# International Business, Certificate

#### Requirements

The undergraduate Certificate in International Business requires a minimum of 21 s.h. The program includes the study of international business and economics, along with associated political, environmental, and cultural contexts. The range of courses permits students to tailor areas of specialization suited to their individual interests and to complement majors in business and in liberal arts and sciences.

Students must maintain a grade-point average of at least 2.00 in work for the certificate. Certificate courses may not be taken pass/nonpass. A course may not be used to satisfy more than one certificate requirement. The certificate may be earned by any student admitted to the University of Iowa who is not enrolled in a UI graduate or professional degree program. Undergraduate to Graduate (U2G) students may earn the certificate when the undergraduate classification is primary.

Students should declare their intention to earn the certificate as early as possible, talk with an advisor about certificate requirements, and work to create an individual plan of study. Tippie College of Business students should talk with the advising staff at the college's Undergraduate Program Office; College of Liberal Arts and Sciences students and students enrolled in other UI colleges should talk with a Certificate in International Business advisor at the Academic Advising Center. Individuals who hold a bachelor's degree from another institution should contact University of Iowa Admissions.

Students are allowed up to 7 s.h. of transfer work towards the certificate. The remaining certificate coursework (other than language courses) must be completed at the University of lowa or in approved study abroad programs. Students who plan to count study abroad credit toward the certificate should consult a Certificate in International Business advisor before enrolling in a program and leaving campus.

The Certificate in International Business requires the following coursework.

| Requirements                                    | Hours |
|---|-------|
| Global Business Foundation Courses              | 12-16 |
| Political, Environmental, and Cultural Contexts | 9-12  |
| Courses   |       |

# **Global Business Foundation**

Global business foundation courses provide students with an essential understanding of economics, which is central to all business operation. They also help students develop knowledge of the functional areas of international business.

| Course #      | Title                           | Hours |
|---------------|---------------------------------|-------|
| One of these: |                                 |       |
| ECON:1100     | Principles of Microeconomics    | 4     |
| ECON:1200     | Principles of<br>Macroeconomics | 4     |
| SEES:2910     | The Global Economy              | 3     |
| One of these: |                                 |       |

| ACCT:2100 &<br>MKTG:3000 | Introduction to Financial<br>Accounting - Introduction<br>to Marketing Strategy (both<br>courses) | 6 |
|--------------------------|---|---|
| ENTR:1350                | Foundations in<br>Entrepreneurship  | 3 |
| ENTR:2000                | Entrepreneurship and<br>Innovation  | 3 |
| One of these:            |   |   |
| ENTR:4460                | Entrepreneurship and Global<br>Trade (if not used to satisfy<br>the following requirement)        | 3 |
| MGMT:3450                | International Business<br>Environment   | 3 |
| One of these:            |   |   |
| ECON:3345                | Global Economics and<br>Business  | 3 |
| ECON:3830                | Global Trade Finance  | 3 |
| ENTR:4460                | Entrepreneurship and Global<br>Trade (if not used to satisfy<br>the preceding requirement)        | 3 |
| FIN:4240                 | International Finance   | 3 |
| FREN:3410                | Business French   | 3 |
| GRMN:3214                | Business German   | 3 |
| JPNS:3500                | Japanese for Professional<br>Purposes   | 3 |
| MKTG:4300                | International Marketing   | 3 |
| SPAN:3080                | Spanish for International<br>Business   | 3 |
|                          |   |   |

## Political, Environmental, and Cultural Contexts

The political, environmental, and cultural contexts category has three separate requirements: global politics (3 s.h.); environmental, social, and corporate governance (3 s.h.); and cultural immersion (3-6 s.h.).

### **Global Politics**

Students will gain deeper knowledge of cross-cultural issues and think critically about broader dynamics.

| Course #             | Title                                      | Hours |
|----------------------|--|-------|
| One of these (3 s.h. | ):   |       |
| HIST:1101            | The Modern World                           | 3     |
| POLI:1400            | Introduction to Comparative<br>Politics    | 3     |
| POLI:1500            | Introduction to International<br>Relations | 3     |
| POLI:1501            | Introduction to American<br>Foreign Policy | 3     |
| SEES:1090            | Globalization and<br>Geographic Diversity  | 3     |

# Environmental, Social, and Corporate Governance

Students will demonstrate ethical reasoning in dealing with environmental, social, and governance issues in international business.

