German

Director, Division of World Languages, Literatures, and Cultures
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Chair, Department of German
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Undergraduate major: German (B.A.)
Undergraduate minor: German
Graduate degree: M.A. in German
Faculty: http://clas.uiowa.edu/dwllc/german/people
Web site: http://clas.uiowa.edu/dwllc/german

The Department of German provides education in the language, literature, and culture traditionally designated as German, as expressed in the language and cultural heritage of Germany, Austria, and Switzerland. Its faculty members conduct research and teach on topics in German language, literature, and culture from disciplinary and interdisciplinary perspectives.

Undergraduate students in all majors may satisfy the World Languages requirement of the General Education Program with courses in German; see "Language for General Education" below. They may satisfy other General Education requirements with courses on German literature and culture that are taught in English; look for courses with the prefix GRMN in the area lists under "Culture, Society, and the Arts" in the General Education Program section of the Catalog. General Education courses on German literature and culture also are listed with departmental courses taught in English under "Courses" at the end of this Catalog section.

University graduates with degrees in German frequently enter the teaching profession. They also find positions in government, foreign service, and commercial enterprise.

The Department of German is one of the academic units in the Division of World Languages, Literatures, and Cultures.

Undergraduate Programs of Study

• Major in German (Bachelor of Arts)
• Minor in German

Bachelor of Arts

The Bachelor of Arts with a major in German requires a minimum of 120 s.h., including at least 30 s.h. of work for the major. Students must maintain a g.p.a. of at least 2.00 in all courses for the major and in all UI courses for the major. They also must complete the College of Liberal Arts and Sciences General Education Program. Students who plan to earn licensure to teach in elementary and/or secondary schools should see "B.A. with Teacher Licensure" below.

Students who begin a German major with no previous German language experience must complete the following courses or their equivalents.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GRMN:1001 Elementary German I</td>
<td>4 s.h.</td>
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<tr>
<td>GRMN:1002 Elementary German II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GRMN:2001 Intermediate German I</td>
<td>4 s.h.</td>
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<tr>
<td>GRMN:2002 Intermediate German II</td>
<td>4 s.h.</td>
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</tbody>
</table>

This requirement also may be satisfied by various combinations of GRMN:1020 Intensive Elementary German, GRMN:1010 First-Year German Review, and GRMN:2020 Intensive Intermediate German.

The 30 s.h. required for the major must include at least five German courses numbered 3000 or above taken at the University of Iowa. Note: GRMN:3501 Introduction to German Literature (or equivalent) is prerequisite for some other German literature courses.

The major in German requires the following course work.

Core courses—all of these:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>GRMN:3103 Composition and Conversation I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GRMN:3104 Composition and Conversation II</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GRMN:3501 Introduction to German Literature</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Linguistics—one of these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GRMN:3807 Introduction to German Linguistics</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GRMN:3855 The Sounds of German</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GRMN:3865 History of the German Language</td>
<td>3 s.h.</td>
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</tbody>
</table>

Culture—one of these:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GRMN:3405 German Cultural History</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>GRMN:4315 Contemporary German Civilization</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Capstone course:

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GRMN:4850 Senior Seminar</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Electives:

Four electives chosen from Department of German courses (prefix GRMN), with at least two numbered 3000-4999 | 12 s.h. |

Students may count a maximum of two Department of German courses taught in English and numbered 2500-2999 toward the major by registering for 4 s.h. of credit for each course instead of 3 s.h.; the additional 1 s.h. of credit reflects an added research component. See "German in Translation" under "Courses"/"Lower-Level Undergraduate" toward the end of this Catalog section.

Courses taught in English that are taken for 3 s.h. do not count toward the major in German.

With the approval of the departmental director of undergraduate studies, students also may apply one course from the University of Iowa Honors Program to the requirements of the German major or minor when that course concerns German culture or language. Honors courses are subject to the same limits on courses taught in English as are Department of German courses.

German majors, both undergraduate and graduate, are urged to supplement their degree programs with relevant courses in areas such as German history, philosophy, and business.
B.A. with Teacher Licensure

German majors interested in earning licensure to teach in elementary and/or secondary schools must complete the College of Education's Teacher Education Program (TEP) in addition to the requirements for the major and all requirements for graduation. The TEP requires several College of Education courses and student teaching. Contact the Office of Student Services for details.

Students must satisfy all degree requirements and complete Teacher Education Program licensure before degree conferral.

Students who plan to use their work toward a German minor as academic background for earning teacher licensure should contact the Office of Student Services about requirements.

Four-Year Graduation Plan

The following checkpoints list the minimum requirements students must complete by certain semesters in order to stay on the University’s Four-Year Graduation Plan.

Before the third semester begins: language competency equal to first-year German

Before the fifth semester begins: language competency equal to second-year German

Before the seventh semester begins: four courses in the major and at least 90 s.h. earned toward the degree

Before the eighth semester: two or three additional courses in the major

During the eighth semester: enrollment in all remaining course work in the major, all remaining General Education courses, and a sufficient number of semester hours to graduate

Honors in the Major

Exceptional students majoring in German have the opportunity to pursue honors study in the major and to graduate with honors in the major. To participate in the department’s honors program, students must have completed three years of college-level German, or the equivalent, with a g.p.a. of at least 3.50 in upper-level German courses.

