Liberal Arts and Sciences Nondepartmental Courses (College of Liberal Arts and Sciences) (CLAS)

CLAS Courses

This is a list of courses with the subject code CLAS. For more information, see College of Liberal Arts and Sciences in the catalog.

CLAS:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

CLAS:1005 ESL Special Topics 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings). Same as ESL:1005.

CLAS:1650 College Success for International Students 1 s.h.
Skills and resources to help international students achieve academic success; reflection on academic habits and experiences; exploration of study skills and strategies; cultural expectations in U.S. academic settings including academic integrity; culture shock and immigration issues that can impact international students at the UI; development of techniques for time management and goal setting; discussions and assignments emphasize self-reflection on class topics including time management, study skills, and cultural identity. Same as CSI:1650, ESL:1650.

CLAS:1800 The Art of Active Learning 1 s.h.
Case studies, individual assessments, video, class discussions, and short readings to encourage understanding of academic standards and active engagement in the learning process; examination of behaviors, study skills, habits, and attitudes that can affect success in the classroom and in life.

CLAS:4100 Peer Assistant 1-2 s.h.
Opportunities to participate in classroom and course activities; work with students as an assistant to course instructor.

CLAS:6290 Interdisciplinary Humanities Seminar 3 s.h.
Examination of interdisciplinary topics related to the humanities; topics vary.

CLAS:7290 Digital Humanities Theory and Practice 3 s.h.
Overview of theories and use of technology to preserve, deploy, visualize, map, and analyze concepts; discussions with practicing digital public scholars; assignments consist of a digital portfolio tailored to student research; introductory course in public digital humanities certificate.

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