History

Chair
• Elizabeth Heineman

Undergraduate major: history (B.A.)
Undergraduate minors: history; Latina/o studies
Graduate degrees: M.A. in history; Ph.D. in history
Faculty: http://clas.uiowa.edu/history/people/faculty
Web site: http://clas.uiowa.edu/history/

The Department of History's purpose is to increase knowledge of human experience and provide students with opportunities to gain information about and learn methods for understanding their world in light of its past. In addition to offering these essential elements of a liberal education, the department trains professional historians and teachers of history and serves those who require knowledge of a period or aspect of history as background for their own specialized interests in other fields.

Faculty and students in the department participate in many of the University's interdisciplinary departments and programs, including American studies, African American studies, ancient civilizations, Asian studies, international studies, Latin American studies, and gender, women's, and sexuality studies.

Undergraduate Programs of Study

• Major in history (Bachelor of Arts)
• Minor in history
• Minor in Latina/o studies

Students who major in history work in a variety of positions in business, education, public service, advertising, and journalism after graduation. Many go on to graduate study in history, law, religion, library and information science, or social work.

History majors are encouraged to take courses in other fields that illuminate and expand the meaning of history courses and that introduce information and a variety of approaches to understanding how societies and cultures work.

For example, students majoring in history are encouraged to complete the College of Liberal Arts and Sciences General Education Program foreign language requirement by choosing a language that fits their interests in history. The department's faculty members particularly encourage study abroad programs that complement students' foreign area interests. Majors also are encouraged to improve their writing and speaking skills.

Bachelor of Arts

The Bachelor of Arts with a major in history requires a minimum of 120 s.h., including 36 s.h. of work for the major. History courses numbered 1000-1999 do not count toward the 36 s.h. for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program.

College Level Equivalency Program (CLEP) and Advanced Placement Program (APP) credit does not count toward the history major. Transfer work that is equivalent to University of Iowa course work may be accepted toward the major, but at least 18 s.h. of work for the major, including the introductory course, must be taken at the University of Iowa.

The major is designed for students with a general interest in history. Requirements include an introductory course and a history portfolio in addition to a range of course work in history.

Undergraduate courses in history are divided into four areas: American history, European history, non-Western world history, and courses that have no specific area designation.

Students may count a maximum of 18 s.h. earned in American history courses (numbered 2200-2299, 3200-3299, and 4200-4299) toward the major.

Students also may count a maximum of 8 s.h. earned in the following courses toward the major. Courses on this list that are approved for General Education may be counted toward fulfillment of General Education Program requirements as well as toward requirements for the history major.

HIST:2401 Western Civilization I 3-4 s.h.
HIST:2402 Western Civilization II 3-4 s.h.
HIST:2403 Western Civilization III 3-4 s.h.
HIST:2602 Civilizations of Asia: China 3 s.h.
HIST:2604 Civilizations of Asia: Japan 3-4 s.h.
HIST:2606 Civilizations of Asia: South Asia 3-4 s.h.
HIST:2607 Civilizations of Asia: Korea 3-4 s.h.
HIST:2609 India Now! A Survey from Bollywood Films to Global Terror 3-4 s.h.
HIST:2708 Civilizations of Africa 3 s.h.

The major in history requires the following course work.

INTRODUCTORY COURSE

Students enroll in the following course as soon as possible after declaring the major in history. Each section of the course covers a different area of history, as indicated by the section subtitle. The course includes assigned papers; students must include at least one of the papers in their history portfolio (see "Portfolio" below).

HIST:2151 Introduction to the History Major 3 s.h.

HISTORY COURSES

In addition to completing HIST:2151, students must earn a minimum of 33 s.h. in history courses, including geographical area and era courses (American, European, non-Western world, and pre-1700 history). Students may count a maximum of 18 s.h. earned in American history courses toward the major.

Work for the major must include the following geographical area and era courses.

Two American history courses (numbered 2200-2299, 3200-3299, or 4200-4299) including at least one numbered 3000 or above 6 s.h.
Two European history courses (numbered 2400-2499, 3400-3499, or 4400-4499) including at least one numbered 3000 or above 6 s.h.

Two non-Western world history courses (numbered 2500-2899, 3500-3899, 4500-4999) including at least one numbered 3000 or above 6 s.h.

One pre-1700 history course (see the following list) 3 s.h.

A course within the number range 2100-2199, 3100-3199, 3995-3999, or 4100-4199 does not fulfill a specific geographical area or era, but will count toward degree requirements.

A course taken to fulfill the pre-1700 history course requirement also may be counted toward the requirement in American, European, or non-Western world history.

These courses fulfill the pre-1700 history course requirement:

HIST:2401 Western Civilization I 3-4 s.h.
HIST:2402 Western Civilization II 3-4 s.h.
HIST:2461 Middle East and Mediterranean: Alexander to Suleiman 3 s.h.
HIST:2602 Civilizations of Asia: China 3 s.h.
HIST:2604 Civilizations of Asia: Japan 3-4 s.h.
HIST:2606 Civilizations of Asia: South Asia 3-4 s.h.
HIST:3211 Native North America I: Precontact-1789 3 s.h.
HIST:3405 Engineering and Technology in the Ancient Mediterranean 3 s.h.
HIST:3409 Medieval Civilization I 3 s.h.
HIST:3410 Medieval Civilization II 3 s.h.
HIST:4220 The Frontier in American History to 1840 3 s.h.
HIST:4270 Colonial North America, ca. 1600-1775 3 s.h.
HIST:4289 The Atlantic World c. 1450-1850 3 s.h.
HIST:4400 The Roman Empire 3 s.h.
HIST:4401 Ancient Egypt and the Ancient Near East 3 s.h.
HIST:4404 The World of Ancient Greece 3 s.h.
HIST:4406 Warfare in Ancient Mediterranean Society 3 s.h.
HIST:4407 The Hellenistic World and Rome 3 s.h.
HIST:4411 Economic and Social History of Medieval Europe 3 s.h.
HIST:4412 History of the Medieval Church 3 s.h.
HIST:4417 Medieval Intellectual History 3 s.h.
HIST:4418 Medieval Intellectual History 3 s.h.
HIST:4419 Ancient and Medieval Science 3 s.h.
HIST:4423 Ireland in the Early Middle Ages 3 s.h.
HIST:4426 Women, Power, and Society in Medieval Europe 3 s.h.
HIST:4427 Society and Gender in Europe 1200-1789 3 s.h.
HIST:4431 Early Modern England 3 s.h.
HIST:4510 Colonial Latin America 3 s.h.
HIST:4610 Japan—Age of the Samurai 3 s.h.
HIST:4710 Pre-Colonial African History 3 s.h.
HIST:4724 Crossing the Indian Ocean 3 s.h.
HIST:4910 The Book in the Middle Ages 3 s.h.
HIST:4920 The Transition from Manuscript to Print 3 s.h.

PORTFOLIO

All history majors must complete a portfolio, enrolling in the following course during their final semester or summer session.

HIST:3193 Undergraduate History Portfolio 0 s.h.

The portfolio must include at least three graded papers written for history courses a student has completed; one of the papers should be from HIST:2151 Introduction to the History Major. The papers in the portfolio should show the development of the student's skills.

Students should submit their portfolios on the University of Iowa ICON page for HIST:3193 early during the semester in which they plan to graduate.

B.A. with Teacher Licensure

History majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the major and all requirements for graduation. The TEP requires several College of Education courses and student teaching.

Contact the Office of Education Services for details.

Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral.

Course work required for licensure to teach social studies in secondary schools includes a minimum of 15 s.h. in American history (numbered 2200-2299, 3200-3299, and 4200-4299); a minimum of 15 s.h. in non-U.S. history (numbered 2100-2199, 2400-2899, 3100-3199, 3400-3899, 4100-4199, and 4400-4999); and 15 s.h. in a related area outside of history chosen from economics, geography, anthropology, psychology, sociology, or American government. Courses taken as part of the history major, including HIST:2151 Introduction to the History Major, may be counted toward the 15 s.h. in American history and 15 s.h. in non-U.S. history required for certification.

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University's Four-Year Graduation Plan.

Before the fifth semester begins: three courses in the major, including HIST:2151 Introduction to the History Major

Before the seventh semester begins: four more courses in the major and at least 90 s.h. earned toward the degree

Before the eighth semester begins: three more courses in the major and submission of the portfolio of written work (three graded history papers) to the director of undergraduate studies through the HIST:3193 Undergraduate History Portfolio ICON site (a student must...
be enrolled in HIST:3193 in order to submit his or her portfolio.  

**During the eighth semester:** enrollment in all remaining course work in the major (two courses), all remaining General Education courses, and a sufficient number of semester hours to graduate

**Iowa Degree in Three**

University of Iowa majors who are strongly motivated can graduate with a degree in three years under the Iowa Degree in Three. The program is available to students who can complete more semester hours each term than they would on the Four-Year Graduation Plan.

Students sign an agreement during their first semester of enrollment; meet with an advisor at least once a semester to review their plans and progress; take courses during summer sessions, if necessary; meet specific course checkpoints; and maintain the grade-point average required for the major.

Students are allowed to bring Advanced Placement (AP), College Level Examination Program (CLEP), or transfer credit upon admission to reduce the number of semester hours required for their degree. They should consult their advisor about the program.