Students working toward graduation with honors in the German major must register for GRMN:4990 Honors Program in German and must meet regularly with their faculty director of studies. They are expected to engage in readings and discussions in German linguistics, literature, or culture and to write essays in German and English. They also must complete honors research and write an honors thesis, registering for GRMN:4991 Honors Research and Thesis. They complete their honors requirements by presenting their honors thesis to a faculty committee of at least three members.

In addition to honors in their majors, undergraduate students have a variety of opportunities for honors study and activities through membership in the University of Iowa Honors Program; visit Honors at Iowa to learn about the University’s honors program.

Minor

The minor in German requires a minimum of 15 s.h. in college-level German courses, including at least 12 s.h. in courses taken at the University of Iowa. All Department of German courses numbered 3000 or above count toward the minor. Students must maintain a g.p.a. of at least 2.00 in all courses for the minor and in all UI courses for the minor. Course work in the minor may not be taken pass/nonpass.

The minor must include 9 s.h. in Department of German courses (prefix GRMN) numbered 3000 or above. It also may include a maximum of 3 s.h. in Department of German courses numbered 2002-2100.

Students may count one Department of German course taught in English and numbered 2500-2999 toward the minor by registering for 4 s.h. of credit for the course instead of 3 s.h.; the additional 1 s.h. of credit reflects an added research component. See “German in Translation” under “Courses”/“Lower-Level Undergraduate” toward the end of this Catalog section. Courses taught in English that are taken for 3 s.h. do not count toward the minor in German.

With the approval of the director of undergraduate studies, students may count up to 6 s.h. earned in study abroad at a university in a German-speaking country toward the minor.

Language for General Education

The department offers several sequences of German language courses that students in all majors may use to satisfy the World Languages requirement of the College of Liberal Arts and Sciences General Education Program. Students who have had experience with German should take the online World Languages Placement Test, which helps determine the level at which a student should begin German language study at the University of Iowa. Students with no background in German should begin their study with GRMN:1001 Elementary German I.

The following sequences satisfy the World Languages Requirement of the General Education Program. Students using German to satisfy the World Languages requirement should talk with departmental advisors to determine which sequence is best for them.

<table>
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<td>4 s.h.</td>
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<td>4 s.h.</td>
</tr>
<tr>
<td>GRMN:1002 Elementary German II</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GRMN:2020 Intensive Intermediate German</td>
<td>4-6 s.h.</td>
</tr>
<tr>
<td>GRMN:1020 Intensive Elementary German</td>
<td>4,6 s.h.</td>
</tr>
<tr>
<td>GRMN:2020 Intensive Intermediate German</td>
<td>4-6 s.h.</td>
</tr>
<tr>
<td>GRMN:1010 First-Year German Review</td>
<td>5 s.h.</td>
</tr>
<tr>
<td>GRMN:2001 Intermediate German I</td>
<td>4 s.h.</td>
</tr>
<tr>
<td>GRMN:2002 Intermediate German II</td>
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</tr>
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</tr>
<tr>
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<td>4-6 s.h.</td>
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</table>
Joint B.A./M.A.

The joint Bachelor of Arts/Master of Arts program in German permits students to count 12 s.h. of approved course work toward both degrees and to take graduate-level German courses while they are still undergraduates. Students may complete both degrees in five years. They receive the B.A. when they have satisfied all requirements for the bachelor's degree, and they receive the M.A. when they have completed all master's degree requirements.

The joint B.A./M.A. is appropriate for students who enter the University from high school with advanced German language preparation. It is attractive to highly motivated students who plan to study abroad and who plan to pursue a Ph.D. in German or second language acquisition. It may serve as preparation for other programs, such as those related to international studies, library science, business with an international focus, or international relations. Students seeking careers in teaching or other fields may pursue the joint degree as a credential.

Joint program students must fulfill all requirements for the B.A. They ordinarily spend two semesters in their junior year enrolled in the study abroad program at the University of Freiburg, in Germany (see "Study Abroad" below), unless they have satisfied this requirement another way (e.g., a year abroad during high school or another study abroad program with similar content).

During the last two semesters of their senior year, they may take up to 12 s.h. of graduate-level courses that count toward both degrees (for the B.A., 6 s.h. toward required courses and 6 s.h. toward electives). Once they complete all B.A. requirements, they complete the remaining M.A. requirements.

Students must maintain an undergraduate German g.p.a. of at least 3.50; if they fail to meet this standard for more than one semester, they may be required to leave the program. They must have an overall undergraduate g.p.a. of at least 3.00 when they achieve graduate standing.

Applicants must be admitted to the joint program before the beginning of their seventh semester (senior year). They must be University of Iowa undergraduate students; must have completed 80 s.h. or be in the process of completing 90 s.h. of undergraduate work; and must have completed or be in the process of completing at least 21 s.h. of courses in the German major numbered 3000 or above. They must have completed or be in the process of completing a study abroad program in a German-speaking country or have satisfied this requirement another way. They also must have a g.p.a. of at least 3.50 in German when they apply to the program or a letter from a Department of German faculty member recommending an exception.

