Music

Director, Division of Performing Arts
• Alan MacVey

Director, School of Music
• David Gier

Director of planning
• Kristin Thelander

Associate directors
• Benjamin Coelho, Christine Getz, Dan Moore

Undergraduate major: music (B.A., B.M.)
Undergraduate minor: music
Graduate degrees: M.A. in music; M.F.A. in music; Ph.D. in music; D.M.A.
Graduate minor: theory pedagogy
Graduate certificate: sacred music
Faculty: http://music.uiowa.edu/people
Web site: http://music.uiowa.edu/

The University of Iowa School of Music is prominent in a fine arts community of international repute. It has long been recognized as one of the excellent university-based music schools in the United States.

The school's on-campus enrollment of approximately 470 music majors is large enough to sustain strong programs in all areas of specialization, yet small enough to ensure the individual attention essential to each student's development.

The faculty consists of highly trained artist-teachers in each specialization area and scholars of international distinction. Faculty ensembles in residence include the Iowa Woodwind Quintet and the Iowa Brass Quintet. Private lessons with faculty members are offered in all band and orchestra instruments, voice, piano, and organ.

The school's undergraduate programs offer all qualified students, whether music majors or nonmajors, the opportunity for further study of music. In addition to its comprehensive course offerings for majors, the school provides a substantial selection of courses especially recommended for nonmajors and several approved for the General Education Program (see "Courses for Nonmajors" below).

Graduate programs in music are designed primarily to prepare students for teaching in secondary schools, colleges, and universities and for careers in performance and music therapy.

The School of Music is a charter member of the National Association of Schools of Music. The requirements for entrance and for graduation are in accordance with the association's published standards.

The department is one of three academic units in the Division of Performing Arts. It participates in offering the division's Certificate in Performing Arts Entrepreneurship.

Undergraduate Programs of Study

• Major in music (Bachelor of Arts, Bachelor of Music)
• Minor in music

The Bachelor of Music program offers concentrations in composition, music education, music therapy, and performance; a second emphasis in jazz studies may be added to the performance concentration. Professional certification in music education and music therapy are available only through the B.M.

The Bachelor of Arts is a nonprofessional degree for students who are not planning careers as musicians or who plan to earn more than one bachelor's degree or a B.A. with more than one major, including a second major in a performing arts area.

All undergraduate enrollments require School of Music approval. Entering first-year and transfer students who plan to major in music must be accepted into a performance area through audition either in person or by recording before they register. Students who plan to major in composition also must submit examples of creative work; for details, see "Composition Concentration" below. All entering students must complete the online theory diagnostic examination for MUS:1201 Musicianship and Theory I and a piano proficiency exam to determine appropriate placement in related courses.

Transfer students admitted to the School of Music must complete a minimum of one year of applied music (lower- or upper-level) and one year of major ensemble at the University of Iowa in order to earn a degree in music. Transfer students who have not completed the equivalent of the four-semester sequence of Musicianship and Theory I-IV (MUS:1201 Musicianship and Theory I, MUS:1202 Musicianship and Theory II, MUS:2203 Musicianship and Theory III, and MUS:2204 Musicianship and Theory IV) must complete a theory diagnostic exam to determine appropriate placement in the musicianship and theory sequence. Transfer students who have not completed the equivalent of two semesters of class piano or a piano proficiency exam must meet piano proficiency requirements at the University of Iowa.

Bachelor of Music

The Bachelor of Music requires a minimum of 120 s.h. of credit. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

The program offers concentrations in composition, music therapy, and performance; a second emphasis in jazz studies may be added to the performance concentration. Bachelor of Music students may not choose guitar as their major instrument, and Bachelor of Arts students may not transfer to the B.M. program with guitar as their major instrument. Students seeking licensure/certification in music education or music therapy should enroll in the B.M. program.

Many students earn more than 120 s.h. in fulfilling the requirements for their majors—for instance, those who choose the music therapy concentration or seek teacher certification. The College of Liberal Arts and Sciences maximum hours rule does not apply to the Bachelor of
Music, so B.M. students may count more than 56 s.h. of
course work in music toward the degree.

The Bachelor of Music requires the following School of
Music course work.

GENERAL COURSE REQUIREMENTS

All of these:

MUS:1200 Fundamentals of Music for Majors
(or successful completion of the online theory
diagnostic examination for MUS:1201) 3 s.h.
MUS:1201 Musicianship and Theory I 4 s.h.
MUS:1202 Musicianship and Theory II 4 s.h.
MUS:1211 Group Instruction in Piano I (or
successful completion of proficiency exam I) 1 s.h.
MUS:1212 Group Instruction in Piano II (or
successful completion of proficiency exam II) 1 s.h.
MUS:2203 Musicianship and Theory III 4 s.h.
MUS:2204 Musicianship and Theory IV 4 s.h.

To register for MUS:1201, students also must register for
MUS:1211 or already have completed that course or have
been exempted from it by proficiency exam. To register
for MUS:1202, students also must register for MUS:1212
or already have completed that course or have been
exempted from it by proficiency exam. Transfer students
should complete the group piano requirement during
their first year in residence unless they are exempted by
proficiency exam.

This course:

MUS:1210 Recital Attendance (six semesters) 6 s.h.

Six semesters of MUS:1210 are required for all B.M.
students, except music therapy students, who are required
to take four semesters. Transfer students should plan to
enroll in this course each of their remaining semesters, or
until the requirement is met.

All of these:

MUS:2301 History of Music I (western music of
the Middle Ages, Renaissance, and Baroque) 3 s.h.
MUS:2302 History of Music II (western music
1750-present) 3 s.h.
MUS:3625 Techniques of Conducting 2 s.h.
MUS:4900 Senior Recital 1 s.h.

To complete the senior recital, students must have
achieved upper-level applied status or be enrolled in
upper-level applied music courses (see "Applied Music"
below). Music therapy students may complete a senior
recital or a senior research project. Composition students
substitute MUS:4910 Bachelor's Thesis for the senior
recital. The senior recital, research project, or thesis must
be completed at the University of Iowa.

One of these:

MUS:1009 Jazz Cultures in America and
Abroad 3 s.h.
MUS:1310 World Music 3 s.h.
MUS:1720 History of Jazz 3 s.h.
MUS:2311 Music of Latin America and the
Caribbean 3 s.h.

At least 3 s.h. from these:

MUS:2206 Form and Analysis 3 s.h.
MUS:3001 Introduction to Improvisation 3 s.h.
MUS:3220 Instrumentation 2 s.h.
MUS:3665 Arranging for Band 2 s.h.
MUS:3710 Intermediate Jazz Improvisation 2 s.h.
MUS:3750 Jazz Theory 3 s.h.
MUS:4200 Counterpoint Before 1600 3 s.h.
MUS:4201 Counterpoint After 1600 3 s.h.
MUS:4210 Keyboard Harmony 2 s.h.
MUS:4710 Advanced Jazz Improvisation 2 s.h.
MUS:4750 Transcription 2 s.h.

APPLIED MUSIC

Students must complete four years of applied music.
Instruction is provided on two levels, lower and upper.
Students must achieve upper-level status before they
may present the senior recital. Readiness for upper-level
applied music is determined by a jury examination in the
area. The eighth semester of applied music may be waived
for students who have successfully completed a senior
recital, are enrolled in the Teacher Education Program, and
are student teaching. Students are allowed a maximum
of six semesters (not including summer) in lower-level
applied instruction. Those who want to continue lessons
beyond the maximum allowable lower-level registration
must do so under the nonmajor category.

Composition students are required to take 6 s.h. of lower-
level applied music and 2 s.h. of secondary piano.

Music therapy students who complete a senior research
project rather than a senior recital are required to take
three years of lower-level applied music.

ENSEMBLE PARTICIPATION

Students must complete eight semesters of major
ensemble participation. They normally enroll in a major
ensemble during consecutive semesters, beginning early
in their degree work, to ensure timely completion of the
requirement. Ensemble assignments are made at the
discretion of the major teacher and ensemble director.

String students participate in University Orchestra and
Chamber Orchestra. Wind and percussion students
participate in the Symphony Band/Concert Band/University
Band. Voice students participate in Camerata Singers,
University Choir, Kantorei, and/or University Chorale.

Any student who wants to request adjustment of the
major ensemble requirement must submit his or her
request in writing to a review committee consisting of the
ensemble director(s) involved, the studio instructor, and
the associate director for undergraduate studies.

Major ensembles are as follows.

MUS:1176 Women's Chorale 1 s.h.
MUS:3160 Symphony Band/Concert Band 1 s.h.
MUS:3170 Kantorei 1 s.h.
MUS:3172 Camerata Singers 1 s.h.
MUS:3174 University Choir 1 s.h.
MUS:3180 Orchestra 1 s.h.

**ELECTIVES**

Students may take advanced electives in performance (including chamber music and piano accompaniment), theory, composition, music education, music therapy, music history, diverse music cultures, music literature, conducting, and orchestration.

**Performance Concentrations**

A performance concentration is available in each of the orchestral areas—strings, brass, woodwinds, and percussion—and in voice, piano, and organ. Students must take at least an additional 17 s.h. beyond the School of Music general course requirements. This course work includes required courses and electives unique to each performance area. Course listings for each of the respective areas are available from the School of Music office.

**JAZZ STUDIES EMPHASIS**

Students with a performance concentration may add a second emphasis in jazz studies. To be admitted to the jazz studies emphasis, students must audition after they complete their first year. Students admitted to the emphasis are assigned to the jazz studies advisor in addition to their regular faculty advisor.

Senior recital and recital attendance requirements are the same as those for the Bachelor of Music. In addition to satisfying all course requirements for the B.M., jazz studies emphasis students must complete 21 s.h. of jazz course work. Many jazz studies courses fulfill other B.M. course requirements, including music electives.

**Music Therapy Concentration**

Admission to the music therapy concentration is based on successful completion (grade of C-plus or higher) of MUS:1687 Orientation to Music Therapy. Students must earn a B-minus or higher in all remaining music therapy core courses. In addition to the core courses in music therapy listed below, specific courses are required in biology, anatomy, psychology, and music.

A six-month, full time internship in an American Music Therapy Association (AMTA) approved off-campus clinical facility is required for completion of the degree. There are a limited number of approved music therapy internships in the Iowa City area, and many internship placements require relocation to a different city. Students are eligible to begin applying for their internship one year prior to the start of the internship. Securing an internship typically involves completing application materials, interviewing on site or via electronic platform, and demonstrating musical competencies. Students are not automatically placed in internships, but must work with the clinical advisor to select and apply for appropriate programs. Following successful completion of the internship, students are eligible to take the board certification examination in music therapy. This exam is offered through the Certification Board for Music Therapists. This leads to national board certification as a music therapist, with the credential music therapist-board certified (MT-BC).

