Spanish and Portuguese

Director, Division of World Languages, Literatures, and Cultures
• Russell Ganim
Chair, Department of Spanish and Portuguese
• Mercedes Niño-Murcia

Undergraduate majors: Spanish (B.A.); Portuguese (B.A.)
Undergraduate minors: Spanish; Portuguese
Graduate degrees: M.A. in Spanish; M.F.A. in Spanish creative writing; Ph.D. in Spanish
Faculty: http://clas.uiowa.edu/dwllc/spanish-portuguese/people/faculty
Web site: http://clas.uiowa.edu/dwllc/spanish-portuguese

The Department of Spanish and Portuguese offers undergraduate majors and minors, graduate degree programs, and course work for students in other disciplines. The department provides a wide selection of courses in Spanish and Portuguese, languages that are spoken in many cultures around the world and are important in the study of literature, art, film, and many other areas. Spanish and Portuguese language courses are open to any student who has satisfied the course prerequisites.

In addition to language courses, the department offers general interest courses on literature, film, and culture that are taught in English. It also participates in several study abroad programs.

Undergraduate students in all majors may satisfy the World Languages requirement of the General Education Program with courses in Spanish or Portuguese; see "Language for General Education" below. The department also offers other courses that are approved for General Education and are taught in English and a First-Year Seminar designed for entering undergraduates.

The Department of Spanish and Portuguese is one of the academic units in the Division of World Languages, Literatures, and Cultures.

Undergraduate Programs of Study

• Major in Spanish (Bachelor of Arts)
• Major in Portuguese (Bachelor of Arts)
• Minor in Spanish
• Minor in Portuguese

Elementary and intermediate courses in Spanish language interrelate five performance goals—listening, reading, speaking, writing, and cultural knowledge—in a staged progression whose overall goal is to develop proficiency. The curriculum emphasizes acquisition of Spanish language skills in communicative contexts, enrichment of vocabulary through an introduction to Hispanic culture, and development of grammatical accuracy in speaking and writing.

The beginning course in Portuguese is for students without previous study or experience with the language. There also is a special Portuguese course for students who already know Spanish. Portuguese classes provide a great deal of individual attention in an informal language-learning environment. Courses emphasize speaking, comprehending, reading, and writing Brazilian Portuguese. They incorporate cultural material in the form of videos and music.

Bachelor of Arts: Spanish

The Bachelor of Arts with a major in Spanish requires a minimum of 120 s.h., including 36 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

The major is built on course work in Spanish peninsular and Spanish American literature, Hispanic cultures, Hispanic linguistics, and advanced language skills. The goal of the major is twofold: to study content areas related to the Spanish language, such as literature, culture, and linguistics; and to develop proficiency in the Spanish language in all four skills—speaking, listening, reading, and writing.

Students who major in Spanish may go on to graduate study in areas such as Spanish and Spanish American literature, Hispanic linguistics, or comparative literature. They also may combine their Spanish studies with other areas to prepare for career opportunities in international business, government, travel, journalism, or communication, where knowledge of another language and other cultures is essential.

Course work for the major includes a core, which consists of one course from each of the four principal areas of the department (see "Required Core" below), and eight electives, which may focus on one or more of the four principal areas or may include a broad range of courses (see "Electives" below).

All courses taken for the Spanish major must be numbered SPAN:2000 or above. A minimum of one and a maximum of four courses for the major must be numbered 2000-2999. At least three courses for the major must be numbered 4000-4999. Students may count a maximum of 6 s.h. earned in courses offered by other University of Iowa departments toward the Spanish major; see "Electives" below for guidelines. A maximum of 15 s.h. of approved transfer credit may be counted toward the major.

Advanced undergraduates preparing to earn a B.A. with honors may enroll in graduate courses with the permission of their advisor and the department chair. Ordinarily, permission is granted only to students who have completed a minimum of 30 s.h. of work for the major and whose g.p.a. in the major is 3.75 or higher.

The major in Spanish requires the following course work.

REQUIRED CORE

One course in Hispanic linguistics chosen from these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN:3100 Structures of Spanish: Words and Sentences</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPAN:3110 Spanish Sound Structure</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPAN:3120 Foundations in Sociolinguistics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPAN:3130 Introduction to Bilingualism</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPAN:3150 Spanish Applied Linguistics</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
One course in Spanish peninsular literature chosen from these:

SPAN:2400 Readings in Spanish Literature 3 s.h.
SPAN:3700 The Cid in History and Legend 3 s.h.
SPAN:3750 Literature in the Time of Cervantes 3 s.h.
SPAN:3790 Hispanic Institute: Literature 3 s.h.
SPAN:3820 Modern and Contemporary Spanish Literature 3 s.h.
SPAN:3830 Spanish Literature of the Transition 3 s.h.
SPAN:3840 Contemporary Spanish Short Story 3 s.h.
SPAN:4620 Spanish Golden Age Fiction 3 s.h.
SPAN:4630 Society and Poetry: Spanish Lyric 3 s.h.
SPAN:4650 Don Quijote 3 s.h.
SPAN:4690 Topics in Spanish Literature 3 s.h.

One course in Spanish American literature chosen from these:

SPAN:2500 Readings in Spanish American Literature 3 s.h.
SPAN:3300 Contemporary Spanish American Fiction 3 s.h.
SPAN:3310 Spanish American Short Story 3 s.h.
SPAN:3320 Spanish American Poetry 3 s.h.
SPAN:3350 Contemporary Spanish American Literature 3 s.h.
SPAN:3360 Latin American Women Writers 3 s.h.
SPAN:3370 Topics in Literatures and Cultures 3 s.h.
SPAN:3400 Chicano Literature and Culture 3 s.h.
SPAN:4310 Cultural Identity in Caribbean Literature 3 s.h.
SPAN:4330 Colonial Spanish American Literature 3 s.h.
SPAN:4350 Twentieth-Century Spanish American Theater and Performance 3 s.h.
SPAN:4360 The Orient in Contemporary Latin American Literature and Culture 3 s.h.
SPAN:4370 Literature and Mass Culture in Latin America 3 s.h.
SPAN:4380 Narratives of Underdevelopment 3 s.h.
SPAN:4390 Topics in Spanish American Literature 3 s.h.

One course in culture (peninsular or Spanish American) chosen from these:

SPAN:2200 Introduction to Spanish American Cultures 3 s.h.
SPAN:2800 Screening Latin America 3 s.h.
SPAN:2900 Music of the Hispanic World 3 s.h.
SPAN:3200 Cultures of Spanish America 3 s.h.

One course in writing chosen from these:

SPAN:2005 Writing Global Spanish 3 s.h.
SPAN:3000 Writing Skills for Heritage Speakers 3 s.h.
SPAN:3020 Journalistic Writing in Spanish 3 s.h.
SPAN:3060 Introductory Workshop on Creative Writing in Spanish 3 s.h.

ELECTIVES

Seven elective courses in Spanish numbered 21 s.h.

SPAN:2000 or above

Students choose elective course work according to the following guidelines.

Electives may include course work in Spanish language skills as well as more advanced language courses that focus on specialized language functions and purposes. They also may include a maximum of 6 s.h. earned in Portuguese courses numbered PORT:2500 or above or in related courses at the appropriate level offered by other University of Iowa departments and programs, such as history, anthropology, comparative literature, international studies, or linguistics. Related courses must be approved by the director of undergraduate studies; for a list of approved related courses, contact the Department of Spanish and Portuguese.

The following Spanish and Portuguese courses do not count toward the major and may not be used as elective credit: SPAN:3095 Spanish Composition and Grammar, SPAN:4095 Advanced Spanish Grammar, and PORT:2000 Accelerated Elementary Portuguese. A maximum of 3 s.h. earned in PORT:2500 Accelerated Intermediate Portuguese may be counted toward the major.

Bachelor of Arts: Portuguese

The Bachelor of Arts with a major in Portuguese requires a minimum of 120 s.h., including at least 30 s.h. of work
for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the requirements for the major.

Portuguese is spoken in Portugal, Brazil, Angola, Mozambique, Cape Verde, and Guine-Bissau. There are more speakers of Portuguese in South America than there are of Spanish. Knowledge of Portuguese and of Luso-Brazilian culture is extremely helpful for students interested in career opportunities in international business, government, or related fields.

All courses for the major in Portuguese must be numbered PORT:3100 or above. Students must complete the courses listed under "Prerequisites" below, or their equivalents, before they may begin fulfilling requirements for the major.

The major in Portuguese requires the following courses or their equivalents. Courses listed under "Prerequisites" do not count toward the total 30 s.h. of work for the major.

