Ceramics Courses (Art, Art History, and Design) (CERM)

CERM Courses
This is a list of courses with the subject code CERM. For more information, see Art, Art History, and Design (College of Liberal Arts and Sciences) in the catalog.

CERM:2010 Ceramics I: Handbuilding 3 s.h.
Basic handbuilding methods of forming, firing, glazing clay.
GE: Engineering Be Creative; Literary, Visual, and Performing Arts.

CERM:2020 Ceramics II: Wheel Throwing 3 s.h.
Basic wheel-throwing techniques; clay, glaze formulation and preparation in kiln firing. Prerequisites: ARTS:1510 and ARTS:1520 and CERM:2010.

CERM:3010 Ceramics III: Intermediate Studio 4 s.h.
Intermediate studio; lectures and demonstrations covering intermediate techniques; content varies. Prerequisites: CERM:2010 and CERM:2020.

CERM:4010 Ceramics IV: Advanced Studio 4 s.h.
Advanced individual projects. Offered spring semesters. Prerequisites: CERM:2020.

CERM:4020 Ceramic Materials and Effects 4 s.h.
Empirical methods of glaze and clay body formulation; effects of various kilns and firing atmospheres on glaze materials and clay bodies. Prerequisites: CERM:2020.

CERM:4030 Advanced Concepts in Ceramics 3-4 s.h.
Advanced studio with rotating focus such as kiln theory, gallery representation, critique theory, and methodology. Prerequisites: CERM:2020.

CERM:4041 Kiln Building 4 s.h.
Kiln theory, design, and construction methods; may include participation in kiln construction. Prerequisites: CERM:2020.

CERM:4099 Undergraduate Individual Instruction 1-3 s.h.
Individual instruction in ceramics for advanced students.

CERM:6075 Ceramics Workshop 3-4 s.h.
Advanced graduate studio; critique of student work; visiting artists, field trips. Prerequisites: CERM:4010. Requirements: CERM:4010 or graduate standing.

CERM:6099 Graduate Individual Instruction in Ceramics arr.
Requirements: knowledge of clay and glaze computation, and ability to fire kilns.