| Course #                              | Title  | Hours |
|---------------------------------------|--|-------|
| One of these (3 s.h.)                 |  |       |
| ANTH:2136                             | Race, Place, and Power:<br>Urban Anthropology  | 3     |
| ANTH:2151/<br>GWSS:2151/IS:2151       | Global Migration in the<br>Contemporary World  | 3     |
| ANTH:2190/<br>GWSS:2190/IS:2190       | Love Rules: Law and the<br>Family Across Cultures  | 3     |
| ANTH:3103                             | Environment and Culture  | 3     |
| ANTH:3190/<br>IS:3190/SJUS:3190       | Global Debt  | 3     |
| ANTH:3199/<br>GHS:3199/IS:3198        | Understanding Health<br>in an Unequal World:<br>Anthropology and Global<br>Health Policy | 3     |
| ARAB:2006/<br>SJUS:2006/<br>WLLC:2006 | Transnational Solidarities   | 3     |
| ARTH:1025                             | Buyer Beware! Fakes,<br>Thefts, and the Global Art<br>Market                             | 3     |
| COMM:2042/<br>IS:2042/SSW:2042        | Intercultural Communication  | 3     |
| COMM:4131/<br>IS:4131                 | Globalization and Culture  | 3     |
| CPH:3500/<br>GHS:3500                 | Global Public Health   | 3     |
| CPH:4200                              | Agriculture, Food Systems,<br>and Sustainability   | 3     |
| CRIM:3415                             | Global Criminology   | 3     |
| CRIM:4680/                            | Corruption: The Social   | 3     |
| SOC:4680                              | Scientific Perspectives  |       |
| ENTR:4100                             | International<br>Entrepreneurship, Culture,<br>and Social Impact                         | 3     |
| GHS:2000/<br>ANTH:2103                | Introduction to Global Health<br>Studies   | 3     |
| GHS:3325                              | Global Epidemics   | 3     |
| GHS:4001                              | Social Entrepreneurship and Global Health  | 3     |
| GHS:4003                              | Case Studies in Global<br>Health Inequities  | 3     |
| GWSS:2571/<br>ENGL:2571/<br>SJUS:2571 | Visualizing Human Rights   | 3     |
| GWSS:2650/<br>GHS:2650                | Global Reproduction  | 3     |
| GWSS:2900/<br>ANTH:2191               | Love, Sex, and Money:<br>Sexuality and Exchange<br>Across Cultures                       | 3     |
| GWSS:3157/<br>HIST:3157               | Gender, Sexuality, and<br>Human Rights   | 3     |
| HIST:3108                             | History of Human Rights  | 3     |
| HIST:3126                             | History of Globalization   | 3     |
| HIST:3128                             | Topics in Global<br>Environmental History  | 3     |
| HRTS:2115/IS:2115                     | Introduction to Human<br>Rights  | 3     |
| HRTS:2903/IS:2903                     | Technology and Human<br>Rights   | 3     |
| HRTS:3904/IS:3904                     | Business, Labor, and Human<br>Rights   | 3     |

| HRTS:3905/IS:3905       | Topics in Human Rights                                  | 3 |
|-------------------------|---|---|
| HRTS:3906               | Global Crises and Human                                 | 3 |
|                         | Rights  | - |
| HRTS:3910/IS:3910       | Approaches to Advocacy:<br>From Theory to Practice      | 3 |
| IS:2000                 | Introduction to International<br>Studies                | 3 |
| IS:2020                 | World Events Today!                                     | 3 |
| JMC:3116/IS:3116        | Media and Global Cultures                               | 3 |
| JMC:3142/IS:3142        | Media and Social Change                                 | 3 |
| LING:1040/              | Language Rights   | 3 |
| ANTH:1040               |   | - |
| PHIL:2429               | War, Terrorism, and Torture                             | 3 |
| PHIL:3430               | Philosophy of Human Rights                              | 3 |
| POLI:1510               | International Politics of<br>Environmental Issues       | 3 |
| POLI:1800               | Introduction to the Politics of<br>Class and Inequality | 3 |
| POLI:2417               | Comparative Environmental<br>Policy                     | 3 |
|                         |   | 2 |
| POLI:2500               | Politics of Natural Disasters                           | 3 |
| POLI:3350               | Games of Politics                                       | 3 |
| POLI:3405               | Authoritarian Politics                                  | 3 |
| POLI:3411               | Democracy: Global Trends<br>and Struggles               | 3 |
| POLI:3424               | Global Development                                      | 3 |
| POLI:3426               | Outliers: Comparing Odd<br>Countries                    | 3 |
| POLI:3430/              | Environmental Politics and                              | 3 |
| NAIS:3430               | Indigeneity   |   |
| POLI:3432/<br>NAIS:3432 | Agriculture Politics and Policy                         | 3 |
| POLI:3450               | Problems in Comparative<br>Politics                     | 3 |
| POLI:3503               | Politics of Terrorism                                   | 3 |
| POLI:3504               | Globalization   | 3 |
| POLI:3505               | Civil Wars  | 3 |
| POLI:3506               | Consequences of War                                     | 3 |
| POLI:3509               | International Courts: The                               | 3 |
| POLI.5509               | Intersection of Law and<br>Politics                     | 2 |
| POLI:3512               | International Conflict                                  | 3 |
| POLI:3516               | The Politics of International                           | 3 |
|                         | Economics   |   |
| POLI:3518               | Water Wars: Conflict and<br>Cooperation                 | 3 |
| POLI:3550               | Problems of International<br>Politics                   | 3 |
| RELS:1015               | Global Religious Conflict and<br>Diversity              | 3 |
| RELS:2330               | Wealth, Inequality, and<br>Islam                        | 3 |
| SEES:2110/              | Eight Billion and Counting:                             | 3 |
| GHS:2110                | Introduction to Population<br>Dynamics                  | 5 |
| SEES:2910               | The Global Economy                                      | 3 |
| SEES:3090/              | Hungry Planet: Global                                   | 3 |
| GHS:3070                | Geographies of Food                                     | J |
| SEES:3300/              | Envisioning Future Worlds:                              | 3 |
| GHS:3300                | Sustainable Development<br>and Its Alternatives         |   |
|                         |   |   |