**Honors in the Major**

Students majoring in history have the opportunity to graduate with honors in the major. Departmental honors students must maintain a cumulative University of Iowa g.p.a. of at least 3.33. Students write an honors thesis, which is an extended research paper (30-40 pages). They usually complete the thesis during the spring semester of their junior year or fall semester of their senior year. Research for the thesis is done under the supervision of a faculty member who specializes in the field that a student chooses for his or her research. Students register for 3 s.h. of HIST:3995 History Honors Research Seminar and HIST:3996 Honors Thesis in each of two semesters. The 6 s.h. of credit counts toward the credit required for the history major.

In addition to honors in their majors, undergraduate students have a variety of opportunities for honors study and activities through membership in the University of Iowa Honors Program; visit Honors at Iowa to learn about the University's honors program.

**Minor: History**

The minor in history requires a minimum of 15 s.h. in history courses, including 12 s.h. earned in courses considered advanced for the minor taken at the University of Iowa. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass. A maximum of 6 s.h. of work for another University of Iowa major, minor, or certificate may be counted toward the minor.

The minor in Latina/o studies requires the following course work. 

**Foundational course:**

HIST:2280/SPAN:2280 Introduction to Latina/o Studies 3 s.h.

**Historical and cultural approaches—at least 6 s.h. from these:**

- HIST:4216 Mexican American History 3 s.h.
- HIST:4217 Latina/o Immigration 3 s.h.
- COMM:1898 Introduction to Latina/o Communication and Culture 3 s.h.
- POLI:3104 Immigration Politics 3 s.h.
- SPAN:1700 Latina/o Literature in the U.S. 3 s.h.
- SPAN:2040 Spanish for Heritage Speakers 3 s.h.
- SPAN:2050 Spanish in the U.S. 3 s.h.
- SPAN:3000 Writing Skills for Heritage Speakers 3 s.h.
- SPAN:3020 Journalistic Writing in Spanish 3 s.h.
- SPAN:3110 Spanish Sound Structure 3 s.h.
- SPAN:3130 Introduction to Bilingualism 3 s.h.
- SPAN:3170 Introduction to Spanish Language Acquisition 3 s.h.
- SPAN:3400 Chicano Literature and Culture 3 s.h.
- SPAN:3420/CL:3396 Cuban American Literature and Culture 3 s.h.
- SPAN:3440 Topics in Latino/a Literature and Culture 3 s.h.
- SPAN:4800/CINE:4690 Chicano Cinema 3 s.h.
- SPAN:4820 Latino/a Popular Culture 3 s.h.
- SPAN:4940 Journalistic Narrative 3 s.h.

**Comparative and transnational topics—at least 3 s.h. from these:**

- HIST:4221 The Frontier in American History 1840-Present 3 s.h.
- HIST:4334 Topics in American Borderlands History 3 s.h.
- ANTH:3111/GHS:3040 Health in Mexico 3 s.h.
- ANTH:3142 American Cultures 3 s.h.
- ENGL:3535 Inter-American Studies 3 s.h.

**And:**

One course from the historical and cultural approaches list or the comparative and transnational topics list 3 s.h.

**Graduate Programs of Study**

- Master of Arts in history
- Doctor of Philosophy in history

Graduate study in history prepares students for occupations such as high school or college teaching, publishing, commercial research, foundations and nongovernmental organizations, and government or other public service. With additional specialized training, students may become qualified for careers in archival...
work, library work, museum work, or historical site preparation and display. Some choose to pursue the joint Master of Arts/Juris Doctor program, which leads to degrees in both law and history (see the College of Law section of the Catalog for information about the J.D. degree).

Students interested in graduate work may obtain a copy of the current Guide to Graduate Study at the University of Iowa from the Department of History web site. The guide is revised every summer to include the latest faculty listing, research interests of faculty members, detailed regulations on study toward advanced degrees, and other information for students.

Master of Arts

The Master of Arts program in history requires a minimum of 30 s.h. of graduate credit and is offered with two options: one for students who plan to work toward the Ph.D., the other for students who do not. The two plans differ mainly in their concentration in fields: the Ph.D. track emphasizes development of research capabilities culminating in the essay; the non-Ph.D. track stresses breadth of learning.

The M.A. with Ph.D. track requires completion of a research essay. Students must earn at least 24 s.h. of the minimum of 30 s.h. required for the degree in Department of History courses numbered 3000 or above, including at least two seminars, or one seminar and one readings course numbered 6000 or above. One seminar or readings course must be taken in each of the first two semesters of residence. Students must earn 12 s.h. in the area of their essay topic and at least 6 s.h. in a second division, including either a seminar or a readings course numbered 6000 or above. Students in this track are required to take HIST:6001 First-Year Graduate Colloquium during their first semester in the program. History Research Methods [HIST:6002] must be completed prior to earning the M.A. degree.

The essay in the major division must be based on original research and should be approximately 10,000 to 15,000 words long. It usually begins as a term paper for the seminar in the major division and is completed the following semester under the supervisor’s guidance. The finished product should emulate the character of articles in learned journals, just as the Ph.D. dissertation takes the form of a full-length scholarly monograph.

Requirements for the M.A. with non-Ph.D. track are similar to those for the Ph.D. track. Students must earn 24 s.h. of the minimum of 30 s.h. required for the degree in Department of History courses numbered 3000 or above. Students in this track are required to take HIST:6001 First-Year Graduate Colloquium during their first semester in the program. They earn 12 s.h. in one major division of history and must include at least one readings or seminar course numbered 6000 or above. Students earn an additional 12 s.h. in history by taking 6 s.h. in each of two other divisions of history, or by taking 6 s.h. in one other division of history plus 6 s.h. in a related department; the additional 12 s.h. in history must include at least one readings or seminar course numbered 6000 or above.

After completing these requirements, or during the semester in which they will complete them, M.A. students must take an oral and written comprehensive examination in their major division.

Doctor of Philosophy

The Doctor of Philosophy program in history requires at least 72 s.h. of graduate credit, including credit for work done for the master’s degree.

Students who earn the M.A. with research essay at the University of Iowa may be admitted to the Ph.D. program on the favorable recommendation of the examining committee. Students who earn an M.A. at another university must meet the admission requirements of the Graduate College and the Department of History (see “Admission” below). They must submit a writing sample, such as a seminar paper or an M.A. thesis. They also must take a research seminar during their first two semesters in residence at Iowa.

Ph.D. students must complete at least eight graduate-level Department of History courses numbered 6000 or above, earning 3 or 4 s.h. of credit for each course. The courses must be research seminars (minimum of three) and graduate readings courses (minimum of five). At least five of the eight courses must be completed before a student takes the comprehensive examination. Courses taken at the M.A. level may be counted toward this requirement. Prior to completing the Ph.D., all students in the program must complete all three required courses: HIST:6001 First-Year Graduate Colloquium, HIST:6002 History Research Methods, and HIST:6003 History Theory and Interpretation. These courses develop an understanding of the philosophy of history, historiography, and methods of historical research.

The department has no general language requirement for the Ph.D., but the supervising faculty member may require a student to demonstrate a reading knowledge of one or more foreign languages and proficiency in the use of other study tools. Students may not complete the comprehensive examination until these requirements have been met.

The comprehensive written and oral examination covers three distinct fields. Two of the fields must be in a major division chosen from the following divisions.

- Africa
- China
- East Asia
- Europe, early modern
- Europe, modern
- Europe, medieval
- India
- Japan
- Korea
- Latin America
- The ancient world
- The Middle East
- The United States

Students may construct another field, subject to approval by the comprehensive exam committee.

The third field must be a division outside the student’s major division or a field from a related department outside history. The committee may define and delimit the individual fields for examination. It also may set, separately for each field, the character of the written portion of the comprehensive examination, which may take the form of a syllabus, a critical bibliography, a topical paper, a portfolio, or any other form or combination of forms that the committee deems suitable. The oral portion
of the comprehensive examination focuses on issues and problems arising from the examination papers.

The candidate must submit to the dissertation committee a written prospectus for the dissertation no later than the semester following completion of the comprehensive exams. The committee consists of at least five members, including at least one member from outside the department. It considers the prospectus and may approve it, reject it, or require its revision. When the dissertation is completed in final form, the committee administers the final examination for the doctorate, a formal oral defense of the dissertation that usually lasts two hours.

Admission

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations of the Graduate College.

Applicants must submit academic transcripts and Graduate Record Examination (GRE) General Test scores. They also must submit examples of original writing to the history department, such as a term paper, a seminar paper, an honors thesis, or a master's essay (applicants to the Ph.D. program); letters of recommendation from three persons familiar with the student’s past academic work; and a one- or two-page personal statement of the applicant’s purpose for doing graduate work. All application materials are due by January 15 for entry the following August.

Facilities

University of Iowa Libraries has unusual strength in all aspects of U.S. history. The Main Library houses the Henry A. Wallace papers and related collections, the Iowa Women's Archives, and other unique materials. In European history, special strengths include the fine collections of French and English materials. The State Historical Society of Iowa in Iowa City and the Herbert Hoover Presidential Library and Museum in West Branch also hold valuable research materials.

Courses

Many Department of History courses are approved for the CLAS General Education Program. Look for courses with prefix HIST under “Historical Perspectives,” “International and Global Issues,” and “Values, Society, and Diversity” in the General Education Program section of the Catalog. History courses approved for General Education may not be taken pass/nonpass, even when they are taken as electives.

History majors should take HIST:2151 Introduction to the History Major during their sophomore year or the first semester after they declare the major.

Department of History courses numbered below 6000 are open to first-year students who already have fulfilled the General Education Program Historical Perspectives requirement.

Courses numbered 6000 or above are offered as occasion demands.

### Lower-Level Undergraduate

**HIST:1000 First-Year Seminar**

1-2 s.h.

Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first- or second-semester standing.

**HIST:1002 Issues in Medieval Society**

3 s.h.

GE: Historical Perspectives.

**HIST:1004 Issues in Human History: Communities and Society in History**

3 s.h.

GE: Historical Perspectives.

**HIST:1006 Issues: Nature and Society in Historical Perspective**

3 s.h.

GE: Historical Perspectives.

**HIST:1008 Issues in European Politics and Society**

3 s.h.

GE: Historical Perspectives.

**HIST:1010 Issues in Human History: Gender in Historical Perspective**

3 s.h.

GE: Historical Perspectives.

**HIST:1012 Issues in Human History: Europe's Expansion Overseas**

3 s.h.

GE: Historical Perspectives.

**HIST:1014 Issues: Twentieth-Century Crisis**

3 s.h.

GE: Historical Perspectives.

**HIST:1016 Issues in Human History: The Vietnam War in Historical Perspective**

3 s.h.

GE: Historical Perspectives; International and Global Issues.

**HIST:1040 Perspectives: Diversity in American History**

3 s.h.

People, cultures, behaviors, and values that have shaped American society and its past. GE: Values, Society, and Diversity.

**HIST:1115 Energy and Society: History and Science of Oil**

3 s.h.

History, politics, and science of oil and oil industry. GE: Historical Perspectives. Same as EES:1115, ENVS:1115, GEOG:1115.

**HIST:1119 Policy Matters: Perspectives on Contemporary Problems**

3 s.h.

Examination of major social issues and challenges faced by nation, state, and communities; what government’s role is in a democratic society; how we decide when, where, and how government acts in ways consistent with social goals and values; focus on pressing social issues (i.e., education, inequality, labor standards, health care); historical development of the problem or policy; ways we address social issues; effectiveness of current policies and alternative policies; ways in which social science contributes to policy design and assessment. GE: Social Sciences. Same as SOC:1119.
### History

**HIST:1130 Introduction to Islamic Civilization**  
3 s.h.  
Major areas of Islamic religious tradition: Qur'an, traditions of the Prophet, development and character of Islamic law, theology. GE: International and Global Issues; Values, Society, and Diversity. Same as RELS:1130.

**HIST:1425 Medieval Religion and Culture**  
3 s.h.  
Religion in Europe from classical antiquity to dawn of the Reformation; the religious element in traditions such as art, architecture, literature. GE: Historical Perspectives. Same as RELS:1225.

**HIST:1450 Modern Religion and Culture**  
3 s.h.  
European and American religious life from Renaissance to 21st century; focus on specific themes, such as secularism, regionalism, pluralism. GE: Historical Perspectives. Same as RELS:1250.

**HIST:2151 Introduction to the History Major**  
3 s.h.  
Requirements: history major.

**HIST:2195 Digital History Workshop**  
4 s.h.  
Introduction to use of new media in historical research and writing; web-based publishing and blogging; photo, text, and video editing; digital mapping; curation of digital resources; projects may include short documentary videos, web development, mapping projects, or collaborative curation (identifying, digitizing, annotating artifacts or documents from University collections) in collaboration with University of Iowa Libraries Digital Research & Publishing.

**HIST:2280 Introduction to Latina/o Studies**  
3 s.h.  
Introduction to field of Latina/o studies through interdisciplinary readings from literature, history, sociology, political science, urban studies, and anthropology; commonalities and differences among long-standing Latina/o populations (Mexican Americans, Puerto Ricans, Cuban Americans); challenges faced by newer arrivals (Dominican Americans, Salvadoran Americans, Guatemalan Americans, Central and South American immigrants). Same as SPAN:2280.

**HIST:2401 Western Civilization I**  
3-4 s.h.  
Ancient and medieval. GE: Historical Perspectives.

**HIST:2402 Western Civilization II**  
3-4 s.h.  
Early modern world. GE: Historical Perspectives.

**HIST:2403 Western Civilization III**  
3-4 s.h.  
The modern world. GE: Historical Perspectives; International and Global Issues.

**HIST:2461 Middle East and Mediterranean: Alexander to Suleiman**  
3 s.h.  
GE: Historical Perspectives. Same as CLSA:2461, RELS:2361.

**HIST:2462 Middle East and Mediterranean: Saladin to Napoleon**  
3 s.h.  
Complement to HIST:2461; Mediterranean world from the age of Saladin (12th century) to Napoleon (early 19th century); history and imaginaries of the relationship between Europe and the Middle East.

**HIST:2602 Civilizations of Asia: China**  
3 s.h.  
GE: Historical Perspectives; International and Global Issues. Same as ASIA:2602.

**HIST:2604 Civilizations of Asia: Japan**  
3-4 s.h.  
GE: Historical Perspectives; International and Global Issues. Same as ASIA:2604.

**HIST:2606 Civilizations of Asia: South Asia**  
3-4 s.h.  
GE: Historical Perspectives; International and Global Issues. Same as ASIA:2606.

**HIST:2607 Civilizations of Asia: Korea**  
3-4 s.h.  
Introduction to Korean history and culture; how meanings of "Korea" and "Koreans" changed from ancient times to present; relevant issues of politics, society, and culture; events that shaped ancient Korean states—Koryŏ state (918-1392), the Chosŏn dynasty (1392-1910), Japanese colonization (1910-1945), and the two Koreas (1945-present); how present perspectives on Korea have influenced understandings of its past. GE: Historical Perspectives; International and Global Issues.

**HIST:2609 India Now! A Survey from Bollywood Films to Global Terror**  
3-4 s.h.  
Experience of change on adaptations made by India to global conditions in the last 50 years, and on contemporary Indian contributions to global conditions and culture; India environmentalism, Bollywood films and world music, celebrity culture and Nobel prizes, Gandhian activism, economic performance, the explosion of cricket, the place of English language, social movements among women and Untouchables, the Indian diaspora abroad, internal dissent, and the Indian war on terror. GE: Values, Society, and Diversity.

**HIST:2687 Perspectives on Korea**  
3 s.h.  
History of Korea from earliest times to present; changing meanings of Korea and Koreans; relevant issues of politics, society, and culture; events that shaped ancient Korean kingdoms, the Choson dynasty (1392-1910), Japanese occupation, and divided Korean peninsula; how present perspectives on Korea have influenced understandings of its past; placement of Korea within a regional and global context to examine Korea's relationship with the world. Same as ASIA:2887.

**HIST:2708 Civilizations of Asia: Japan**  
3 s.h.  
Introduction to the study of Africa; brief survey of African history; aspects of modern African life, including political and social issues, economic and health problems (including HIV-AIDS); classroom discussion of selected African films shown in class and selected African novels included in course reading. GE: Values, Society, and Diversity.

**HIST:2709 India Now! A Survey from Bollywood Films to Global Terror**  
3-4 s.h.  
Experience of change on adaptations made by India to global conditions in the last 50 years, and on contemporary Indian contributions to global conditions and culture; India environmentalism, Bollywood films and world music, celebrity culture and Nobel prizes, Gandhian activism, economic performance, the explosion of cricket, the place of English language, social movements among women and Untouchables, the Indian diaspora abroad, internal dissent, and the Indian war on terror. GE: Values, Society, and Diversity.

**HIST:2708 Civilizations of Asia: Japan**  
3 s.h.  
Introduction to the study of Africa; brief survey of African history; aspects of modern African life, including political and social issues, economic and health problems (including HIV-AIDS); classroom discussion of selected African films shown in class and selected African novels included in course reading. GE: Values, Society, and Diversity.

**HIST:3101 History Internship**  
3-6 s.h.  
Internship involving historical work. Requirements: consent of director of undergraduate studies and Pomerantz Career Center.
HIST:3155 The World Since 1945 3 s.h.
GE: International and Global Issues.

HIST:3191 Individual Study: Undergraduate
arr.

HIST:3193 Undergraduate History Portfolio 0 s.h.
Submission of required history portfolio. Requirements: history major and senior standing.

HIST:3485 Early Modern Catholicism 3 s.h.
Same as RELS:3385.

HIST:3991 Individual Study: Undergraduate arr.

HIST:3993 Undergraduate History Portfolio 0 s.h.
Submission of required history portfolio. Requirements: history major and senior standing.

HIST:3995 History Honors Research Seminar 0-3 s.h.

HIST:3996 Honors Thesis 3 s.h.
Individual research and writing under supervision of faculty member; occasional group sessions with other students in the course.

HIST:4148 Global History as Local History: European Immigration in Iowa 3-4 s.h.
Opportunity to use skills developed in other courses to pursue global history locally; waves of immigration that flowed across Iowa during 19th century; ways in which national and international shifts in economics and geopolitics affected this population and state from mid-19th century through World War II; research project based on a local community of student's choice; capstone course. Recommendations: junior or senior standing.

HIST:4430 Topics in Material Analysis 3 s.h.
Analysis and description of physical book artifacts and their component parts (parchment, paper, bookbinding) and allied specialties (the lettering arts, printing and illustration techniques); reading, writing, presentations. Same as UICB:4930.

HIST:3126 History of Globalization 3 s.h.
Broad overview of globalization in modern world history; focus on evolution of international business, world economy, interstate system, and cultural interchange in 19th and 20th centuries; long-distance trade and exchange; global economy under British Empire; globalization after 1945 following a 30-year period of nationalism, war, and depression; global market integration in late 20th century under American supremacy.

