## English Courses (ENGL)

### ENGL Courses

This is a list of courses with the subject code ENGL. For more information, see English (College of Liberal Arts and Sciences) in the catalog.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL:1000</td>
<td>First-Year Seminar</td>
<td>1 s.h.</td>
<td>Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.</td>
</tr>
<tr>
<td>ENGL:1100</td>
<td>City of Literature</td>
<td>3 s.h.</td>
<td>Literary history of Iowa City from the founding of Writers' Workshop to its designation as a UNESCO City of Literature. GE: Literary, Visual, and Performing Arts.</td>
</tr>
<tr>
<td>ENGL:1200</td>
<td>The Interpretation of Literature</td>
<td>3 s.h.</td>
<td>Ways of reading; focus on reader, text, contexts; poetry, short fiction, drama, novels. GE: Interpretation of Literature.</td>
</tr>
<tr>
<td>ENGL:1320</td>
<td>Heroes and Villains</td>
<td>3 s.h.</td>
<td>Heroes, heroines, and villains as products of the imagination; literary representations of heroes, heroines, and villains in varied social and historical situations; how their representation shapes our understanding of heroism and of villainy. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.</td>
</tr>
<tr>
<td>ENGL:1330</td>
<td>The Art of Storytelling</td>
<td>3 s.h.</td>
<td>Selected masterpieces and recent developments in the art of storytelling in poetry and prose. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.</td>
</tr>
<tr>
<td>ENGL:1350</td>
<td>Literature and Sexualities</td>
<td>3 s.h.</td>
<td>Works from various genres, time periods, cultures that reflect and construct a wide range of sexual identities. Prerequisites: ENGL:1200. Requirements: successful completion of GE CLAS Core Rhetoric and then ENGL:1200.</td>
</tr>
<tr>
<td>ENGL:1410</td>
<td>Sex and Popular Culture in America</td>
<td>3 s.h.</td>
<td>Critical and historical introduction to representation of human sexuality in American popular culture from World War II to the present. GE: Values and Culture. Same as AMST:1060, GWSS:1060.</td>
</tr>
<tr>
<td>ENGL:1510</td>
<td>Introduction to Environmental Literature</td>
<td>3 s.h.</td>
<td>Introduction to diverse ways writers have conveyed humans' interaction with the environment.</td>
</tr>
<tr>
<td>ENGL:2010</td>
<td>Foundation of the English Major: Histories, Literatures, Pleasures</td>
<td>3 s.h.</td>
<td>History and practice of English as a discipline; four central aspects of literary study.</td>
</tr>
<tr>
<td>ENGL:2012</td>
<td>Reading and Writing About the Novel</td>
<td>3 s.h.</td>
<td>Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.</td>
</tr>
<tr>
<td>ENGL:2013</td>
<td>Reading and Writing About Poetry</td>
<td>3 s.h.</td>
<td>Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.</td>
</tr>
<tr>
<td>ENGL:2014</td>
<td>Reading and Writing About the Short Story</td>
<td>3 s.h.</td>
<td>Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.</td>
</tr>
<tr>
<td>ENGL:2015</td>
<td>Reading and Writing About Drama</td>
<td>3 s.h.</td>
<td>Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.</td>
</tr>
<tr>
<td>ENGL:2016</td>
<td>Reading and Writing About the Essay</td>
<td>3 s.h.</td>
<td>Introduction to literary genre that teaches close reading, analytical writing, and literary criticism; one of a series required for English majors. English majors may apply this course to the Reading and Writing About a Genre requirement.</td>
</tr>
<tr>
<td>ENGL:2020</td>
<td>Foundations of Creative Writing: Craft, Practice, Pleasure</td>
<td>3 s.h.</td>
<td>Introduction to discipline of creative writing: fiction, poetry, and creative nonfiction; required course for English and Creative Writing majors.</td>
</tr>
<tr>
<td>ENGL:2030</td>
<td>Literary Readings Attendance</td>
<td>1 s.h.</td>
<td>Attendance at diverse literary readings and scholarly presentations on the University of Iowa campus and in Iowa City, featuring visiting, local, and University of Iowa writers and scholars.</td>
</tr>
<tr>
<td>ENGL:2040</td>
<td>English at Work</td>
<td>1 s.h.</td>
<td>What can be done with an English degree; knowledge and skills gained as an English major that are in high demand among a wide variety of employers; important steps taken as a student that translate unique career dreams into reality; work with Pomerantz Career Center staff.</td>
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<tr>
<td>ENGL:2100</td>
<td>Introduction to Criticism and Theory</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.</td>
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<tr>
<td>ENGL:2110</td>
<td>Classical and Biblical Literature</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.</td>
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<tr>
<td>ENGL:2111</td>
<td>Modern Fiction</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.</td>
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<tr>
<td>ENGL:2120</td>
<td>Postmodern Fiction</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2130</td>
<td>Literature, Culture, and Women</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as GWSS:2193.</td>
</tr>
<tr>
<td>ENGL:2140</td>
<td>Lyric Structures</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.</td>
</tr>
<tr>
<td>ENGL:2200</td>
<td>Classical and Biblical Literature</td>
<td>3 s.h.</td>
<td>English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.</td>
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</table>
**ENGL:2216 Selected Works of the Middle Ages** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