| SEES:3331                            | Human Dimensions of<br>Climate  | 3 |
|--------------------------------------|---|---|
| SEES:4000/<br>SDG:4000               | The United Nations<br>Sustainable Development<br>Goals: A Blueprint for a<br>Sustainable Future | 3 |
| SEES:4210                            | Sustainability as a System<br>Science   | 3 |
| SEES:4770/<br>AFAM:4770/<br>GHS:4770 | Environmental Justice   | 3 |

#### **Cultural Immersion**

Students will cultivate effective written, spoken, and visual communication skills necessary in cross-cultural organizational settings. They will also gain deeper knowledge of cross-cultural issues and think critically about broader dynamics. There are three options for fulfilling the cultural immersion requirement.

#### **Cultural Immersion: Option 1**

Students complete a fourth semester-level or higher-level World Language course offered for at least 3 s.h. that is taught in the world language (i.e., not taught in English). World Language courses that build proficiency for business and professional environments are strongly encouraged.

| Course #   | Title   | Hours |
|--|---|-------|
| Arabic   |   |       |
| ARAB:2002  | Intermediate Modern<br>Standard Arabic II           | 5     |
|  | nt in Arabic for which<br>e is a prerequisite or    |       |
| Chinese  |   |       |
| CHIN:2102  | Second-Year Chinese:<br>Second Semester             | 5     |
| CHIN:2104  | Accelerated Second-Year<br>Chinese: Second Semester | 3     |
|  | nt in Chinese for which<br>e is a prerequisite or   |       |
| French   |   |       |
| FREN:2002  | Intermediate French II                              | 4     |
|  | nt in French for which<br>e is a prerequisite or    |       |
| German   |   |       |
| GRMN:2002  | Intermediate German II                              | 4     |
|  | nt in German for which<br>ve is a prerequisite or   |       |
| Italian  |   |       |
| ITAL:2204  | Intermediate Italian II                             | 4     |
| Or any course taugl<br>ITAL:2204 or above<br>requirement | nt in Italian for which<br>is a prerequisite or     |       |
| Japanese   |   |       |
| JPNS:2002  | Second-Year Japanese:<br>Second Semester            | 5     |
| Or any course taugh<br>JPNS:2002 or above                | nt in Japanese for which<br>is a prerequisite or    |       |

requirement

| Korean       |   |   |
|--------------|---|---|
| KORE:2102    | Second-Year Korean: Second<br>Semester                | 4 |
|              | ight in Korean for which<br>ove is a prerequisite or  |   |
| Portuguese   |   |   |
| PORT:2500    | Accelerated Intermediate<br>Portuguese                | 5 |
|              | ght in Portuguese for which ove is a prerequisite or  |   |
| Russian      |   |   |
| RUSS:2112    | Second-Year Russian II                                | 4 |
|              | ight in Russian for which<br>ove is a prerequisite or |   |
| Spanish      |   |   |
| SPAN:1502    | Intermediate Spanish II                               | 4 |
| SPAN:1503    | Accelerated Intermediate<br>Spanish                   | 6 |
| SPAN:1505    | Intermediate Spanish for<br>Heritage Speakers         | 5 |
| SPAN:2040    | Spanish for Heritage<br>Speakers                      | 3 |
|              | ght in Spanish for which<br>ove is a prerequisite or  |   |
| Swahili      |   |   |
| SWAH:2002    | Intermediate Swahili II                               | 4 |
|              | ght in Swahili for which<br>ove is a prerequisite or  |   |
| Cultural Imm | nersion: Option 2                                     |   |

#### Students complete a minimum of 6 s.h. from the following.

| •             |  | -     |
|---------------|--|-------|
| Course #      | Title  | Hours |
| This:         |  |       |
| ,             | t coursework (consult<br>ess certificate advisor)                          |       |
| And/or these: |  |       |
| ENTR:4200     | Entrepreneurship: Business<br>Consulting (Mandela Fellows<br>section only) | 3     |
| INTL:4525     | SIT Virtual Global Internship  | arr.  |
| INTL:4540     | IES Virtual Global Internships   | arr.  |
| IS:3012       | Service Learning in<br>International Studies                               | 3     |
| RHET:2090     | Conversation Practicum   | 0-3   |

#### **Cultural Immersion: Option 3**

Students complete a minimum of 6 s.h. from one of the following area studies: Asia, Europe, Latin America, Middle East/Africa, or Russia/Eastern Europe.