HIST:3140 Cooperation in World History 3 s.h.
Origins and role of human cooperation in world history, from human evolution to present; basic evolutionary theory, origins of humans, character of human nature, emergence of human cooperation, human cooperation in comparative zoological perspective; evolution of cooperative institutions such as family, tribe, market, state, mass religion, science, Internet.

HIST:3143 International Politics: The History of the Present 3-4 s.h.
Historical approach to international relations; comprehensive overview of key developments and concepts in history of international politics.

HIST:3145 Europe and the U.S. in the Twentieth Century 3 s.h.
United States-European transatlantic relationship over 20th century in historical perspective; sense of common heritage transformed into program of political purpose; alliances in defense of a shared civilization (the West) challenged by nations and ideologies from Wilhelmine Empire to Nazi Germany and from U.S.S.R. to Islamist groups; reluctant American involvement in Europe, East European claims of inclusion, mutual frustrations and suspicions, differences in interpreting shared tradition; diverging concepts of security, legitimacy, sovereignty, and history lessons underscored by U.S. role as sole superpower and European Union experiment in integration.

HIST:3157 Gender, Sexuality, and Human Rights 3 s.h.
History of gender and sexuality as components in international human rights activism and law; current debates, representative topics. Same as GWSS:3157.

HIST:3190 Traditions of Religious Reform 3 s.h.
Same as RELS:3190.

HIST:3745 Islam in Africa 4 s.h.
African Islamic history beginning with earliest Muslim migrants from Arabia to Ethiopia in early 7th century C.E. to dawn of 21st century; focus on historical development of Islam on African continent, specific regions, and particular themes; part of Islamic Studies Virtual Curriculum and Committee on Institutional Cooperation (CIC) CourseShare Program. Same as IS:3745, RELS:3845.

HIST:3755 Understanding Health and Disease in Africa 3 s.h.
Cultural, historical, and political framework for the delivery of health care services in African nations. Recommendations: junior or higher standing. Same as IS:3555, GHS:3555.
HIST:4100 Historical Background of Contemporary Issues  
arr.

HIST:4101 History of Human Rights  3 s.h.
Survey of human rights literature, authored by historian Kenneth Cmiel; examination of legal-philosophical origins and changing meanings of human rights, human rights activism and social justice movements, creation of international human rights organizations and law; study of historically significant and unremembered cases of human rights violations; consideration of the question posed by Professor Cmiel: What, if anything, has been accomplished in the name of universal rights?

HIST:4105 World Events in Historical Context  3 s.h.
Examination of current international news stories and their historical background; daily reading of The New York Times international news section and online international news stories in U.S. and international news outlets; creating informed world citizens.

HIST:4107 World History I  3-4 s.h.
World history from antiquity to 16th century; political, economic, and environmental forces contributing to social transformations.

HIST:4109 World History II  3-4 s.h.
World history from 16th century to World War II; colonialism, imperialism capitalism, and industrialization as forces of global social and cultural transformation.

HIST:4125 War and Peace in the Twentieth Century  3 s.h.

HIST:4130 Museum Literacy and Historical Memory  3 s.h.
Concepts and methods for understanding the role of museums in shaping knowledge and collective memory of history; institutionally based exhibits and collections, historical markers and public monuments, public holidays and events, media and artistic works that interpret the past; how events, people, and civic ambitions are memorialized and how memories of them are shaped; appearance of museums and related practices in the non-Western world after 1850. Same as MUSM:4130.

HIST:4131 Origins of Western Science  3 s.h.
Exploration of philosophical, cultural and religious factors behind birth and growth of natural philosophy (science) from prehistory to High Middle Ages. Prerequisites: HIST:2401 or HIST:2402 or HIST:2403. Recommendations: junior or senior standing.

HIST:4132 Science, Medicine, and Race  3 s.h.
Examination of social construction of race in scientific and medical thought; focus on Atlantic world (Europe, Africa, the Americas); construction of race in other parts of world.

HIST:4133 The Rise of Modern Science  3 s.h.
Natural philosophy and science from Italian Renaissance through Scientific Revolution and into modern era, up to and potentially including the 20th century; scientific ideas, cultural and institutional contexts of science. Recommendations: junior or senior standing, and HIST:2401 or HIST:2402 or HIST:2403.

HIST:4135 History of Medicine in Film  3 s.h.
Examination of how American films depicted physicians and health care from the 1930s to the present; attention to what popular films tell us about cultural images of physicians and medicine in American society. Requirements: honors standing.

HIST:4145 The Internet in Historical Context  3 s.h.
History of media technologies (e.g., speech, writing, print, A/V devices, the Internet) from the evolution of speech to the present; ways in which technologies molded social groups and guided beliefs; impact of the Internet on contemporary society and culture.

HIST:4146 The History of Warfare  3 s.h.
World military history from evolution of human kind to present; development of weapons, tactics, and strategies.

HIST:4160 History of Public Health  3 s.h.
State-endorsed measures to avert or control disease in society. Same as GHS:4160.

HIST:4162 History of Global Health  3 s.h.
Foremost problems of health and disease in colonial and postcolonial societies; topical approach. Same as GHS:4162.

HIST:4176 Vietnam War on Film  3-4 s.h.

HIST:4289 The Atlantic World c. 1450-1850  3 s.h.
Interactions between peoples of Europe, Africa, and the Americas between the 15th and mid-19th centuries, interconnected system of exchange that defied national and imperial boundaries; encounters between Native Americans, Africans, and Europeans in different parts of the Americas; forced and voluntary resettlement of Africans and Europeans overseas; development of plantation slave societies; biological consequences of transatlantic contact; circulation of people, goods, and ideas; development of creole societies; era of revolutions; abolition of slavery. Same as AINS:4289.

HIST:4334 Topics in American Borderlands History  3 s.h.
Broad historical overview of the American Borderlands, a region that has been the site of conflict, cultural exchange, and economic interdependence.

HIST:4501 Society and Revolution in Cuba  3 s.h.
Cuban society and revolutionary movements since the late colonial period, including the years since 1959.

HIST:4502 History of Mexico  3 s.h.
Mexican history since the eve of the Spanish invasion, with focus on the national period; may include ethnic groups, conquest and demographic disaster, native survival, labor and migration, social protest and rebellions, nationhood, regional differences, religions, popular culture, economic growth and distribution, state building, international relations; survey. Same as AINS:4502.
HIST:4504 Latin American Studies Seminar 3 s.h.

HIST:4505 Topics in Latin American History 3 s.h.

HIST:4508 Medicine and Public Health in Latin America, 1820-2000 3 s.h.
Survey of major topics in modern Latin American history in relation to development of medicine and public health. Same as GHS:4508.

HIST:4510 Colonial Latin America 3 s.h.
Cultural, institutional continuity from 16th century to independence.

HIST:4515 Introduction to Modern Latin America 3 s.h.
Cultural, institutional continuity from independence to present.

HIST:4520 Latin America and the U.S.: The Historical Perspective 3 s.h.

HIST:4525 Latin American Revolution 3 s.h.

HIST:4526 Dictatorships of Latin America 3 s.h.
Dictatorships, truth commissions, politics of memory in modern Latin America; the political and socio-economic origins of authoritarian regimes as well as their forms of rule, sources of support, uses of violence, and eventual downfall; the experience of specific sectors of society under authoritarian regimes, forms of resistance to authoritarianism, memories of terror, efforts to forge peace and justice in the aftermath of horror; includes personal testimony, film, human rights, reports, historical studies.

HIST:4605 Disease, Politics, and Health in South Asia 2-4 s.h.
South Asia’s long-term success lengthening lives and stopping disease, weighed against its continuing burden of infection, violence, pollution, and class-based suffering. Same as GHS:4605.

HIST:4610 Japan—Age of the Samurai 3 s.h.
Society, culture, and politics of feudal Japan; social class, gender, norms, and political and economic developments explored through cinema and literature. Same as JPN:4610.

HIST:4615 Modern Japan 3 s.h.
Political, social, and cultural developments of Japanese feudalism; feature films, fiction. Same as JPN:4615.

HIST:4617 History, Memory, and Pacific War 3 s.h.
Contemporary meanings of the Pacific War in collective memory of Americans and Japanese.

HIST:4620 Japan-US Relations 3 s.h.
Political, social, economic, and cultural developments in Japan mid-19th to late-20th century. Same as JPN:4620.

HIST:4640 Imperialism and Modern India 3 s.h.
Introduction to the political, economic, social, and cultural history of India from 1700 to present; historically India included the territories of present-day Pakistan and Bangladesh; at present India extends through diasporic Indian communities to East Africa, North America, Europe, and the Caribbean.

HIST:4650 Chinese History from 1600 to 1927 3 s.h.
Chinese history from the 17th to early 20th century, history of the Qing dynasty (1644-1911); Qing’s role in shaping aspects of today’s politics in China and the mentality of Chinese people; foundation of Manchu state in early 17th century, Ming-Qing transition in 1644, politics and society during the high Qing era, decline of the empire under foreign invasion and inner rebellions in the 19th century, collapse of the dynasty in 1911. Same as ASIA:4657.

HIST:4653 Law and Society in Late Imperial and Modern China 3 s.h.
Survey of legal system of China and Chinese society from 1400 to 1980s. Same as IS:4653.

HIST:4655 China Since 1927 3 s.h.
Communist revolution from 1920s to founding of People’s Republic of China in 1949; Mao Zedong’s radical policies, Cultural Revolution; Deng Xiaoping’s economic reforms; China today. Same as ASIA:4655.

HIST:4666 Topics in Asian History 3 s.h.
Same as ASIA:4166.

