<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CW:3003</td>
<td>Writing and Reading Science Fiction</td>
<td>3 s.h.</td>
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<tr>
<td>CW:3004</td>
<td>Writing and Reading Fantasy Fiction</td>
<td>3 s.h.</td>
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<td>CW:3005</td>
<td>Professional and Creative Business Communication</td>
<td>3 s.h.</td>
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<td>CW:3107</td>
<td>Creative Writing for the Health Professions</td>
<td>3 s.h.</td>
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<tr>
<td>CW:3210</td>
<td>Creative Writing and the Natural World</td>
<td>3 s.h.</td>
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<td>CW:3215</td>
<td>Creative Writing and Popular Culture</td>
<td>3 s.h.</td>
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<td>CW:3218</td>
<td>Creative Writing for New Media</td>
<td>3 s.h.</td>
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<tr>
<td>CW:3870</td>
<td>Advanced Fiction Writing</td>
<td>3 s.h.</td>
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<tr>
<td>CW:3875</td>
<td>Advanced Poetry Writing</td>
<td>3 s.h.</td>
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</table>
**CW:4745 The Sentence: Strategies for Writing**  
3 s.h.  
Writing dynamic, cogent, and grammatically correct sentences; effectively communicating ideas; writing with clarity and confidence; review of grammar and various types of sentences; building complexity by adding adverbial, subordinate, and connective clauses to simple sentences; how rhythm, syntax, and word order expand the meaning of a sentence; application and appreciation. GE: Engineering Be Creative. Same as WRIT:4745.

**CW:4750 Writing and Activism**  
3 s.h.  
Exploration of writing as a political act; examination of texts that focus on activism (e.g., environment, social inequality, racism, war); best practices for literary advocacy and social/political persuasion/instruction; improving dexterity with written persuasion; argumentation, and personal statements; application of study of writing to broader world.

**CW:4751 Creative Writing for the Musician**  
3 s.h.  
Better writing by focused appreciation of classical and popular music; musical forms and storytelling; music as a source of inspiration, performance of free-form writing exercises set to different soundtracks; what music can teach about language; scansion; methods for applying musical techniques in word form; how punctuation and grammar create rhythm; tone and diction used to create and modify dynamics of prose; multimedia project incorporating written, visual, and audio storytelling techniques. GE: Engineering Be Creative.

**CW:4760 The Art of Revision: Rewriting Prose for Clarity and Impact**  
3 s.h.  
Writing and rewriting of short stories and essays; specific choices to help writing reach its full potential; examination of first drafts and making strategic or radical decisions on what needs to happen in subsequent drafts in order for writing to better match original intentions; students gain insight from peers on where first drafts are succeeding or falling short, and write second and third drafts of short stories and personal narratives; structural and aesthetic choices. GE: Engineering Be Creative. Same as WRIT:4760.

**CW:4780 Teaching Assistant Pedagogy Colloquium**  
1-2 s.h.  
Training and support for graduate students in the Creative Writing Program. Corequisites: CW:7870 or CW:7875. Requirements: enrollment in creative writing graduate program.

**CW:4795 M.F.A. Thesis**  
arr.

**CW:5870 Graduate Fiction Writing**  
3 s.h.  
Reading and discussion of published stories and those written by class members, with the aim of improving writing through careful reading and reflection, spirited discussion, and written comments.

**CW:5875 Graduate Poetry Writing**  
3 s.h.  
Careful writing and reading of poems by students as well as by established poets; thorough discussion in a supportive context.

**CW:7810 Form of Fiction**  
3 s.h.

**CW:7820 Form of Poetry**  
3 s.h.

**CW:7830 Seminar: Problems in Modern Fiction**  
arr.

**CW:7840 Seminar: Problems in Modern Poetry**  
arr.

**CW:7870 Fiction Workshop**  
arr.

**CW:7875 Poetry Workshop**  
arr.

**CW:7878 Special Topics Seminar**  
3 s.h.

**CW:7880 Teaching Assistant Pedagogy Colloquium**  
1-2 s.h.

**CW:7890 Graduate Project in Creative Writing**  
arr.

**CW:7895 M.F.A. Thesis**  
arr.