### PREREQUISITES TO COURSE WORK FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT:2000 Accelerated Elementary Portuguese</td>
<td>5</td>
</tr>
<tr>
<td>PORT:2500 Accelerated Intermediate Portuguese</td>
<td>5</td>
</tr>
</tbody>
</table>

### REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT:3100 Composition and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>PORT:3350 Brazilian Literature Before 1900</td>
<td>3</td>
</tr>
<tr>
<td>PORT:3400 Brazilian Literature After 1900</td>
<td>3</td>
</tr>
<tr>
<td>PORT:3500 Introduction to Portuguese Literature</td>
<td>3</td>
</tr>
<tr>
<td>PORT:4100 Topics in Luso-Brazilian Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

### ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portuguese courses numbered above</td>
<td>15</td>
</tr>
<tr>
<td>PORT:3050</td>
<td></td>
</tr>
</tbody>
</table>

A maximum of 6 s.h. may be taken in approved courses in related areas (e.g., art, anthropology, comparative literature, geography, history, Latin American studies, linguistics, sociology, Spanish).

### B.A. with Teacher Licensure

Spanish majors interested in earning licensure to teach at the elementary and/or secondary level must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the major and all requirements for graduation. The TEP requires several College of Education courses and student teaching. Contact the Office of Education Services for details.

Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral.

Students who plan to use a major in Portuguese or their work toward a minor in Spanish or in Portuguese as academic background for earning teacher licensure should contact the Office of Education Services about requirements.

### Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan. (Courses in the major are those required to complete the major; they may be offered by departments other than the major department.)

#### B.A.: Spanish

**Before the third semester begins:** Intermediate Spanish I (or equivalent second-year, first-semester competence in Spanish)

**Before the fifth semester begins:** two courses in Spanish beyond Intermediate Spanish II (or equivalent second-year, second-semester competence)

**Before the seventh semester begins:** four more courses in the major and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** nine courses in the major

**During the eighth semester:** enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

#### B.A.: Portuguese

**Before the third semester begins:** competence in first-year Portuguese

**Before the fifth semester begins:** competence in intermediate Portuguese

**Before the seventh semester begins:** three or four additional courses for the major and at least 90 s.h. earned toward the degree

**Before the eighth semester begins:** seven courses in the major

**During the eighth semester:** enrollment in remaining major course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

### Honors in the Major

Students majoring in Spanish or in Portuguese have the opportunity to graduate with honors in their major. Students must have a cumulative University of Iowa g.p.a. of at least 3.33 and a g.p.a. of at least 3.50 in their major in order to enter the departmental honors program.

To graduate with honors in the Spanish major, students must request honors designation for one course they take for the major (3 s.h.), in consultation with the department honors advisor. They also must register for 3 s.h. in SPAN:4998 Honors: Research and Thesis. To complete SPAN:4998 successfully, students must submit an honors thesis they have written in Spanish and must present it orally to a faculty committee in a meeting conducted in Spanish.

To graduate with honors in the Portuguese major, students must earn 3 s.h. in PORT:4999 Honors Research and Thesis plus 3 s.h. in a course chosen in consultation with the department honors advisor. Both courses (6 s.h.) count toward the total 30 s.h. required for the major in
Portuguese. Students also must write an honors thesis and present it orally to a committee of three faculty members.

In addition to honors in their majors, undergraduate students have a variety of opportunities for honors study and activities through membership in the University of Iowa Honors Program; visit Honors at Iowa to learn about the University’s honors program.

**Minor: Spanish**

The minor in Spanish requires a minimum of 18 s.h. in Spanish courses, including at least 15 s.h. in University of Iowa Spanish courses numbered 2000 or above; UI study abroad programs may count toward the minor. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass.

The minor must include a minimum of 3 s.h. earned in course work on Spanish or Spanish American literature or culture, or Hispanic linguistics. One University of Iowa Spanish course taught in English may be counted toward the minor (see list below); remaining courses for the minor must be taught in Spanish, including study abroad courses. Students may not count SPAN:3095 Spanish Composition and Grammar or SPAN:4095 Advanced Spanish Grammar toward the minor.

The following Spanish courses are taught in English. Students may count a maximum of one of them toward the minor in Spanish.

- SPAN:2050 Spanish in the U.S. 3 s.h.
- SPAN:2280 Introduction to Latina/o Studies 3 s.h.
- SPAN:2700 Introduction to Latin American Studies 3 s.h.
- SPAN:3190 Psycholinguistic Aspects of Bilingualism 3-4 s.h.
- SPAN:3270 Pan-Caribbean Literary Currents 3 s.h.
- SPAN:3420 Cuban American Literature and Culture 3 s.h.
- SPAN:3440 Topics in Latino/a Literature and Culture 3 s.h.
- SPAN:4800 Chicano Cinema 3 s.h.
- SPAN:4810 Topics in Latin American Cinema 3 s.h.
- SPAN:4900 Latin American Studies Seminar 3 s.h.

**Minor: Portuguese**

The minor in Portuguese requires a minimum of 15 s.h. in Portuguese courses, including 12 s.h. in University of Iowa courses numbered PORT:3100 Composition and Conversation or above; credit earned in a University of Iowa study abroad program also may be counted toward the minor. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass.

**Language for General Education**

The Department of Spanish and Portuguese offers course sequences that students in all majors may use to satisfy the World Languages requirement of the College of Liberal Arts and Sciences General Education Program.

Students who have previous course work or other experience with Spanish should take the online World Languages Placement Test, which helps determine the level at which a student should begin Spanish language study at the University of Iowa. Students should take the test before they register for their first University of Iowa Spanish course. Students with experience in Portuguese may receive individual evaluations from the department.

**SPANISH**

The following course sequences in Spanish satisfy the General Education Program’s World Languages requirement. For students without previous knowledge of Spanish, the department recommends the following sequence.

- SPAN:1001 Elementary Spanish I 5 s.h.
- SPAN:1002 Elementary Spanish II 5 s.h.
- SPAN:1501 Intermediate Spanish I 5 s.h.
- SPAN:1502 Intermediate Spanish II 5 s.h.

Those with previous knowledge of Spanish may be able to fulfill the World Languages requirement with the following sequence.

- SPAN:1003 Elementary Spanish Review 5 s.h.
- SPAN:1501 Intermediate Spanish I 5 s.h.
- SPAN:1502 Intermediate Spanish II 5 s.h.

Students should consult a departmental advisor to determine which sequence is best for them.

**PORTUGUESE**

Only one course sequence in Portuguese fulfills the General Education Program’s World Languages requirement. It consists of two intensive courses that combine two semesters into one, so that the sequence is completed in a total of two semesters rather than four. Both courses are open to entering first-year students.

- PORT:2000 Accelerated Elementary Portuguese 5 s.h.
- PORT:2500 Accelerated Intermediate Portuguese 5 s.h.

**Related Certificates**

**International Business**

The College of Liberal Arts and Sciences and the Tippie College of Business offer the Certificate in International Business. The program entails study of international business and economics; international relations and institutions; a language; and the art, literature, culture, and/or politics of a geographic area. For detailed information about the certificate see International Business in the Catalog.

**Latin American Studies**

The department plays an important role in the Latin American Studies Program, which focuses on the history, politics, social organization, economy, art, music, religion, and literature of Latin America. See Latin American Studies in the Catalog for detailed information about the program’s undergraduate certificate and minor.

**Study Abroad**

**SPANISH**

The department participates in study abroad programs in Spain and Latin America; most of these programs offer both summer and semester or yearlong programs. The
programs in Spain include the Board of Regents Hispanic Institute program in Valladolid (summer only); USAC (University Studies Abroad Consortium) programs in Alicante, Bilbao, Madrid, and San Sebastián; and CIEE programs in Alcalá de Henares, Alicante, Barcelona, Madrid, Palma de Mallorca, and Seville.

The programs in Latin America include USAC programs in Chile (Santiago) and Costa Rica (Heredia, Puntarenas, and San Ramón); CIEE programs in Argentina (Buenos Aires), Chile (Santiago and Valparaíso), Dominican Republic (Santo Domingo), Mexico (Guanajuato), and Peru (Lima). They also include the CIC Latin America Health, Nutrition, and Environmental Issues Program in Santiago, Dominican Republic. For information about other foreign study programs in Spanish, contact International Programs Study Abroad.

Participation in a number of different programs allows the department to offer study abroad opportunities that take into account a variety of student interests and needs. Credit earned in these or other study abroad programs may be applied toward the requirements for the Spanish major or minor. The amount of credit that may be accepted varies according to the program.

