Creative Writing—Writers' Workshop Courses (English) (CW)

CW Courses

This is a list of courses with the subject code CW. For more information, see Creative Writing (Iowa Writers' Workshop) and English (College of Liberal Arts and Sciences) in the Catalog.

CW:1200 Creative Writing for Non-Native English Speakers 3 s.h.
Designed to help non-native English speakers who would like to learn more about creative writing; guided readings and creative writing exercises in fiction, poetry, and creative nonfiction, with special emphasis on the interests of writers from diverse backgrounds; creative writing as a means of self-expression, while improving writing and speaking skills in a friendly, supportive environment.

CW:1800 Creative Writing Studio Workshop 3 s.h.
Experience reading and writing fiction, poetry, and personal narrative in a workshop setting; study of published work and critical discussion from a writer's standpoint; critique of class members' work. GE: Literary, Visual, and Performing Arts.

CW:2100 Creative Writing 3 s.h.
Guidance in the process of writing fiction and poetry; writing as exploration; development of students' critical skills as readers; application of new knowledge and skills to students' own writing. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CW:2600 Special Topics Workshop 3 s.h.
Writing workshops on special topics (e.g., writing weird tales, world building, writing place); students dive into the intricacies of craft in context of a particular topic, practice a particular set of skills, and develop new creative work.

CW:2870 Fiction Writing 3 s.h.
Analysis of works of accomplished fiction writers; critique of class members' short stories, in writing and in class; discussion of how class members use language, characterization, point of view, other elements of fiction in their work. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CW:2875 Poetry Writing 3 s.h.
Careful writing of poems, reading of poetry by class members as well as established poets; supportive workshop context. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. GE: Engineering Be Creative.

CW:3000 Writing and Reading Romance Fiction 3 s.h.
How constraints and parameters in which romance fiction is created are a useful lens through which to explore the layers of craft and technique that underlie all great creative writing; opportunity to hone understanding of genre; exploration of specific craft techniques; development of a broader understanding of the fiction landscape.

CW:3002 Writing and Reading Young Adult Fiction 0.3 s.h.
Constraints and parameters in which young adult fiction is created and a useful lens through which to explore the layers of craft and technique that underlie all great creative writing; opportunity for students to hone their understanding of genre, explore specific craft techniques, and develop a broader understanding of the fiction landscape.

CW:3003 Writing and Reading Science Fiction 3 s.h.
Science fiction literature as an ongoing conversation about the possible; exploration of world boundaries we have by imagining worlds that we don't (yet); alien encounters that consider ways we react to beings we see as unlike ourselves; alternate histories to illuminate what might have been; transhumanist fiction to explore what we may become; issues of composition and craft that underlie all effective fiction; students write and revise works of science fiction and engage in constructive discussion of each other's work. GE: Engineering Be Creative.

CW:3004 Writing and Reading Fantasy Fiction 3 s.h.
Exploration of rules and boundaries of fantasy writing; interrogation of strategies and approaches that make writing fantasy distinct from other genres of fiction.

CW:3005 Professional and Creative Business Communication 3 s.h.
Solid foundation for creative and professional communication in today's modern work world; exploration of techniques, strategies, and craft of writing résumés, letters of interest, email and its related etiquette, and organization of ideas into presentable form; semester-long creative project that builds a bridge between office and the world using modern technology and social media; readings and discussions of literature to better understand issues of ethics, leadership, conflict, moral judgment, decision making, and human nature; how to navigate and succeed in business or any professional field. GE: Engineering Be Creative. Same as INTD:3005, WRIT:3005.

CW:3107 Creative Writing for the Health Professions 3 s.h.
GE: Engineering Be Creative. Same as INTD:3107.

CW:3215 Creative Writing and Popular Culture 3 s.h.
Creative writing through the lens of popular culture; topics include television, film writing, adaptations, commercials, advertising, magazines, newspapers, comic books, song lyrics, billboards, and back of cereal boxes. GE: Engineering Be Creative. Same as INTD:3300.

CW:3218 Creative Writing for New Media 3 s.h.
Prepares creative writers for evolving marketplace of electronic text and media; experience writing in varied media (e.g., internet, e-books, video games, mobile devices, emergent social narratives). GE: Engineering Be Creative. Same as INTD:3200.

CW:3870 Advanced Fiction Writing 3 s.h.
Analysis of accomplished fiction writers' work; critique of class members' short stories, in writing and in class; discussion of how class members use language, characterization, point of view, other elements of fiction in their work. English majors may apply this course to the following area and/or period requirement. AREA: Nonfiction and Creative Writing. Prerequisites: CW:2870.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>CW:3875</td>
<td>Advanced Poetry Writing</td>
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<td>CW:4745</td>
<td>The Sentence: Strategies for Writing</td>
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<td>CW:4751</td>
<td>Creative Writing for the Musician</td>
<td>3 s.h.</td>
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<td>CW:4760</td>
<td>The Art of Revision: Rewriting Prose for Clarity and Impact</td>
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<tr>
<td>CW:4870</td>
<td>Undergraduate Writers' Workshop: Fiction</td>
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<td>CW:4885</td>
<td>Undergraduate Writers' Seminar</td>
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<td>CW:4897</td>
<td>Novel Writing</td>
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<td>CW:7810</td>
<td>Form of Fiction</td>
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<td>CW:7830</td>
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