**ENGL:2236 Selected Early Authors** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

**ENGL:2309 Selected British Authors Before 1900** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2310 Selected British Authors After 1900** 3 s.h.
English majors and English and Creative Writing majors may apply the following course to the area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2329 Topics in Modern British Literature Before 1900** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2330 Topics in Modern British Literature After 1900** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2338 Eighteenth-Century British Literature** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2348 British Romanticism** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2359 Victorian Literature** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2360 Twentieth-Century British Literature** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2361 Twenty-first-Century British Literature** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2369 Topics in British Culture and Identity** 3 s.h.
How culture and identity of British society are created and reflected through literature and other discursive systems; focus on a specific topic and area. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

**ENGL:2409 Selected American Authors Before 1900** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2410 Selected American Authors After 1900** 2-3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2420 American Literary Classics** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

**ENGL:2425 American Poetry** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

**ENGL:2438 American Novel Before 1900** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

**ENGL:2440 American Novel After 1900** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

**ENGL:2450 American Short Story** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

**ENGL:2463 Topics in African American Literature** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:2463.

**ENGL:2465 Selected African American Authors** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:2465.

**ENGL:2475 Asian American Literature** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement.

**ENGL:2505 Introduction to Postcolonial Studies** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

**ENGL:2510 Selected Transnational Authors** 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.
ENGL:2560 Topics in Culture and Identity 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: Varies by semester.

ENGL:2570 Love, War, Activism: Stories About Women from Across the World 3 s.h.
Literary and cinematic representations of gender rights issues in films by directors from the Global South; development of historical and cultural lines of inquiry to examine artistic representations of love, sexuality, friendship, and parenting; shifts in gender identities and relations that result from social and political crises. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:2500, SJUS:2500.

ENGL:2571 Visualizing Human Rights 3 s.h.
Cinematic representations of human rights issues in films by directors used to conceptualize social justice, address national and global privileges. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:2571, SJUS:2571.

ENGL:2900 Book Design for Publishing 3 s.h.
Introduction to the major aspects of book design, including typography, layout, standard industry software, discussion of trends in the field. Same as ARTS:2900, UICB:2900, WRIT:2900.

ENGL:2901 The Book in Global History 3 s.h.
Introduction to history of the book and book arts in diverse global contexts; histories of visual and verbal media, cross-cultural exchange, and the book's impact across time and space; hands-on work with historical books and book arts including papermaking, woodblock and letterpress printing, and binding. GE: Historical Perspectives. Same as HIST:2190, UICB:2190.

ENGL:3010 Children's Literature 3 s.h.
Classic children's literature and contemporary critical approaches to the genre. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies, or Modern British Literature. PERIOD: Varies by semester.

ENGL:3100 Topics in Criticism and Theory 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3102 Topics in Poetry and Poetics 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:3105 Topics in Popular Culture 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3130 Topics in Film and Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3135 Narrative and the Cinema 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3140 Literature and the Book 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3140.

ENGL:3142 Topics in Book History 3 s.h.
Authorship, publishing, and so forth within specific historical and cultural contexts. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as UICB:3142.

ENGL:3145 Editorial Practice 3 s.h.
Exploration of literary practice in relation to contemporary literature. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3148 Literary Editing 3 s.h.
Exploration of history and practice of editing. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:3150 Literature and Philosphic Thought 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3155 Literature and Art 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:3160 Literary Genres and Modes 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester.

