Arabic Courses (French and Italian) (ARAB)

ARAB Courses

This is a list of courses with the subject code ARAB. For more information, see French and Italian (College of Liberal Arts and Sciences) in the Catalog.

**ARAB:1000 First-Year Seminar** 1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Taught in English. Requirements: first- or second-semester standing.

**ARAB:1001 Elementary Modern Standard Arabic I** 5 s.h.
Speaking, listening, reading, and writing skills. GE: World Languages First Level Proficiency.

**ARAB:1002 Elementary Modern Standard Arabic II** 5 s.h.

**ARAB:1020 Study Abroad: Language (Elementary)** 5 s.h.
Modern Standard Arabic (MSA); speaking, reading, listening and writing skills. Requirements: non-native speaker of Arabic; heritage speaker of Arabic should contact the course supervisor for appropriate placement.

**ARAB:2001 Intermediate Modern Standard Arabic I** 5 s.h.

**ARAB:2002 Intermediate Modern Standard Arabic II** 5 s.h.

**ARAB:2006 Transnational Solidarities** 3-4 s.h.
Examination of connections forged by intellectuals, activists, and political thinkers in struggles against systems of colonialism, imperialism, capitalism, and state violence throughout the 20th century; opportunities to make connection with other struggles against racism, supremacy, patriarchy, and domination; optional discussion section taught in Arabic. Taught in English. Requirements: for 4 s.h. option—ARAB:2002. Same as WLLC:2006.

**ARAB:2020 Study Abroad: Language (Intermediate)** 6 s.h.
Modern Standard Arabic (MSA); speaking, reading, listening and writing. Requirements: non-native speaker of Arabic; heritage speaker of Arabic should contact the course supervisor for appropriate placement. Recommendations: one year of Arabic study.

**ARAB:2025 Study Abroad: Culture and Society** 1 s.h.
Introduction to Moroccan culture and society through direct observation and interaction; intensive orientation, cultural exchange activities, learning excursions outside Fez, homestay with a Moroccan family.

**ARAB:2030 Formal Spoken Arabic** 2-3 s.h.
Conversational practice with a native speaker; for students who have completed fourth-semester Arabic. Requirements: ARAB:1002 or ARAB:2002; non-native or non-heritage speaker of Arabic.

**ARAB:2050 Topics in Middle East/Muslim World Studies** 3 s.h.
Contemporary cultural questions and debates in the Muslim and Arabic-speaking world. Taught in English.

**ARAB:3005 Culture and Resistance: The Modern Middle East** 3-4 s.h.
Introduction to literature, cinema, and music of the Modern Middle East; how artists from Arab world, Turkey, and Iran explore their political terrain; how they depict issues of gender and sexuality; impact of the Arab Spring; exploration of art as expression and resistance; intersection between cultural and political; short stories, graphic novels, film, music, and visual arts. Taught in English.

**ARAB:3011 Advanced Modern Standard Arabic I** 3 s.h.
Advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Requirements: ARAB:2002.

**ARAB:3012 Advanced Modern Standard Arabic II** 3 s.h.
Continuation of ARAB:3011; advanced Arabic grammar and syntax, composition writing, formal conversation (similar to conversations on Arabic mass media); classical Arabic texts, other materials written for persons whose first or official language is Arabic. Requirements: ARAB:3011.

**ARAB:3020 Study Abroad: Language (Advanced)** 6 s.h.
Modern Standard Arabic (MSA); speaking, reading, listening, and writing. Requirements: non-native speaker of Arabic; heritage speaker of Arabic should contact the course supervisor for appropriate placement. Recommendations: two or more years of Arabic language.

**ARAB:3030 Media Arabic** 3 s.h.
Introduction to vocabulary, expressions, and terminology used in Arab print and broadcast media; supplements study in modern standard Arabic. Taught in Arabic. Requirements: ARAB:1002.

**ARAB:3050 Arab Culture Through Dialects** 3 s.h.
Communication in dialectal Arabic, Arabic dialectology, cultural topics, music and film in dialectal Arabic. Requirements: ARAB:1001; non-native or non-heritage speaker of Arabic.

**ARAB:3060 Introduction to Arabic-English Translation** 3 s.h.
Through introduction to translation (including theory), with particular emphasis on development of Arabic-to-English translation techniques and acquisition of related knowledge above and beyond language skills; basic problems commonly encountered during translation; development and application of an appropriate strategy for future translations. Prerequisites: ARAB:2001 with a minimum grade of C.

**ARAB:3498 Translate Iowa Project** arr.
Internship with the Translate Iowa Project. Taught in English. Requirements: TRNS:2000 or TRNS:3179 or TRNS:3202 or ENGL:3724 or JPNS:3201 or SPAN:3030 or SPAN:3050 or SPAN:4980. Same as TRNS:3498.
ARAB:4512 Topics in Global and Transnational Culture
3-4 s.h.
In-depth look at a theme in cultural expression arising from interactions between countries and regions; focus on contemporary or historical issues; use of materials ranging from literature and the visual arts to music, mass media, and more; general processes through which cultures are formed in mutual and uneven relationships; research project. Taught in English. Recommendations: completion of a GE CLAS Core International and Global Issues course. Same as GRMN:4512, WLLC:4512.

ARAB:4990 Independent Study arr.
Material not covered in regularly offered courses; independent study guided by an instructor.