Interested students should contact the department’s study abroad advisor. Credit earned in study abroad programs other than those listed above counts as transfer credit and is subject to the 15 s.h. maximum allowed for the major and the 3 s.h. maximum allowed for the minor.

PORTUGUESE
The department offers a seven-week program in Salvador, Bahia, Brazil that includes courses in Portuguese language, culture, and literature. Contact International Programs Study Abroad for details.

Graduate Programs of Study
- Master of Arts in Spanish
- Master of Fine Arts in Spanish creative writing
- Doctor of Philosophy in Spanish

Master of Arts
The Master of Arts program in Spanish requires 30 s.h. of graduate credit. Students choose one of two emphases: literature, which provides training in literary analysis and broad knowledge of representative works in principal areas of Hispanic literature; or linguistics, which provides training in linguistic analysis and argumentation and broad knowledge of the principal subfields of Hispanic linguistics. Applicants to the M.A. program should have completed the equivalent of one year of college-level study of any approved second foreign language; Portuguese is highly recommended. They may satisfy this requirement either by examination or through courses taken at the University of Iowa or another accredited university; such course work does not count toward the 30 s.h. required for the M.A.

A maximum of 9 s.h. of graduate credit in approved courses may be transferred from other institutions toward the 30 s.h. required for the M.A.

The M.A. requires the following 10 courses.

LITERATURE EMPHASIS COURSES
One of these:
- SPAN:6000 Foreign Language Teaching Methods 3 s.h.
- WLLC:5000 Teaching and Learning Languages 3 s.h.

All of these:
- One course in Spanish linguistics numbered SPAN:4000 or above 3 s.h.
- Two courses in Spanish (peninsular) literature numbered SPAN:4000 or above 6 s.h.
- Two courses in Spanish American literature numbered SPAN:4000 or above 6 s.h.
- One course in literary theory 3 s.h.
- Three electives 9 s.h.

At least eight of the ten literature emphasis courses must be taken in Department of Spanish and Portuguese courses numbered 5000 or above. The remaining two may be taken either in the Department of Spanish and Portuguese courses numbered 4000 or above or in courses offered by related departments, subject to approval by the director of graduate studies.

LINGUISTICS EMPHASIS COURSES
One of these:
- SPAN:6000 Foreign Language Teaching Methods 3 s.h.
- WLLC:5000 Teaching and Learning Languages 3 s.h.

All of these:
- One course in Spanish or Spanish American literature numbered SPAN:4000 or above 3 s.h.
- Two courses in syntax 6 s.h.
- Two courses in phonetics/phonology 6 s.h.
- One course in history of the Spanish language or language variation 3 s.h.
- One course in applied linguistics or language acquisition 3 s.h.
- Two electives 6 s.h.

At least six of the ten linguistics emphasis courses must be taken in Department of Spanish and Portuguese courses numbered 5000 or above. The remaining four may be taken in Department of Spanish and Portuguese courses numbered 4000 or above or in Department of Linguistics courses.

LANGUAGE TOOL REQUIREMENT
M.A. students must complete the equivalent of one year of college-level study of any approved second foreign language; Portuguese is highly recommended. They may satisfy this requirement either by examination or through courses taken at the University of Iowa or another accredited university; such course work does not count toward the 30 s.h. required for the M.A.

EXAMINATIONS
The M.A. comprehensive examination includes written and oral components. The written portion consists of a two-hour examination in each of three areas; an oral examination follows, usually lasting 90 minutes. The examining committee is composed of four departmental faculty members.

Students in the literature emphasis may choose to be examined in three literature areas or in two literature areas and one linguistics area. At least one literature area must be in Spanish literature and at least one must be in Spanish American literature. If three literature areas are chosen, at least one must represent literature written before 1700 (peninsular or Spanish American).
Students in the linguistics emphasis may choose to be examined in three linguistics areas or in two linguistics areas and one literature area. At least one of the linguistics areas must be in syntax or phonology. For students in both emphases, the third examination area may be a film area.

For reading lists, contact the Department of Spanish and Portuguese.

**Master of Fine Arts**

The Master of Fine Arts in Spanish creative writing requires 48 s.h. of graduate credit earned over four semesters in residence at the University of Iowa. Students complete courses in writing, including several workshops, and other relevant course work. They also are required to participate in several outreach workshops in the community and to do a final public reading in the spring semester of their second year. Work toward the degree culminates in a creative thesis.

Students must enroll in SPAN:6210 Fiction Workshop, SPAN:6220 Poetry Workshop, and SPAN:6241 Creative Project Development during each year of residence in the program. Groups of 8-12 students read and critique each other's work in these courses.

Students must take one workshop course chosen from these:

- SPAN:6235 Film Script/Theater Workshop  3 s.h.
- SPAN:6280 Nonfiction Workshop  3 s.h.

All of these:

- Four graduate-level courses offered by the Department of Spanish and Portuguese
- Four additional courses offered by the Department of Spanish and Portuguese, Center for the Book, Creative Writing Program (Iowa Writers’ Workshop), Comparative Literature Program, or International Writing Program

**THESIS**

Students submit their graduate thesis, a manuscript of substantial length, during their last semester and must enroll in SPAN:6299 Thesis: Creative Writing. The thesis committee is composed of at least three members: two faculty members in the Spanish creative writing program and a third Department of Spanish and Portuguese faculty member who is not part of the creative writing program, or a faculty member from one of the related units—Center for the Book, the Creative Writing Program (Iowa Writers’ Workshop), the Comparative Literature Program, or the International Writing Program.

**Doctor of Philosophy**

The Doctor of Philosophy program in Spanish requires a total of at least 72 s.h. of graduate credit. Ph.D. students choose from two programs; one is dedicated to Hispanic literatures, the other to Hispanic linguistics. The literature program trains students in textual analysis and literary history, criticism, and theory. The linguistics program provides training in linguistic analysis and theory.

The literature program requires a minimum of 66 s.h. of course work (22 courses), of which 30 s.h. may have been earned for an M.A. in Spanish at the University of Iowa or at another institution, as approved by the director of graduate studies.

The linguistics program requires a minimum of 57 s.h. of course work (19 courses), of which 30 s.h. may have been earned for an M.A. in Spanish at the University of Iowa or at another institution, as approved by the director of graduate studies.

Both programs also require 6 s.h. earned in SPAN:6999 Thesis, to complete the 72 s.h. required for the Ph.D.

Course requirements for each program are as follows.

**LITERATURE TRACK: COURSES**

Students must complete at least 36 s.h. (12 courses) beyond the master's degree (or 22 courses beyond the bachelor's degree). The following courses are required; courses taken for the M.A. may be used to meet part of this requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN:6999 Thesis</td>
<td>3-15 s.h.</td>
</tr>
<tr>
<td>Two courses in literary theory</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>Three courses in Spanish literature, at least one of which must be pre-1700 literature</td>
<td>9 s.h.</td>
</tr>
<tr>
<td>Three courses in Spanish American literature</td>
<td>9 s.h.</td>
</tr>
<tr>
<td>One course in cinema</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Two 7000-level seminars in literary studies</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>One literature course in another Romance language (see &quot;Language and Literature Tool Requirements&quot;)</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Each student's plan of study is tailored to his or her area of emphasis and must be approved by the student's advisory committee. Ph.D. course work in Spanish (taken after the M.A.) must be numbered 6000 or above, except the Romance literature course taken for the language tool requirement.

**LITERATURE TRACK: LANGUAGE AND LITERATURE TOOL REQUIREMENTS**

Before the comprehensive examination, students must complete the equivalent of three years of college-level study in another Romance language and become well acquainted with its literature in limited areas of specialization; the study of Luso-Brazilian literature is highly recommended. This requirement may be satisfied only through course work at the University of Iowa or another accredited university.

Students also must complete the equivalent of one year of college-level study of another approved foreign language.

Students who do not fulfill the Romance language requirement with Portuguese must use it to satisfy this requirement. Students who will write dissertations on topics in Spanish or Portuguese literature before 1700 are strongly encouraged to select Latin, Arabic, or an Amerindian language to satisfy this requirement; students should consult specialists in their field to determine which language is most appropriate. Students may take more than two languages, earning more than the 72 s.h. required for the degree, if their literary course work permits.

Students may satisfy the language tool requirement by examination or by course work at the University of Iowa or at another accredited university; language tool course work does not count toward the 72 s.h. required for the degree. Courses taken to fulfill the language tool requirements may be taken pass/nonpass. If the language...
tool requirements are satisfied by examination, the exam results must be documented in the student’s file. Courses taken to fulfill the second Romance literature requirement must be taken for grades and may be counted toward the degree.