HIST:4685 Modern Korean History 3 s.h.
Transformation of Choson Korea to North and South Korea; local, regional, and global transformations in Korea from the late 19th century to present, including the severing of its historic ties with China; encounters with the West and Japan; new ideas of civilization and political community; the erasure of Choson as a country in 1910; the colonial experience; civil war; industrialization; creation of North Korea; democratic movement in South Korea and spread of diasporic communities abroad; Korean peninsula as a laboratory for analyzing compressed communist and capitalist modernities of the 20th century.

HIST:4710 Pre-Colonial African History 3 s.h.
Africa to 1880; oral tradition, other sources; political development, ecological change, slavery and slave trade. GE: Historical Perspectives. Same as AFAM:4310.

HIST:4715 African History Since 1880 3 s.h.
Africa in colonial, post-colonial period; economics, political structures of colonialism; social change, political life in the 20th century. GE: International and Global Issues. Same as AFAM:4715.

HIST:4723 Slavery, Gender, and Identity in East Africa 3 s.h.
Forms of slavery in East African societies; focus on 18th to 20th centuries; primary source readings (i.e., life histories of former slaves); slavery outside the United States; women as important historical actors; processes of enslavement; integration of slaves into East African societies; and perpetuation of social and economic ties between former masters and slaves into the present.

HIST:4724 Crossing the Indian Ocean 2-3 s.h.
Transnational history of Western Indian Ocean; explore cultural and economic networks in the Indian Ocean World; how Islam and colonization are common experiences of peoples in this region; Indian Ocean World historical diversity; analytical concepts such as migration, Islam, globalization.

HIST:4725 Women and Gender in African History 3 s.h.
Importance of female agency in African history; African women's history in historiographical framework of women's history, challenges historians face in exploring African women's past; varied sources (e.g., novels, films, court records) from sub-Saharan Africa, urban and rural settings; current literature on African women, African women's experiences in a comparative context. Same as GWSS:4725.

HIST:4728 Identity, Trade, and Diaspora 3 s.h.
Identity of Swahili people on East African coast; trade networks and diaspora in Arabia and Persian Gulf over the centuries; Swahili civilization marked by urbanity, literacy, Islam, and cosmopolitanism; how scholars' views have changed (scholars originally could not reconcile their conception of Africa, the Dark Continent, with characteristics of this sophisticated culture). Same as SWAH:4000.

HIST:4730 Slavery, Jihads, and Saints in Islamic Africa 3 s.h.
Islamization of sub-Saharan Africa; source material on Islam in sub-Saharan Africa; jihad; slavery; colonial rule; Muslim women; Muslim minorities.

HIST:4810 History of the Modern Middle East 3 s.h.

HIST:4815 Topics in the Modern Middle East 3 s.h.

American History, Lower-Level Undergraduate

HIST:2261 American History 1492-1877 3 s.h.
Discovery through Civil War, Reconstruction; emphasis on social history of colonial era and social, economic, political developments of Revolutionary, antebellum periods.

HIST:2262 American History 1877-Present 3 s.h.
Emphasis on social, political developments of Gilded Age, Progressive Era, Great Depression; the United States as a world power.

HIST:2265 Introduction to African American History 3 s.h.
GE: Values, Society, and Diversity. Same as AFAM:2265.

HIST:2266 Civil War and Reconstruction 3 s.h.

HIST:2288 Introduction to Mexican American History 3 s.h.
Introduction to major themes in Mexican American history from the 18th century to the present; settlement of Mexico's Far North by Spanish Mexican residents, their incorporation into the United States after a war of conquest, and the growth of Mexican Americans into the nation's largest Latino group. GE: Values, Society, and Diversity.

HIST:2290 Food and Culture in Indian Country 3 s.h.
Native Americans as original farmers of 46% of the world's table vegetables; examination of food as a cultural artifact (e.g., chocolate, tobacco); food as a primary way in which human beings express their identities; environmental, material, and linguistic differences that shape unique food cultures among Native peoples across the Western Hemisphere; close analysis of indigenous foods, rituals, and gender roles associated with them; how colonization transformed Native American, European, and African American cultures. Same as AINS:2290, AMST:2290.

American History, Upper-Level Undergraduate and Graduate

HIST:3105 International Events in Historical Context 3 s.h.
Current world events in themselves and as they enter into 2012 U.S. elections; daily readings of the New York Times; selective utilization of other news media, including daily newspapers (Wall Street Journal, Washington Post), major foreign newspapers, periodicals (Foreign Affairs, Foreign Policy), and electronic news media, including network and cable television news programs; gain understanding of the historical background of world events and how these events shape U.S. party politics.

HIST:3202 Introduction to American Indian History and Policy 3 s.h.
Same as AINS:3002.

HIST:3211 Native North America I: Precontact-1789 3 s.h.
Same as AINS:3211.

HIST:3212 Native North America II: 1789-Present 3 s.h.
Same as AINS:3212.

HIST:3219 Indian Wars: History and Poetics of Violence in the United States 3 s.h.
Cultural role of frontier violence, real and imagined, in settler society formations; use of historical accounts, art, literature, museum exhibitions, film, captivity tales, and discursive modes; historical and contemporary portrayals of Indian and settler violence, how these representations functioned, and how imagined violence compared to actual incidents of violence; exploration of violence involving other subalterns that speak to perceptions of the U.S. as a violent nation, often portrayed as a nation of laws; whether these competing legacies can be reconciled.
HIST:3230 American Environmental History 3 s.h.
Introduction to environmental change in American history; human-nature interactions from colonial period to recent past; food and agriculture, industrial technologies and transportation, energy production and consumption, urbanization and sprawl, public lands and public works, environmental politics and law, toxic pollution and health, natural disasters, climate change.

HIST:3232 History of American Inequality 3 s.h.
Survey of causes and consequences of inequality in modern American history.

HIST:3254 Sexuality in the United States 3 s.h.
Same as GWSS:3154.

HIST:3360 American Economic History 3 s.h.

HIST:4201 History of the American Deaf Community 3-4 s.h.
Creation of a distinct language and culture of deaf people in America during the 19th and 20th centuries. Taught in English and/or American Sign Language. Requirements: for 4 s.h. option — concurrent enrollment in ASL:2002, if not taken as a prerequisite. Same as ASL:4201.

HIST:4202 Society and Health Care in American History 3 s.h.
Social and cultural history of health care in the United States from colonial period; social relationships between care providers and patients, disease theories and therapeutic procedures, historical understandings of ethics and health care frameworks.

HIST:4203 Disability in American History 3 s.h.

HIST:4205 American Cultural History 1820-1920 3 s.h.
Culture as contested terrain; creation of cultural hierarchy (high and popular culture); struggles over the cultural construction of meaning; competing stories of America; advent and significance of mass culture.

HIST:4209 U.S. Indian Policy in the American Indian Family 3 s.h.

HIST:4216 Mexican American History 3 s.h.
Survey of Chicana/o (Mexican American) history from 18th century to present; Mexican American society's diverse nature, explored through class, ethnic, gender, and regional divisions.

HIST:4217 Latina/o Immigration 3 s.h.
Immigration experiences of people arriving in the United States from other regions of the Americas (e.g., Mexico, Central America, the Caribbean, South America); what has fueled immigration—social, political, and economic developments in the United States and other nations; territorial conquest, colonialism, real and imagined borders, chain migration, formation of immigrant communities, acculturation, circular migration, social networks; how migration restructures gender relations; immigrant communities and pan-Latino identity in the United States.

HIST:4220 The Frontier in American History to 1840 3 s.h.

HIST:4221 The Frontier in American History 1840-Present 3 s.h.

HIST:4228 Cold War America 3 s.h.
Key historical developments of the Cold War; examination of how the war shaped ideological, political, economic, and cultural aspects of American society.

HIST:4229 The United States as Empire 3 s.h.
The U.S. rise to world power; continental empire-building in the 19th century; industrial, military and colonial power in the early 20th century; global hegemony from the mid-20th century to the present; white settler colonialism; overseas rule of Philippines and Puerto Rico; cultural Americanization; Cold War interventionism; post-9/11 unilateralism; meanings of American exceptionalism, intersections of U.S. nationalism with race and gender, remaking of domestic U.S. society within a changing global and imperial context.

HIST:4230 The Political Culture of U.S. Foreign Policy 3 s.h.
Political culture of U.S. foreign policy in historical perspective; connections and interactions between the domestic scene and international realities, from time of manifest destiny to national security state; domestic foundations of American power and its projection abroad, including constitutional framework, economic developments, rise of the state, role of media, public opinion, civilian-military relations; concepts of race, ethnic identifications, and religious and political beliefs have shaped understandings of patriotism, national interest, international responsibility; great debates in which American national identity and purpose are renegotiated.

HIST:4231 United States in World Affairs to 1900 3 s.h.
Origins of modern diplomatic practices; security, territorial and commercial expansion; legal, constitutional problems.

HIST:4232 United States in World Affairs 3-4 s.h.
America's emergence as leader in world affairs; imperialism, international collaboration, participation in world wars, the Cold War.

HIST:4234 Transnational America 1880-1939 arr.
The United States as a society increasingly embedded in global history during the late 19th- and early 20th-centuries; approaches for thinking about history in transnational ways; intensification of European, Asian, and Latin American immigration; cross-national dimensions of American reform; emergence of diasporic social movements; international scale of the corporate state; politics of colonialism and world war.

HIST:4236 Major Topics in U.S. Foreign Policy 3 s.h.
Continuation of HIST:4232; select themes in the history of U.S. foreign policy studied in greater detail; examination of major conflicts (i.e., World War Two, the Cold War or the Vietnam War, and recent engagements in the Middle East), drawing from a wide range of primary sources, film material, and secondary material.

