Papermaking
Courses (Art and Art History) (BKAT)

This is a list of all papermaking courses. For more information, see Art and Art History.

**BKAT:2110 Introduction to Book Arts** 3 s.h.
Topics related to artist books, hand bookbinding, letterpress printing, papermaking, and lettering arts. GE: Engineering Be Creative. Same as UICB:2110.

**BKAT:3280 Elements of Book Art** 3 s.h.
Overview of book art process and techniques for nonmajors; introduction to traditional bookbinding skills, nontraditional book structures, and content development for artist books. GE: Engineering Be Creative. Same as UICB:3280.

**BKAT:3380 Letterpress** 3 s.h.
Introduction to letterpress printing; metal type, relief printing, page layout, and basic typography; basic use of Vandercook Proof Press; experimentation with diverse letterpress techniques. GE: Engineering Be Creative. Same as UICB:3380.

**BKAT:4100 Paperworks** 3 s.h.
Conceptual and methodological approaches to 2D and 3D paper works; creation of works that couple unique properties of paper-pulp medium with personal visual ideas and clarity of intent; contemporary issues in paper pulp, medium’s relationship to larger art and craft contexts. GE: Engineering Be Creative. Same as UICB:4100.

**BKAT:4205 Bookbinding I: Materials and Techniques** 3 s.h.
Hands-on introduction to materials and techniques commonly used in bookbinding. Same as UICB:4205.

**BKAT:4210 Boxes and Enclosures** 3 s.h.
Hands-on techniques for a variety of book enclosures; appropriateness, aesthetic issues concerning box design; Japanese wraparound case, drop-spine box, hinged and lidded boxes, slipcase; technical skill development. Prerequisites: UICB:4205. Same as UICB:4210.

**BKAT:4270 Bookbinding II** 3 s.h.
Builds on skills acquired in UICB:4205; projects to complete six bindings based on historical and contemporary models; sewing styles, board attachments, endband types; nonadhesive and case-bound structures, varied materials and binding styles, their effects on structure, aesthetic considerations, further development of solid binding skills; historical development of particular binding practices. Prerequisites: UICB:4205. Same as UICB:4270.

**BKAT:4280 Artists’ Books** 3 s.h.
Exploration of the book as a form for artistic expression; emphasis on conceptual development; relationship between content, form, and structure; how a book’s structure and design can enhance and integrate part of the work’s meaning. Prerequisites: UICB:4205 or BKAT:4205. Same as UICB:4280.

**BKAT:5110 Islamic and Asian Papermaking** 3 s.h.
History, technique, and aesthetics of traditional Islamic and Asian hand papermaking. Same as UICB:5110.