Since music therapists work with vulnerable populations, the School of Music is required to run a criminal background check on all students when they begin their clinical experiences. Criminal convictions could negatively impact a student’s ability to continue in the music therapy program and/or gain placement at an internship site. For more information, contact the director of the music therapy program.

The music therapy concentration requires the following course work.

All of these:

- MUS:1687 Orientation to Music Therapy 2 s.h.
- MUS:3675 Music Therapy Practicum (Section 1 taken twice for 2 s.h. and Section 2 taken once for 1 s.h.) 5 s.h.
- MUS:3680 Music in Special Education 2-3 s.h.
- MUS:3690 Music Therapy with Adults 3 s.h.
- MUS:4670 Internship in Music Therapy arr.
- MUS:4685 Music Therapy with Children 3 s.h.
- EDTL:4630 Psychology of Music 2-3 s.h.
- EDTL:4640 Introduction to Music Research 2-3 s.h.

At least two of these (total of 4 s.h.):

- MUS:2671 Music Foundations in Therapy I 2 s.h.
- MUS:2672 Music Foundations in Therapy II 1-2 s.h.
- MUS:3676 Percussion Experience for Teachers and Therapists 1 s.h.

All of these:

- MUS:1120 Undergraduate Secondary Performance—Voice (two semesters required) 2 s.h.
- MUS:1210 Recital Attendance (four semesters required) 4 s.h.
- MUS:1211 Group Instruction in Piano I 1 s.h.
- MUS:1212 Group Instruction in Piano II 1 s.h.
- MUS:2213 Group Instruction in Piano III 1 s.h.

One of these:

- MUS:3851 Introduction to the Alexander Technique 3 s.h.
- DANC:3085 Introduction to Afro-Cuban Dance 1 s.h.

One of these:

- MUS:1007 Garage Band: The Basics 2 s.h.
- MUS:3665 Arranging for Band 2 s.h.

One of these:

- MUS:1121 Lower Level Secondary Performance—Piano 1 s.h.
- MUS:3001 Introduction to Improvisation 3 s.h.

One of these:

- PSY:2930 Abnormal Psychology: Health Professions 3 s.h.
- PSY:3320 Abnormal Psychology 3 s.h.

One of these:

- ANTH:1101 Cultural Anthropology 3 s.h.
- PSY:2301 Introduction to Clinical Psychology 3 s.h.
Composition students must satisfy the degree requirements stated under "Bachelor of Music." The composition concentration requires additional course work in composition and music theory; contact the School of Music office.

The course MUS:4910 Bachelor's Thesis replaces the recital required of applied music students. It consists of one or more compositions, approved by a committee of three faculty members and performed in regularly scheduled School of Music recitals.

**B.M. with Teacher Licensure**

Music majors who intend to earn licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the Bachelor of Music major and all requirements for graduation.

Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral.

Undergraduate students seeking teacher licensure/certification must be enrolled in a Bachelor of Music program in performance and must complete the appropriate licensure program (e.g., band, choral, string). Students must be admitted to the Teacher Education Program before they may take required professional education courses. See "Admission to the Teacher Education Program" below.

All students must complete the College of Liberal Arts and Sciences General Education Program. In addition to the B.M. requirements in music, TEP students must take General Education courses that fulfill licensure requirements. The certification program requires courses in music methods and techniques, professional education courses, and student teaching.

The following courses are required for all music TEP students.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3002</td>
<td>Technology in the Classroom</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDTL:3090</td>
<td>Orientation to Secondary Education</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>EDTL:3095</td>
<td>Teaching Reading in Secondary Content Areas</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>EDTL:3610</td>
<td>Introduction and Practicum: Music</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>EDTL:3620</td>
<td>Methods and Materials: General Music</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EDTL:4087</td>
<td>Seminar: Curriculum and Student Teaching</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>EDTL:4091</td>
<td>Observation and Laboratory Practice in the Secondary School</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>EDTL:4192</td>
<td>Special Area Student Teaching</td>
<td>6 s.h.</td>
</tr>
<tr>
<td>EDTL:4900</td>
<td>Foundations of Special Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EPLS:3000</td>
<td>Foundations of Education</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>EPLS:4180</td>
<td>Human Relations for the Classroom Teacher</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>PSQF:1075</td>
<td>Educational Psychology and Measurement</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

One college-level math course, excluding MATH:0100, MATH:0300, and MATH:1005.
BRASS, WOODWIND, AND PERCUSSION STUDENTS

Brass, woodwind, and percussion students in the TEP participate in MUS:1165 Hawkeye Marching Band for one semester. Exceptions must be approved by the head of the music education area.

The following courses are required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1165 Hawkeye Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1711 Jazz Rhythms and Interpretation</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3659 Class Strings (Section 1)</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3666 Marching Band Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3760 Jazz Band Techniques</td>
<td>1</td>
</tr>
<tr>
<td>EDTL:3605/MUS:3605 Instrumental Techniques (taken three times)</td>
<td>6</td>
</tr>
<tr>
<td>EDTL:3630/MUS:3630 Band Methods and Materials</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3635/MUS:3635 Instrumental Conducting</td>
<td>3</td>
</tr>
</tbody>
</table>

STRING STUDENTS

String majors in the TEP take one semester of secondary performance on each of three string instruments other than their primary instrument (total of 3 s.h.).

The following courses are required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3659 Class Strings (section 2, taken three times)</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3664 Introduction to Band Instruments</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3635/MUS:3635 Instrumental Conducting</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3660/MUS:3660 String Methods and Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

VOCAL AND KEYBOARD STUDENTS

Vocal majors in the TEP register for MUS:1121 Lower Level Secondary Performance—Piano for one semester. Keyboard students register for MUS:1120 Undergraduate Secondary Performance—Voice for two semesters, MUS:1510 Diction for Singers I, and MUS:2510 Diction for Singers II. Keyboard majors with a choral music emphasis must include choral ensembles in their major ensemble experience.

The following courses are required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:2213 Group Instruction in Piano III</td>
<td>1</td>
</tr>
<tr>
<td>EDTL:3640/MUS:3640 Choral Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3645/MUS:3645 Choral Conducting and Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Secondary performance 1-2 s.h.

KEYBOARD STUDENTS (NONVOCAL)

Keyboard students who plan to teach in nonvocal areas complete the requirements in either the brass-woodwind-percussion area or the string area, as stated above.

Admission to the Teacher Education Program

Application forms for admission to the Teacher Education Program are available from the Office of Education Services at the College of Education. Application deadlines for the secondary Teacher Education Program are October 1 for entry the following spring and March 1 for entry for the secondary Teacher Education Program are October 1 for entry the following spring and March 1 for entry the following spring or fall. The Teacher Education Program in music accepts a limited number of applicants; meeting the minimum requirements (stated below) does not guarantee admission.

Minimum requirements for admission to the music TEP are:

- admission to the School of Music;
- a University of Iowa g.p.a. and a cumulative g.p.a. of at least 3.00 at the time of admission to the program;
- a g.p.a. of at least 3.00 on all music course work;
- successful completion of MUS:1201 Musicianship and Theory I and MUS:1202 Musicianship and Theory II;
- completion of at least 30 s.h. of college credit;
- completion of a 10-hour volunteer practicum in a K-12 school setting (volunteer verification form on the Teacher Education Program application web site);
- a completed application form;
- two recommendations (with original signatures, forms on the Teacher Education Program application web site);
- transcript(s) of all college courses;
- an essay, typewritten on a separate sheet, of no more than 500 words on the topic of a contemporary teaching challenge faced by teachers nationally and how you would address it;
- a resume, typewritten on a separate sheet, of paid or volunteer work experience, including jobs, employers, and dates of employment; and
- an acceptable score on either the Praxis I exam (Pre-Professional Skills Tests, combined test, test code 5750) with a cumulative score of at least 522 and no score below 170 on the reading, writing, and mathematics tests, or Praxis Core (combined test, test code 5751) for reading (156), writing (162), mathematics (150).

Beginning fall 2015, first-year students interested in seeking music licensure, who earned a high school g.p.a. of 3.20 and who are accepted into the School of Music, are directly admitted into the Teacher Education Program. By the last day (Friday) of finals week in the fall semester, any student who has been directly admitted through early admission must also complete the following:

- achieve passing scores on a standardized test, either Praxis I (PPST or CPPST) with a cumulative score of at least 522, and no score below 170 on reading, writing, and mathematics tests, or Praxis Core for reading (156), writing (162), and mathematics (150);
- at least 10 hours of volunteer work (if not done prior to admission) and submission of the verification form; and
- a criminal background check.

Bachelor of Arts

The Bachelor of Arts with a major in music requires a minimum of 120 s.h., including 42-47 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program. Students must satisfy all requirements for graduation with a bachelor's
degree; contact the School of Music and the Academic Advising Center to learn more.

The music major for the Bachelor of Arts is designed for students who have strong abilities and interest in music but are not planning on careers as musicians or who wish to pursue a double major or earn more than one bachelor's degree. Students must audition and be accepted into a performance area. They develop musicianship and performance skills and choose from a wide variety of music electives.

Students in many areas, from engineering and physics to history, art, and English, find that a B.A. in music is a good addition to their studies. Other students choose the B.A. in music to complement course work in business (especially the minor in business administration), foreign language and literature, or interdisciplinary fields such as American studies. Some students combine a B.A. in music with undergraduate preparation to study law or medicine.

All music majors with scholarships must participate in a major ensemble and studio lessons each semester.

The major in music (Bachelor of Arts) requires the following course work.

All of these:

- MUS:1200 Fundamentals of Music for Majors (or successful completion of MUS:1201 online theory diagnostic examination) 3 s.h.
- MUS:1201 Musicianship and Theory I 4 s.h.
- MUS:1202 Musicianship and Theory II 4 s.h.
- MUS:1211 Group Instruction in Piano I (or successful completion of proficiency exam) 1 s.h.
- MUS:1212 Group Instruction in Piano II (or successful completion of proficiency exam) 1 s.h.

To register for MUS:1201, students also must register for MUS:1211 or already have completed that course or have been exempted from it by proficiency exam. To register for MUS:1202, students also must register for MUS:1212 or already have completed that course or have been exempted from it by proficiency exam. Transfer students should complete the group piano requirement during their first year in residence unless they are exempted by proficiency exam.