HIST:4241 Varieties of American Religion 3 s.h.
Examination of varied 20th- and 21st-century American religious individuals and groups; understand and analyze unique communities. Same as RELS:4741.

HIST:4245 The Social History of American Baseball 3 s.h.
History of baseball in the United States from its beginnings as a working-class recreation through the present; history of the game and the people who have played it, how the history of American society is viewed through the lens of baseball, how the game has contributed to social change; social class, race, urbanization, crime and political corruption, public health, big business and professionalism, spectatorship, entertainment and mass culture, national mythology, the exercise of legitimate authority (umpires!).

HIST:4249 History of Iowa and the Midwest 3 s.h.
People of Iowa and surrounding Midwestern states—a land where people work hard, are practical, down to earth, and honest; the idea of a place in the heartland as real or simply a myth; history of Midwestern states from Native American occupation to present; how reality, ideas, and images are portrayed.

HIST:4250 Work and Society in Industrializing America 3 s.h.
Industrialization, formation of an American working class; changing patterns of labor organization, strike activity, politics; impact of ethnic, racial, gender divisions on working class communities, culture.

HIST:4252 American Labor in the Twentieth Century 3-4 s.h.
Competing philosophies and organizational strategies of workers in a maturing industrial economy; impact of world wars and Great Depression on American workers and their unions; rise of service sector, deindustrialization.

HIST:4254 Immigrant America 1845-1925 3 s.h.
Era of mass immigration in world context; formation, organization of immigrant communities; diverse processes of adaptation, assimilation; rural, urban contrasts; coercive Americanization, immigration restriction.

HIST:4255 The Gilded Age in America 3 s.h.
Emergence of industrial, urban America, from Civil War through 1890s; emphasis on social, political developments.

HIST:4256 The Progressive Era in America 3 s.h.
Protest and reform, imperialism, World War I, from 1890s to 1920.

HIST:4260 The Sixties in America 3 s.h.
The 1960s as a moment in American politics and culture, pivotal and romanticized; major events and conflicts, including the election and assassination of President Kennedy, LBJ and the Great Society, civil rights movement and Black Power, counterculture and the urban crisis, sexual revolution and second wave feminism, anti-war protest and silent majority; changing conceptions of the sixties and development of a fresh interpretation.

HIST:4264 U.S.A. in a World at War 1931-1945 3 s.h.
Significance of World War II to the United States.

HIST:4266 The New Deal: Political Response to Economic Crisis in the United States, 1920-1940 3 s.h.
United States between the wars; emphasis on New Era system, Impact of the Great Depression and response by the Hoover administration, the New Deal.

HIST:4268 The Contemporary U.S. 1940-Present 3 s.h.
United States as a global power; emphasis on World War II and Cold War, recent patterns of social and economic change, politics of 1950s, 1960s.

HIST:4270 Colonial North America, ca. 1600-1775 3 s.h.
Introduction to major themes in colonial American history prior to the American Revolution. Same as AINS:4270.

HIST:4271 American Revolutionary Period 1740-1789 3 s.h.
Political, military history of colonies 1754-1776; imperial upheaval; building a new nation; creation of federal system.

HIST:4272 Native Americans in the Age of Empires, ca. 1500-1815 3 s.h.
Overview of major issues in Native American history during the period of European Imperialism in North America. Recommendations: junior or senior standing. Same as AINS:4272.

HIST:4273 War and Violence in Early American Societies and Culture 3 s.h.
Introduction to role of warfare and violence in shaping early American society.

HIST:4275 History of Slavery in the U.S.A. 3-4 s.h.
Beginning, expansion, and ending of American slavery; how our national memory of slavery in popular culture (in high school history, in historical landmarks and museums) helps or hinders our understanding of history of slavery in the U.S. Same as AFAM:4275.
HIST:4280 Women and Power in U.S. History Through the Civil War 3 s.h.
Exploration of how women, as political actors, shaped the outcome of familiar events (the American Revolution, the Civil War); how they organized social movements around important issues of their lives such as the abolition of slavery and the right to consent to sexual intimacy; how women's inequality was established in law and social practice; how women thought about and challenged inequality, both as individuals and in social movements. Same as GWSS:4280.

HIST:4282 Women and Power in U.S. History Since the Civil War 3 s.h.
Major events and themes in U.S. women's history from late 19th century to present; how women's experiences have differed from men's; exploration of distinct, but interconnected histories of different groups of women; changing ideals of femininity; women's experience of industrialization, immigration, depression, war, and sexual revolution; women's activism for social reform, women's rights, labor, civil rights, peace, and the New Right. Same as GWSS:4282.

HIST:4283 U.S. Women's History as the History of Human Rights 3-4 s.h.
History of human rights in the United States traced through the perspective of women; aspects of women's experience (social, political, intellectual) related to fundamental human rights—right to a nationality, right to life, liberty and personal security, right to freedom of movement, right to take part in the government of their country, right to own property; these and other rights specified by the United Nations in the Universal Declaration of Human Rights, 1948; different history of men and women enjoying these rights; how human rights have been constructed and experienced in the United States from the era of colonial settlement to present. Same as AMST:4283, GWSS:4283, HRTS:4283.

HIST:4285 Family, Gender, and Constitutional History 3 s.h.
Same as LAW:8551.

HIST:4286 U.S. Legal History 3 s.h.
History of the law in the United States, as it developed from era of the Revolution to present; interaction of courts and legislatures with social movements; readings on court decisions, social histories, fiction (film and prose).

HIST:4287 The American Legal Experience 3-4 s.h.
Historical role of law in American society and its engagement with politics, social and biological science, economics. Same as LAW:8167.

HIST:4295 African American History 1619-1865 3 s.h.
Race and African American history, from the rise of racial slavery to the Civil War; advanced course. Same as AFAM:4195.

HIST:4296 African American History 1865-Present 3 s.h.
African American history since Reconstruction; survey of African American politics and society from Reconstruction to present. Same as AFAM:4298.

European History, Lower-Level Undergraduate

HIST:2420 Germany in the World 3-4 s.h.

HIST:2465 Europe Since 1945 3 s.h.
Europe since World War II: recovery, cold war, social and economic change, global perspectives.

HIST:2483 History of Britain: Fall of Rome to the Norman Conquest 3 s.h.
History of Britain from fall of Rome (after 410) and through Anglo-Saxon era, until Norman Conquest of 1066; Anglo-Saxon kings and kingdoms, church and society; poetry, historical writings, archaeology.

European History, Upper-Level Undergraduate and Graduate

HIST:3112 Medieval Philosophy 3 s.h.
Introduction to St. Thomas Aquinas, William of Ockham, and Duns Scotus, three of the most brilliant philosophers of the high middle ages (11th through 13th centuries); their writing as Christians in (fascinated) reaction to philosophical systems of their pagan predecessors; how medieval philosophers wrestled with problems concerning possibility of free will and responsibility in face of divine omniscience and foreknowledge; existence of abstract universals in a world that is nonabstract and particular; nature and existence of God; skepticism and limits of human knowledge; nature of good and evil. Same as PHIL:3112.

HIST:3405 Engineering and Technology in the Ancient Mediterranean 3 s.h.
Technologies developed and used in the ancient Mediterranean—primarily in Greece and Rome, also in Egypt and the Ancient Near East; agriculture and food preparation; construction and architecture; technologies related to warfare. Same as CLSA:3144.

HIST:3409 Medieval Civilization I 3 s.h.
Europe from the decline of Roman empire to the eleventh century; cultural, political, economic, artistic and architectural foundations of Western civilization. Same as MDVL:3409.

HIST:3410 Medieval Civilization II 3 s.h.
Europe from the eleventh century to the Italian Renaissance; cultural, political, economic, artistic, and architectural foundations of Western civilization. GE: Historical Perspectives. Same as MDVL:3410.

HIST:3436 Food in Ancient Mediterranean Society 3 s.h.
Practices and values influenced by consumption and production of food in ancient Mediterranean societies; varied topics, including methods of food production and distribution, hierarchies of status as associated with food, food and ethnic identity, food and health, food and religion; focus on classical Greek and Roman society, Egypt, the ancient Near East, and Persia. Recommendations: familiarity with Greek and Roman civilization and history. Same as CLSA:3836.

HIST:3451 Roman Law 3 s.h.
Case-based introduction to Roman law; principles of Roman law ranging from standards of evidence to trial procedures to various topics in civil and criminal law, including family law and the law of delict. Recommendations: some background in Roman history. Same as CLSA:3151, LAW:8825.

HIST:4400 The Roman Empire 3 s.h.
History of Roman empire from assassination of Julius Caesar through 5th century A.D.; political, economic, cultural, and social developments from the transition to imperial power to the shift of power from west to east. Same as CLSA:4400.

HIST:4401 Ancient Egypt and the Ancient Near East 3 s.h.
Same as CLSA:4101.

HIST:4403 Alexander the Great 3 s.h.
History of Alexander the Great and the generals who succeeded him in ruling the lands he conquered; military, political, and social history. Same as CLSA:4403.

HIST:4404 The World of Ancient Greece 3 s.h.
HIST:4406 Warfare in Ancient Mediterranean Society 3 s.h.
Same as CLSA:4106.

HIST:4407 The Hellenistic World and Rome 3 s.h.
Social, economic, political, intellectual history of Graeco-Roman world, from fourth century B.C.E. to Justinian's reign.