ENGL:3165 Literature and the Environment 3 s.h.
Literary studies within the contexts of environmental history and ecological concerns. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3170 Literature and Social Justice 3 s.h.
How literature from various time periods—American and global—has enacted, represented, depicted, or encouraged forms and acts of social justice; students study various genres (e.g., essay, poem, autobiography, short story, fiction) and learn how literature has been used to conceptualize social justice, address national and global inequities, and take up complex and intersecting issues of power and privilege. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as SJUS:3250.
ENGL:3171 Higher Education and Social Justice 3 s.h.
Reflection of students' place within educational systems; development of rhetorical tools for successful advocacy; advocacy through writing for change within higher education and the UI; student loans, racial segregation, social and economic immobility, free speech, data insecurity, sexual assault. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:3171, SJUS:3171.

ENGL:3173 Gender, Sexuality, and Literature 3 s.h.
Representations of gender, class, and sexuality in British, American, or postcolonial literature. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as GWSS:3173.

ENGL:3181 Digital Media and Poetics 3 s.h.
Theory and practice of one or more varieties of digital composition; digital art analyzed and created in specific forms—radio drama, interactive fiction, procedural and constructivist poetics. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3182 Digital Cultures and Literacies 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3186 Science Fiction 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature.

ENGL:3190 Language and Learning 2-3 s.h.
How language reflects and constructs learners' identities and cultures; readings related to oral and written language, native and second language development, linguistic diversity; discussion of the relationship of language theory to schools of language instruction. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. Same as EDTL:3382.

ENGL:3191 Reading and Teaching Adolescent Literature 3 s.h.
Reading and evaluation of literature suitable for junior and senior high school students. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. Same as EDTL:3393.

ENGL:3216 Topics in Medieval and Renaissance Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3226 Literature and Culture of the Middle Ages 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as MDVL:3226.

ENGL:3228 Literature and Culture of the Restoration 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3236 Literature and the Culture of the Renaissance 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3237 Literature and Culture of Seventeenth-Century England 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3246 16th- and 17th-Century Poetry 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3247 The English Bible 3 s.h.

ENGL:3256 Old English Language and Literature 3 s.h.
Reading knowledge of Old English; introduction to Anglo-Saxon literature and culture. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3257 Old English Beowulf 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3266 Medieval Celtic Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3267 Medieval Norse Literature 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3276 Medieval Drama 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as THTR:3276.

ENGL:3277 English Renaissance Drama 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as THTR:3277.

ENGL:3286 Chaucer 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3287 Shakespeare 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.
ENGL:3288 Shakespeare's Romans: The Ancient World Meets the Elizabethan Stage 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as CLSA:3288.

ENGL:3296 Milton 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century.

ENGL:3320 Modern British Drama 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

ENGL:3329 Literature and Culture of Eighteenth-Century Britain 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3338 Literature and Culture of the Romantic Period 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3339 Literature and Culture of Nineteenth-Century Britain 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3350 Literature and Culture of 20th- and 21st-Century Britain 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3355 British Poetry 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

ENGL:3360 British Fiction 3 s.h. British fiction written since 1700. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: Varies by semester.

ENGL:3418 Literature and Culture of America Before 1800 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3419 Literature and Culture of Nineteenth-Century America 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3420 Literature and the Culture of Twentieth-Century America 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3429 Topics in American Literature Before 1900 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3430 Topics in American Literature After 1900 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3431 American Novel Since 1945 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

ENGL:3439 American Drama Before 1900 3 s.h. American playwrights and plays before 1900. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.

ENGL:3440 American Drama Since 1900 3 s.h. American playwrights and plays after 1900. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as THTR:3440.

ENGL:3441 Native American Literature 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:3444 Literatures of the American Peoples 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester.

ENGL:3450 American Regional Literatures 3 s.h. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature.
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ENGL:3460</td>
<td>African American Literature After 1900</td>
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<td>ENGL:3461</td>
<td>Twenty-First Century African American Literature</td>
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<td>ENGL:3462</td>
<td>African American Drama</td>
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<td>ENGL:3465</td>
<td>African American Autobiography</td>
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<td>ENGL:3467</td>
<td>Latina/o/x Literatures and Cultures</td>
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<td>ENGL:3470</td>
<td>Gender, Sexuality, and American Literature</td>
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<td>ENGL:3489</td>
<td>Contemporary American Women Writers</td>
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<td>ENGL:3520</td>
<td>Literature and Culture of the 20th and 21st Century</td>
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<td>ENGL:3525</td>
<td>Literature and Culture of the Americas</td>
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<td>ENGL:3530</td>
<td>Caribbean Literature and Culture</td>
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<td>Topics in Literature and Culture of the Americas</td>
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<td>ENGL:3550</td>
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<td>ENGL:3555</td>
<td>Topics in African Cinema</td>
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<td>ENGL:3570</td>
<td>Transnational and Postcolonial Writing by Women</td>
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<td>ENGL:3580</td>
<td>Identity and Social Issues</td>
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<td>ENGL:3595</td>
<td>International Literature Today</td>
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<tr>
<td>ENGL:3721</td>
<td>Writers' Seminar: Fiction</td>
<td>3 s.h.</td>
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English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3460.

