Asian Languages and Literatures Courses (ASIA)

This is a list of Asian languages and literatures courses. For more information, see Asian and Slavic Languages and Literatures.

**ASIA:1000 First-Year Seminar** 1-2 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**ASIA:1016 Classical Chinese Short Fiction** 1 s.h.

**ASIA:1040 Living Religions of the East** 3 s.h.
Religious beliefs, practices in India, China, Japan. GE: Values and Culture. Same as HIST:1610, RELS:1404.

**ASIA:1060 Introduction to Buddhism** 3 s.h.
Development of Buddhism in India, its spread across Asia, and arrival in the West; exploration of diverse Buddhist philosophies, practices, and cultures; readings from India, Tibet, China, Japan, Korea, and Southeast Asia. GE: Values and Culture. Same as HIST:1612, RELS:1506.

**ASIA:1070 Asian Art and Culture** 3 s.h.
Art from India, China, and Japan in many media and forms, in their cultural and historical contexts; cultural distinctions of these Asian civilizations as seen through the visual arts; chronology used to highlight historical processes and provide perspectives on continuity and change. Taught in English. GE: Historical Perspectives; Literary, Visual, and Performing Arts. Same as ARTH:1070.

**ASIA:1110 Gods, Buddhas, and Ghostly Officials: The Past and Present of Chinese Religions** 3 s.h.
History of religious beliefs and practices in China; role in modern-day Chinese society; specific case studies that illuminate current situation of religion in China and impact on Chinese society; focus on the still widespread worship of gods and ancestors, the Confucian, Buddhist and Daoist traditions, recent upsurge of Christianity in China, and emergence of new religions (e.g., the Falun gong). Same as RELS:1510.

**ASIA:1502 Asian Humanities: India** 3 s.h.
Introduction to 4,000 years of South Asian civilization through popular stories. Taught in English. GE: Values and Culture. Same as RELS:1502, SOAS:1502.

**ASIA:1510 Ghost Stories and Tales of the Weird in Premodern Chinese Literature** 3 s.h.
Reading of Chinese literature concerning ghosts, marvels, and supernatural from the first millennium B.C.E. through the 1800s; readings analyzed against changing historical and religious contexts. Taught in English. GE: Interpretation of Literature. Same as WLLC:1510.

**ASIA:1601 Civilizations of Asia: China fromOrigins to the 17th Century** 3 s.h.
Introductory survey of Chinese history and civilization from its origins to 1800; exploration of traditions in politics, social organization, thought, religion, and culture. Same as HIST:1601.

**ASIA:1602 Civilizations of Asia: China from the 17th Century to the Present** 3 s.h.
Introductory survey of Chinese history from the 17th century to present; exploration of political, social, economics, and culture. GE: Historical Perspectives; International and Global Issues. Same as HIST:1602.

**ASIA:1604 Civilizations of Asia: Japan** 3-4 s.h.

**ASIA:1606 Civilizations of Asia: South Asia** 3-4 s.h.

**ASIA:1607 Civilizations of Asia: Korea** 3-4 s.h.
Introduction to Korean history and culture; how meanings of “Korea” and “Koreans” changed from ancient times to present; relevant issues of politics, society, and culture; events that shaped ancient Korean states—Koryo state (918-1392), the Choson dynasty (1392-1910), Japanese colonization (1910-1945), and the two Koreas (1945-present); how present perspectives on Korea have influenced understandings of its past. GE: Historical Perspectives; International and Global Issues. Same as HIST:1607.

**ASIA:1609 India Now! Surveying the World's Largest Democracy** 3-4 s.h.
Introduction to India and its place in global economics, politics, religion, science, and culture since independence in 1947: India's contributions and adaptations to contemporary world, gender roles, changing sexual standards, and new ways India enters American lives—from globalized Bollywood films and music to new foods, fashions, and lifestyles; students examine the quiet revolution of affirmative action that has brought self-respect to millions, and market liberalization that has heightened economic inequality; consideration of ongoing challenges to world's largest democracy and contemporary efforts, both peaceful and violent, to address them. GE: Values and Culture. Same as HIST:1609.

**ASIA:1670 Korea in the World** 3 s.h.
Comprehensive and critical understanding of Korea's place in the world; emphasis on historical and sociocultural roots of various aspects of life on the contemporary Korean peninsula (both North and South Korea); comprehensive list of topics including cultural production (K-pop and film), religions, economy, gender relations, cuisine, politics, and prospects for reunification. Taught in English. Same as KORE:1670, RELS:1670.

**ASIA:1725 Gender and Religion in Korean Visual Culture** 3 s.h.
Students draw creatively on visual materials to illuminate complex experience of Korean women in various religious traditions of Korea. Taught in English. Same as GWSS:1725, KORE:1725, RELS:1725.

**ASIA:1770 Asian Humanities: Middle East** 3 s.h.
How the self has been constructed in literary texts from premodern and modern Islamic world.

**ASIA:2001 Global Science Fiction** 3 s.h.
War to the present.

of Korea as an exemplary case extending from origins of Cold

geography of Korea between 1945 and 1989, treating division

and Soviet centered societies affected politics, culture, and

North Korea; how global conflict between United States

closely at literary and film cultures of both South Korea and

cultural and artistic forms; focus on Korean peninsula, looking

globalizations, but also as a historical period marked by specific

Analysis of Cold War (1945-1989) not only as an era in

ASIA:2500 Cold War Cultures in Korea 3 s.h.

Analysis of Cold War (1945-1989) not only as an era in
gopolitics, but also as a historical period marked by specific
cultural and artistic forms; focus on Korean peninsula, looking
closely at literary and film cultures of both South Korea and

North Korea; how global conflict between United States

and Soviet centered societies affected politics, culture, and

gography of Korea between 1945 and 1989, treating division

of Korea as an exemplary case extending from origins of Cold

War to the present.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ASIA:3255</td>
<td>Copy and Paste: Methods of Reproduction in Asian Art</td>
<td>3 s.h.</td>
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<td>ASIA:3270</td>
<td>Themes in Asian Art History</td>
<td>3 s.h.</td>
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<td>ASIA:3275</td>
<td>Garden Culture in East Asia</td>
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<td>ASIA:3431</td>
<td>Gender and Sexuality in East Asia</td>
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<td>ASIA:3550</td>
<td>Islam, Secularity, Modernity</td>
<td>3 s.h.</td>
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<td>ASIA:3561</td>
<td>Religion and Healing</td>
<td>3 s.h.</td>
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<td>ASIA:3650</td>
<td>Chinese History from 1600 to 1911</td>
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<td>ASIA:3652</td>
<td>Twentieth-Century China</td>
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<td>ASIA:3655</td>
<td>Zen Buddhism</td>
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<td>ASIA:3685</td>
<td>Modern Korean History</td>
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<td>ASIA:3700</td>
<td>Topics in Global Cinema</td>
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<td>ASIA:4166</td>
<td>Topics in Asian History</td>
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<td>ASIA:4301</td>
<td>Honors Tutorial</td>
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<td>ASIA:4506</td>
<td>Senior Honors Thesis</td>
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<td>Multilingual Education and Applied Linguistics</td>
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<td>Seminar: South Asian Religion</td>
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<td>Second Language Acquisition Research and Theory</td>
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<td>ASIA:7606</td>
<td>Readings in Chinese History</td>
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