All of these:

- MUS:1210 Recital Attendance (two semesters) 2 s.h.
- Lower-level applied music 4 s.h.
- Major ensemble (minimum of four semesters) 4 s.h.

For a list of major ensembles, see "Ensemble Participation" under "Bachelor of Music" above. With approval, students may use MUS:3730 Jazz Band to satisfy the major ensemble requirement. Any student who wishes to request adjustment of the major ensemble requirement must submit his or her request in writing to a review committee consisting of the ensemble director(s) involved, the studio instructor, and the associate director for undergraduate studies.

Two of these:

- MUS:1720 History of Jazz 3 s.h.
- MUS:2301 History of Music I 3 s.h.
- MUS:2302 History of Music II 3 s.h.

At least 6 s.h. from these:

- MUS:1310 World Music 3 s.h.
- MUS:1720 History of Jazz 3 s.h.
- MUS:2203 Musicianship and Theory III 4 s.h.
- MUS:2204 Musicianship and Theory IV 4 s.h.
- MUS:2301 History of Music I 3 s.h.
- MUS:2302 History of Music II 3 s.h.
- MUS:2311 Music of Latin America and the Caribbean 3 s.h.
- MUS:3625 Techniques of Conducting 2 s.h.
- MUS:3665 Arranging for Band 2 s.h.
- MUS:3750 Jazz Theory 3 s.h.
- MUS:4200 Counterpoint Before 1600 3 s.h.
- MUS:4750 Transcription 2 s.h.
- MUS:4760 Jazz Composition and Arranging 2 s.h.

All of these:

- Performance electives (lower- or upper-level applied music, ensembles, or improvisation) 6 s.h.
- Music electives 6 s.h.

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.

In addition to the requirements listed under the checkpoints, all students must complete 2 s.h. in applied music and 1 s.h. in a major ensemble each semester.

The Four-Year Graduation Plan is not available for music therapy and music education.

Bachelor of Arts

The Bachelor of Arts in music requires 42-47 s.h. in School of Music courses.

Before the third semester begins: 15-18 s.h. of course work in the major, including MUS:1201 Musicianship and Theory I, MUS:1202 Musicianship and Theory II, MUS:1211 Group Instruction in Piano I, and MUS:1212 Group Instruction in Piano II

Before the fifth semester begins: at least 23-32 s.h. of course work in the major

Before the seventh semester begins: at least 33-41 s.h. of course work in the major and at least 90 s.h. earned toward the degree

Before the eighth semester begins: at least 40-46 s.h. of course work in the major

During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

Bachelor of Music

Students may apply more than 56 s.h. earned in School of Music courses toward the minimum 120 s.h. required for the B.M.

Before the third semester begins: 18 s.h. of course work in the major, including MUS:1201 Musicianship and Theory I, MUS:1202 Musicianship and Theory II, MUS:1211 Group Instruction in Piano I, and MUS:1212 Group Instruction in Piano II
Before the fifth semester begins: at least 34 s.h. of course work in the major, including MUS:2203 Musicianship and Theory III and MUS:2204 Musicianship and Theory IV

Before the seventh semester begins: at least 50 s.h. of course work in the major and at least 90 s.h. earned toward the degree

Before the eighth semester begins: at least 56 s.h. of course work in the major

During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

Honors in the Major

Students majoring in music have the opportunity to graduate with honors in the major. Members of the School of Music honors program must have a g.p.a. of at least 3.80 in music.

To graduate with honors in the music major, students must complete at least 6 s.h. of honors work in music, normally in their junior and senior years. They must earn a minimum of 3 s.h. of the required honors work in MUS:4995 Honors in Music by completing one or more honors projects, such as solo or ensemble recitals; compositions, transcriptions, orchestrations, or arrangements; and essays, research papers, editions, or translations. Honors projects must be in addition to the projects normally required for graduation with a major in music.

Students also may earn honors credit in other honors courses (normally upper-level undergraduate courses) or in approved graduate courses (music history and music theory are particularly recommended).

For complete details about requirements for graduation with honors in the music major, visit Honors in Music on the School of Music web site and consult the school’s honors advisor.

In addition to honors in their majors, undergraduate students have a variety of opportunities for honors study and activities through membership in the University of Iowa Honors Program; visit Honors at Iowa to learn about the University’s honors program.

Minor

The minor in music requires a minimum of 15 s.h. in music courses, including 12 s.h. earned in courses considered advanced for the minor (music courses numbered 3000 or above) and 8 s.h. taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work for the minor may not be taken pass/nonpass.

Work for the minor must include one music theory course, one music history course, and 3 s.h. of performance courses (applied instruction or ensembles). Auditions with the instructor are required for admission to the lower-level applied instruction courses; admission to the theory courses is determined by results on the theory placement exam or completion of MUS:1200 Fundamentals of Music for Majors.

The following courses are also considered advanced for the minor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1160</td>
<td>University Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:1165</td>
<td>Hawkeye Marching Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:1176</td>
<td>Women's Chorale</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:1201</td>
<td>Musicianship and Theory I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MUS:1202</td>
<td>Musicianship and Theory II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MUS:2203</td>
<td>Musicianship and Theory III</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MUS:2204</td>
<td>Musicianship and Theory IV</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>MUS:2020-MUS:2038</td>
<td>All lower-level applied instruction courses for majors</td>
<td></td>
</tr>
<tr>
<td>MUS:1176</td>
<td>Women's Chorale</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:1180</td>
<td>All-University String Orchestra</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:3160</td>
<td>Symphony Band/Concert Band</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:3170</td>
<td>Kantorei</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:3172</td>
<td>Camerata Singers</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:3174</td>
<td>University Choir</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:3180</td>
<td>Orchestra</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:1100</td>
<td>First-Year Seminar</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:1001</td>
<td>Group Piano I: Non-Music Majors</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:1002</td>
<td>Group Piano II: Non-Music Majors</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:1007</td>
<td>Garage Band: The Basics</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS:1009</td>
<td>Jazz Cultures in America and Abroad</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:1010</td>
<td>Recital Attendance for Non-Majors</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:1012</td>
<td>Creativity in Music</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:1020</td>
<td>Performance Instruction for Nonmajors (interested students should consult with the instructor of their instrument)</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:1066</td>
<td>Introduction to Film Music</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:1100</td>
<td>Fundamentals of Music for Non-Music Majors</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:1301</td>
<td>Concepts and Contexts of Western Music</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:1302</td>
<td>Great Musicians</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:1310</td>
<td>World Music</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:1720</td>
<td>History of Jazz</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>
Who Rock
MUS:2301 History of Music I 3 s.h.
MUS:2302 History of Music II 3 s.h.
MUS:2311 Music of Latin America and the Caribbean 3 s.h.
MUS:3004 World of the Beatles 3 s.h.
MUS:3006 Popular Music in the United States 3 s.h.
MUS:3850 Introduction to Laban Movement Studies 2-3 s.h.
MUS:3154 Introduction to Afro-Cuban Drummimg 1 s.h.

For course content descriptions, see "Courses" later in this Catalog section.

**National Honor Society**

The School of Music sponsors a chapter of Pi Kappa Lambda, the national music honor society. Students of exceptional ability are recommended for membership by faculty members. For more information, consult the School of Music honors advisor.

**Financial Support**

A number of music performance-based merit scholarships are available to qualified undergraduate music majors. All music majors with scholarships must enroll in a major ensemble and studio lessons each semester. For information, write to the School of Music.

**Graduate Programs of Study**

- Master of Arts in music
- Master of Fine Arts in music
- Doctor of Philosophy in music
- Doctor of Musical Arts
- Minor in theory pedagogy
- Certificate in Sacred Music

Individuals applying to graduate programs in music must audition and/or submit supporting materials in their area of concentration in order to be considered for admission. Information about Graduate College admission and curriculum requirements for each area in the School of Music is available from the school's academic office or on the School of Music web site.

For detailed information about Graduate College admission and policies, see the Manual of Rules and Regulations of the Graduate College.

**ADVISORY EXAMINATIONS**

Before they register, entering graduate students must take two School of Music advisory examinations: one in music theory and one in music history and literature. M.A. students in music therapy are not required to take the advisory examination in music theory or music history. These examinations are given at the beginning of the fall semester on the two days (except Sunday) immediately preceding the opening of classes, and at the beginning of the spring and summer sessions by appointment. A leaflet describing the general content of these tests is available from the School of Music academic office.

**PRELIMINARY PROCEDURES FOR MUSIC THERAPY GRADUATE STUDENTS**

Since music therapists work with vulnerable populations, the School of Music is required to run a criminal background check on all students when they begin their clinical experiences. Criminal convictions could negatively impact a student's ability to continue in the music therapy program and/or gain placement at an internship site. For more information, contact the director of the music therapy program.

**ENSEMBLE PARTICIPATION**

Graduate students in the performance and pedagogy tracks of all graduate programs are required to complete four semesters of major ensemble participation. Students normally enroll in major ensemble participation during consecutive semesters beginning early in their degree work, to ensure completion of the major ensemble requirements in a timely manner. Ensemble assignments are made at the discretion of the major teacher and ensemble director.

Major ensembles are as follows.

| MUS:1176 Women's Chorale          | 1 s.h. |
| MUS:3160 Symphony Band/Concert Band | 1 s.h. |
| MUS:3170 Kantorei                 | 1 s.h. |
| MUS:3172 Camerata Singers         | 1 s.h. |
| MUS:3174 University Choir          | 1 s.h. |
| MUS:3180 Orchestra                | 1 s.h. |

Keyboard majors may substitute piano accompaniment for major ensemble participation, at their major applied teacher's discretion. Jazz studies majors substitute MUS:3730 Jazz Band for major ensemble participation. Theory, composition, music education, and music therapy majors have no major ensemble requirement. The M.A. in musicology requires one semester of any ensemble.

Any student who wants to request adjustment of this requirement must submit his or her request in writing to a review committee consisting of the major ensemble director(s) involved, the major teacher, and the School of Music associate director for graduate studies.

**Master of Arts**

The Master of Arts program in music requires a minimum of 30-37 s.h. of graduate credit. The M.A. concentrations in performance, conducting, jazz studies, composition, music theory, musicology, music therapy, and music education require a recital, capstone project, or thesis. Performance majors present a public recital in place of a written thesis. Music therapy majors complete a capstone research project. Jazz studies majors present a public recital and a separate performance project. The Master of Arts in music education is offered with thesis and nonthesis options.

All M.A. programs—except music therapy and music education—require the following course work.