African American literature from 20th- and 21st-century writers; African American experience(s) of race, sexuality, gender, class, and privilege in contemporary era; various ways poets, rappers, authors tackle these themes within literary forms (i.e., fiction, creative nonfiction, autobiography, poems, songs); societal structures of power. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English majors and English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3461.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: Varies by semester. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3462, THTR:3462.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as AFAM:3465.

Exploration of major themes and research topics in Latina/o/x literatures and cultures. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. English and Creative Writing majors may apply this course to the Multiethnic American Literature and Culture requirement. Same as LATR:3467.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature.

Interdisciplinary study of contemporary American women writers whose works depict the shaping force of race, class, gender, and sexuality on individuals, families, and communities.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature.

In-depth exploration and analysis of creative works in fiction. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.
ENGL:3722 Writers' Seminar: Poetry 3 s.h.
In-depth exploration and analysis of creative works in poetry. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3723 Writers' Seminar: Nonfiction 3 s.h.
Rigorous exploration and analysis of a range of nonfiction creative works. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3724 Writers' Seminar: Literary Translation 3 s.h.
Rigorous exploration and analysis of a range of creative works in literary translation. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3725 Writers' Seminar: Playwriting 3 s.h.
Rigorous exploration and analysis of a range of creative works in drama. Requirements: English major, admission to Undergraduate Creative Writing track, or English and Creative Writing major.

ENGL:3850 Undergraduate Translation Workshop 3 s.h.
Translation exercises, discussion of translation works in progress; alternative strategies for translation projects. Same as CLSA:3979, TRNS:3179.

ENGL:4000 English Honors Seminar 3 s.h.
English majors and English and Creative Writing majors may apply this course to varied area and/or period requirements. Requirements: undergraduate standing and English major GPA of 3.33.

ENGL:4001 Honors Seminar: American Literature, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major GPA of 3.33.

ENGL:4002 Honors Seminar: British Literature, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major GPA of 3.33.

ENGL:4003 Honors Seminar: Literary Theory and Interdisciplinary Studies, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st Century Literature. Requirements: undergraduate standing and English major GPA of 3.33.

ENGL:4004 Honors Seminar: Transnational and Postcolonial Literature, 20th/21st Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Transnational Literature and Postcolonial Studies. PERIOD: 20th/21st-Century Literature. Requirements: undergraduate standing and English major GPA of 3.33.

ENGL:4005 Honors Seminar: American Literature, 18th/19th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major GPA of 3.33.

ENGL:4006 Honors Seminar: British Literature, 18th/19th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Modern British Literature and Culture. PERIOD: 18th/19th-Century Literature. Requirements: undergraduate standing and English major GPA of 3.33.

ENGL:4009 Honors Seminar: Medieval and Early Modern Literature, Early Literature/17th Century 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Requirements: undergraduate standing and English major GPA of 3.33.

ENGL:4010 Special Project for Undergraduates arr.

ENGL:4011 Honors Seminar: Creative Writing 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. PERIOD: Varies by semester.

ENGL:4012 Honors Seminar in Fiction 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Fiction and Creative Writing. PERIOD: Varies by semester.

ENGL:4013 Honors Seminar in Poetry 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Poetry and Creative Writing. PERIOD: Varies by semester.

ENGL:4014 Honors Seminar in Creative Nonfiction 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Creative Nonfiction and Writing. PERIOD: Varies by semester.

ENGL:4020 Honors Thesis Workshop 3 s.h.
Requirements: English major or English and Creative Writing major, and GPA of 3.33.

ENGL:4030 Undergraduate Honors Project in Creative Writing 1-3 s.h.
Independent study under faculty guidance for the creation of an honors project in creative writing. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: admission to English honors program.

ENGL:4040 Undergraduate Honors Project 1-3 s.h.
Requirements: admission to English honors program.

