Liberal Arts and Sciences Nondepartmental Courses (College of Liberal Arts and Sciences) (CLAS)

CLAS Courses

This is a list of courses with the subject code CLAS. For more information, see College of Liberal Arts and Sciences in the Catalog.

**CLAS:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**CLAS:1002 Elementary Spanish I** 4 s.h.
Emphasis on oral skills. Taught in Spanish. Requirements: pursuing UI degree online or Des Moines learning center enrollment. GE: World Languages First Level Proficiency.

**CLAS:1003 Elementary Spanish II** 4 s.h.
Continuation of CLAS:1002; emphasis on oral skills. Taught in Spanish. Requirements: CLAS:1002, and pursuing UI degree online or Des Moines learning center enrollment. GE: World Languages Second Level Proficiency.

**CLAS:1005 ESL Special Topics** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings). Same as ESL:1005.

**CLAS:1501 Intermediate Spanish I** 3 s.h.
Continuation of CLAS:1003; emphasis on oral skills. Taught in Spanish. Requirements: CLAS:1003, and pursing UI degree online or Des Moines learning center enrollment. GE: World Languages Second Level Proficiency.

**CLAS:1502 Intermediate Spanish II** 3 s.h.
Continuation of CLAS:1501; emphasis on oral skills. Taught in Spanish. Requirements: CLAS:1501, and pursing UI degree online or Des Moines learning center enrollment. GE: World Languages Fourth Level Proficiency.

**CLAS:1650 College Success for International Students** 1 s.h.
Skills and resources to help international students achieve academic success; reflection on academic habits and experiences; exploration of study skills and strategies; cultural expectations in U.S. academic settings including academic integrity; culture shock and immigration issues that can impact international students at the UI; development of techniques for time management and goal setting; techniques to stay motivated and manage stress; overcoming barriers to student success; discussions and assignments emphasize self-reflection on class topics including time management, study skills, and cultural identity. Same as CSI:1650, ESL:1650.

**CLAS:1800 The Art of Active Learning** 1 s.h.
Case studies, individual assessments, video, class discussions, and short readings to encourage understanding of academic standards and active engagement in the learning process; examination of behaviors, study skills, habits, and attitudes that can affect success in the classroom and in life.

**CLAS:2000 Is Graduate School Right for You?** 1 s.h.
Overview of American graduate school admission in liberal arts and sciences disciplines; how to research appropriate programs, types of funding, and application requirements.

**CLAS:4100 Peer Assistant** 1-2 s.h.
Opportunities to participate in classroom and course activities; work with students as an assistant to course instructor.

**CLAS:5100 Practicum: College Teaching and Professional Development for Teaching Assistants** arr.
Guidance for teaching assistants seeking introduction to teaching at college level; focus on practical pedagogical concerns, including how to structure a course, devise learning outcomes, develop a syllabus and a calendar of assignments, evaluate student work, and create a student-centered classroom with collaborative learning experiences; pre-semester intensive training session, weekly meetings during first month of semester, periodic meetings to address midterm and late-semester issues; concurrent with TA teaching assistantships. Recommendations: interest in teacher training and preparation. Same as RHET:5100.

**CLAS:6290 Interdisciplinary Humanities Seminar** 3 s.h.
Examination of interdisciplinary topics related to the humanities; topics vary.

**CLAS:7290 Digital Humanities Theory and Practice** 3 s.h.
Overview of theories and use of technology to preserve, deploy, visualize, map, and analyze concepts; discussions with practicing digital public scholars; assignments consist of a digital portfolio tailored to student research; introductory course in public digital humanities certificate. Same as SLIS:7290.