

# Arabic Courses (French and Italian) (ARAB)

## ARAB Courses

This is a list of courses with the subject code ARAB. For more information, see French and Italian (College of Liberal Arts and Sciences) in the catalog.

### **ARAB:1000 First-Year Seminar 1 s.h.**

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

### **ARAB:1001 Elementary Modern Standard Arabic I 5 s.h.**

Speaking, listening, reading, and writing skills. GE: World Languages First Level Proficiency.

### **ARAB:1002 Elementary Modern Standard Arabic II 5 s.h.**

Continuation of ARAB:1001. Requirements: ARAB:1001. GE: World Languages Second Level Proficiency.

### **ARAB:2001 Intermediate Modern Standard Arabic I 5 s.h.**

Communication in speaking and writing; cultural topics. Requirements: ARAB:1002. GE: World Languages Third Level Proficiency.

### **ARAB:2002 Intermediate Modern Standard Arabic II 5 s.h.**

Continuation of ARAB:2001. Requirements: ARAB:2001. GE: World Languages Fourth Level Proficiency.

### **ARAB:2006 Transnational Solidarities 3-4 s.h.**

Examination of connections forged by intellectuals, activists, and political thinkers in struggles against systems of colonialism, imperialism, capitalism, and state violence throughout the 20th century; opportunities to make connection with other struggles against racism, supremacy, patriarchy, and domination; optional discussion section taught in Arabic. Taught in English. Requirements: for 4 s.h. option—ARAB:1002. Same as WLLC:2006.

### **ARAB:2030 Formal Spoken Arabic 2-3 s.h.**

Conversational practice with a native speaker; for students who have completed fourth-semester Arabic. Requirements: ARAB:1002 or ARAB:2002; non-native or non-heritage speaker of Arabic.

### **ARAB:2050 Topics in Middle East/Muslim World Studies 3 s.h.**

Contemporary cultural questions and debates in the Muslim and Arabic-speaking world. Taught in English.

### **ARAB:2060 Arab-American Immigration: Society, Identity, and Culture 3 s.h.**

Overview of the Arab-American immigration experience since the early 20th century.

### **ARAB:3005 Culture and Resistance: The Modern Middle East 3-4 s.h.**

Introduction to literature, cinema, and music of the Modern Middle East; how artists from Arab world, Turkey, and Iran explore their political terrain; how they depict issues of gender and sexuality; impact of the Arab Spring; exploration of art as expression and resistance; intersection between cultural and political; short stories, graphic novels, film, music, and visual arts. Taught in English.

### **ARAB:3011 Advanced Modern Standard Arabic I 3 s.h.**

Advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Requirements: ARAB:2002.

### **ARAB:3012 Advanced Modern Standard Arabic II 3 s.h.**

Continuation of ARAB:3011; advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Requirements: ARAB:3011.

### **ARAB:3030 Media Arabic 3 s.h.**

Introduction to vocabulary, expressions, and terminology used in Arab print and broadcast media; supplements study in modern standard Arabic. Taught in Arabic. Requirements: ARAB:1002.

### **ARAB:3050 Arab Culture Through Dialects 3 s.h.**

Communication in dialectal Arabic, Arabic dialectology, cultural topics, music and film in dialectal Arabic. Requirements: ARAB:1001; non-native or non-heritage speaker of Arabic.

### **ARAB:3060 Introduction to Arabic-English Translation 3 s.h.**

Thorough introduction to translation (including theory) with particular emphasis on development of Arabic-to-English translation techniques and acquisition of related knowledge above and beyond language skills; basic problems commonly encountered during translation; development and application of an appropriate strategy for future translations. Prerequisites: ARAB:2001 with a minimum grade of C.

### **ARAB:3498 Internship/Community Engagement arr.**

Internship with the Translate Iowa Project. Taught in English. Requirements: TRNS:2000 or TRNS:3179 or TRNS:3202 or ENGL:3724 or JPNS:3201 or SPAN:3030 or SPAN:3050 or SPAN:4980. Same as TRNS:3498.

### **ARAB:4990 Independent Study arr.**

Material not covered in regularly offered courses; independent study guided by an instructor.