LINGUISTICS TRACK: COURSES

Students must earn at least 27 s.h. (9 courses) beyond the master’s degree (or 19 courses beyond the bachelor’s degree). The following courses are required; courses taken for the M.A. may be used to meet part of this requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPAN:6110 Spanish Phonology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPAN:6120 Spanish Syntax</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>SPAN:6150 Topics in Spanish Language</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Acquisition</td>
<td></td>
</tr>
<tr>
<td>SPAN:6190 Topics in Comparative Romance</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>Linguistics</td>
<td></td>
</tr>
<tr>
<td>SPAN:6999 Thesis</td>
<td>13-15 s.h.</td>
</tr>
<tr>
<td>LING:3005 Articulatory and Acoustic Phonetics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>LING:5010 Introduction to Syntax</td>
<td>3 s.h.</td>
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<tr>
<td>LING:5020 Introduction to Phonology</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>LING:6010 Syntactic Theory</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>One additional course in the dissertation research area</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>One course in historical linguistics, sociolinguistics/language variation, or language acquisition/psycholinguistics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>One Hispanic linguistics seminar numbered 7000 or above</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

The additional course in the dissertation research area (phonology, syntax, language acquisition, language variation) must be offered by the Department of Spanish and Portuguese or the Department of Linguistics.

Each student’s plan of study is tailored to his or her area of emphasis and must be approved by the student’s advisory committee. Ph.D. course work in Spanish (taken after the M.A.) must be numbered 6000 or above, except for some courses offered by the Department of Linguistics and the required third-year-level course in Portuguese (see “Linguistics Track: Language Tool and Additional Requirements” below).

LINGUISTICS TRACK: LANGUAGE TOOL AND ADDITIONAL REQUIREMENTS

Students in the linguistics track must complete the equivalent of three years of college-level study of Portuguese, and the equivalent of one year of college-level study of each of two other languages. For students specializing in historical linguistics, one of those two languages must be Latin.

Students may satisfy the language tool requirement by examination or by course work at the University of Iowa or at another accredited university. Courses taken to fulfill the language tool requirements may be taken pass/no pass. If the language tool requirements are satisfied by examination, the exam results must be documented in the student’s file. The language tool course work does not count toward the 57 s.h. of prethesis course work required for the degree, except the third-year-level course work in Portuguese, which may be counted with the faculty advisor’s approval if the student took it for a grade.

Students in the linguistics track also must write two extended research papers and give two colloquium presentations based on these papers. The first paper must be in an area distinct from the intended dissertation research; it must be approved by the student’s advisory committee by the end of fall semester of the second year of Ph.D. course work in order for the student to continue in the program. The second paper must be in the dissertation research area, must be of publishable quality, and must be approved by the student’s advisory committee no later than the beginning of the semester in which the student takes the comprehensive exam.

COMPREHENSIVE EXAMINATION

The purpose of the Ph.D. comprehensive examination is to determine whether the student has gained sufficient breadth and depth of research knowledge in Hispanic literatures or linguistics to enter the profession as a teacher-scholar. The examining committee is composed of five departmental faculty members or four departmental faculty members and a fifth faculty member from a related department.

Literature Track

The literature track’s comprehensive exam has written and oral components.

The written component includes four elements: two broad areas, one specialized area, and one article. Each element is supervised by a different committee member.

The two broad areas comprise lists of approximately 40 readings, with each list covering an established historical period that is tied to the student’s Ph.D. course work (one Peninsular, the other Spanish American). The lists must be approved by the supervisor before distribution to the rest of the committee. Each area is evaluated with a three-hour written exam, which is discussed during the student’s oral exam.

The specialized area’s reading list includes 25-40 secondary works that define the area and are related to the dissertation. The area is examined via a 15-20 page position paper, which is a critical synthesis of the secondary readings and normally becomes part of the dissertation introduction. The list and the paper must be written in consultation with a faculty supervisor and must be approved by the supervisor at least one month before the oral exam.

The article is a 20-25 page research essay, usually a revised version of a paper written for one of the two required seminars numbered 7000 or above. The article should be written in consultation with the professor who taught the seminar and with a faculty supervisor; if the professor who taught the course also supervises the area, the student must consult with at least one more professor. The article must be approved by the supervisor at least one month before the oral exam.

The oral exam lasts two hours, with approximately half devoted to the two broad areas and half to the article and the position paper.

Linguistics Track

The comprehensive exam for the linguistics track includes written and oral components. The written component comprises two weekend take-home exams consisting of linguistic analysis in two subdisciplines distinct from the subdiscipline of the intended dissertation research. The two-hour oral exam consists of one hour devoted to
dissertation of the second research paper and the other hour devoted to follow-up questions on the written exams.

**DISSERTATION**

After the Ph.D. comprehensive examination is completed, the candidate submits a dissertation prospectus for the dissertation committee's approval. The dissertation committee is composed of five faculty members; at least four committee members must be from the Department of Spanish and Portuguese.

All doctoral dissertations must be submitted to the Graduate College in electronic format.

The dissertation, complete and in final form, must be submitted in the required electronic format at the Graduate College office by the first-deposit deadline date of the session in which the degree is to be conferred. The final deposit of the approved dissertation in electronic format must be deposited at the office by the appropriate deadline in the student's graduation semester.

Students must adhere to the Graduate College regulations regarding preparation of the dissertation copy; consult the Graduate College. For information on the dissertation and final examinations, see the Manual of Rules and Regulations of the Graduate College.

**Graduate Study Loads**

Maximum course registration for all graduate students is 15 s.h. of graduate-level course work in fall or spring semesters and 12 s.h. of graduate-level work in summer sessions. Students with one-quarter-time and one-third-time teaching assistantships are permitted to register for the maximum study loads. Students who hold one-half-time assistantships are permitted to register for a maximum of 12 s.h. in fall and spring semesters and 6 s.h. in summer sessions. Students must have approval from the Graduate College to register for additional semester hours.

The minimum course registration is 2 s.h. for all graduate students. Doctoral students who have passed the comprehensive examinations typically register for 2 s.h. of thesis work to satisfy the minimum registration requirement. Students who fail to register for 36 months must apply for readmission to the Graduate College.

**Financial Support**

Teaching and research assistantships are available to qualified graduate students. Usually, two years of support are available for completion of the M.A. and four years beyond the receipt of the M.A. for the Ph.D. Applications for financial support should be made directly to the Department of Spanish and Portuguese.

**Facilities**

The Language Media Center (LMC) provides students and faculty with a broad range of services and facilities that include a state-of-the-art audio language laboratory, individual audio recording carrels, video viewing rooms for small groups, video viewing stations for individuals, and networked microcomputer and interactive multimedia workstations. The LMC maintains a number of instructional technology classrooms that have special video, audio, and computer equipment for in-class presentations. The center's extensive collection of international media resources on audio tape, videotape, computer diskette, videodisc, and CD-ROM serves learners at many levels and in many disciplines.

**Courses**

Spanish and Portuguese language courses are open to all students who have satisfied the specified course prerequisites.

### Basic Spanish, Lower-Level Undergraduate

Students must have permission from the chair of the Department of Spanish and Portuguese to take an elementary course for credit after having completed a higher-level course for which the elementary course or its equivalent is a prerequisite.

**SPAN:1000 First-Year Seminar** 1-2 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities, field trips). Requirements: first- or second-semester standing.

**SPAN:1001 Elementary Spanish I** 5 s.h.


**SPAN:1002 Elementary Spanish II** 5 s.h.


**SPAN:1003 Elementary Spanish Review** 5 s.h.


**SPAN:1501 Intermediate Spanish I** 5 s.h.

Communication in speaking and writing; cultural topics. Taught in Spanish. Prerequisites: SPAN:1002 or SPAN:1003. GE: World Languages Second Level Proficiency.

**SPAN:1502 Intermediate Spanish II** 5 s.h.

Continuation of SPAN:1501. Prerequisites: SPAN:1501. GE: World Languages Fourth Level Proficiency.

**SPAN:1503 Accelerated Intermediate Spanish** 6 s.h.

Course sequence SPAN:1501 and SPAN:1502 in one semester. Prerequisites: SPAN:1002 or SPAN:1003. GE: World Languages Fourth Level Proficiency.

**SPAN:1504 Spanish for Healthcare Providers** 3 s.h.

Intermediate Spanish with emphasis on oral communication for health care providers. Prerequisites: SPAN:1501. GE: World Languages Fourth Level Proficiency.