ENGL:4150 Introduction to Book Studies 3 s.h.
Theory and practice of book studies; meanings of word and image in the book format; comparative study of other media, applied study of the codex as physical artifact. English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: Varies by semester. Same as SLIS:4150, UICB:4150.

ENGL:4172 London Performance Study 3 s.h.
English majors and English and Creative Writing majors may apply this course to the following area and/or period requirement. AREA: Literary Theory and Interdisciplinary Studies. PERIOD: 20th/21st-Century Literature. Same as THTR:4630.
ENGL:4195 Interdisciplinary Studies 3 s.h.
Exploration of how readings of theory can be evaluated through
discussions and readings in literature. English majors and English
and Creative Writing majors may apply this course to the following
area and/or period requirement. AREA: Literary Theory and

ENGL:4720 Advanced Creative Writing: Special Topic 3 s.h.
Reading and writing; topics vary; advanced creative writing elective
for English and Creative Writing majors. Prerequisites: ENGL:2010
and ENGL:2020. Requirements: English major, admission to
Undergraduate Creative Writing track, or English and Creative
Writing major.

ENGL:4721 Advanced Writers' Seminar: Fiction 3 s.h.
In-depth exploration and analysis of creative works in fiction.
Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English
and Creative Writing major.

ENGL:4722 Advanced Writers' Seminar: Poetry 3 s.h.
In-depth exploration and analysis of creative works in poetry.
Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English
and Creative Writing major.

ENGL:4723 Advanced Writers' Seminar: Nonfiction 3 s.h.
In-depth exploration and analysis of creative works in nonfiction.
Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English
and Creative Writing major.

ENGL:4724 Advanced Writers' Seminar: Literary Translation 3 s.h.
Rigorous exploration and analysis of a range of creative works in
Requirements: English and Creative Writing major.

ENGL:4725 Advanced Writers' Seminar: Playwriting 3 s.h.
Rigorous exploration and analysis of a range of creative works in
drama. Prerequisites: ENGL:2010 and ENGL:2020. Requirements: English
and Creative Writing major.

ENGL:4810 Learning to Teach Secondary English/Language Arts
and Field Experience 3 s.h.
Organizational techniques, methods, materials for teaching high
school English; experience in simulated teaching situations during
laboratory sessions, integrated with lectures and discussions.
Prerequisites: EDTL:4314. Same as EDTL:4315.

ENGL:5000 Introduction to Graduate Study 3 s.h.
ENGL:5050 Professional Development Practicum 1 s.h.
Navigation of academic job market and exploration of professional
development and career planning; writing cover letters, curriculum
vitaes, dissertation abstracts, and teaching statements; application
strategies for various jobs in research, liberal arts, community
colleges, and outside academia; opportunity to practice interviews and
other hands-on coaching; for advanced English department PhD, MA,
and MFA students.

ENGL:5900 MA Portfolio in Literary Studies arr.
ENGL:5999 MA Thesis in Literary Studies arr.
ENGL:6000 Introduction to Contemporary Theory 3 s.h.
ENGL:6020 Literature as Letters 3 s.h.
ENGL:6050 Critical Readings in Cultural Studies: Stuart Hall's
Legacy and Influences 3 s.h.
Exploration of the scholarship of Stuart Hall along with theories,
methods, and history of cultural studies; focus on major areas of Hall's
work including Marxist thought and the political economy, diasporas
and globalization, cultural production and popular culture, film and
cinema studies, race, ethnicity, identity, and difference; key theorists
that influenced Stuart Hall (e.g., Marx, Foucault, Fanon, Gramsci,
Althusser) and scholars in cultural studies that have made appropriate
use of Hall's writings and theories in their own work; role of theory
in everyday life and the critical role of public intellectuals. Same as
AFAM:6500, AMST:6500.

ENGL:6080 New Media Poetics 3 s.h.
ENGL:6090 Topics in Interdisciplinary Studies 3 s.h.
Interdisciplinary approaches to literature and culture.

ENGL:6100 Readings in Medieval Literature and Culture 3 s.h.
ENGL:6110 Medieval Authors 3 s.h.
ENGL:6200 Sixteenth- and Seventeenth-Century Authors 3 s.h.
ENGL:6210 Readings in Sixteenth- and Seventeenth-Century
Genres 3 s.h.
ENGL:6220 Shakespeare 3 s.h.
ENGL:6300 Restoration and Eighteenth-Century Literature 3 s.h.
ENGL:6315 MA Seminar: English Education arr.
Significant developments in English education; primary and collateral
readings. Same as EDTL:6315.