**INTRODUCTORY COURSE**

| MUS:5300 Introduction to Graduate Study in Music | 2 s.h. |

**MUSIC THEORY**

Students must earn 6 s.h.
Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective chosen from the following.

MUS:4200 Counterpoint Before 1600 3 s.h.
MUS:4201 Counterpoint After 1600 3 s.h.
MUS:5235 Tonal Analysis 3 s.h.
MUS:5236 Post-Tonal Analysis 3 s.h.
MUS:5240 Special Topics in Theory and Analysis 3 s.h.

Students also must choose one elective from these:

MUS:4200 Counterpoint Before 1600 3 s.h.
MUS:4201 Counterpoint After 1600 3 s.h.
MUS:5235 Tonal Analysis 3 s.h.
MUS:5236 Post-Tonal Analysis 3 s.h.
MUS:5240 Special Topics in Theory and Analysis 3 s.h.
MUS:6210 History of Music Theory I 3 s.h.
MUS:6211 History of Music Theory II 3 s.h.
MUS:6250 Advanced Tonal Theory and Analysis 3 s.h.
MUS:6251 Advanced Post-Tonal Theory and Analysis 3 s.h.

**MUSIC HISTORY**

Students must earn 6 s.h.

MUS:5301 Advanced History and Literature of Music I 3 s.h.
MUS:5302 Advanced History and Literature of Music II 3 s.h.

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute a music history course from the following list for each of the exemptions.

MUS:6310 Seminar in Musicoology 3 s.h.
MUS:6314 Topics in Ethnomusicology 3 s.h.
MUS:6315 Foundations of Ethnomusicology 3 s.h.
MUS:6325 Renaissance Music 3 s.h.
MUS:6326 Renaissance Music Notations 3 s.h.
MUS:6330 Seventeenth-Century Music 3 s.h.
MUS:6335 Eighteenth-Century Music 3 s.h.
MUS:6340 Nineteenth-Century Music 3 s.h.
MUS:6345 Music 1900-1945 3 s.h.
MUS:6350 Music 1945-Present 3 s.h.
MUS:6355 American Music 3 s.h.
MUS:6375 Music Editing 3 s.h.

**Master of Fine Arts**

The Master of Fine Arts program in music requires a minimum of 60 s.h. of graduate credit. It is designed for students of superior ability in instrumental or vocal performance. M.F.A. students present at least two full-length recitals or programs and must write a thesis, which is a research paper of moderate length, in MUS:6910 M.F.A. Thesis. The thesis may relate to some or all of the repertoire included on the recitals.

Students may earn a Master of Arts while working toward the Master of Fine Arts, but they must take two separate final examinations.

**Doctor of Philosophy**

The Doctor of Philosophy program in music requires a minimum of 72 s.h. of graduate credit. Ph.D. concentration areas include composition, musicology, music education, music theory, and vocal pedagogy and literature. The vocal pedagogy and literature program is designed for students who already have achieved a professional level of musical performance; they are required to audition in their major performance area.

Information about specific admission and curricular requirements for each area is available from the School of Music office.

Ph.D. students in composition, musicology, music theory, and vocal pedagogy and literature must complete the courses required for the M.A. (see "Master of Arts" above). They also must complete the following course work.

One or more additional music theory course(s) listed in the M.A. requirements

One of these:

MUS:7950 Ph.D. Thesis
MUS:7960 Composition Ph.D. Thesis

Proficiency in one or more foreign languages is required for Ph.D. students in composition, musicology, music theory, and music literature. Ph.D. students in music education should contact the School of Music for requirements.

**Doctor of Musical Arts**

The Doctor of Musical Arts is offered with two concentrations: conducting, and performance and pedagogy. Requirements for the D.M.A. are the same as for the Ph.D. (see "Doctor of Philosophy" above), except that the D.M.A. requires three recitals or programs (MUS:7900 D.M.A. Recital and MUS:7970 D.M.A. Essay) instead of the Ph.D. thesis. At the performance area's discretion, a concerto performance with orchestra or other appropriate ensemble from the School of Music may be substituted for one of the recitals. Some performance areas allow one or more lecture recitals, with faculty approval. Singers may substitute one major opera role or one major solo contribution to an orchestra performance for one of their recitals. See the school's associate director for graduate programs for specific area requirements.

**Minor in Theory Pedagogy**

The graduate minor in theory pedagogy requires 15-18 s.h. of credit. The program is open to students who have been admitted to a graduate degree program in the School of Music. The minor requires the following courses.

One of these:

MUS:4200 Counterpoint Before 1600 3 s.h.
MUS:4201 Counterpoint After 1600 3 s.h.

Both of these:

MUS:6200 Music Theory Colloquium (taken twice) 0 s.h.
MUS:6215 Music Theory Pedagogy 3 s.h.
One of these:

- **MUS:5235 Tonal Analysis** 3 s.h.
- **MUS:6250 Advanced Tonal Theory and Analysis** 3 s.h.

One of these:

- **MUS:5236 Post-Tonal Analysis** 3 s.h.
- **MUS:6251 Advanced Post-Tonal Theory and Analysis** 3 s.h.

Two of these:

- **MUS:5240 Special Topics in Theory and Analysis** 3 s.h.
- **MUS:6210 History of Music Theory I** 3 s.h.
- **MUS:6211 History of Music Theory II** 3 s.h.
- **MUS:6250 Advanced Tonal Theory and Analysis** 3 s.h.
- **MUS:6251 Advanced Post-Tonal Theory and Analysis** 3 s.h.

**Certificate in Sacred Music**

The Certificate in Sacred Music requires 25 s.h. It is an interdisciplinary program with courses in sacred music, choral conducting and literature, keyboard, voice, religion, and art and art history. Students may earn the certificate while working toward a graduate degree. Individuals not enrolled in a graduate program also may complete the certificate, but they must be admitted to the Graduate College and have the consent of a faculty advisor.

The certificate requires the following course work.

**Liturgy, History of Church Music Hymnology, and Keyboard Studies (10-11 s.h.)**

Both of these:

- **MUS:4452 Liturgics** 2 s.h.
- **MUS:4454 Service Playing and Improvisation** 2 s.h.

At least 3 s.h. from these:

- **MUS:3021 Upper Level Piano** arr.
- **MUS:3022 Upper Level Organ** arr.
- **MUS:4210 Keyboard Harmony** 1-2 s.h.
- **MUS:6021 Major Piano** arr.
- **MUS:6022 Major Organ** arr.

At least 3 s.h. from these:

- **MUS:4450 Organ Literature Survey** 2 s.h.
- **MUS:5450 History of Organ Building and Design** 2-3 s.h.
- **MUS:5452 Organ Pedagogy** 2 s.h.
- **MUS:5465 Hymnology** 1-2 s.h.
- **MUS:5475 Organ Literature Special Topics** 2 s.h.

**Choral Conducting, Literature, and Vocal Studies (7-8 s.h.)**

Required (if no previous conducting study):

- **MUS:3625 Techniques of Conducting** 2 s.h.

At least 3 s.h. from these:

- **MUS:3020 Upper Level Voice** arr.
- **MUS:3645 Choral Conducting and Literature** 3 s.h.

MUS:5510 Graduate Diction 2 s.h.
MUS:5520 Principles of Voice Production 3 s.h.
MUS:6020 Major Voice arr.
MUS:6520 Methods of Teaching Voice 3 s.h.
MUS:6561 Seminar: Choral Literature and Analysis I 1-3 s.h.
MUS:6562 Seminar: Choral Literature and Analysis II 1-3 s.h.
MUS:6563 Seminar: Choral Literature and Analysis III 1-3 s.h.
MUS:6564 Seminar: Choral Literature and Analysis IV 1-3 s.h.
MUS:6581 Advanced Choral Conducting I 1-3 s.h.
MUS:6582 Advanced Choral Conducting II 1-3 s.h.
MUS:6583 Advanced Choral Conducting III 1-3 s.h.
MUS:6584 Advanced Choral Conducting IV 1-3 s.h.

**Religion, History, and Art History (6 s.h.)**

- ARTH:3070 Themes in Baroque-Era Art 3 s.h.
- ARTH:3390 Early Medieval Art 3 s.h.
- ARTH:3391 Themes in Medieval Art 3 s.h.
- ARTH:3550 Leonardo, Raphael, and Their Contemporaries 3 s.h.
- ARTH:3720 The Romantic Revolution 3 s.h.
- ARTH:3730 Realism, Impressionism, Post-Impressionism 3 s.h.
- ARTH:3820 Modern Art 3 s.h.
- ARTH:3840 Contemporary Art 3 s.h.
- HIST:4241 Varieties of American Religion 3 s.h.
- HIST:4412 History of the Medieval Church 3 s.h.
- HIST:4417 Medieval Intellectual History 300-1150 3 s.h.
- HIST:4418 Medieval Intellectual History 1150-1500 3 s.h.
- RELS:3247 Banned from the Bible: Pseudepigrapha and Apocrypha 3 s.h.
- RELS:4741 Varieties of American Religion 3 s.h.

Other courses numbered 3000 or above approved by Certificate in Sacred Music advisor

**Optional Electives (1-2 s.h.)**

- **MUS:3220 Instrumentation** 2 s.h.
- **MUS:3601 Undergraduate Music Education Workshop II** 1 s.h.

Other electives numbered 3000 or above approved by the Certificate in Sacred Music advisor

**Financial Support**

Qualified graduate students are invited to apply for teaching and research assistantships. Inquiries should be directed to the School of Music office.

**Facilities, Resources**

**Center for New Music**

The Center for New Music is a vital component of the School of Music’s composition program. Since its founding in 1966, the center has been both laboratory and showcase for late-20th and 21st-century music. It
presents at least four concerts of contemporary works each academic season. It also provides a forum for visiting composers and other creative artists, bringing new music to a variety of outreach venues. Audition, rehearsal, and programming information is available on the Center for New Music web site.

**Rita Benton Music Library**
The Rita Benton Music Library is currently located in the University's Main Library. The music library holds more than 70,000 scores, including chamber music sets; 50,000 books, including bound journals; 3,500 microforms, chiefly manuscripts and early printed books; and 28,000 media items in all formats. It receives about 300 journals. Its rare book division has particular strengths in 18th- and 19th-century music theory treatises and instrumental methods, and an outstanding collection of keyboard and chamber music by Ignaz Pleyel. The library also houses the Goldman Band Collection. Music manuscripts of the composer Philip Greeley Clapp, a former director of the school, are housed in Special Collections & University Archives.