#### Asia

| Course #                | Title           | Hours |
|-------------------------|-----------------|-------|
| ANTH:2108/<br>GWSS:2108 | Gendering India | 3     |

| ANTH:2160/<br>GHS:2160                | Culture, Health, and<br>Wellness: Southeast Asia in<br>Focus            | 3   |
|---------------------------------------|---|-----|
| ANTH:3121/<br>GWSS:3121               | Love, Marriage, and Family<br>in India                                  | 3   |
| ARTH:1070                             | Asian Art and Culture   | 3   |
| ARTH:2220/<br>ASIA:2231               | Introduction to the Art of<br>China                                     | 3   |
| ARTH:2250/<br>JPNS:2250               | Introduction to the Art of<br>Japan                                     | 3   |
| ARTH:3225                             | Modern and Contemporary<br>Art in China                                 | 3   |
| ARTH:3270/<br>ASIA:3270               | Themes in Asian Art History   | 3   |
| ASIA:1502/<br>RELS:1502/<br>SOAS:1502 | Asian Humanities: India   | 3   |
| ASIA:1609/<br>HIST:1609               | India Now! Surveying the<br>World's Largest Democracy                   | 3-4 |
| ASIA:2450/<br>MUS:2450                | India Beat: The Aesthetics<br>and Politics of India Today               | 3   |
| CHIN:1504                             | China Beyond Walls  | 3   |
| CHIN:1702                             | Chinese Popular Culture   | 3   |
| CHIN:3341                             | Chinese Literature: Poetry  | 3   |
| CHIN:4203                             | Modern Chinese Writers  | 3   |
| CHIN:4206                             | Chinese Cinema  | 3   |
| ENGL:3540                             | Literature of the Indian<br>Subcontinent                                | 3   |
| HIST:1602/<br>ASIA:1602               | Civilizations of Asia: China<br>from the 17th Century to the<br>Present | 3   |
| HIST:1604/<br>ASIA:1604               | Civilizations of Asia: Japan  | 3-4 |
| HIST:1606/<br>ASIA:1606/<br>RELS:1606 | Civilizations of Asia: South<br>Asia                                    | 3-4 |
| HIST:1607/<br>ASIA:1607               | Civilizations of Asia: Korea  | 3-4 |
| HIST:2684/<br>ASIA:2684               | Korean War: Local and<br>Global History                                 | 3   |
| HIST:2687/<br>ASIA:2887               | Perspectives on Korea   | 3   |
| HIST:3652/<br>ASIA:3652               | Twentieth-Century China   | 3   |
| HIST:3685/<br>ASIA:3685               | Modern Korean History   | 3   |
| JMC:2150                              | News and Knowledge:<br>Chinese Culture, History,<br>and Journalism      | 1   |
| JPNS:1506                             | Ghostly Japan   | 3   |
| JPNS:3202                             | Traditional Japanese<br>Literature in Translation                       | 3   |
| JPNS:3203                             | Modern Japanese Fiction in<br>Translation                               | 3   |
| JPNS:3205                             | Major Authors in Modern<br>Japanese Literature                          | 3   |
| JPNS:3206                             | Warriors' Dreams  | 3   |
| JPNS:3207                             | Japan Illuminated: Japanese<br>Literature and Visual Culture            | 3   |
| JPNS:3208                             | Japanese Film   | 3   |

