 Advanced Studies in an Interdisciplinary Subject arr.
ENGL:7990 Special Project for Graduate Students arr.