The library's large reference collection is supplemented by several online resources, including Music Index, IIMP, Grove Music Online, RILM, RISM, RIPM, WorldCat, and InfoHawk Catalog, the University's online library catalog. Online resources for streamed audio include Classical Music Library, Naxos Music Library, Naxos Jazz, African-American Song, Smithsonian Global Sound, and the Database of Recorded American Music (DRAM).

Materials circulate to University of Iowa faculty and students and to institutions that have reciprocal agreements with the University. Individuals not affiliated with the University may qualify for borrower's permits.

**Courses**

Several School of Music courses are especially appropriate for non-major students. Some are approved for General Education; look for them (prefix MUS) under "Literary, Visual, and Performing Arts" in the General Education Program section of the Catalog.

The courses listed under "General Music Courses" below are especially appropriate for non-major majors, as are several listed under "Music History" below. For others, see "Courses for Nonmajors" earlier in this Catalog section.

Non-music majors may participate in most School of Music ensembles; see "Ensembles" below.

**General Music Courses, Lower-Level Undergraduate**
The following courses are especially appropriate for non-music majors.

**MUS:1000 First-Year Seminar** 1 s.h.
An aspect of performance, creativity, musical literature, or scholarship; seminar format with classroom participation, papers, projects, other assignments; may require attendance at lectures, rehearsals, or performances. Requirements: first- or second-semester standing.

**MUS:1001 Group Piano I: Non-Music Majors** 1 s.h.
Reading, technical study, chording, playing by ear, improvisation; for beginners. Requirements: non-music major. GE: Literary, Visual, and Performing Arts.

**MUS:1002 Group Piano II: Non-Music Majors** 1 s.h.
Continuation of MUS:1001. Requirements: non-music major.

**MUS:1007 Garage Band: The Basics** 2 s.h.
Application of GarageBand software (Mac platform) using midi keyboards; composition and music theory for projects using drag-and-drop looping, multitrack recording, sound effects, mixing, importing music for composition. Requirements: prior musical experience (student can sing or play an instrument).

**MUS:1008 Jazz Masters** 3 s.h.
Major 20th-century jazz leaders of varied styles and recordings; developments between 1917 and present.

**MUS:1010 Recital Attendance for Non-Majors** 1 s.h.
Musical experience through student, faculty recitals.

**MUS:1012 Creativity in Music** 3 s.h.
Where does music come from? When, why, and how did people first start making music? How do music creators turn raw inspiration into finished pieces? How do improvisers create music on the spot? Can anyone create music or is that something only for composers? Development of music creation from long ago to present day; presentations by guest composers and performers who will demonstrate how they compose or improvise their music. GE: Literary, Visual, and Performing Arts.

**MUS:1020 Performance Instruction for Nonmajors** 1 s.h.
Bassoon, cello, clarinet, euphonium, flute, horn, oboe, organ, percussion, piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, or voice. Requirements: non-music major; GE: Literary, Visual, and Performing Arts.

**MUS:1066 Introduction to Film Music** 3 s.h.
Major styles and composers of film music from early 20th century to the present; focus on case studies to understand different roles music can play in cinema; opportunities to employ critical thinking and listening skills to analyze particular films or key scenes. GE: Literary, Visual, and Performing Arts.

**MUS:1100 Fundamentals of Music for Non-Music Majors** 3 s.h.
Notation of pitch and rhythm, intervals, scales, key signatures, triads, and seventh chords. Requirements: non-music major.
MUS:1210 Recital Attendance 1 s.h.
Requirements: music major.

MUS:1301 Concepts and Contexts of Western Music 3 s.h.

MUS:1302 Great Musicians 3 s.h.

MUS:1303 Roots, Rock, and Rap: A History of Popular Music 3 s.h.
Historical narrative of popular music; focus on understanding and analyzing music of past and present in relation to major issues central to popular culture and society; production, dissemination, and reception of popular music; interpretation of ways in which music forms individual and collective identities and how contemporary musical experiences are shaped by historical processes. GE: Historical Perspectives.

MUS:1310 World Music 3 s.h.
Varied perspectives on the relationship of music and culture, drawing from musical cultures around the world. GE: Literary, Visual, and Performing Arts.

History of popular female musicians and the influence of their lyrics, music, and performances on American and British cultures; how women's musical careers have been influenced by civil rights, the British invasion (Beatles, Rolling Stones), second-wave feminism, postfeminism, Vietnam, counterculture, social injustice, music education, rock festivals, charity concerts. GE: Literary, Visual, and Performing Arts.

MUS:2106 Improvisation for Classical Musicians 3 s.h.
Theory and practice in beginning nonjazz improvisation; development of aural and rhythmic skills, creation of rhythms and melodies, use of timbres and extended techniques in expression, development of instrumental technique for improvisation, practical understanding of harmony and form, experience in solo and accompaniment roles, creation of short pieces as vehicles for improvisation. Requirements: one year of music theory.

MUS:2160 Drumline Techniques 1 s.h.
Training and experience in contemporary marching percussion and rudimental drumming techniques.

MUS:2311 Music of Latin America and the Caribbean 3 s.h.
Folk and popular musical traditions and their social contexts in Latin America, the Caribbean; listening skills; video/film screenings. GE: Literary, Visual, and Performing Arts; Values, Society, and Diversity.

MUS:2872 The Music and History of the Symphony Orchestra 3 s.h.
History and great works of symphonic literature; major composers of orchestral music; institutional history of the symphony orchestra; development of critical listening skills to identify orchestral instruments and perceive structure and style of selected orchestral works; following musical scores to derive information about orchestration, style, and form. Recommendations: upper-level non-music major or undergraduate music major.

General Music Courses, Upper-Level Undergraduate and Graduate

MUS:3004 World of the Beatles 3 s.h.
How the Beatles' music was influenced by American pop music, the drug culture, and the Avant Garde, nonwestern instruments and philosophy, anti-war sentiments, and world politics, and so forth; Beatlemania's impact on British and American cultures and its role in opening Eastern Europe to the West. Same as DPA:3004.

MUS:3006 Popular Music in the United States 3 s.h.
Popular music and culture in the United States from early 20th century to present; basic musical style and performance analysis, social meaning and use.

MUS:3154 Introduction to Afro-Cuban Drumming 1 s.h.
Drumming, dance, songs from folkloric and ceremonial Afro-Cuban forms; emphasis on drumming; may include participation in Afro-Cuban drum and dance ensemble. Same as DPA:3154.

MUS:3800 Reed Class 1 s.h.
Development of reed-making skills; focus on steps to complete reeds from tube cane to a finished reed; different ways of reed making; practical, pedagogical, and historical approaches; producing various reed styles. Requirements: music major.

MUS:3850 Introduction to Laban Movement Studies 2-3 s.h.
Introduction to Bartenieff Fundamentals (BF) and Laban Movement Analysis (LMA) as methods of organizing and integrating movement to support artistic goals and expanding expressive range; BF teaches body awareness, breath support, developmental patterns, ergonomically-efficient alignment, balancing of muscular strength and stretch, and coordination; LMA teaches vocabulary of expressive movement and nonverbal communication, including effort (use of energy/dynamics for expression, stamina, stress relief) and shape (how posture and gesture communicate); quality of movement that supports individual goals in artistic expression, sound production, and wellness. Same as THTR:3850, DANC:3850, DPA:3850.

MUS:3851 Introduction to the Alexander Technique 3 s.h.
The Alexander Technique and "self-use"—how movement choices affect results achieved; improvement of physical skills and presence; principles in support of performing arts (e.g., speaking, singing, playing an instrument, dancing, acting); application to skills in daily life, addressing underpinnings of movement; physical participation (e.g., lying down, rolling, sitting, standing, locomotion). Same as DPA:3851, DANC:3851, THTR:3851.

**Applied Music: Lower-Level Undergraduate Majors**

Instruction consists of individual and/or class lessons, at the instructor's option, for a minimum of one hour per week (students register for 2 s.h.), or one half-hour per week (students register for 1 s.h.). Music majors are required to attend weekly performance and pedagogy seminars in applied music.

Courses are offered on a fee-per-course basis, in addition to tuition, and may be repeated.

Guitar instruction is offered only at the lower level. Enrollment in MUS:2038 Lower Level Jazz Guitar is limited to three Bachelor of Arts students. Students may not enroll in the Bachelor of Music program with guitar as their major instrument.

**MUS:2020 Lower Level Voice**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2021 Lower Level Piano**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance. Requirements: piano major or approval of the area following a successful audition.

**MUS:2022 Lower Level Organ**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2023 Lower Level Violin**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2024 Lower Level Viola**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2025 Lower Level Cello**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2026 Lower Level String Bass**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2027 Lower Level Flute**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2028 Lower Level Oboe**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2029 Lower Level Clarinet**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2030 Lower Level Bassoon**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2031 Lower Level Saxophone**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

**MUS:2032 Lower Level Horn**

Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
MUS:2033 Lower Level Trumpet
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:2034 Lower Level Trombone
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:2035 Lower Level Euphonium
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:2036 Lower Level Tuba
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:2037 Lower Level Percussion
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:2038 Lower Level Jazz Guitar
Requirements: audition required.

Applied Music: Upper-Level Undergraduate Majors
Instruction consists of individual and/or class lessons, at the instructor’s option, for a minimum of one hour per week (students register for 2 s.h.), or one half-hour per week (students register for 1 s.h.). Music majors are required to attend weekly performance and pedagogy seminars in applied music.

Courses are offered on a fee-per-course basis, in addition to tuition, and may be repeated.

Guitar instruction is offered only at the lower level. Students may not enroll in the Bachelor of Music program with guitar as their major instrument.

MUS:3020 Upper Level Voice
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3021 Upper Level Piano
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance. Requirements: piano major or approval following a successful audition.

MUS:3022 Upper Level Organ
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3023 Upper Level Violin
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3024 Upper Level Viola
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3025 Upper Level Cello
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3026 Upper Level String Bass
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3027 Upper Level Flute
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3028 Upper Level Oboe
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.
MUS:3029 Upper Level Clarinet
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3030 Upper Level Bassoon
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3031 Upper Level Saxophone
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3032 Upper Level Horn
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3033 Upper Level Trumpet
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3034 Upper Level Trombone
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3035 Upper Level Euphonium
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3036 Upper Level Tuba
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

MUS:3037 Upper Level Percussion
Applied lessons and guided instruction in performance, technique, musicality, pedagogy (teaching); weekly lessons; weekly performance/pedagogy seminar conducted in a master class format; student participation as performers, critics, and practice teachers with instructor guidance.