| JPNS:3401  | Language in Japanese<br>Society   | 3   |
|--|---|---|
| JPNS:3402  | Japan: Culture and<br>Communication   | 3   |
| JPNS:3601  | Contemporary Japanese<br>Culture  | 3   |
| KORE:1135  | Cultural Fusion: Korean<br>Pop Culture in a Globalized<br>World   | 3   |
| PHIL:2343  | Philosophy East and West  | 3   |
| POLI:3408  | Chinese Politics and Society  | 3   |
| POLI:3420  | Southeast Asia: Politics and<br>Development   | 3   |
| RELS:1404/<br>ASIA:1040/<br>HIST:1610  | Introduction to Asian<br>Religions  | 3   |
| RELS:1506/<br>ASIA:1060/<br>HIST:1612  | Introduction to Buddhism  | 3   |
| RELS:1670/<br>ASIA:1670/<br>KORE:1670  | Korea in the World  | 3   |
| RELS:3055/<br>ASIA:3055  | Death, Dying, and Beyond in<br>Asian Religions  | 3   |
| RELS:3655/<br>ASIA:3655/<br>HIST:3655  | Zen Buddhism  | 3   |
| RUSS:2050/<br>WLLC:2050  | Women From an Unknown<br>Land: The Fight for<br>Independence  | 3   |
| WLLC:3700/   | Topics in Global Cinema   | 3   |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700  |   | -   |
| ASIA:3700/<br>JPNS:3700/   |   | -   |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700  | Title   | Hours   |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br><b>Europe</b>   |   | -   |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br><b>Europe</b><br>Course #   | <b>Title</b><br>Paris and the Art of Urban  | Hours   |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br><b>Europe</b><br>Course #<br>ARTH:3020  | <b>Title</b><br>Paris and the Art of Urban<br>Life<br>Topics in Modern British  | Hours<br>3  |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br><b>Europe</b><br>Course #<br>ARTH:3020<br>ENGL:2330   | Title<br>Paris and the Art of Urban<br>Life<br>Topics in Modern British<br>Literature After 1900<br>Twentieth-Century British   | Hours<br>3<br>3   |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br><b>Europe</b><br>Course #<br>ARTH:3020<br>ENGL:2330<br>ENGL:2360  | TitleParis and the Art of Urban<br>LifeTopics in Modern British<br>Literature After 1900Twentieth-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureModern British Drama   | Hours<br>3<br>3<br>3  |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br><b>Europe</b><br>Course #<br>ARTH:3020<br>ENGL:2330<br>ENGL:2360<br>ENGL:2361   | TitleParis and the Art of Urban<br>LifeTopics in Modern British<br>Literature After 1900Twentieth-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureTwenty-first-Century British<br>Literature   | Hours<br>3<br>3<br>3<br>3<br>3  |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br><b>Europe</b><br>Course #<br>ARTH:3020<br>ENGL:2330<br>ENGL:2360<br>ENGL:2361<br>ENGL:3320  | TitleParis and the Art of Urban<br>LifeTopics in Modern British<br>Literature After 1900Twentieth-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureModern British DramaLiterature and Culture of<br>20th- and 21st-Century  | Hours<br>3<br>3<br>3<br>3<br>3<br>3<br>3  |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br><b>Europe</b><br>Course #<br>ARTH:3020<br>ENGL:2330<br>ENGL:2360<br>ENGL:2361<br>ENGL:3320<br>ENGL:3350   | TitleParis and the Art of Urban<br>LifeTopics in Modern British<br>Literature After 1900Twentieth-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureModern British DramaLiterature and Culture of<br>20th- and 21st-Century<br>BritainCultural Misunderstandings:  | Hours<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3  |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br><b>Europe</b><br>Course #<br>ARTH:3020<br>ENGL:2330<br>ENGL:2360<br>ENGL:2361<br>ENGL:3320<br>ENGL:3350<br>FREN:1510  | TitleParis and the Art of Urban<br>LifeTopics in Modern British<br>Literature After 1900Twentieth-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureModern British DramaLiterature and Culture of<br>20th- and 21st-Century<br>BritainCultural Misunderstandings:<br>France and U.S.A.   | Hours<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3   |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br>Europe<br>Course #<br>ARTH:3020<br>ENGL:2330<br>ENGL:2360<br>ENGL:2361<br>ENGL:3320<br>ENGL:3320<br>ENGL:3350<br>FREN:1510<br>FREN:4015<br>FREN:4026/   | TitleParis and the Art of Urban<br>LifeTopics in Modern British<br>Literature After 1900Twentieth-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureModern British DramaLiterature and Culture of<br>20th- and 21st-Century<br>BritainCultural Misunderstandings:<br>France and U.S.A.Francophone Cinema   | Hours<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>4                                   |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br>Europe<br>Course #<br>ARTH:3020<br>ENGL:2330<br>ENGL:2360<br>ENGL:2361<br>ENGL:3320<br>ENGL:3320<br>ENGL:3350<br>FREN:1510<br>FREN:4015<br>FREN:4026/<br>GWSS:4026  | TitleParis and the Art of Urban<br>LifeTopics in Modern British<br>Literature After 1900Twentieth-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureModern British DramaLiterature and Culture of<br>20th- and 21st-Century<br>BritainCultural Misunderstandings:<br>France and U.S.A.French Women WritersFrench CinemaFrance Under Nazi<br>Occupation, 1940-1944  | Hours<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>4<br>3-4<br>3-4                               |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br>EUROPE<br>Course #<br>ARTH:3020<br>ENGL:2330<br>ENGL:2360<br>ENGL:2361<br>ENGL:3320<br>ENGL:3350<br>FREN:1510<br>FREN:4015<br>FREN:4026/<br>GWSS:4026<br>FREN:4100<br>FREN:4433/  | TitleParis and the Art of Urban<br>LifeTopics in Modern British<br>Literature After 1900Twentieth-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureModern British DramaLiterature and Culture of<br>20th- and 21st-Century<br>BritainCultural Misunderstandings:<br>France and U.S.A.Francophone Cinema<br>French Women WritersFrench CinemaFrance Under Nazi<br>Occupation, 1940-1944Scandinavian Crime Fiction                        | Hours<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>4<br>3-4<br>3-4 |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br>EUFOPE<br>Course #<br>ARTH:3020<br>ENGL:2330<br>ENGL:2360<br>ENGL:2361<br>ENGL:3320<br>ENGL:3350<br>FREN:1510<br>FREN:4015<br>FREN:4015<br>FREN:4026/<br>GWSS:4026<br>FREN:4100<br>FREN:4433/<br>HIST:4433<br>GRMN:2275<br>GRMN:2618/ | TitleParis and the Art of Urban<br>LifeTopics in Modern British<br>Literature After 1900Twentieth-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureModern British DramaLiterature and Culture of<br>20th- and 21st-Century<br>BritainCultural Misunderstandings:<br>France and U.S.A.Francophone Cinema<br>French CinemaFrench CinemaFrance Under Nazi<br>Occupation, 1940-1944Scandinavian Crime Fiction<br>Film and Literature of the | Hours<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>4<br>3-4<br>3-4<br>3-4<br>3-4       |
| ASIA:3700/<br>JPNS:3700/<br>TRNS:3700<br>EUTOPE<br>Course #<br>ARTH:3020<br>ENGL:2330<br>ENGL:2360<br>ENGL:2361<br>ENGL:3320<br>ENGL:3350<br>FREN:1510<br>FREN:4015<br>FREN:4026/<br>GWSS:4026<br>FREN:4100<br>FREN:4433/<br>HIST:4433<br>GRMN:2275                            | TitleParis and the Art of Urban<br>LifeTopics in Modern British<br>Literature After 1900Twentieth-Century British<br>LiteratureTwenty-first-Century British<br>LiteratureModern British DramaLiterature and Culture of<br>20th- and 21st-Century<br>BritainCultural Misunderstandings:<br>France and U.S.A.Francophone Cinema<br>French Women WritersFrench CinemaFrance Under Nazi<br>Occupation, 1940-1944Scandinavian Crime Fiction                        | Hours<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>3<br>4<br>3-4<br>3-4 |