ENGL:6400 Romantic Literature 3 s.h.
ENGL:6500 Victorian Literature 3 s.h.
ENGL:6601 Readings in American Literature 3 s.h.
American literature of the 18th century.

ENGL:6602 Readings in American Literature II 3 s.h.
Nineteenth-century American literature.

ENGL:6603 Readings in American Literature III 3 s.h.
Twentieth- and twenty-first-century American literature.

ENGL:6610 Studies in African American Literature 3 s.h.
ENGL:6620 Readings in Native American Literatures 3 s.h.
Same as NAIS:6620.

ENGL:6630 Readings in Latina/o/x Literary and Cultural
Studies 3 s.h.
Survey of Latina/o/x literature and criticism to prepare for
comprehensive exam; organized by thematic units that stress
canonical and emerging research areas in Latina/o/x literary and
cultural studies.

ENGL:6635 Crossing Borders Seminar 2-3 s.h.
Taught in English. Same as AFAM:6635, ANTH:6635, COMM:6635,
FREN:6142, GEOG:6635, GRMN:6635, HIST:6135, IWP:6635,
POLL:6635, SPAN:6904.

ENGL:6640 Readings in American Literary Genres 3 s.h.
ENGL:6670 American Literary Magazines 3 s.h.
Aspects of American literary magazines, from city journals to monthly
periodicals, historical moment to marketplace demand.

ENGL:6720 Twentieth-Century Literatures 3 s.h.
Litteratures of 20th century; varied topics (e.g., transnational approach,
focus on particular theme, genre, or critical perspective).

ENGL:6730 Modernist Studies 3 s.h.
ENGL:6760 Topics in Contemporary Literature 3 s.h.
ENGL:6765 Literature, Culture, and Environment 3 s.h.
Introduction to theories and practices articulating relationship among
literature, other cultural production, and environmental issues.
ENGL:6770 Writing and Revolution 3 s.h.
ENGL:6800 Readings in Postcolonial Literature and Theory 3 s.h.
Introduction to central concerns and questions of postcolonial theory; impact of imperial ideologies on formation of racial and ethnic identities; nationalist and pan-nationalist challenges to colonialism; postcolonial revisions of Western history; representations of gender and sexuality; diasporic and transnational cultural production; alternative versions of modernity; relationship between past and contemporary forms of globalization.
ENGL:6850 Topics in Creative Writing 3 s.h.
Engagement with different topics in creative writing.
ENGL:6900 Doctoral Workshop in English 1-2 s.h.
ENGL:6950 Colloquium: Teaching Foundations of the English Major 1 s.h.
ENGL:6960 Colloquium: Teaching Literature 2 s.h.
Professional development program for new ENGL:1200 teachers.
ENGL:7000 Seminar: Cultural Studies arr.
ENGL:7010 Seminar: Literary Criticism and Theory 3 s.h.
Analysis of issues in current literary criticism and theory and of texts from related fields, such as aesthetics, cultural studies, political science, psychology, and philosophy.
ENGL:7050 Seminar: Performance Theory and Practice 3 s.h.
Foundational and recent work in interdisciplinary field of performance studies; focus on intersections of performance theory and theater and drama studies; production and reception of visual and participatory art, dance, music, and various forms of embodied activity.
ENGL:7100 Seminar: Medieval Literature and Culture arr.
ENGL:7200 Seminar: Early Modern Literature and Culture arr.
ENGL:7300 Seminar: Restoration and Eighteenth-Century Literature arr.
ENGL:7400 Seminar: Romantic Literatures arr.
ENGL:7500 Seminar: Victorian Literature arr.
ENGL:7600 Seminar: American Literature and Culture arr.
ENGL:7800 Seminar: Postcolonial Studies 3 s.h.
ENGL:7900 Advanced Studies in an Author arr.
ENGL:7910 Advanced Studies in a Literary Period arr.
ENGL:7920 Advanced Studies in a Literary Form arr.
ENGL:7930 Advanced Studies in a Literary Genre arr.
ENGL:7940 Advanced Studies in a Literary Mode arr.
ENGL:7950 Advanced Studies in a Literary Movement arr.
ENGL:7960 Advanced Studies in a Literary Theme arr.
ENGL:7970 Advanced Studies in Literary Criticism arr.
ENGL:7980 Advanced Studies in an Interdisciplinary Subject arr.
ENGL:7990 Special Project for Graduate Students arr.