Applied Music: Graduate Majors
Instruction consists of individual and/or class lessons, at the instructor’s option, for a minimum of one hour per week (students register for 2 s.h.), or one half-hour per week (students register for 1 s.h.). Courses are offered on a fee-per-course basis, in addition to tuition, and may be repeated.

MUS:6020 Major Voice
MUS:6021 Major Piano
MUS:6022 Major Organ
MUS:6023 Major Violin
MUS:6024 Major Viola
MUS:6025 Major Cello
MUS:6026 Major String Bass
MUS:6027 Major Flute
MUS:6028 Major Oboe
MUS:6029 Major Clarinet
MUS:6030 Major Bassoon
MUS:6031 Major Saxophone
MUS:6032 Major Horn
MUS:6033 Major Trumpet
MUS:6035 Major Euphonium
MUS:6034 Major Trombone
MUS:6036 Major Tuba
MUS:6037 Major Percussion

Applied Music: Secondary Instruction for Majors
Instruction consists of one half-hour lesson per week. Courses are offered on a fee-per-course basis, in addition to tuition, and may be repeated.

MUS:1120 Undergraduate Secondary Performance—Voice 1 s.h.
Requirements: music major.
MUS:1121 Lower Level Secondary Performance—Piano 1 s.h.
Requirements: music major.

MUS:1122 Undergraduate Secondary Performance—Organ 1 s.h.
Seminar and lessons arranged. Requirements: music major.

MUS:1123 Secondary Performance—Violin 1 s.h.
MUS:1124 Secondary Performance—Viola 1 s.h.
MUS:1125 Secondary Performance—Cello 1 s.h.
MUS:1126 Secondary Performance—String Bass 1 s.h.
MUS:1127 Secondary Performance—Flute 1 s.h.
MUS:1128 Secondary Performance—Oboe 1 s.h.
MUS:1129 Secondary Performance—Clarinet 1 s.h.
MUS:1130 Secondary Performance—Bassoon 1 s.h.
MUS:1131 Secondary Performance—Saxophone 1 s.h.
MUS:1132 Secondary Performance—Horn 1 s.h.
MUS:1133 Secondary Performance—Trumpet 1 s.h.
MUS:1135 Secondary Performance—Euphonium 1 s.h.
MUS:1134 Secondary Performance—Trombone 1 s.h.
MUS:1136 Secondary Performance—Tuba 1 s.h.
MUS:1137 Secondary Performance—Percussion 1 s.h.
MUS:1139 Secondary Performance—Composition 1 s.h.

MUS:5020 Graduate Secondary Performance—Voice 1 s.h.
Study of an instrument (or voice) in area other than major performance area; opportunity to continue performance skill development on secondary instruments.

Choral Literature

MUS:6561 Seminar: Choral Literature and Analysis I 1-3 s.h.

MUS:6562 Seminar: Choral Literature and Analysis II 1-3 s.h.

MUS:6563 Seminar: Choral Literature and Analysis III 1-3 s.h.

MUS:6564 Seminar: Choral Literature and Analysis IV 1-3 s.h.

Composition

MUS:2220 Composition arr.

MUS:3220 Instrumentation 2 s.h.
Basic techniques of writing for orchestral instruments; ranges, transpositions, sound production, notating scores and parts. Prerequisites: MUS:2204.

MUS:3230 Composition Seminar 0-1 s.h.

MUS:4220 Orchestration 2 s.h.
Instrumental capabilities and combinations in solo, chamber, and large ensemble literature; application in composition. Prerequisites: MUS:3220.

MUS:4250 Composition: Electronic Media I 3 s.h.
Composition using analog, digital technology. Offered fall semesters.

MUS:4251 Composition: Electronic Media II 3 s.h.
Advanced interactive techniques in composition in association with analog, digital technologies. Offered spring semesters.

MUS:5220 Advanced Composition arr.
Corequisites: MUS:3230.

Conducting

Also see MUS:3635 Instrumental Conducting, MUS:3640 Choral Methods, and MUS:3645 Choral Conducting and Literature, under "Music Education" below.

MUS:3625 Techniques of Conducting 2 s.h.
Basic elements, score analysis.
MUS:6579 Orchestral Conducting Lab 1 s.h.  
Conducting practicum experience with a laboratory ensemble; participants also serve as performers to facilitate conducting experience of major orchestral repertoire through guided and critiqued gestural studies.

MUS:6580 Advanced Orchestral Conducting 2 s.h.

MUS:6581 Advanced Choral Conducting I 1-3 s.h.  

MUS:6582 Advanced Choral Conducting II 1-3 s.h.  

MUS:6583 Advanced Choral Conducting III 1-3 s.h.  

MUS:6584 Advanced Choral Conducting IV 1-3 s.h.  

MUS:6585 Score Reading 1 s.h.

MUS:6586 Orchestral Literature 2 s.h.

MUS:6590 Seminar in Advanced Band Literature and Band History arr.  
Band literature; history.

Ensembles  
Enrollment requires consent of instructor. Courses may be repeated.

MUS:1160 University Band 1 s.h.  
Participation in University Band.

MUS:1165 Hawkeye Marching Band 1 s.h.  
Offered fall semesters.

MUS:1166 Large Pep Band 1 s.h.  
Performing ensemble for basketball games and wrestling meets. Requirements: membership by audition.

MUS:1176 Women's Chorale 1 s.h.

MUS:1180 All-University String Orchestra 1 s.h.  
Repertoire, rehearsal pacing, and performance expectation geared to general students. Open to all UI students with no audition.

MUS:3150 Percussion Ensemble arr.  
Range of styles and idioms, primarily written during the 20th and 21st centuries; historical or cultural aspects such as ancient rudimental drumming styles, ragtime, jazz, popular music, and music from Africa, the Caribbean, Brazil, Cuba, China.

MUS:3151 Percussion Chamber Ensemble 1 s.h.  
Advanced percussion ensemble experience to complement work in larger format percussion ensemble; preparation and performance of most important repertoire for percussion ensemble; new works brought to light in a small chamber group setting. Requirements: upper-level undergraduate or graduate percussion major.

MUS:3160 Symphony Band/Concert Band 1 s.h.  
Participation in Symphony Band or Concert Band. Requirements: (for concert band) membership by audition.

MUS:3163 Steel Band 1 s.h.  
Musical and cultural introduction to steel band music of Trinidad and other Caribbean musical styles, including calypso, soca, ska, and reggae.

MUS:3170 Kantorei 1 s.h.

MUS:3172 Camerata Singers 1 s.h.

MUS:3174 University Choir 1 s.h.

MUS:3180 Orchestra 1 s.h.

MUS:3182 Chamber Orchestra 1 s.h.  
Requirements: upper-level undergraduate standing.

MUS:3190 Center for New Music Ensemble 0-1 s.h.  
Participation in the Center for New Music; focus on contemporary composition and performance, 20th- and 21st-century repertoire and styles.

MUS:3480 Piano Accompaniment arr.  
Collaborative arts techniques, methods, and history. Requirements: keyboard major.

MUS:3481 Piano Chamber Music arr.  
Requirements: music major.

MUS:3482 String Chamber Music arr.

MUS:3485 Wind Chamber Music arr.  
Preparation, performance of representative literature; sections for woodwinds, brass, flute, clarinet, horn, saxophone, double reed, trumpet, trombone, brass choir, tuba/euphonium ensemble.

Jazz Studies

MUS:1009 Jazz Cultures in America and Abroad 3 s.h.  
How to listen to jazz and recognize a variety of processes that are taking place in performances and recordings; historical, social, and political issues, including race and gender; the unique blend of jazz of a particular region; attendance at live performances, meet and interview musicians, critics, and educators. GE: Literary, Visual, and Performing Arts; Values, Society, and Diversity.

MUS:1711 Jazz Rhythms and Interpretation 1 s.h.  
Methods for sight-reading and interpreting jazz notation. Requirements: music major or audition.
MUS:1720 History of Jazz 3 s.h.
Major 20th-century styles, artists, seminal works, and recordings; developments between 1917 and 1972. GE: Literary, Visual, and Performing Arts; Values, Society, and Diversity.

MUS:2014 Giants of Jazz: Miles, Trane, and Duke 3 s.h.
Miles Davis, John Coltrane and Duke Ellington as figureheads of the Jazz music style; how they changed the trajectory of modern music along with sidemen (B. Strayhorn and H. Hancock); Ellington's resolute defiance of stereotypical views of African Americans; Miles' brazen protests against civil injustices; how these icons are much more than mere musicians; cultural impact of landmark albums including "Kind of Blue," "A Love Supreme," and "The Birth of the Cool"; focus on their life, music and sociopolitical impact. Same as AFAM:2014.

MUS:3001 Introduction to Improvisation 3 s.h.
Introduction to the practice of improvisation through performance of repertoire and the development of practicing strategies; exercises in melody, harmony, rhythm and transcription that together form an integrated approach to developing improvisations. Prerequisites: MUS:1201. Requirements: audition.

MUS:3710 Intermediate Jazz Improvisation 2 s.h.
Improvisation in the jazz repertoire of standards, bebop, and major composers such as Thelonious Monk, Wayne Shorter; memorization and use of melodies, knowledge of chords to the thirteenth, chromatic harmony, development of rhythmic motifs/alteration, strategies for multiple chorus improvisations; separate section for drummers. Prerequisites: MUS:3001 and MUS:3750. Requirements: audition.

MUS:3730 Jazz Band 1 s.h.
Jazz performance ensembles, rehearsals, and concerts on and off campus.

MUS:3740 Small Jazz Ensembles 1 s.h.
Development of repertoire from standard jazz literature, arrangements and compositions by ensemble members; rehearsals (three hours per week) and performances on and off campus. Requirements: audition.

MUS:3750 Jazz Theory 3 s.h.
Development of skills for interpreting melodies and chord symbols in mainstream practice of jazz harmony at the piano; application of scales, development of voice leading for jazz harmonies, reharmonization, and analysis. Requirements: MUS:1201 or audition.

MUS:3760 Jazz Band Techniques 1 s.h.
Development of skills for sight-reading and interpreting notated jazz. Prerequisites: MUS:1711.

MUS:4710 Advanced Jazz Improvisation 2 s.h.
Builds on the skills learned in MUS:3710; contemporary techniques and styles used by current practitioners of improvisation; free improvisation, bitonal harmonies, through-composed forms, collective improvisation, nonwestern approaches. Prerequisites: MUS:3710 and MUS:3750. Requirements: audition.

MUS:4750 Transcription 2 s.h.
Individual projects to transcribe improvisations, small ensemble arrangements, large ensemble arrangements, or nonwestern techniques; use of computer notation programs and midi-realizations. Prerequisites: MUS:3710 and MUS:3750.