| GRMN:2630   | German Cinema: Greatest<br>Hits  | 3-4  |
|---|--|--|
| GRMN:2675/<br>MUSM:2675   | The Politics of Memory:<br>Holocaust, Genocide, and<br>9/11  | 3-4  |
| GRMN:2720/<br>HIST:2420   | Germany in the World   | 3  |
| HIST:1403   | The West and the World:<br>Modern  | 3  |
| HIST:2465   | Europe Since 1945  | 3  |
| HIST:3145   | Europe and the United<br>States in the Twentieth<br>Century  | 3  |
| HIST:3470   | France From 1815 to<br>Present   | 3  |
| HIST:4478   | Holocaust in History and<br>Memory   | 3  |
| ITAL:1050   | Italy Live   | 3  |
| ITAL:2440   | Italian Arts for International<br>Success  | 3  |
| ITAL:2550   | Images of Modern Italy   | 3  |
| ITAL:2770   | The Mafia and the Movies   | 3  |
| ITAL:2880   | Italian Food Culture   | 3  |
| POLI:1449   | Introduction to European<br>Politics   | 3  |
| SPAN:2901   | Diversity and Cultures in Spain  | 3  |
| Latin America   |  |  |
| Course #  | Title  | Hours  |
| DANC:1150/<br>LAS:1150  | Brazilian Culture and<br>Carnival  | 3  |
| L) (011100  | Carriivai  |  |
| ENGL:3535/<br>LAS:3535  | Topics in Literature and<br>Culture of the Americas  | 3  |
| ENGL:3535/  | Topics in Literature and   | 3  |
| ENGL:3535/<br>LAS:3535  | Topics in Literature and<br>Culture of the Americas<br>Latina/o/x History From   |  |
| ENGL:3535/<br>LAS:3535<br>HIST:2288<br>HIST:3217/<br>LAS:3217/  | Topics in Literature and<br>Culture of the Americas<br>Latina/o/x History From<br>Conquest to the Present  | 3  |
| ENGL:3535/<br>LAS:3535<br>HIST:2288<br>HIST:3217/<br>LAS:3217/<br>LATS:3217<br>HIST:3501/   | Topics in Literature and<br>Culture of the Americas<br>Latina/o/x History From<br>Conquest to the Present<br>Latina/o/x Immigration<br>Rebel Island: A History of<br>Cuba<br>Disease and Health in Latin   | 3  |
| ENGL:3535/<br>LAS:3535<br>HIST:2288<br>HIST:3217/<br>LAS:3217/<br>LATS:3217<br>HIST:3501/<br>LAS:3501<br>HIST:3508/   | Topics in Literature and<br>Culture of the Americas<br>Latina/o/x History From<br>Conquest to the Present<br>Latina/o/x Immigration<br>Rebel Island: A History of<br>Cuba<br>Disease and Health in Latin   | 3<br>3<br>3  |
| ENGL:3535/<br>LAS:3535<br>HIST:2288<br>HIST:3217/<br>LAS:3217/<br>LATS:3217<br>HIST:3501/<br>LAS:3501<br>HIST:3508/<br>GHS:3508/LAS:3508<br>HIST:3515/  | Topics in Literature and<br>Culture of the Americas<br>Latina/o/x History From<br>Conquest to the Present<br>Latina/o/x Immigration<br>Rebel Island: A History of<br>Cuba<br>Disease and Health in Latin<br>American History<br>Introduction to Modern Latin   | 3<br>3<br>3<br>3<br>3  |
| ENGL:3535/<br>LAS:3535<br>HIST:2288<br>HIST:3217/<br>LAS:3217/<br>LATS:3217<br>HIST:3501/<br>LAS:3501<br>HIST:3508/<br>GHS:3508/LAS:3508<br>HIST:3515/<br>LAS:3515<br>HIST:4216/  | Topics in Literature and<br>Culture of the Americas<br>Latina/o/x History From<br>Conquest to the Present<br>Latina/o/x Immigration<br>Rebel Island: A History of<br>Cuba<br>Disease and Health in Latin<br>American History<br>Introduction to Modern Latin<br>America  | 3<br>3<br>3<br>3<br>3<br>3   |
| ENGL:3535/<br>LAS:3535<br>HIST:2288<br>HIST:3217/<br>LAS:3217/<br>LATS:3217<br>HIST:3501/<br>LAS:3501<br>HIST:3508/<br>GHS:3508/LAS:3508<br>HIST:3515/<br>LAS:3515<br>HIST:4216/<br>LAS:4216<br>LAS:4700/<br>ANTH:4700/<br>HIST:4504/<br>PORT:4700/   | Topics in Literature and<br>Culture of the Americas<br>Latina/o/x History From<br>Conquest to the Present<br>Latina/o/x Immigration<br>Rebel Island: A History of<br>Cuba<br>Disease and Health in Latin<br>American History<br>Introduction to Modern Latin<br>America<br>Mexican American History<br>Latin American Studies  | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3                               |
| ENGL:3535/<br>LAS:3535<br>HIST:2288<br>HIST:3217/<br>LAS:3217/<br>LATS:3217<br>HIST:3501/<br>LAS:3501<br>HIST:3508/<br>GHS:3508/LAS:3508<br>HIST:3515/<br>LAS:3515<br>HIST:4216/<br>LAS:4700/<br>ANTH:4700/<br>HIST:4504/<br>PORT:4700/<br>SPAN:4900<br>MUS:2311/   | Topics in Literature and<br>Culture of the Americas<br>Latina/o/x History From<br>Conquest to the Present<br>Latina/o/x Immigration<br>Rebel Island: A History of<br>Cuba<br>Disease and Health in Latin<br>American History<br>Introduction to Modern Latin<br>America<br>Mexican American History<br>Latin American Studies<br>Seminar   | 3<br>3<br>3<br>3<br>3<br>3<br>3-4                                  |
| ENGL:3535/<br>LAS:3535<br>HIST:2288<br>HIST:3217/<br>LAS:3217/<br>LAS:3217<br>HIST:3501/<br>LAS:3501<br>HIST:3508/<br>GHS:3508/LAS:3508<br>HIST:3515/<br>LAS:3515<br>HIST:4216/<br>LAS:4700/<br>ANTH:4700/<br>HIST:4504/<br>PORT:4700/<br>SPAN:4900<br>MUS:2311/<br>LAS:2311<br>POLI:2415/  | Topics in Literature and<br>Culture of the Americas<br>Latina/o/x History From<br>Conquest to the Present<br>Latina/o/x Immigration<br>Rebel Island: A History of<br>Cuba<br>Disease and Health in Latin<br>American History<br>Introduction to Modern Latin<br>America<br>Mexican American History<br>Latin American Studies<br>Seminar<br>Music of Latin America and<br>the Caribbean  | 3<br>3<br>3<br>3<br>3<br>3<br>3-4<br>3                             |
| ENGL:3535/<br>LAS:3535<br>HIST:2288<br>HIST:3217/<br>LAS:3217/<br>LAS:3217<br>HIST:3501/<br>LAS:3501<br>HIST:3508/<br>GHS:3508/LAS:3508<br>HIST:3515/<br>LAS:3515<br>HIST:4216/<br>LAS:4700/<br>ANTH:4700/<br>HIST:4504/<br>PORT:4700/<br>SPAN:4900<br>MUS:2311/<br>LAS:2311<br>POLI:2415/<br>LAS:2415<br>PORT:2850/<br>LAS:2850/ | Topics in Literature and<br>Culture of the Americas<br>Latina/o/x History From<br>Conquest to the Present<br>Latina/o/x Immigration<br>Rebel Island: A History of<br>Cuba<br>Disease and Health in Latin<br>American History<br>Introduction to Modern Latin<br>America<br>Mexican American History<br>Latin American Studies<br>Seminar<br>Music of Latin America and<br>the Caribbean<br>Latin American Politics<br>Brazilian Narrative in | 3<br>3<br>3<br>3<br>3<br>3<br>4<br>3<br>4<br>3<br>3<br>3<br>3<br>3 |

