World Languages,
Literatures and
Cultures Courses,
Division of (CL)

CL Courses

This is a list of courses with the subject code CL. For more
information, see Division of World Languages, Literatures and
Cultures (College of Liberal Arts and Sciences) in the Catalog.

CL:1240 World Literature in Translation I 3 s.h.
Reading and analysis of major literary texts from writing's
origins to 1700 in the Mediterranean, Asia, and Africa;
interrelationship of literature and history. Taught in English.
GE: Literary, Visual, and Performing Arts. Same as CLSA:1040,
TRNS:1240.

CL:1241 World Literature: 1700 to Present 3 s.h.
Reading and analysis of major literary texts from 18th
century to present in chronological sequence; emphasis on
interrelationship of literature and history. Requirements:
completion of GE CLAS Core Rhetoric. GE: Literary, Visual, and
Performing Arts. Same as TRNS:1241.

CL:2248 The Invention of Writing: From Cuneiform to
Computers 3 s.h.
Invention of writing as one of the most momentous events
in the history of human civilizations; how the use of written
sign systems, notations, maps, graphs, encryptions, and
most recently, computer programs have consequences
that reach deeply into all aspects of people's lives; how
writing fascinates and delights, fosters reflexive thinking
and facilitates development of complex societies, and gives
rise to institutions of social power and control; students
explore the invention of writing and its consequences in broad
international and interdisciplinary context. Taught in English.
Same as ANTH:2248, ASIA:2248, CLSA:2048, COMM:2248,
GRMN:2248, HIST:2148, IS:2248, LING:2248, TRNS:2248,
WLLC:2248.

CL:3222 City as Text/Text as City 3 s.h.
Ways of reading cities: how built environments are shaped
by history; how European cities differ from American or
postcolonial cities; how to map, inhabit, remember, touch,
smell, and experience a city; what is a global city; what is a
sustainable city; how city spaces are felt in terms of gender,
class, race, and ethnicity; models that architects, planners,
politicians, and designers use to create habitable spaces;
how to think of texts as cities (i.e., as spaces where people
congregate, meet, live); research paper that combines class
readings with independent research on a city of students' choice.

CL:4800 Seminar in Comparative Literature 3 s.h.
Focus on comparative, interdisciplinary, theoretical, and/
or inter-arts topic; topics vary; required for comparative
literature major. Taught in English. Same as GRMN:4800,

CL:4900 Independent Study arr.