**SPAN:1600 Exploring Latino Culture: Music, Food, and Salsa** 1 s.h.
Exploration of rich diversity of Latino culture in Iowa; may attend cultural celebrations, visit Latino resources on campus, meet Latino student leaders and faculty from the Spanish department, learn about study abroad and careers involving Spanish language skills.

SPAN:1610 Hispanic Cultural Activities 1 s.h.
Attendance
Attendance at Spanish literary readings, scholarly presentations, and Hispanic cultural events on the University of Iowa campus and in Iowa City; features visiting, local, and University of Iowa writers, filmmakers, artists, and scholars.

SPAN:1700 Latino/a Literature in the U.S. 3 s.h.
Introduction to growing cultural production of varied Latino communities (e.g., Chicano, Puerto Rican American/Nuyorican, Cuban American) that have a strong presence in the United States; recent cultural production from borderland transcultural spaces with physical, cultural, economic, political, and mythical elements; visions of the United States from contemporary Latin American writers who recently have become U.S. residents. Taught in English. GE: Literary, Visual, and Performing Arts; Values, Society, and Diversity.

SPAN:1800 Contemporary Spanish American Narrative 3 s.h.
Themes and narrative techniques in major texts, 1960–present; overview of cultural, sociopolitical aspects. Taught in English, readings in English. Prerequisites: ENGL:1200. GE: Literary, Visual, and Performing Arts.

SPAN:1900 Diversity and Cultures in Spain 3 s.h.
Introduction to diversity of cultures within Spain; political, social, and economic background, cultural movements. Taught in English. GE: Values, Society, and Diversity.

Spanish Level 1, Lower-Level Undergraduate

Students should take these courses at the start of the Spanish major.

SPAN:2000 Spanish Language Skills: Writing 3 s.h.
Bridge from second-year Spanish to more advanced courses in Spanish language, linguistics, and literature; emphasis on skill development in writing, critical reading in Spanish, and oral communication. Taught in Spanish. Prerequisites: SPAN:1502 or SPAN:1503.

SPAN:2005 Writing Global Spanish 3 s.h.
Spanish in the digital age; linguistic varieties of Spanish spoken globally; emphasis on skill development in writing, critical reading in Spanish, and oral communication. Taught in Spanish. Prerequisites: SPAN:1502 or SPAN:1503.

SPAN:2010 Spanish Language Skills: Speaking 3 s.h.
Development of conversational proficiency and cultural competence through action learning; strategic role playing and creative language use based on everyday situations in Hispanic cultures; composition skills and grammar review. Prerequisites: SPAN:1502 or SPAN:1503.


SPAN:2030 Study of Language: Myths and Concepts 3 s.h.
How linguists look at language; basic concepts of linguistics and grammar. Prerequisites: SPAN:1502 or SPAN:1503.

SPAN:2040 Spanish for Heritage Speakers 3 s.h.
Development of reading and writing skills for bilingual students who have acquired listening and speaking skills in Spanish; review of grammar and registers of use.

SPAN:2050 Spanish in the U.S. 3 s.h.
Issues related to Spanish in the United States; aspects of linguistics and sociolinguistics inherent to the existence and proliferation of Spanish in the United States. Taught in English.

SPAN:2060 Spanish Pronunciation 3 s.h.
Pronunciation as a key element of communication in a second language; self evaluation of pronunciation in Spanish; how sounds differ between English and Spanish; analysis of pronunciation; production exercises. Prerequisites: SPAN:1502 or SPAN:1503.

SPAN:2090 Medical Spanish in Contemporary Society 3 s.h.
Vocabulary related to medical field; grammatical concepts; health-related cultural competence; discussion of health issues concerning Hispanic communities in the U.S. and abroad. Prerequisites: SPAN:1502 or SPAN:1503 or SPAN:1504.

SPAN:2200 Introduction to Spanish American Cultures 3 s.h.
Introduction to study of cultural history of Spanish America; topics range from precolombian times to present; for students who are just starting work on the Spanish major or minor. Prerequisites: SPAN:1502 or SPAN:1503.

SPAN:2280 Introduction to Latina/o Studies 3 s.h.
Introduction to field of Latina/o studies through interdisciplinary readings from literature, history, sociology, political science, urban studies, and anthropology; commonalities and differences among long-standing Latina/o populations (Mexican Americans, Puerto Ricans, Cuban Americans); challenges faced by newer arrivals (Dominican Americans, Salvadoran Americans, Guatemalan Americans, Central and South American immigrants). Same as HIST:2280.

SPAN:2300 Introduction to Reading Literature 3 s.h.
Close readings of literary texts from Spain and Spanish America; basic concepts of genre (narrative, poetry, theater, essay); writing about literature. Prerequisites: SPAN:1502 or SPAN:1503.
Spanish Level 2, Upper-Level Undergraduate and Graduate

Students should have at least one Level 1 course before starting these courses. Some courses have additional prerequisites.

Language Skills

SPAN:3000 Writing Skills for Heritage Speakers 3 s.h.
Development of writing skills in Spanish, focus on expository writing for academic purposes. Requirements: at least two courses taught in Spanish at the 2000 level or above.

SPAN:3010 Advanced Spanish Speaking and Writing 3 s.h.
Development of oral proficiency; secondary emphasis on continuing development of writing skills; cultural knowledge of several Spanish-speaking countries. Requirements: two courses taught in Spanish at the 2000 level or above.

SPAN:3020 Journalistic Writing in Spanish 3 s.h.
Spanish writing skills; introduction to style and practice of journalistic reporting and writing. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3030 Translation Workshop: English to Spanish 3 s.h.
Introduction to translation theory and effective translation processes; examination of potential translation problems in specific areas of English to Spanish translation; primary focus on nonfiction. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3040 Business Spanish 3 s.h.
Clear, concise business writing; emphasis on linguistic and cultural proficiency. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3050 Translation Workshop: Spanish to English 3 s.h.
Spanish to English literary translation; meaning, form and equivalence, authenticity; questions of untranslatability. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3060 Introductory Workshop on Creative Writing in Spanish 3 s.h.
Development of writing skills in Spanish through creative writing. Taught in Spanish. Prerequisites: SPAN:2000 or SPAN:2010 or SPAN:2020 or SPAN:2030 or SPAN:2040 or SPAN:2050 or SPAN:2060 or SPAN:2200 or SPAN:2280 or SPAN:2300 or SPAN:2400 or SPAN:2500 or SPAN:2700 or SPAN:2800 or SPAN:2900 or SPAN:2910.

SPAN:3080 Advanced Business Spanish 3 s.h.
Tools for effective business communication, building on concepts learned in SPAN:3040; linguistic, sociolinguistic, practical skills for effective oral and written communication developed through discussion of business case studies, presentations, meetings; selected Spanish and Latin American companies examined through varied media, including news and Internet; role of transaction intermediaries in international trade. Prerequisites: SPAN:3040.

SPAN:3095 Spanish Composition and Grammar 3 s.h.
Development of three types of compositions; selected readings and comprehension activities; vocabulary expansion; grammar review with exercises. Requirements: good proficiency in written and oral Spanish based on several university-level Spanish courses and study abroad experience in a Hispanic country.

Hispanic Linguistics

SPAN:3100 Structures of Spanish: Words and Sentences 3 s.h.
Basic concepts and methods for analysis of linguistics as applied to Spanish word formation (morphology), sentence patterns (syntax), and semantic interpretation. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3110 Spanish Sound Structure 3 s.h.
Articulation of Spanish sounds—description and practice; how Spanish sounds are organized into classes, relations among the different classes, how they are implemented in context, patterns they exhibit. Requirements: at least one course taught in Spanish at the 2000 level or above.
**SPAN:3120 Foundations in Sociolinguistics** 3 s.h.
Dialects, speech communities, variation, choosing a code, solidarity and politeness, language and gender, language planning. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3130 Introduction to Bilingualism** 3 s.h.
Psycholinguistic and sociolinguistic aspects of bilingualism; language usage, maintenance, attitudes, shift, transfer, loss; code-switching. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3150 Spanish Applied Linguistics** 3 s.h.
Concepts of linguistic analysis applied to Spanish; focus on problematic areas of Spanish grammar, lexicon, semantics; introduction to cross-cultural pragmatics; connections between language learning and technology and assessment; ideal for future teachers of Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3170 Introduction to Spanish Language Acquisition** 3 s.h.
Basic principles of language acquisition theory applied to learning Spanish as a first or second language. Requirements: at least one course taught in Spanish at the 2000 level or above. Recommendations: completion of SPAN:3100.