MUS:4760 Jazz Composition and Arranging 2 s.h.
Experience writing and arranging original jazz material for small and large ensembles, and presenting scores in computer notation; individual lessons. Prerequisites: MUS:3750.

Music Education

The College of Education offers additional music education courses; see Teaching and Learning in the Catalog for listings and descriptions. Some courses have two numbers, one for the School of Music and the other for the College of Education. Students preparing for music teacher licensure should register under the education number. Also see MUS:3760 Jazz Band Techniques under "Jazz Studies."

MUS:3600 Undergraduate Music Education Workshop 1 s.h.
Topics vary; for inservice music teachers.

MUS:3601 Undergraduate Music Education Workshop II 1 s.h.
Topics vary; for inservice music teachers.

MUS:3605 Instrumental Techniques 2 s.h.
Same as EDTL:3605.

MUS:3630 Band Methods and Materials 3 s.h.
High school and elementary school music methods required for teaching certificate; for instrumental music education majors. Same as EDTL:3630.

MUS:3635 Instrumental Conducting 3 s.h.
Advanced skills for instrumental conducting, score analysis, rehearsal techniques, literature selection. Prerequisites: MUS:3625. Same as EDTL:3635.

MUS:3640 Choral Methods 3 s.h.
Organization, implementation of effective choral music programs for all ages. Same as EDTL:3640.

MUS:3645 Choral Conducting and Literature 3 s.h.
Advanced skills appropriate to choral conducting, analysis, literature selection studied and implemented to develop a secure approach to choral art; students preparing to teach in the elementary or secondary schools must register under EDTL:3645. Prerequisites: EDTL:3640 and MUS:3625. Same as EDTL:3645.

MUS:3659 Class Strings 1 s.h.
String playing and basic principles of string pedagogy; for band and string students. Offered fall semesters for band; offered fall and spring semesters for string. Requirements: teacher education student in music.
MUS:3660 String Methods and Materials  3 s.h.
Methods for teaching bands in schools. Offered fall semesters. Same as EDTL:3660.

MUS:3664 Introduction to Band Instruments  2 s.h.
Survey of wind and percussion instruments; for music education string majors.

MUS:3665 Arranging for Band  2 s.h.
Scoring and arranging techniques for concert, marching bands. Offered spring semesters.

MUS:3666 Marching Band Techniques  1 s.h.
Administration, show design. Offered fall semesters.

MUS:5600 Graduate Music Education Workshop  1 s.h.
For inservice music teachers; topics vary. Same as EDTL:5600.

MUS:5601 Graduate Music Education Workshop II  1 s.h.
Varied topics; for inservice music teachers. Same as EDTL:5601.

Music History
The following courses deal with periods and special topics in music history. They are offered about every two years. All of them have as prerequisites MUS:5301 Advanced History and Literature of Music I and MUS:5302 Advanced History and Literature of Music II, or the equivalents, or consent of instructor.

MUS:6326 Renaissance Music Notations  3 s.h.
MUS:6350 Music 1945-Present  3 s.h.
Several courses in music history are appropriate for non-music majors. Other music history courses appropriate for nonmajors are listed under "General Music Courses" above.

MUS:2301 History of Music I  3 s.h.

MUS:2302 History of Music II  3 s.h.

MUS:3486 Bach Performance Seminar  1 s.h.
Performance practice and interpretation of J.S. Bach's music and late German Baroque period using modern instruments; differences between Baroque performance on period and modern instruments; concept of historically informed practice (HIP) and its application in performing Bach's masterpieces; master-class format culminating in a public recital of repertoire studied during semester. Prerequisites: MUS:1125 or MUS:1126 or MUS:1127 or MUS:1128.

MUS:5300 Introduction to Graduate Study in Music  2 s.h.
Music library; reference materials; bibliography; research problems, methods; writing research papers. Offered fall and spring semesters.

MUS:5301 Advanced History and Literature of Music I  3 s.h.
History and style of Medieval, Renaissance, and Baroque music (750-1750). Offered fall semesters.

MUS:5302 Advanced History and Literature of Music II  3 s.h.
History and style of Classical, 19th-, 20th-, and 21st-century music (1750-present). Offered spring semesters.

MUS:5310 Introduction to Musicology  1-3 s.h.
Methods, materials of research in historical musicology; field of musicology. Requirements: for 1 s.h. — MUS:5300; for 3 s.h. — concurrent enrollment in MUS:5300.

MUS:6300 Musicology Colloquium  0 s.h.

MUS:6310 Seminar in Musicology  3 s.h.
One or more selected areas of music history.

MUS:6314 Topics in Ethnomusicology  3 s.h.
Perspectives on analysis and representation of selected musical cultures from around the world.

MUS:6315 Foundations of Ethnomusicology  3 s.h.
Ethnomusicology in relation to domains of musical, humanistic, social science scholarship on expressive culture and artistic processes. Requirements: senior standing.

MUS:6325 Renaissance Music  3 s.h.
Prerequisites: MUS:5301.

MUS:6326 Renaissance Music Notations  3 s.h.
Renaissance white notation, keyboard tablatures, musical paleography; transcription of early vocal, instrumental notations; editorial problems. Prerequisites: MUS:5301.

MUS:6330 Seventeenth-Century Music  3 s.h.
Prerequisites: MUS:5301.

MUS:6335 Eighteenth-Century Music  3 s.h.
Prerequisites: MUS:5302.

MUS:6340 Nineteenth-Century Music  3 s.h.
Prerequisites: MUS:5302.

MUS:6345 Music 1900-1945  3 s.h.
Prerequisites: MUS:5302.

MUS:6350 Music 1945-Present  3 s.h.
Prerequisites: MUS:5302.

MUS:6355 American Music  3 s.h.
Prerequisites: MUS:5302.
MUS:6375 Music Editing 3 s.h.
Principles and methods of music editing; use of primary source materials, establishment of music text, preparation of critical apparatus; project to prepare a critical edition of music for publication. Prerequisites: MUS:5300.

MUS:7380 Readings in Music History arr.

Music and Technology

Also see MUS:4250 Composition: Electronic Media I and MUS:4251 Composition: Electronic Media II listed under "Composition" above.

MUS:3410 Fundamentals of Piano Technology 1 s.h.
Offered spring semesters. Requirements: music major.

MUS:3780 Audio Recording I 3 s.h.
Introduction to audio fundamentals, including basic acoustics and audio systems; survey of important equipment and practices, use of microphones and mixers; introduction to AVID's Pro Tools digital audio workstation; students with no background in audio production brought up to an operational proficiency level with basic recording systems; related technical topics develop an understanding of common equipment and conventional application in modern recording studio setting; recording techniques used in MUS:3781.

MUS:3781 Audio Recording II 3 s.h.
Survey of Pro Tools; fundamental digital audio concepts applied to hands-on music recording and postproduction projects on digital audio workstations; Pro Tools 101 content with supplementary readings and recording sessions; operational knowledge of Pro Tools software and hardware configurations; basic processes of software-based digital audio recording through recording sessions and sample projects; development of functional understanding of postproduction concepts. Prerequisites: MUS:3780.

Music Therapy

MUS:1687 Orientation to Music Therapy 2 s.h.
Theory, practice; typical clients and places of employment in music therapy.

MUS:2671 Music Foundations in Therapy I 2 s.h.
Skill development on social instruments such as guitar, autoharp, piano; percussion, song-leading skills, and repertoire development for use in clinical music therapy sessions. Prerequisites: MUS:1687. Requirements: music therapy major.

MUS:2672 Music Foundations in Therapy II 1-2 s.h.
Advanced skill development on guitar for use in clinical music therapy sessions; percussion techniques, and related skills used in therapeutic settings. Prerequisites: MUS:2671. Requirements: music therapy major.

MUS:3675 Music Therapy Practicum 1-2 s.h.
Supervised clinical training with adult clients and children in variety of health care and educational settings. Prerequisites: MUS:1687. Requirements: music therapy major.

MUS:3676 Percussion Experience for Teachers and Therapists arr.
Hands-on learning experiences in percussion techniques used by music teachers, special education teachers, music therapists, or social workers; basics of hand drumming centering on West African djembe and Trinidadian steel band; skills necessary for interacting with students and clients in educational and clinical settings.

MUS:3680 Music in Special Education 2-3 s.h.
Music methods and materials appropriate for students with disabilities in special educational settings; overview of individualized educational planning for students with disabilities. Requirements: music therapy or music education major.

MUS:3690 Music Therapy with Adults 3 s.h.
Techniques, procedures for work with adult clients with disabilities. Prerequisites: MUS:1687. Requirements: music therapy major.

MUS:4630 Psychology of Music 2-3 s.h.
Cognition of music, affective response, aesthetic response, musical ability. Same as EDTL:4630.

MUS:4670 Internship in Music Therapy arr.
Clinical training under direction of board certified music therapist. Requirements: core music therapy requirements.

MUS:4675 Senior Project in Music Therapy 1 s.h.

MUS:4685 Music Therapy with Children 3 s.h.

MUS:6670 Graduate Music Therapy Practicum arr.
Seminar, clinical field work. Requirements: undergraduate music therapy practicum.

MUS:6675 Research in Music Therapy—Graduate 1 s.h.
Research methodology; foundation for subsequent semesters of research on capstone project in music therapy.

MUS:6680 College Teaching and Clinic Supervision in Music Therapy 1-2 s.h.
Principles of college teaching, curriculum development, clinical supervision in music therapy.

MUS:6685 Theory and Research in Music Therapy 1 s.h.
Historical background, current principles and practices associated with theories of music therapy, common uses with specific populations; research methodologies associated with testing; theories and clinical practices, assigned research publications; information covered over several semesters with each semester covering three to four common theories; seminar includes strengths and limitations of each theory and its place within clinical practice. Requirements: undergraduate core courses in music therapy.
MUS:6690 Special Studies in Music Therapy
Seminar. Requirements: music therapy or music education graduate standing.

Orchestra and Band Instruments
Also see MUS:3660 String Methods and Materials, under "Music Education" above.

MUS:3140 Audition Repertoire
1 s.h.
Practicum on passages frequently requested at professional auditions.

MUS:3483 Baroque Seminar for Strings
1 s.h.
Introduction to Baroque performance practices and techniques on period string instruments; ensembles. Requirements: enrollment in upper-level or graduate-level applied studies.

MUS:5101 Advanced Woodwind Pedagogy and Literature I
2 s.h.
Saxophone and clarinet solo and study literature; integration of pedagogical topics.

