

# Papermaking Courses (Art and Art History) (BKAT)

This is a list of all papermaking courses. For more information, see Art and Art History.

## **BKAT:2110 Introduction to Book Arts** 3 s.h.

Topics related to artist books, hand bookbinding, letterpress printing, papermaking, and lettering arts. GE: Engineering Be Creative. Same as UICB:2110.

## **BKAT:3280 Elements of Book Art** 3 s.h.

Overview of book art process and techniques for nonmajors; introduction to traditional bookbinding skills, nontraditional book structures, and content development for artist books. GE: Engineering Be Creative. Same as UICB:3280.

## **BKAT:3380 Elements of Letterpress** 3 s.h.

Introduction to letterpress printing; metal type, relief printing, page layout, and basic typography; basic use of Vandercook Proof Press; experimentation with diverse letterpress techniques; for non-book art majors. GE: Engineering Be Creative. Same as UICB:3380.

## **BKAT:4100 Paperworks** 3 s.h.

Conceptual and methodological approaches to 2D and 3D paper works; creation of works that couple unique properties of paper-pulp medium with personal visual ideas and clarity of intent; contemporary issues in paper pulp, medium's relationship to larger art and craft contexts. GE: Engineering Be Creative. Same as UICB:4100.

## **BKAT:4205 Bookbinding I: Materials and Techniques** 3 s.h.

Hands-on introduction to materials and techniques commonly used in bookbinding. Same as UICB:4205.

## **BKAT:4210 Boxes and Enclosures** 3 s.h.

Hands-on techniques for a variety of book enclosures; appropriateness, aesthetic issues concerning box design; Japanese wraparound case, drop-spine box, hinged and lidded boxes, slipcase; technical skill development. Prerequisites: UICB:4205. Same as UICB:4210.

## **BKAT:4270 Bookbinding II** 3 s.h.

Builds on skills acquired in UICB:4205; projects to complete six bindings based on historical and contemporary models; sewing styles, board attachments, endband types; nonadhesive and case-bound structures, varied materials and binding styles, their effects on structure, aesthetic considerations, further development of solid binding skills; historical development of particular binding practices. Prerequisites: UICB:4205. Same as UICB:4270.

## **BKAT:4280 Artists' Books** 3 s.h.

Exploration of the book as a form for artistic expression; emphasis on conceptual development; relationship between content, form, and structure; how a book's structure and design can enhance and integrate part of the work's meaning. Prerequisites: UICB:4205 or BKAT:4205. Same as UICB:4280.

## **BKAT:5110 Islamic and Asian Papermaking** 3 s.h.

History, technique, and aesthetics of traditional Islamic and Asian hand papermaking. Same as UICB:5110.

## **BKAT:5120 European Papermaking History and Technique** 3 s.h.

History and technique of traditional European hand papermaking and related aesthetics; students gain confidence in pursuing independent production of handmade papers or undertaking related research in their own particular areas of interest; fiber preparation, sheet forming, and drying/finishing methods; concurrent readings and discussions of related history and aesthetics; special projects selected by student with instructor approval. Same as UICB:5130.

## **BKAT:5170 Advanced Papermaking Production** 3 s.h.

Independent Western- or Japanese-style projects undertaken at UICB Research and Production Paper Facility at Oakdale Campus under faculty guidance; plan, implement, and evaluate professional scale production runs using full-scale equipment. Prerequisites: UICB:5110 or UICB:5130 or BKAT:5110 or BKAT:5120. Same as UICB:5170.

## **BKAT:5180 Advanced Projects in Paper** 1-3 s.h.

Advanced independent projects undertaken in a classroom setting; collaborative group discussions to plan, implement, troubleshoot, and evaluate student projects. Prerequisites: UICB:5110 or UICB:5130 or BKAT:5110 or BKAT:5120. Same as UICB:5180.

## **BKAT:5210 Bookbinding III** 3 s.h.

Bookbinding structures based on historical and contemporary models; differences in various binding practices, how these differences affect function, why the styles developed; experience choosing appropriate structures for particular uses; emphasis on fine tuning skills and techniques required for advanced binding practices; sewn endbands, rounding and backing, sewing on varied supports, board attachments, and covering methods. Prerequisites: (UICB:4205 or BKAT:4205) and (UICB:4270 or BKAT:4270). Requirements: for UICB:5210—UICB:4205 and UICB:4270; for BKAT:5210—BKAT:4205 or BKAT:4270 or UICB:4205 or UICB:4270. Same as UICB:5210.

## **BKAT:5260 Studies in Bookbinding** 3 s.h.

Topics related to hand bookbinding. Same as UICB:5260.