**SPAN:3190 Psycholinguistic Aspects of Bilingualism** 3-4 s.h.
Interaction of two languages in a bilingual in terms of sound system, words, and grammar; different meanings of bilingualism, how bilingualism and multilingualism can change across lifespan. Requirements: linguistics or language acquisition course. Same as FREN:3190.

**Spanish American Literature and Culture**

**SPAN:3200 Cultures of Spanish America** 3 s.h.
Pre-Columbian, colonial, modern periods; socioeconomic structure, form of government, culture. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3220 Visual Culture: Colonial Spanish America** 3 s.h.
Intersection between written word and visual culture in colonial Spanish America; imperialism, native culture, violence and race in codices, paintings, maps and illustrations. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3230 Modern Mexico** 3 s.h.
Twentieth-century Mexican cultural history, including nationalism, gender relations, indigenous cultures, border issues, and popular culture; materials range from journalistic and literary writing to film, music, images, and television. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3270 Pan-Caribbean Literary Currents** 3 s.h.
Twentieth-century fiction, film, and cultural practices in the Hispanic, Francophone, and Anglophone Caribbean; cultural essays to complement literary readings; pan-Caribbean cultural practices—music and carnival celebrations. Taught in English. Requirements: for CL:3262 — junior or senior standing; for SPAN:3270 — two literature courses. Same as CL:3262.

**SPAN:3290 Topics in Cinema and Society** 3 s.h.
Concept of national cultures examined through film history in one Latin American nation. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3300 Contemporary Spanish American Fiction** 3 s.h.
Major 20th-century short-story writers and novelists (Borges, Cortázar, Fuentes, García-Márquez, Rulfo, etc.) through representative works. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3310 Spanish American Short Story** 3 s.h.
Works by 19th- and 20th-century Spanish American writers; emphasis on reading strategies and historical, cultural, literary backgrounds. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3320 Spanish American Poetry** 3 s.h.
Poetry as a literary genre, short history of its development, early forms in Spanish America, poets from Modernism to present; readings from writers including Rubén Darío, Pablo Neruda, César Vallejo, Octavio Paz, J.L. Borges. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3350 Contemporary Spanish American Literature** 3 s.h.
Comprehensive view of 20th-century literature from Spanish-speaking countries in the Americas, including narrative and poetry; examination of issues related to texts and contexts through written and oral analysis. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3360 Latin American Women Writers** 3 s.h.
Focus on 20th century; how Latin American women subjects view themselves through literature; textual practice specific to women; psychoanalytic approaches, contemporary feminist criticism. Requirements: at least one course taught in Spanish at the 2000 level or above. Same as GWSS:3360.

**SPAN:3370 Topics in Literatures and Cultures** 3 s.h.
Literature and culture of specific regions, countries, or cities of Latin America. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3400 Chicano Literature and Culture** 3 s.h.
Recent fiction and poetry by Chicano and Chicana writers; readings in Spanish and English. Taught in Spanish. Requirements: at least one course taught in Spanish at the 2000 level or above.

**SPAN:3420 Cuban American Literature and Culture** 3 s.h.
Experiences of Cuban exiles in the United States; emergence of a literature and culture based on sense of dispossession, marginality, and memory of island past. Taught in English. Prerequisites: ENGL:1200. GE: Values, Society, and Diversity. Same as CL:3396.

SPAN:3440 Topics in Latino/a Literature and Culture 3 s.h.
Examination of special topics in interdisciplinary field of Latina/o studies. Taught in English. Requirements: one course taught in Spanish at the 2000 level or above.

SPAN:3500 Topics in Culture of the Hispanic World 3 s.h.
Specific topics; culture of different parts of Spanish-speaking world, or cross-regional or cross-national cultural phenomenon. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3520 Introduction to Film Studies 3 s.h.
Introduction to film analysis and theory; focus on Latin American and Spanish cinemas in context of international film history. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3550 Doing Business in the Spanish-Speaking World 3 s.h.
Preparation for careers in business, international relations, and other professions involving business activities in international or U.S. Hispanic environments; raise awareness in domain of international business and political systems and meeting challenges of a global economy and international cooperation. Requirements: at least one course numbered SPAN:2000 or above.

Spanish Literature and Culture

SPAN:3600 Cultures of Spain 3 s.h.
Political, religious, social, economic background; important cultural, literary movements. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3610 Hispanic Institute: Culture 3 s.h.
Overview of geography, history (political, economic, social), architecture, painting, music of Spain; readings, slides, video and audio cassettes, visits to local sites of cultural significance. Prerequisites: SPAN:1502 or SPAN:1503.

SPAN:3620 Madrid 3 s.h.
Contemporary Madrid as one of the premier capital cities of the European Union; history and present day reality of the city; examination of paintings, descriptions, movies, fashion, and customs from several historical periods. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3630 Spanish Youth Culture 3 s.h.
Literary texts, films, and music produced by young people in Spain from 1939 to present; gender issues and relationships between market, popular culture, and high culture. Requirements: one course taught in Spanish at the 2000 level or above.

SPAN:3690 Iowa Global Internship in Madrid 3 s.h.
Intensive language and eight-week internship in Madrid through the Tippie College of Business Madrid Internship Program; writing an extensive report in Spanish. Requirements: at least two courses taught in Spanish at the 2000 level or above.

SPAN:3700 The Cid in History and Legend 3 s.h.
Rodrigo Diaz de Vivar, el Cid, in history and legend; changing perceptions of the Cid from the 13th century to the present. Requirements: one literature course taught in Spanish at the 2000 level or above.

SPAN:3750 Literature in the Time of Cervantes 3 s.h.
Introduction to literary questions of 15th to 17th centuries in Spain; understanding of literary Spanish and cultural issues of the period—end of the feudal mind, beginning of individualism, poetry, emergence of theater, crisis of empire. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3790 Hispanic Institute: Literature 3 s.h.
Introduction to poetry, narrative, and theater in Spanish literature; textual commentary and critical interpretations of major representative works of selected historical periods. Prerequisites: SPAN:1502 or SPAN:1503. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3820 Modern and Contemporary Spanish Literature 3 s.h.
Works of the last 30 years of the 19th century, up to the outbreak of the Spanish Civil War; Realism, Naturalism, generation of 1898, generation of 1913, generation of 1927. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3830 Spanish Literature of the Transition 3 s.h.
Literary production of the transition in post-Franco Spain; works by Carmen Martin Gaite, Luis Garcia Montero, Pedro Almodovar, others. Requirements: at least one course taught in Spanish at the 2000 level or above.

SPAN:3840 Contemporary Spanish Short Story 3 s.h.
Contemporary short stories from 20th- and 21st-century Spain; emphasis on reading strategies and interpretation skills; focus on historical and social contexts. Requirements: at least one course taught in Spanish at the 2000 level or above.

Spanish Level 3, Upper-Level Undergraduate and Graduate
Undergraduates should take the following courses during their last semesters of enrollment. These courses are also open to M.A. students. All of these courses require a research paper. Prerequisites vary.
SPAN:4095 Advanced Spanish Grammar 3 s.h.
Deep and broad high-level grammar review featuring textbook analysis and examples, instructor's commentary, and relevant written exercises on problematic areas of vocabulary and grammar in written international standard Spanish. Requirements: high communicative proficiency in written and oral Spanish based on extensive experience in classroom and the real world (e.g., completion of major in Spanish, and study or residence abroad in Hispanic countries or equivalent).

SPAN:4100 Introduction to Spanish Phonology 3 s.h.
Sound patterns of Spanish; how various theoretical approaches solve basic problems in Spanish phonology; identification of linguistic universals, how they are manifested in the sound structure of Spanish. Prerequisites: SPAN:3100. Same as SLA:4301.

SPAN:4120 Spanish Word Formation 3 s.h.
Basic principles of morphology (derivational and inflectional) applied to analysis of Spanish complex word formation; extensive practice in morphological analysis. Prerequisites: SPAN:3100.

SPAN:4140 History of the Spanish Language 3 s.h.
Development of phonetic, morphological, syntactical properties of the Spanish language from its Latin roots; emphasis on internal history and process of expansion from a minor dialect (Castilian) to a significant world language. Prerequisites: SPAN:3100 or SPAN:3110.

SPAN:4150 Introduction to Spanish Syntax 3 s.h.
Basic principles of generative syntax as applied to analysis of Spanish syntactic structure; extensive syntactic analysis. Prerequisites: SPAN:3100. Same as SLA:4301.

SPAN:4170 Linguistic Aspects of Second Language Acquisition 3 s.h.
Theoretical linguistic approaches to acquisition of Spanish as a second language. Prerequisites: SPAN:3100 or SPAN:3110 or SPAN:3170.

