

# Ceramics Courses (Art and Art History) (CERM)

## CERM Courses

This is a list of courses with the subject code CERM. For more information, see Art and Art History (College of Liberal Arts and Sciences) in the Catalog.

**CERM:2010 Ceramics I: Handbuilding 3 s.h.**

Basic handbuilding methods of forming, firing, glazing clay. Prerequisites: ARTS:1510 and ARTS:1520. GE: Engineering Be Creative; Literary, Visual, and Performing Arts.

**CERM:2020 Ceramics II: Wheel Throwing 3 s.h.**

Basic wheel-throwing techniques; clay, glaze formulation and preparation in kiln firing. Prerequisites: CERM:2010.

**CERM:3010 Ceramics III: Slip Casting 4 s.h.**

Slipcasting and plaster techniques for mass production of ceramic objects. Offered fall semesters. Prerequisites: CERM:2010 and CERM:2020.

**CERM:4010 Ceramics IV: Advanced Studio 4 s.h.**

Advanced individual projects. Offered spring semesters. Prerequisites: CERM:2020.

**CERM:4020 Ceramic Materials and Effects 4 s.h.**

Empirical methods of glaze and clay body formulation; effects of various kilns and firing atmospheres on glaze materials and clay bodies. Prerequisites: CERM:2020.

**CERM:4030 Advanced Concepts in Ceramics 3-4 s.h.**

Advanced studio; lectures and demonstrations cover advanced techniques; content varies. Offered fall semesters. Prerequisites: CERM:2020.

**CERM:4041 Kiln Building 4 s.h.**

Kiln theory, design, and construction methods; may include participation in kiln construction. Prerequisites: CERM:2020.

**CERM:4050 Installation Concepts in Ceramics 4 s.h.**

Contemporary installation methods related to production and exhibition of ceramic sculpture. Prerequisites: CERM:2020.

**CERM:4099 Undergraduate Individual Instruction 1-3 s.h.**

Individual instruction in ceramics for advanced students.

**CERM:6075 Ceramics Workshop 3-4 s.h.**

Advanced graduate studio; critique of student work; visiting artists, field trips. Prerequisites: CERM:4010. Requirements: CERM:4010 or graduate standing.

**CERM:6099 Graduate Individual Instruction in Ceramics arr.**

Requirements: knowledge of clay and glaze computation, and ability to fire kilns.