

Papermaking Courses (Art, Art History, and Design) (BKAT)

BKAT Courses

This is a list of courses with the subject code BKAT. For more information, see Art, Art History, and Design (College of Liberal Arts and Sciences) in the catalog.

BKAT:2110 Introduction to Book Arts 3 s.h.
Topics related to artist books, hand bookbinding, letterpress printing, papermaking, and lettering arts. GE: Engineering Be Creative; Literary, Visual, and Performing Arts. Same as UICB:2110.

BKAT:3280 Elements of Book Art 3 s.h.
Overview of book art process and techniques for nonmajors; introduction to traditional bookbinding skills, nontraditional book structures, and content development for artist books. GE: Engineering Be Creative. Same as UICB:3280.

BKAT:3380 Letterpress 3 s.h.
Introduction to letterpress printing; metal type, relief printing, page layout, and basic typography; basic use of Vandercook Proof Press; experimentation with diverse letterpress techniques. GE: Engineering Be Creative. Same as UICB:3380.

BKAT:4100 Paperworks 3 s.h.
Conceptual and methodological approaches to 2D and 3D paper works; creation of works that couple unique properties of paper-pulp medium with personal visual ideas and clarity of intent; contemporary issues in paper pulp, medium's relationship to larger art and craft contexts. GE: Engineering Be Creative. Same as UICB:4100.

BKAT:4205 Bookbinding I: Materials and Techniques 3 s.h.
Hands-on introduction to materials and techniques commonly used in bookbinding. Same as UICB:4205.

BKAT:4210 Boxes and Enclosures 3 s.h.
Hands-on techniques for a variety of book enclosures; appropriateness, aesthetic issues concerning box design; Japanese wraparound case, drop-spine box, hinged and lidded boxes, slipcase; technical skill development. Prerequisites: UICB:4205. Same as UICB:4210.

BKAT:4270 Bookbinding II 3 s.h.
Builds on skills acquired in UICB:4205; projects to complete six bindings based on historical and contemporary models; sewing styles, board attachments, endband types; nonadhesive and case-bound structures, varied materials and binding styles, their effects on structure, aesthetic considerations, further development of solid binding skills; historical development of particular binding practices. Prerequisites: UICB:4205. Same as UICB:4270.

BKAT:4280 Artists' Books 3 s.h.
Exploration of the book as a form for artistic expression; emphasis on conceptual development; relationship between content, form, and structure; how a book's structure and design can enhance and integrate part of the work's meaning. Prerequisites: UICB:4205 or BKAT:4205. Same as UICB:4280.

BKAT:5110 Papermaking I: East Asia, Nepal, and Contemporary Practice 3 s.h.
History, technique, and aesthetics of East Asian and Nepalese papermaking, along with their respective contemporary practices. Same as UICB:5110.

BKAT:5120 Papermaking I: Central Asia, Europe, and Contemporary Practice 3 s.h.
Foundational papermaking; history, technique, and aesthetics of Central Asian, Islamicate, and European papermaking; respective contemporary practices. Same as UICB:5130.

BKAT:5140 Papermaking II: Contemporary Papermaking 3 s.h.
Contemporary papermaking studio practice and conceptual considerations; focus on nontraditional techniques and cross-disciplinary use of paper fibers and handmade paper; handmade paper as a form of artistic expression. Prerequisites: UICB:4100 or BKAT:4100 or UICB:5110 or BKAT:5110 or UICB:5130 or BKAT:5120. Same as UICB:5140.

BKAT:5170 Papermaking III: The Papermakers 3 s.h.
Students hone skills, drawing inspiration from papermaking societies, and conduct hands-on production and research. Prerequisites: UICB:4100 or UICB:5110 or UICB:5130 or UICB:5140 or BKAT:4100 or BKAT:5110 or BKAT:5120. Same as UICB:5170.

BKAT:5180 Advanced Projects in Paper 1-3 s.h.
Advanced independent projects undertaken in a classroom setting; collaborative group discussions to plan, implement, troubleshoot, and evaluate student projects. Prerequisites: UICB:5110 or UICB:5130 or BKAT:5110 or BKAT:5120. Same as UICB:5180.

BKAT:5210 Bookbinding III 3 s.h.
Bookbinding structures based on historical and contemporary models; differences in various binding practices, how these differences affect function, why the styles developed; experience choosing appropriate structures for particular uses; emphasis on fine tuning skills and techniques required for advanced binding practices; sewn endbands, rounding and backing, sewing on varied supports, board attachments, and covering methods. Prerequisites: (UICB:4205 or BKAT:4205) and (UICB:4270 or BKAT:4270). Requirements: for UICB:5210—UICB:4205 and UICB:4270; for BKAT:5210—BKAT:4205 or BKAT:4270 or UICB:4205 or UICB:4270. Same as UICB:5210.