SPAN:4190 Topics in Hispanic Linguistics 3 s.h.
Requirements: completion of at least one Hispanic linguistics course.

SPAN:4310 Cultural Identity in Caribbean Literature 3 s.h.
Main currents in Caribbean literature; primary focus on Hispanic Caribbean; may include americanismo literario, poesia negra, testimonial narrative; Caribbean cultural context in music, humor, Afro-Caribbean rituals. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4330 Colonial Spanish American Literature 3 s.h.
Readings from the formative period of Spanish American culture; may include discovery and conquest, ethnicity and gender, dissent and popular resistance. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4350 Twentieth-Century Spanish American Theater and Performance 3 s.h.
Introduction to 20th-century Spanish American theater; study of five major playwrights; readings of plays with analysis of performances. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4360 The Orient in Contemporary Latin American Literature and Culture 3 s.h.
Orientalism, cultural hybridity, racial and gender construction in contemporary Latin American literature and culture; Latin American identity in era of globalization. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4370 Literature and Mass Culture in Latin America 3 s.h.
Examination of literature in relation to other media in Latin America in the 20th century; close readings of novels, short stories, and essays analyzed in combination with film clips, photographs, music, and blogs. Requirements: two literature courses taught in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4380 Narratives of Underdevelopment 3 s.h.
Works of Spanish American narrative and essay that illuminate questions of geo-political inequality and national consolidation; readings examined in relationship to Latin American social theory in a historical context. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4390 Topics in Spanish American Literature 3 s.h.
Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4620 Spanish Golden Age Fiction 3 s.h.
Literature and society in first centuries of Spanish Modernity, Renaissance and Baroque periods, love and the self, alienation, utopias, the body and morals, cultural dimensions of genres. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4630 Society and Poetry: Spanish Lyric 3 s.h.
Twentieth-century Spanish lyric poetry in its sociocultural context. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4650 Don Quijote 3 s.h.
Exploration of Cervantes' Don Quijote; sociohistorical context, questions of human existence, literary tradition, metafiction, influence of Don Quijote on novelists and filmmakers, critical reception of the text. Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4690 Topics in Spanish Literature 3 s.h.
Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.
SPAN:4800 Chicano Cinema 3 s.h.
History of Chicano independent and industry film and television production since the Chicano political and cultural movement began in the 1960s. Taught in English. Requirements: one Spanish literature or culture course numbered SPAN:3200 or above, or one film studies course numbered CL:2100 or above. Same as CINE:4690.

SPAN:4810 Topics in Latin American Cinema 3 s.h.
Taught in English. Requirements: one Spanish literature or culture course numbered above SPAN:3200 or one film studies course. Same as CINE:4678.

SPAN:4820 Latino/a Popular Culture 3 s.h.
Role of Latino/a popular culture as a site of contemporary social practice and cultural politics in both local and global contexts; specific attention to notions of citizenship, identity, and culture. Requirements: one literature or culture course taught in Spanish numbered SPAN:3200 or above.

SPAN:4830 The Hispanic World in the Digital Era 3 s.h.
Global digital space and construction of culture in Hispanic world; how digital data creates knowledge and ways it represents and impacts societies; power of computer technology to disseminate critical thinking, social outreach, and creative expressions; how digital realities and tools of constant communication promote change. Requirements: two literature or culture courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4850 Topics in Cultural Studies 3 s.h.
Requirements: one literature or culture course taught in Spanish numbered SPAN:3200 or above.

SPAN:4860 The Spanish Civil War 3 s.h.
Exploration of literature, history, and art of the Spanish Civil War (1936-1939); ideological debates and aesthetic achievements of the period; relationships among art, politics, and propaganda. Requirements: one literature or culture course taught in Spanish numbered SPAN:3200 or above.

SPAN:4870 Islamic Cultural Presence in Spain 3 s.h.
Islamic history and culture in the Iberian Peninsula from Middle Ages to present. Taught in Spanish. Requirements: one literature or culture course taught in Spanish numbered SPAN:3200 or above. Same as RELS:4870.

SPAN:4880 Comic Books and Graphic Novels in the Hispanic World 3 s.h.
Analysis of comics and graphic novels from Hispanic world; diverse Hispanic representational perspectives on creativity, humor, storytelling, culture, politics, nationality, and ethnicity; opportunity for students to express their own creativity with comics. Recommendations: two literature or culture courses taught in Spanish, at least one of which must be numbered SPAN:3200 or above.

SPAN:4900 Latin American Studies Seminar 3 s.h.

SPAN:4910 Topics in Literary Studies 3 s.h.
Requirements: two literature courses in Spanish, at least one of which must be numbered SPAN:3300 or above.

SPAN:4920 Topics in Film Studies 3 s.h.
Requirements: one literature or culture course taught in Spanish numbered SPAN:3200 or above.

SPAN:4940 Journalistic Narrative 3 s.h.
In-depth interpretative journalistic writing on a range of topics and forms, including profiles, social and political issues and controversy, cultural affairs, education. Prerequisites: SPAN:3020.

SPAN:4950 Advanced Workshop on Creative Writing in Spanish 3 s.h.
In-depth consideration of characters, dialog, conflict, setting, point of view, other fundamentals of fiction; experience writing short stories and other pieces, with class discussion; fictional texts by renowned writers, authors' essays on their own creative process; narrative strategies of short stories, songs, painting, films. Requirements: one creative writing course in Spanish and one literature course in Spanish numbered SPAN:3300 or above, or two literature courses in Spanish numbered SPAN:3300 or above.

SPAN:4970 Advanced Drama Writing 3 s.h.

SPAN:4998 Honors: Research and Thesis 2-3 s.h.
Requirements: honors standing.

SPAN:4999 Special Work 1-3 s.h.

Spanish, Graduate

SPAN:5000 Teaching and Learning Languages 3 s.h.
Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one's language teaching. Same as WLLC:5000, SLA:5000, FREN:5000, GRMN:5001.

SPAN:5001 Introduction to Graduate Study 2 s.h.
Expectations, resources, and opportunities of graduate study; introduction to course work, development of preprofessional competencies. Same as FREN:5001.

SPAN:6000 Foreign Language Teaching Methods 3 s.h.
Readings in pedagogical theory and practice and second language acquisition; experience designing activities for teaching and assessment, with critiques based on current theories and approaches; development of reflective practices toward one's own language teaching. Same as SLA:6300.
SPAN:6110 Spanish Phonology  
Modern approaches to synchronic phonology as applied to Spanish; focus on traditional descriptive problems, recent generative analyses. Requirements: phonology or linguistics course. Same as SLA:6303.

SPAN:6120 Spanish Syntax  
Spanish syntactic constructions examined in framework of selected syntactic theory; emphasis on development of syntactic argumentation. Requirements: one course in syntax. Same as SLA:6304.

SPAN:6150 Topics in Spanish Language Acquisition  
Theoretical linguistic approaches to monolingual, bilingual, and second language acquisition from Spanish and Portuguese; varied topics. Requirements: at least one course in linguistics (e.g., general introduction to linguistics). Same as SLA:6301.

SPAN:6180 Topics in Hispanic Linguistics  
Taught in Spanish or English.

SPAN:6190 Topics in Comparative Romance Linguistics  
Comparative study of phonology, morphology, or syntax of the main Romance languages as informed by linguistic theory; diachronic or synchronic perspective. Recommendations: additional graduate course work in linguistics. Same as LING:6190, CLSA:6990, SLA:6302.

SPAN:6210 Fiction Workshop  
Craft of writing short stories; underlying principles examined through lectures, readings, craft analysis, discussions, exercises, and workshops; activities linked with International Writing Program. Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6220 Poetry Workshop  
Construction and recognition of poetic voice through readings, analysis, and exercises from different poets and by students; poetic voice in three spaces (diary of poetic prose, collection of poems, object poem). Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6230 Graphic Novel/Comic Script Workshop  
Basic steps to develop a comic book or a graphic novel; different styles and ways to develop scripts and characters; read main authors and their graphic works; student work on possible script or group of characters. Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6235 Film Script/Theater Workshop  
Basic steps to developing plays; different styles and ways to develop plays and characters; reading main authors and their plays; student work on a possible play. Requirements: admission to M.F.A. in Spanish Creative Writing program.

SPAN:6240 Advanced Narrative Workshop  
Short stories written by internationally published authors; meetings with international authors; reading and discussion of students' short stories or sequential chapters of a novel; for students who have previously completed at least one workshop on narrative in the M.F.A. program. Requirements: admission to M.F.A. in Spanish Creative Writing program.

