Chinese Courses (Asian and Slavic Languages and Literatures) (CHIN)

CHIN Courses

This is a list of courses with the subject code CHIN. For more information, see Asian and Slavic Languages and Literatures (College of Liberal Arts and Sciences) in the catalog.

CHIN:1000 First-Year Seminar 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first-semester standing.

CHIN:1030 Introduction to Chinese Ethnic Folk Dance 1 s.h.
China has 56 ethnic minorities and each has a unique culture; folk dances of Chinese minorities reflect peculiarities of each ethnic group’s religious, cultural, and historical narrative. Taught in English.

CHIN:1101 Conversational Chinese I 1 s.h.
Introduction to modern Chinese, with focus on communication "survival" skills for discussing oneself, family, daily activities, interests, personal preferences, food, shopping, travel, lodging; situational activities and performance.

CHIN:1102 Conversational Chinese II 1 s.h.
Continuation of CHIN:1101, with focus on speaking and listening.

CHIN:1111 First-Year Chinese: First Semester 5 s.h.
Sound system of Mandarin Chinese, basic sentence patterns; aural understanding, speaking, reading, writing. Offered fall semesters. Requirements: undergraduate standing. GE: World Languages First Level Proficiency.

CHIN:1112 First-Year Chinese: Second Semester 5 s.h.

CHIN:1115 Beginning Chinese I 3 s.h.
Introduction to modern standard Chinese; development of students' functional language ability.

CHIN:1116 Beginning Chinese II 3 s.h.
Continuation of CHIN:1115. Requirements: CHIN:1115 or equivalent as demonstrated in written and oral exams.

CHIN:1121 Beginning Chinese III 3 s.h.
Continuation of CHIN:1116; instruction in all four language skills of listening, speaking, reading, and writing; students further develop their understanding of Chinese culture through language learning. Prerequisites: CHIN:1116.

CHIN:1122 Beginning Chinese IV 3 s.h.
Continuation of CHIN:1121; instruction in all four language skills of listening, speaking, reading, and writing through task-based and task-supported curriculum; students further develop their understanding of historical and contemporary Chinese culture. Prerequisites: CHIN:1121.

CHIN:1504 China Beyond Walls 3 s.h.
Literary and philosophical texts of China in English translation. GE: Values and Culture.

CHIN:1702 Chinese Popular Culture 3 s.h.
Introduction to popular culture from the People’s Republic of China, Taiwan, Hong Kong, and the Chinese diaspora; shifting relationships among cultural production, media and technology, and political thought; influences of Japan, Korea, and the West; materials drawn from film, television shows, music, new media, popular literature, comics, magazines, advertising, fashion, art, and material culture; no previous knowledge of Chinese is required. GE: Literary, Visual, and Performing Arts.

CHIN:1800 Chinese Calligraphy and Culture 3 s.h.
Introduction to historical development of Chinese script, Chinese calligraphy theories, representative calligraphers, and writing Chinese script using a Chinese writing brush. GE: Values and Culture.

CHIN:2101 Second-Year Chinese: First Semester 5 s.h.
Continuation of CHIN:1112. Offered fall semesters. Prerequisites: CHIN:1112. Requirements: undergraduate standing. GE: World Languages Third Level Proficiency.

CHIN:2102 Second-Year Chinese: Second Semester 5 s.h.

CHIN:2103 Accelerated Second-Year Chinese: First Semester 3 s.h.

CHIN:2104 Accelerated Second-Year Chinese: Second Semester 3 s.h.
Intermediate Chinese. Prerequisites: grade of C or higher in CHIN:2103. GE: World Languages Fourth Level Proficiency.

CHIN:2106 Business Chinese I 3 s.h.
Skill development in communicating with Chinese counterparts on a number of domains in business translations; first of a two-course sequence. Prerequisites: CHIN:2105 or CHIN:2106.

CHIN:2107 Business Chinese II 3 s.h.
Skill development in communicating with Chinese counterparts on a number of domains in business translations; second of a two-course sequence. Prerequisites: CHIN:3102 or CHIN:3103.

CHIN:3201 Workshop in Chinese Literary Translation 3 s.h.
Translation from Chinese to English with emphasis on literary translation; issues in theory and practice of translation; special features of Chinese as a source language for translation. Prerequisites: CHIN:3102. Same as TRNS:3202.

CHIN:3302 Introduction to Chinese Linguistics 3 s.h.
Aspects of modern Chinese linguistics, such as Chinese phonology, syntax, pedagogical grammar, history of the language. Taught in English. Same as LING:3302, SLA:3302.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>CHIN:3341</td>
<td>Chinese Literature: Poetry</td>
<td>3 s.h.</td>
<td>Readings in classical and modern Chinese poetry in English translation. Taught in English. Recommendations: sophomore or higher standing.</td>
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<tr>
<td>CHIN:4101</td>
<td>Classical Chinese: First Semester</td>
<td>3 s.h.</td>
<td>Introduction to basic knowledge of classical Chinese; appreciation of traditional Chinese culture through reading idiomatic phrases and ancient fables with vivid and interesting plots. Prerequisites: CHIN:2102 or CHIN:2104.</td>
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<tr>
<td>CHIN:4103</td>
<td>Fourth-Year Chinese: First Semester</td>
<td>3 s.h.</td>
<td>Proficiency through oral and written discussions of modern texts. Offered fall semesters. Prerequisites: CHIN:3102.</td>
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<tr>
<td>CHIN:4104</td>
<td>Fourth-Year Chinese: Second Semester</td>
<td>3 s.h.</td>
<td>Offered spring semesters. Prerequisites: CHIN:4103.</td>
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<tr>
<td>CHIN:4150</td>
<td>Advanced Reading and Writing in Chinese</td>
<td>3 s.h.</td>
<td>Essays in aspects of contemporary Chinese society to further understanding of Chinese society and to expand reading and writing skills. Taught in Chinese. Prerequisites: CHIN:2101.</td>
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<tr>
<td>CHIN:4203</td>
<td>Modern Chinese Writers</td>
<td>3 s.h.</td>
<td>Readings in modern and contemporary Chinese fiction; in English translation. Taught in English. Recommendations: sophomore or higher standing.</td>
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<td>CHIN:4206</td>
<td>Chinese Cinema</td>
<td>3 s.h.</td>
<td>Films from Mainland China, Hong Kong, Taiwan, and Chinese diasporic communities, silent era to present; relationship of film to nation-state, cultural interflows, media technologies, ideologies. English subtitles. Recommendations: sophomore or higher standing.</td>
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<tr>
<td>CHIN:5103</td>
<td>Readings in Chinese Society</td>
<td>3 s.h.</td>
<td>Academic texts relating to aspects of Chinese society to develop students' academic reading and writing skills. Requirements: CHIN:5102 for non-native Chinese student.</td>
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<tr>
<td>CHIN:5107</td>
<td>Advanced Classical Chinese</td>
<td>3 s.h.</td>
<td>Readings from classical texts of early China period. Prerequisites: CHIN:4102.</td>
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<td>CHIN:5201</td>
<td>Seminar in Chinese Fiction</td>
<td>3 s.h.</td>
<td>Novels, novelettes; 16th to 18th centuries (Ming and Qing periods). Taught in English. Requirements: ability to read original texts.</td>
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