MUS:5102 Advanced Woodwind Pedagogy and Literature II
3 s.h.
Oboe, bassoon, and flute solo and study literature; integration of pedagogical topics.

MUS:5111 Advanced Brass Pedagogy and Literature I
2 s.h.
Tuba, euphonium, and trombone literature; pedagogical topics.

MUS:5112 Advanced Brass Pedagogy and Literature II
2 s.h.
Trumpet and horn literature; pedagogical topics.

MUS:5115 Advanced Brass Ensemble Literature
2 s.h.
Brass chamber music literature, including mixed and like-instrument ensembles.

MUS:5121 Advanced String Methods and Literature I
2 s.h.
Violin, viola, cello, and double bass solo and chamber music repertoire, pedagogical methods.

MUS:5122 Advanced String Methods and Literature II
2 s.h.
Violin, viola, cello, and double bass solo and chamber music repertoire, pedagogical methods.

MUS:5130 Advanced Percussion Pedagogy and Literature
2 s.h.
Percussion literature, styles, notation, performance techniques, composition; survey.

MUS:6150 Seminar in Performance and Pedagogy Research I
1 s.h.
Research in the student's area; selection of a research topic. Offered spring semesters.

MUS:6150 Seminar in Performance and Pedagogy Research II
1 s.h.
Continuation of MUS:6150; thesis proposal preparation; survey of related literature. Offered spring semesters.

Organ and Sacred Music

MUS:4450 Organ Literature Survey
2 s.h.
Fifteenth century to present. Requirements: advanced undergraduate or graduate standing.

MUS:4452 Liturgics
2 s.h.
History of liturgies and survey of liturgical music from Judaism to present.

MUS:4454 Service Playing and Improvisation
2 s.h.
Hymn playing, accompanying, basic improvisation techniques. Requirements: organ major.

MUS:5450 History of Organ Building and Design
2-3 s.h.
Development of organ design from Middle Ages to present; basic concepts of construction, maintenance.

MUS:5452 Organ Pedagogy
2 s.h.
History, theory, practice from Renaissance to present; methods, literature appropriate for various levels.

MUS:5465 Hymnology
1-2 s.h.
Survey of historic hymnody: ancient odes, Latin hymns, Reformation hymns and psalms; current developments in hymnody and hymnals; may be special topic study.

MUS:5475 Organ Literature Special Topics
2 s.h.
Specialized study in selected areas of organ literature.

Piano

MUS:1211 Group Instruction in Piano I
1 s.h.
Beginning instruction for music majors whose principal performing medium is voice or an orchestral or band instrument; skill development in sight reading, technique, harmonization, transposition, improvisation, simple literature. Corequisites: MUS:1201. Requirements: music major.

MUS:1212 Group Instruction in Piano II
1 s.h.
Elementary to early intermediate instruction for music majors whose principal performing medium is voice or an orchestral or band instrument; continued skill development begun in MUS:1211; introduction of easy solo and ensemble literature. Corequisites: MUS:1202. Requirements: MUS:1211 or successful completion of proficiency examination.

MUS:2213 Group Instruction in Piano III
1 s.h.
Varies by semester: skills for the music therapy profession, sight-reading, harmonization, transposition, reading from a fake book, and improvisation (fall); skills for the music education profession, sight-reading, harmonization, transposition, score, and hymn reading (spring). Requirements: music therapy, music education, or piano major.

MUS:3400 Methods of Teaching Piano
2 s.h.
Methods, materials, and teaching techniques for preschool students, precollege students, and adult learners. Requirements: keyboard major.
MUS:5400 Piano Pedagogy I 2 s.h.
In-depth study of techniques and materials needed to teach intermediate and advanced piano students; judging competitions; conducting master classes; writing curriculum vitae and cover letters in preparation for academic job searches.

MUS:5401 Piano Pedagogy II 2 s.h.
History of the piano and its technique and pedagogy; national schools of piano playing; relationship of technological changes in piano construction to piano technique, pedagogy, and composition; major methods and treatises, historical recordings and video clips; research leading to understanding of students' individual piano lineage.

MUS:5410 Piano Literature I 2 s.h.
Baroque era to Mozart or Chopin through 1900.

MUS:5411 Piano Literature II 2 s.h.
Beethoven through Schumann or 20th century.

MUS:7400 Special Studies Piano Literature arr.
Individual research in special aspects of piano literature; primarily for D.M.A. students.

MUS:7401 Special Studies in Piano Accompaniment and Chamber Music arr.
Advanced collaborative arts practicum. Prerequisites: MUS:3480.

Recital and Thesis
MUS:3990 Special Studies arr.
MUS:4900 Senior Recital 1 s.h.
MUS:4910 Bachelor's Thesis 0-1 s.h.
MUS:4995 Honors in Music 1-4 s.h.
Requirements: honors standing.
MUS:6900 M.A. Recital arr.
MUS:6920 M.A. Performance Project arr.
MUS:6950 M.A. Thesis arr.
MUS:7900 D.M.A. Recital arr.

Theory
MUS:1200 Fundamentals of Music for Majors 3 s.h.
Rudiments of music—notation of pitch and rhythm, meter, scales, keys, intervals, triads; first of a five-semester sequence.

MUS:1201 Musicianship and Theory I 4 s.h.
Principles of harmony; emphasis on aural skills, theoretical concepts, notation. Offered fall semesters. Requirements: MUS:1200 or successful completion of music theory diagnostic exam, and concurrent enrollment in MUS:1211 or successful completion of piano proficiency exam.

MUS:1202 Musicianship and Theory II 4 s.h.
Continuation of MUS:1201. Offered spring semesters. Prerequisites: MUS:1201. Requirements: MUS:1212 or successful completion of piano proficiency exam.

MUS:2203 Musicianship and Theory III 4 s.h.
Continuation of MUS:1201 and MUS:1202; focus on common-practice repertory. Offered fall semesters. Prerequisites: MUS:1202.

MUS:2204 Musicianship and Theory IV 4 s.h.
Continuation of MUS:1201, MUS:1202, and MUS:2203; focus on late 19th- and early 20th-century repertoires. Offered spring semesters. Prerequisites: MUS:2203.

MUS:2206 Form and Analysis 3 s.h.
Analysis of musical forms and procedures, including 18th- and 19th-century tonal repertoires. Prerequisites: MUS:2204. Requirements: undergraduate standing.

MUS:4201 Counterpoint After 1600 3 s.h.
Two- and three-part writing in the style of J.S. Bach; fugue. Requirements: MUS:2203 for undergraduates; MUS:5200 for graduate students.

MUS:4210 Keyboard Harmony 1-2 s.h.
Melody harmonization and figured-bass realization at the keyboard. Requirements: MUS:2204 for undergraduates, MUS:5200 for graduate students; and keyboard proficiency.

MUS:4220 Computer Application of Musical Theory 3 s.h.
Theories and strategies of analysis applied to tonal and post-tonal music.

MUS:5235 Tonal Analysis 3 s.h.
Requirements: MUS:2204 for undergraduates; MUS:5200 or exemption on Graduate Theory Advisory Examination for graduate students.

MUS:5236 Post-Tonal Analysis 3 s.h.
Requirements: MUS:2204 for undergraduates; MUS:5200 or exemption on Graduate Theory Advisory Examination for graduate students.

MUS:5240 Special Topics in Theory and Analysis 3 s.h.
Requirements: MUS:2204 for undergraduates; MUS:5200 or exemption on Graduate Theory Advisory Examination for graduate students.

MUS:6200 Music Theory Colloquium 0 s.h.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:6210</td>
<td>History of Music Theory I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:6211</td>
<td>History of Music Theory II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:6215</td>
<td>Music Theory Pedagogy</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:6250</td>
<td>Advanced Tonal Theory and Analysis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:6251</td>
<td>Advanced Post-Tonal Theory and Analysis</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS:7280</td>
<td>Readings in Music Theory</td>
<td>0-1 s.h.</td>
</tr>
</tbody>
</table>

### Voice and Opera

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:1510</td>
<td>Diction for Singers I</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS:2510</td>
<td>Diction for Singers II</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS:3500</td>
<td>Opera Workshop</td>
<td>2 s.h.</td>
</tr>
<tr>
<td>MUS:3501</td>
<td>Opera Theater Chorus</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:3502</td>
<td>Opera Production</td>
<td>2-4 s.h.</td>
</tr>
<tr>
<td>MUS:3503</td>
<td>Vocal/Operatic Coaching</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:3510</td>
<td>Interpretation of German Art Song</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:3511</td>
<td>Interpretation of Non-German Art Song</td>
<td>1 s.h.</td>
</tr>
<tr>
<td>MUS:3520</td>
<td>Singing for Actors</td>
<td>2 s.h.</td>
</tr>
</tbody>
</table>

- **MUS:6210** History of Music Theory I
  - Requirements: MUS:5200 or exemption on Graduate Theory Advisory Examination.

- **MUS:6211** History of Music Theory II
  - Prerequisites: MUS:5200 and MUS:6210.

- **MUS:6215** Music Theory Pedagogy
  - Methods and techniques of teaching college-level music theory, including harmony, sight singing, ear training.

- **MUS:6520** Methods of Teaching Voice
  - Attitude, musicianship, foreign language aptitude, physical and emotional characteristics; mental images used to modify respiratory, phonatory, articulatory behavior; vocal hygiene; performance anxiety; student-teacher relationships; administration in vocal schools, professional organizations. Offered spring semesters. Same as CSD:6202.

- **MUS:6525** Voice for Performers
  - Comparison of Kinesthetic techniques for singing and acting voice; relaxation, posture, breathing, tone quality, diction, interpretation. Same as CSD:6204, THTR:6525.

- **MUS:6530** Topics in Vocal Performance
  - Selected areas of vocal performance.

- **MUS:6535** Opera Theater Directing Seminar
  - Exploration, discussion, and experience using techniques unique to directing opera. Score and libretto analysis, fundamentals of stagecraft, casting and management skills.
MUS:6542 Survey of Song Literature II 3 s.h.
British, American, Italian, Spanish, Latin American, Scandinavian, and Russian art song from 18th century to present. Offered fall semesters of even years.

MUS:6556 Instrumentation for Voice Analysis 2 s.h.
Glottographic, videostroboscopic, electromyographic, and acoustic analysis for assessment of vocal and respiratory function; using these techniques in conjunction with perceptual evaluation of voice; through the Vocolgy Institute in Utah. Offered summer sessions of even years. Requirements: enrollment in Summer Vocolgy Institute, Salt Lake City, Utah. Same as CSD:6221.