SPAN:6241 Creative Project Development  
Development of creative project. Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6251 Workshop on Editing a Literary e-Journal  
Plan, produce, write, and edit a literary digital magazine; manage and write for Iowa Literaria. Requirements: admission to M.F.A. in Spanish Creative Writing program.

SPAN:6260 Detective Narrative Workshop  
Basic elements of narrative used by authors of detective novels; acclaimed short stories, novels, and theoretical essays related to the genre; write three short stories of detective fiction; written critique of classmates' work. Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6267 Children, Youth Literature  
Practice of writing literature for children and youth; reading literary texts in different cultural traditions; how narratives and poems for children or youth are created; using readings as springboards for thinking about ways to write for children and youth; texts for this group of readers. Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6270 Nonfiction Workshop  
Practice of self narrative and construction of the self in literature; readings of self-narrated texts in different literary forms and cultural traditions (from autobiography to testimonial narratives); various ways in which the narrating self is formed and deformed by literary conventions that define him/her; readings as springboards for thinking on ways to write the self; series of autobiographical sketches. Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6299 Thesis: Creative Writing  
Continuation of work on student manuscript. Requirements: admission to M.F.A. Spanish Creative Writing program.

SPAN:6300 Colonial Spanish American Literature  
Chronicles of the conquest: close reading with focus on role of writing and operations of "othering"; balance between critical secondary sources and primary sources.

SPAN:6310 Spanish American Narrative: Nineteenth Century  
Review of narrative, with emphasis on Romanticism.

SPAN:6320 Contemporary Spanish American Narrative  
Narrative from mid-20th century to present; emphasis on the Boom, post-Boom.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPAN:6330</td>
<td>Spanish American Narrative: Modern and Regional</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:6390</td>
<td>Topics in Spanish American Literature</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:6600</td>
<td>Medieval Spanish Literature</td>
<td>3 s.h.</td>
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<td>SPAN:6620</td>
<td>Spanish Renaissance and Baroque Literature</td>
<td>3 s.h.</td>
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<td>SPAN:6660</td>
<td>Contemporary Spanish Fiction</td>
<td>3 s.h.</td>
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<td>SPAN:6670</td>
<td>Contemporary Spanish Poetry</td>
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<td>SPAN:6680</td>
<td>Contemporary Non-Castilian Narrative Spain</td>
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<td>SPAN:6690</td>
<td>Topics in Spanish Literature</td>
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<tr>
<td>SPAN:6850</td>
<td>Topics in Literary Studies</td>
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<td>SPAN:6860</td>
<td>Topics in Cultural Studies</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:6901</td>
<td>Second Language Acquisition Research and Theory</td>
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<tr>
<td>SPAN:6902</td>
<td>Second Language Acquisition Research and Theory II</td>
<td>3 s.h.</td>
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<td>SPAN:6903</td>
<td>Crossing Borders Proseminar</td>
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<td>SPAN:6904</td>
<td>Crossing Borders Seminar</td>
<td>2-3 s.h.</td>
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<tr>
<td>SPAN:6905</td>
<td>Introduction to Contemporary Literary Theory</td>
<td>3 s.h.</td>
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How major theories construct literary text; structuralist, semiotic, psychoanalytic, Marxist, reader response, Derridian criticism. Taught in English. Same as CL:6105.

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<tr>
<td>SPAN:6920</td>
<td>Multimedia and Second Language Acquisition</td>
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<tr>
<td>SPAN:6950</td>
<td>Topics in Second Language Acquisition: Speaking</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:6965</td>
<td>Topics in Second Language Acquisition: Writing</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:6998</td>
<td>Special Work</td>
<td>arr.</td>
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<td>SPAN:6999</td>
<td>Thesis</td>
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<tr>
<td>SPAN:7000</td>
<td>Seminar: Spanish Linguistics</td>
<td>3 s.h.</td>
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<td>SPAN:7200</td>
<td>Seminar: Literary Studies</td>
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<td>SPAN:7300</td>
<td>Seminar: Cultural Studies</td>
<td>3 s.h.</td>
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<tr>
<td>SPAN:7505</td>
<td>Readings: Latin American History</td>
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Portuguese, Lower-Level Undergraduate

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>PORT:1800</td>
<td>Contemporary Brazilian Narrative</td>
<td>3 s.h.</td>
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<tr>
<td>PORT:2000</td>
<td>Accelerated Elementary Portuguese</td>
<td>5 s.h.</td>
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</tbody>
</table>

Novels, short stories, other narrative forms, beginning with neorealistos of 1930s; cultural background of different periods, innovative literary approaches of writers through films, other media. Prerequisites: ENGL:1200. GE: Literary, Visual, and Performing Arts.
Second-year course in one semester; reading comprehension, oral and writing skills; grammar review. Prerequisites: PORT:2000. GE: World Languages Fourth Level Proficiency.

**PORT:2700 Introduction to Latin American Studies**
3 s.h.  
Cultures of Latin American countries with emphasis on cultural history and cultural production; interdisciplinary survey. Same as SPAN:2700, LAS:2700, IS:2700.

**PORT:2800 Topics in Cultural Studies**
3 s.h.  
Specific topics; interdisciplinary approaches; cultural relations of different parts of Portuguese-speaking world, cross-regional or cross-national discourses. Taught in English.

**Portuguese, Upper-Level Undergraduate and Graduate**

**PORT:3050 Portuguese for Spanish Speakers**
3 s.h.  
Systematic differences and similarities between Spanish and Portuguese; emphasis on reading, writing. Requirements: nine courses numbered SPAN:2000 or above.

**PORT:3100 Composition and Conversation**
3 s.h.  
Speaking, writing skills through discussion and oral presentations, grammar and vocabulary review, composition; materials from current Brazilian newspapers, magazines, short fiction, telenovelas and films. Prerequisites: PORT:2500 or PORT:3050.

**PORT:3130 Business Portuguese**
3 s.h.  
Clear, concise business writing; emphasis on linguistic and cultural proficiency. Prerequisites: PORT:2500 or PORT:3050.

**PORT:3150 Topics in Portuguese Language**
3 s.h.  
Various aspects of Portuguese language use. Prerequisites: PORT:2500 or PORT:3050.

**PORT:3200 Introduction to Literary Analysis**
3 s.h.  
Basic concepts of genre, literary periods, narrative and literary analysis; close reading of literary texts in Portuguese; tools for improving reading and writing skills. Taught in Portuguese. Prerequisites: PORT:2500 or PORT:3050.

**PORT:3350 Brazilian Literature Before 1900**
3 s.h.  
Beginnings through end of 19th century; representative readings from all periods and genres; focus on works of major Brazilian authors such as Gonzaga, Alencar, Castro Alves, Machado de Assis, Cruz e Sousa. Taught in Portuguese. Prerequisites: PORT:2500 or PORT:3050.

**PORT:3400 Brazilian Literature After 1900**
3 s.h.  
Twentieth-century poetry, novels, short stories; modernism, regionalism, generation of 1945, concretism; works of principal figures behind these movements; focus on major writers of modern period, such as Lima Barreto, Mário de Andrade, Drummond, Jorge Amado, Cabral de Melo Neto, Guimarães Rosa, Lispector, and contemporary writers. Taught in Portuguese. Prerequisites: PORT:2500 or PORT:3050.

**PORT:3500 Introduction to Portuguese Literature**
3 s.h.  
Representative readings including Portuguese lyric and epic poetry, Renaissance theater, romantic and realist novels, 20th-century symbolist verse, neorrealist prose. Taught in Portuguese. Prerequisites: PORT:2500 or PORT:3050.

**PORT:3800 Mapping Portuguese Cultures: Portugal and Africa**
3 s.h.  
Study of contemporary Portuguese society and its relations with Lusophone Africa through fictional and historiographical readings. Prerequisites: PORT:2500.

**PORT:4000 Topics in Luso-Brazilian Literature**
3 s.h.  
Genres, themes, movements. Taught in Portuguese. Prerequisites: PORT:2500 or PORT:3050. Requirements: one Portuguese or Brazilian literature course.

**PORT:4100 Topics in Luso-Brazilian Culture**
3 s.h.  
Comparative analysis of Brazil and Portuguese-speaking countries in Africa; colonization, independence, religion, music, language. Taught in Portuguese. Prerequisites: PORT:2500 or PORT:3050.

**PORT:4700 Latin American Studies Seminar**
3 s.h.  

**PORT:4998 Special Work**
1-3 s.h.

**PORT:4999 Honors Research and Thesis**
2-3 s.h.  
Requirements: honors standing.

**Portuguese, Graduate**

**PORT:6998 Special Work**
arr.