HIST:4408 The Twelfth-Century Renaissance 3 s.h.
Social, economic, intellectual, and cultural rebirth of Europe in the 12th century; Latin learning and education; developments in vernacular literature, art, architecture, new religious orders and institutions, pilgrimage and Crusade. Same as MDVL:4408.

HIST:4411 Economic and Social History of Medieval Europe 3 s.h.
Changes in western Europe from 300 to 1500 A.D.; feudalism, manorialism, revival of towns, heresy, women, monasticism, agricultural and commercial revolutions, Black Death. GE: Historical Perspectives. Same as MDVL:4411.

HIST:4412 History of the Medieval Church 3 s.h.
Development of Christianity to end of great schism; rise of Roman primacy, development of monasticism, orthodox and heterodox groups. GE: Historical Perspectives. Same as MDVL:4412.

HIST:4414 Christianity and Empire (35-450 AD) 2-3 s.h.
Introduction to major topics in history of Europe and the church; relationship between Christian message and political power as evidenced in Christian writings from Paul to St. Augustine; examination of key historical moments.

HIST:4417 Medieval Intellectual History 300-1150 3 s.h.
Philosophy, art, literature, religious culture of Europe from waning of classical intellectual modes of culture in late antiquity, to their recovery in 12th century. Same as MDVL:4417.

HIST:4418 Medieval Intellectual History 1150-1500 3 s.h.
European philosophy, religion, literature, art from 12th-century rise of scholasticism; their transformation in period of Copernicus, Luther. Same as MDVL:4418.

HIST:4419 Ancient and Medieval Science 3 s.h.
Greeks' initiation of scientific inquiry; developments in astronomy, cosmology, optics, mathematics, physics, medicine, psychology in ancient and medieval societies of Middle East, Europe. Same as MDVL:4419.

HIST:4421 The Middle Ages in Film 3 s.h.
How films that represent medieval events and literature may be analyzed to reveal the culture and times in which the films were made; Middle Ages and European nationalistic mythmaking as represented in film. Same as MDVL:4421.

HIST:4423 Ireland in the Early Middle Ages 3 s.h.
Ireland and the northern British islands 400-1000 C.E., a region of small kingdoms and thin population, lacking natural resources, far from Rome and ancient centers of Mediterranean culture; development of civilization, including monastic, legal, theological, and scholarly traditions that had a major impact on continental Europe; early medieval Irish history; introduction to the world of historical scholarship. Same as MDVL:4423.

HIST:4426 Women, Power, and Society in Medieval Europe 3 s.h.
Same as MDVL:4426.

HIST:4427 Society and Gender in Europe 1200-1789 3 s.h.
Social and gender ideologies as inscribed in patterns of authority (household, church, state); ranges of human endeavor (intellectual, psychological, biological); community organization (social, economic, legal, sexual); their influence on concept of community. Same as GWSS:4427.

HIST:4428 Nineteenth-Century Europe 3 s.h.
Political, social, economic, and cultural factors.
HIST:4431 Early Modern England 3 s.h.
History of England from the Wars of the Roses in the 15th century to the beginning of the 18th century; religious changes of the 16th and 17th centuries, evolution of the monarchy and other political institutions during the Tudor and Stuart dynasties and the English civil war, and the transformation of England into one of the wealthiest and most powerful nations in the world.

HIST:4433 France Under Nazi Occupation, 1940-1944 3-4 s.h.
Political, economic, social, and cultural conditions that prevailed following the Nazi conquest of France in 1940; examination of this period of upheaval through work of prominent historians of France; representations of occupied France in literary works, documentary, and fictional films produced during the war and in the politically fraught culture of collective memorialization that formed in aftermath of this national trauma. Same as FREN:4433.

HIST:4435 War and Society in Modern Europe 3 s.h.
Impact of war on European societies since the French Revolution.

HIST:4438 Modern European Imperialism 3 s.h.
Introduction to the history of European imperialism since the 18th century; major shifts in the nature of European empire examined through the Haitian Revolution, India, Australia, Congo, Algeria.

HIST:4440 Artists, Intellectuals, and Politics in 20th-Century Europe 3 s.h.
Political engagement of European artists and intellectuals from 1870 to present; cultural and intellectual history, rise of social science, artistic avant-gardes, fascist and socialist aesthetics, world war, Cold War, existentialism, feminism, anti-colonialism.

HIST:4441 Special Topics in European History arr.
European history topics of current interest (i.e., food, environment, climate, water use). Recommendations: advanced history major or beginning graduate student.

HIST:4455 Religious Conflict: Early-Modern Period 3 s.h.
Reformation of 16th century—Lutheran, Calvinist, Radical, English; readings from major representatives of each. Same as RELS:4155.

HIST:4460 Twentieth-Century Europe: The Nazi Era 3 s.h.

HIST:4461 Twentieth-Century Europe: The Cold War and After 3 s.h.

HIST:4464 Modern France 1789-1871 3 s.h.

HIST:4465 Modern France 1870-Present 3 s.h.

HIST:4466 France and Algeria from Pirates to Terrorism 3 s.h.
Long, complex history of relationship between France and Algeria since 18th century; early modern conflicts over Barbary piracy, French invasion, and colonization of Algeria in 19th century; brutal Algerian War of Independence, postcolonial migration, and ongoing war of memory over shared Franco-Algerian history of colonization and decolonization. Taught in English. Same as FREN:4466.

HIST:4470 France from 1815-Present 3 s.h.

HIST:4473 German History 1648-1914 3 s.h.
History of German speaking lands 1648-1918.

HIST:4475 Germany Since 1914: Weimar, Hitler, and After 3-4 s.h.
Continuity, change in 20th-century German politics, society, culture; creation, collapse of Weimar Republic; Nazism and Third Reich; East and West Germany since 1945; unification and its discontent.

HIST:4477 Napoleon and His Afterlives 3 s.h.
Life and influence of Napoleon Bonaparte in France; Napoleon's personal background, his career during French Revolution, rise and fall of his European and global empire; examination of Emperor's global legacy, from post-Napoleonic diplomatic settlement to spread of Napoleonic administrative and legal codes; Napoleonic legend that arose after his final defeat in 1815; weekly readings and discussions, individual research project, and participation in events being planned across campus to mark the bicentennial of Napoleon's invasion of Russia.

HIST:4478 Holocaust in History and Memory 3 s.h.
Origins and implementation of Holocaust; perpetrators, victims, and bystanders; impact of Holocaust on post-World War II world.

HIST:4484 Modern Britain: The Eighteenth Century 3 s.h.
Great Britain from Glorious Revolution of 1688 to end of the Napoleonic Wars in 1815; post-revolution political settlement, political conflict, growth of British empire, religious dissent, evangelical revival, Industrial Revolution, American Revolution, British response to the French Revolution.

HIST:4485 Modern Britain: The Nineteenth Century 3-4 s.h.
Great Britain 1780-1914; evangelical revival, Industrial Revolution, growth of modern political parties, progress of political reform, scientific developments, influence of Darwin and Mill, growth of secularism, British Empire, Boer War, advent of World War I.

HIST:4486 Modern Britain: The Twentieth Century 3 s.h.
Great Britain from Boer War to Tony Blair's political triumph; liberal revival, World War I, rise of the Labour Party, the Depression, appeasement, World War II, Labour's triumph after the war, rise of consensus politics, 1960s cultural changes, Margaret Thatcher's political ascendancy, transformation of the Labour Party under Blair.
HIST:4493 Soviet Union 1917-1945 3-4 s.h.
Revolution, foundation of Soviet Union; Leninism; major political, social, ideological developments during Stalinist period—collectivization, industrialization, terror; nationalities, foreign policy; World War II; Cold War; socialist state system.

HIST:4499 First World War 3-4 s.h.
Social, economic, political, technological, military aspects of causes, conduct, consequences of war of 1914-1918; fiction, contemporary documents, historical works, films.

HIST:4910 The Book in the Middle Ages 3 s.h.
Relation of text, decoration, function, creators, and audience in different genres of medieval manuscript books 400-1500 A.D. Same as UICB:4910, SLIS:4910.

HIST:4920 The Transition from Manuscript to Print 3 s.h.
Western manuscripts and books 1200-1600; changes in production and distribution methods and in how texts were used, in cultural context. Same as UICB:4920, SLIS:4920.

Graduate

HIST:6001 First-Year Graduate Colloquium 3 s.h.
Introduction to history graduate program.

HIST:6002 History Research Methods 3 s.h.
Introduction to historical research methods. Prerequisites: HIST:6001. Requirements: first-year history graduate standing.

HIST:6003 History Theory and Interpretation 3 s.h.
Introduction to basic theoretical approaches to historical research.

HIST:6110 Introduction to New Media in the Humanities and Social Sciences arr.
Use of New Media software in research, presentation, and instruction; includes HTML editors (Dreamweaver), wikis (Confluence), blogs (WordPress), collaborative mark-up programs (CommentPress), graphics editors (Illustrator), map editors (MapPoint, ArcView), photographic editors (Photoshop), audio editors (Garage Band, Soundbooth, Audio Hijack Pro), video editors (iMovie, Premiere Pro, Photo-To-Movie), and animation editors (Flash); projects.

HIST:6120 Teaching Seminar: Graduate Instructors 2-3 s.h.
Issues and methods for effective history teaching at the college level.

HIST:6132 Crossing Borders Proseminar arr.

HIST:6135 Crossing Borders Seminar 2-3 s.h.

HIST:6158 Approaches to Teaching Global History arr.
Approaching history from a global or international perspective; introduction to issues; preparation for teaching courses at college level; historiographies and methodologies, problems of periodization and area divisions, syllabi on world and global history.

