

Performing Arts Courses, Division of (DPA)

DPA Courses

This is a list of courses with the subject code DPA. For more information, see Division of Performing Arts (College of Liberal Arts and Sciences) in the Catalog.

DPA:1000 First-Year Seminar 1 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first- or second-semester standing.

DPA:1412 The Arts in Performance 3 s.h.

GE: Literary, Visual, and Performing Arts; Values and Culture. Same as DANC:1412, THTR:1412.

DPA:1800 World of the Beatles 3 s.h.

How the Beatles' music was influenced by American pop music, the drug culture, and the avant-garde, nonwestern instruments and philosophy, anti-war sentiments, world politics, and so forth; Beatlemania's impact on British and American cultures and its role in opening Eastern Europe to the West. GE: Literary, Visual, and Performing Arts. Same as MUS:1800.

DPA:2060 Dance and Society in Global Contexts 3 s.h.

Dance and other physical endeavors as embodied forms of knowledge and culture; U.S. dance practices; European and African dance cultures; aesthetic and political issues raised by concert dance (i.e., performance, choreography, spectatorship, criticism); ethnographic methods to examine the function of dance in cultural formation (i.e., spiritual, celebratory, social, political contexts); lecture, discussion, viewing, movement workshops, formal and informal writing, field research, and blog construction. GE: Engineering Be Creative; Literary, Visual, and Performing Arts. Same as DANC:2060.

DPA:3075 Yoga Teacher Training I 3 s.h.

Exploration of in-depth knowledge of yoga in preparation for teaching through physical practice of yoga postures, study of basic yoga philosophy and texts, personal practice of meditation, yoga for various populations, anatomy of yoga postures, and practice teaching within class structure; two-semester course that results in a 200-hour yoga teacher certification. Requirements: dance major and sophomore or higher standing. Recommendations: prior yoga experience highly recommended. Same as DANC:3075.

DPA:3210 Makeup Design for the Stage 3 s.h.

GE: Engineering Be Creative. Same as THTR:3210.

DPA:3510 Introduction to Arts Management 3 s.h.

Nonprofit performing arts management and administrative principles; practical applications, trends in the field; focus on arts organizations and their key administrative positions. Same as INTD:3510, THTR:3510.

DPA:3526 The Business of Writing 3 s.h.

Students learn how to hone their writing skills and successfully transition into the workforce; objectives include developing the ability to pitch articles, establish personal brands, and navigate the world of freelance writing and editing; students network with professionals and explore writing-centric jobs. Same as WRIT:3526.

DPA:3850 Introduction to Laban Movement Studies 2-3 s.h.

Introduction to Bartenieff Fundamentals (BF) and Laban Movement Analysis (LMA) as methods of organizing and integrating movement to support artistic goals and expanding expressive range; BF teaches body awareness, breath support, developmental patterns, ergonomically efficient alignment, balancing of muscular strength and stretch, and coordination; LMA teaches vocabulary of expressive movement and nonverbal communication, including effort (use of energy/dynamics for expression, stamina, stress relief) and shape (how posture and gesture communicate); quality of movement that supports individual goals in artistic expression, sound production, and wellness. Same as DANC:3850, MUS:3850, THTR:3850.

DPA:3851 Introduction to the Alexander Technique 3 s.h.

The Alexander Technique and "self-use"—how movement choices affect results achieved; improvement of physical skills and presence; principles in support of performing arts (e.g., speaking, singing, playing an instrument, dancing, acting); application to skills in daily life, addressing underpinnings of movement; physical participation (e.g., lying down, rolling, sitting, standing, locomotion). Same as DANC:3851, MUS:3851.

DPA:4060 The Contemporary Dance Scene 3 s.h.

Historical, theoretical, and practical elements of contemporary dance; the term "postmodern" and its associations with dance, performing arts, contemporary culture; relationships between process and product, identity and subjectivity, artistic intent and authorship, meaning and intertextuality; possibility of art as a form of dissent; theory and practice placed in a dialectic; analysis and synthesis of previous research. Same as DANC:4060.

DPA:4510 Arts Leadership Seminar 3 s.h.

Performing arts management and administrative principles, practical applications, trends in arts leadership and advocacy. Prerequisites: THTR:3510 or ENTR:2000. Same as ENTR:4510, INTD:4510, THTR:4510.

DPA:5060 Theories of Dance and the Body 3 s.h.

Theoretical trends in studies of dance and physical bodies; performative and choreographic aspects of being. Recommendations: M.F.A. major in dance or advanced dance standing. Same as DANC:5060.

DPA:5550 Collaborative Performance 3-4 s.h.

Collaborative process with advanced dance artists and creative, design, and technical practitioners from varied disciplines that culminates in a devised performance for the general public; emphasis on sharing and investigating ideas, artistic intent, personal vision, and practical application. Same as DANC:5550, THTR:5610.