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| SPAN:2700/        | Introduction to Latin | 3 |
|-------------------|-----------------------|---|
| IS:2700/LAS:2700/ | American Studies      |   |
| PORT:2700         |                       |   |

#### Middle East/Africa

| Milule East/All                | ica   |       |
|--------------------------------|---|-------|
| Course #                       | Title   | Hours |
| ANTH:2182/<br>GHS:2182         | Africa: Health and Society  | 3     |
| ARAB:3005                      | Culture and Resistance: The<br>Modern Middle East                           | 3-4   |
| ARAB:3030                      | Media Arabic  | 3     |
| ARTH:1040                      | Arts of Africa  | 3     |
| ARTH:2120                      | Art and Architecture of the Islamic World                                   | 3     |
| ARTH:3325                      | Kings, Gods, and Heroes: Art<br>of Ancient Mesopotamia and<br>Persia        | 3     |
| ENGL:3550/<br>AFAM:3550        | African Literature  | 3     |
| ENGL:3555/<br>AFAM:3555        | Topics in African Cinema  | 3     |
| FREN:4015                      | Francophone Cinema  | 3-4   |
| HIST:1708                      | Civilizations of Africa   | 3     |
| HIST:2802                      | Gender, Religion, and Social<br>Identities in the Modern<br>Middle East     | 3     |
| HIST:2810                      | The Modern Middle East  | 3     |
| HIST:3755/<br>GHS:3555/IS:3555 | Understanding Health and<br>Disease in Africa                               | 3     |
| HIST:3760/<br>AFAM:3760        | The Making of Modern Africa   | 3     |
| HIST:3810                      | History of the Modern Middle<br>East  | 3     |
| POLI:3422                      | Horn of Africa: Politics and<br>Transnational Issues                        | arr.  |
| POLI:3423                      | The Middle East: Policy and<br>Diplomacy                                    | 3     |
| RELS:1130/<br>HIST:1030        | Introduction to Islamic<br>Civilization                                     | 3     |
| RELS:2330                      | Wealth, Inequality, and<br>Islam  | 3     |
| RELS:2852/<br>GWSS:2052        | Women in Islam and the<br>Middle East                                       | 3     |
| RELS:2955/IS:2955              | Human Rights and Islam  | 3     |
| RELS:3267                      | Dissent and Rebellion in<br>Islamic Societies: Was There<br>an Arab Spring? | 3     |
| RUSS:2050/<br>WLLC:2050        | Women From an Unknown<br>Land: The Fight for<br>Independence                | 3     |
| Russia/Eastern                 | Europe  |       |
| Course #                       | Title   | Hours |
| POLI:1401                      | Introduction to Russian<br>Politics   | 3     |
| POLI:3405                      | Authoritarian Politics  | 3     |
| RUSS:1082                      | Youth Subcultures After   | 3     |

Socialism

Russia Today

Slavic Folklore

Culture

Introduction to Russian

3

3

3

RUSS:1131/

WLLC:1131

RUSS:1132

RUSS:1531

| RUSS:1532   | Traces of Ancient Russian<br>Culture (IX-XVII Centuries):<br>Vikings, Mongols, and Tsars | 3   |
|---|--|-----|
| RUSS:2050/<br>WLLC:2050                             | Women From an Unknown<br>Land: The Fight for<br>Independence                             | 3   |
| RUSS:2100   | Russian Mindset: Sex,<br>Business, and Politics  | 3   |
| RUSS:2110   | Russian Sports: Politics,<br>Scandal, Glory  | 3   |
| RUSS:3122/<br>TRNS:3122/<br>WLLC:3122               | Tolstoy and Dostoevsky   | 3-4 |
| RUSS:3202/<br>HIST:3492/<br>TRNS:3203/<br>WLLC:3202 | Russian Literature in<br>Translation 1860-1917   | 3   |

### Academic Plans

# Sample Plan of Study

Sample plans represent one way to complete a program of study. Actual course selection and sequence will vary and should be discussed with an academic advisor. For additional sample plans, see MyUI.

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This sample plan is currently being reviewed and will be added at a later date.