HIST:6203 History and Theories of Planning 3 s.h.
History of urban planning in America as a reflection of social and economic forces; alternative planning philosophies, roles, and ethical choices open to planners. Same as URP:6203.

HIST:6410 Teaching Proseminar 2-4 s.h.
Preparation for leading undergraduate discussion sections for HIST:2401 - HIST:2403 Western Civilization I-III; specific subject matter preparation similar to that offered in graduate readings courses; for first-time graduate teaching assistants.

HIST:6475 Seminar: Reformation Culture and Theology arr.
Culture and theology of 16th-century Europe. Same as RELS:6475.

HIST:7101 Research Seminar arr.
Research for students in all areas of history.

HIST:7120 Feminist Research Seminar arr.
Feminist research methodologies; how to conduct original research, write a research proposal and research paper, and read and criticize others' work. Same as GWSS:7020.

HIST:7126 Readings on the History of Human Rights arr.
Survey of recent literature on history of human rights; development of bibliographies; readings from individual areas of interest (e.g., transitional justice, migration, gender and sexuality, labor).

HIST:7150 Readings: Comparative Labor History arr.

HIST:7155 Theories of Diaspora, Immigration, and Migration arr.
Vexed notion of diaspora(s); challenge of understanding and writing histories of immigration and migration during modern era; exploration of central questions including difficulty of tracking things in motion—individuals, families, groups, and ever-elusive cultural traits as they flow through local, national, and international contexts that are themselves in flux.

HIST:7160 Global Medical History: Colonial South Asia, Latin America, and the Caribbean arr.
How relations of power between countries affect responses to disease, delivery of public health, and development of medical understanding; focus on South Asia, Latin America, and the Caribbean; global perspectives; medical colonial interactions, environmental issues and tropical medicine, indigenous systems of health; translation, co-optation, and appropriation of medical knowledge; biomedicine and nationalism.
HIST:7175 Theories of World History
Macrohistorical theories of world history; can a prominent theory or combination of theories explain the social evolution of humankind over hundreds of thousands of years; how to periodize world history; does history have a direction, and if so, what direction; the future of humankind.

HIST:7190 Individual Study: Graduate
Preparing for dissertation work for students in all areas of history; thesis topic, relevant literature in the topic field, potential sources, primary research strategy, sources of research funding, research proposal; preparation for submitting applications for dissertation research fellowships and beginning of completing the thesis prospectus.

HIST:7193 Thesis

HIST:7197 The Art and Craft of Historical Writing
Focus on improving students' skills in historical writing; readings from exemplary texts, ancient to contemporary; all aspects of historical writing, from sentence composition and paragraph structure to evidence and narrative voice.

HIST:7199 History Workshop: Theory and Interpretation

HIST:7205 Gender and Race in Nineteenth-Century U.S.
Same as AFAM:7205, GWSS:7205.

HIST:7208 The American Civil War in History and Memory

HIST:7212 Seminar: Research in Race and Ethnicity

HIST:7214 Readings: African American Women's History
Same as AFAM:7214, GWSS:7214.

HIST:7215 Seminar: History of Disability

HIST:7219 Seminar: Gender in Nineteenth-Century United States

HIST:7220 Readings: History of Sexuality
History of sexuality within the family, its move into the marketplace; social customs and taboos, methods of birth control and abortion, religion, medical and psychological writings, state policies. Same as GWSS:7220.

HIST:7227 Readings in American Environmental History
Introduction to historiography—classic texts and recent work—in American environmental history; topics from colonial period to recent past.

HIST:7236 Readings in Borderlands History
Comparative borderlands; articles on diverse topics from borderland regions worldwide (main focus on U.S.-Mexico borderlands, with inclusion of European, Asian, African, and Latin American borderlands); analysis of each article for its thesis, research questions, methodology, primary sources, and weaknesses; seminar.

HIST:7241 Readings in U.S. Social Policy
History and historiography of social welfare policy, chiefly in the United States; proceeds chronologically with analysis of private and public efforts to address problems including poverty, unemployment, sickness, homelessness, and family violence.

HIST:7246 United States in the World
Historiographies that situate modern U.S. history in a global context; how historians study the American past beyond traditional, nation-centered frames; transnational histories of migration, nativism and exclusion; social movements; colonial empire-building; commercial and cultural Americanization; transfer of policy ideas; military occupations; decolonization; Cold War's impact on social reform; post-9/11 moment.

HIST:7251 Seminar: Social History of the American Working Class

HIST:7253 Seminar: American Social History

HIST:7254 Readings in American Social History

HIST:7255 Readings: The Gilded Age and the Progressive Era

HIST:7256 Topics in 19th-Century American Legal History
Exploration of selected focus topics, may include developments in the law of the home and the law of the workplace (free labor, worker immigration, apprenticeship, indentured labor, slavery); women's legal history; land issues and various Homestead Acts; Blackstone in America; Reconstruction of the Constitution after the Civil War; The National Archives—which houses American legal historical documents—displays the phrase, "What is past is prologue;" legal history that explains how we got to the legal present and to understand what is the law, you have to know how something got to be the law. Same as LAW:9656.

HIST:7260 Seminar: American Colonial History

HIST:7261 Readings: Early American History

HIST:7263 Readings: Contemporary United States
New work in American social, political, and economic history; readings tailored for students seeking background for research or preparing for comprehensive exams.

HIST:7265 Seminar: Contemporary United States
HIST:7271 Seminar: Research in Transnational U.S. History
Experience framing, organizing, and carrying out an original investigation on a theme in U.S. transnational history, followed by review and discussion of drafts; opportunity to explore transnational methodologies while developing professional skills of literature review, source interpretation, and collegial critique.

HIST:7275 Readings in the History of Women and Gender in the U.S.A.
Same as GWSS:7275.

HIST:7287 Seminar: History of Women and Gender
Opportunity to pursue research for a single paper, M.A. thesis, or doctoral dissertation in the history of women and gender in the United States; interdisciplinary and internationally comparative projects; meetings and evaluations with attention to the craft of writing.

HIST:7293 Graduate Readings in Public History
Overview of public history with attention to ways in which historians have engaged various publics; major theoretical constructs (memory, heritage, commemoration); public history methodologies (oral history, material culture, archival documentation); legal ethics; how history is communicated to the public; how public history sites contribute to public memory; how and why controversies emerge in public history settings; relationship between academic history and public history.

HIST:7410 Seminar: Medieval Social and Economic History

HIST:7411 Readings: Medieval Women

HIST:7412 Source Criticism for Medieval Studies

HIST:7415 Graduate Readings: Monastic History
History of Christian monasticism in the medieval west; the developing monastic and religious orders, nuns of those groups; tertiaries, beguines, other orthodox penitent movements from the development of Christianity to the Reformation.

HIST:7418 Seminar: Medieval Intellectual History

HIST:7419 Readings: Medieval Intellectual History

HIST:7420 Seminar: History of Science

HIST:7421 Readings: Medieval and Early Modern Universities

HIST:7422 Medieval Latin Paleography

HIST:7428 Seminar: Medieval Philosophy
Investigation of theories of knowledge developed by medieval philosophers including Augustine, Boethius, Duns Scotus, Ockham, and Auriol.

HIST:7435 Readings: Women, Men, and Gender in Modern Europe
Same as GWSS:7435.

HIST:7440 Readings in Modern German History
Major problems in modern German history; historiographic debates organized thematically and proceeds chronologically from the French Revolution to the present; oral presentations and comparative essays.

HIST:7445 Readings: Colonialism and Empire in European History
Engagement of Europeans in an immense outward expansion of people, goods, and ideas, as well as more than a few germs since 1492; exploration of some of the implications of this expansion by focusing on a selection of different colonial encounters and some legacies of European empires.

HIST:7455 Seminar: Modern Europe

HIST:7456 Readings: Modern European History

HIST:7458 Readings: War and Society in Modern Europe
Preparation, conduct, and aftermath of war; social-historical examination; conflicts on European territory, colonial wars, and wars of decolonization, from French Revolution through late 20th century.

HIST:7460 Readings in the History of Modern France

HIST:7505 Readings: Latin American History
Same as SPAN:7505.

HIST:7535 Readings in Latina/o History
Introduction to major works and recent scholarship in Latina/Latino history.

HIST:7551 Readings: Globalizing Latin American Science and Medicine
Recent trends in Latin American history of science and medicine.

HIST:7589 Readings: Gender in Latin American History
Same as GWSS:7289.

HIST:7606 Readings in Chinese History
Same as ASIA:7606.

HIST:7622 Readings in Modern Korean History
Introduction to English-language scholarly works on modern Korean history; focus on nationalist discourse, social and cultural history, and complex interactions among Koreans and Japanese within space of empire; major historiographical issues in Korean and East Asian history.

HIST:7630 Readings: Japanese History
Same as JPN:7630.
HIST:7660 Readings in Modern India  

HIST:7691 Topics in East Asian History  
Introduction to major works and recent scholarship on border-crossing topics in East Asian history, including transnational/regional exchange, empire, frontiers/borderlands, migration, ethnicity, and historiography.

HIST:7705 Seminar: African History  
Themes in African precolonial and modern history.

HIST:7706 Readings in African History  

HIST:7710 Seminar: Interpreting Oral Histories  
Interpretations and methods applied by historians in various world regions to different forms of oral history, from old oral traditions to contemporary autobiographical testimony. Same as AFAM:7710.

HIST:7805 Readings in Middle East History  