Students pay undergraduate tuition and fees during their first semester in the joint program (normally their seventh semester); beginning with their second semester in the program (normally their eighth semester), they begin paying graduate tuition and fees. Students may hold a graduate appointment beginning with their second semester in the joint program.

Study Abroad

The Department of German participates in an academic year abroad program for undergraduates at the Albert Ludwig University of Freiburg, in Germany. The Freiburg program is offered by a consortium made up of the University of Iowa, Michigan State University, the University of Michigan, and the University of Wisconsin-Madison.

Students arrive during the first week of September and participate in a four-week intensive language program. Then they take a blend of special program classes and regular German university courses. Organized field trips are designed to give students a broader perspective on German culture. Vacation periods permit extensive travel throughout Europe, and students are encouraged to use weekends for shorter trips in the region.

To apply, students must have reached at least sophomore standing by the beginning of the program, must have completed at least the first four semesters of college German or the equivalent with a g.p.a. of at least 3.00 in German, and must be in good academic standing at a U.S. college or university.

Students earn resident credit in all courses successfully completed in the program. They may count up to 21 s.h. earned at Freiburg toward the major in German. Credit also counts toward the minor in German. Students in other majors should consult with their advisor or their department's undergraduate director.

Contact the Department of German or International Programs Study Abroad for more information.

Graduate Program of Study

- Master of Arts in German

Advanced undergraduate students majoring in German may begin working toward a master's degree in German while completing their bachelor's degree; see "Joint B.A./M.A." above.

Master of Arts

The Master of Arts program in German requires a minimum of 33 s.h. of graduate credit. It is offered with or without thesis.

M.A. students choose one of two concentrations: German literature or Germanic linguistics. The German literature concentration requires seven literature courses (21 s.h.) and four linguistics courses (12 s.h.). The Germanic linguistics concentration requires seven linguistics courses (21 s.h.) and four literature courses (12 s.h.).

M.A. students are expected to complete at least 24 s.h. in the Department of German. All M.A. course work taken outside the department requires the graduate advisor's approval.

Before taking the M.A. exam, students must demonstrate reading knowledge of a foreign language other than German, at a level equivalent to two years of college study or four years of high school study. Students may demonstrate competence by submitting proof that they have taken the required course work with a g.p.a. of at least 3.00 or by passing an exam at the fourth-semester college level, as determined by the appropriate language department.

Admission

Applicants must meet the admission requirements of the Graduate College; see the Manual of Rules and Regulations of the Graduate College.
Financial Support
Teaching assistantships, research assistantships, and partial tuition scholarships are available for qualified graduate students. The department awards the Wilson and the Funke prizes to students of distinction.

Facilities and Resources
Students have the opportunity to improve their comprehension and command of German by working with recorded materials in the Language Media Center. They also may benefit from the multimedia courseware and digital video recordings from German television.

An extensive collection of works and periodicals at University of Iowa Libraries facilitates research in all major areas of German literature and Germanic linguistics and at all levels of study.

The Global Mosaic and Spoken Here Living-Learning Communities are two on-campus housing options of special interest to undergraduate world languages students.

Courses
Lower-Level Undergraduate

**GRMN:1001 Elementary German I**
4 s.h.
Understanding and speaking "everyday German"; reading and writing skills; acquaintance with the German-speaking world through discussion, readings, videos. GE: World Languages First Level Proficiency.

**GRMN:1002 Elementary German II**
4 s.h.

**GRMN:1005 German Conversation and Culture I**
1 s.h.
Conversational practice and exposure to German culture; development of listening and speaking skills, expansion of vocabulary, and exposure to contemporary culture of German-speaking countries; conversation practice, games, and introduction to cultural topics through short texts, videos, and songs. Corequisites: GRMN:1001 or GRMN:1020.

**GRMN:1006 German Conversation and Culture II**
1 s.h.
Conversational practice and exposure to German culture; development of listening and speaking skills, expansion of vocabulary, and exposure to contemporary culture of German-speaking countries; conversation practice, games, and introduction to cultural topics through short texts, videos, and songs. Prerequisites: GRMN:1001. Corequisites: GRMN:1002 or GRMN:1010.

**GRMN:1010 First-Year German Review**
5 s.h.
Accelerated course in preparation for third-semester German. Requirements: at least two years of high-school German. GE: World Languages Second Level Proficiency.

**GRMN:1020 Intensive Elementary German**
4,6 s.h.
Elementary German I and II combined in one intensive course. GE: World Languages Second Level Proficiency.

**GRMN:1040 German for Travelers**
2 s.h.
Basic German skills for tourists; for students with no previous knowledge of German.

**GRMN:2001 Intermediate German I**
4 s.h.
Proficiency in spoken and written German; German-speaking cultures of central Europe, their historical background; emphasis on refinement of reading skills. Prerequisites: GRMN:1002 or GRMN:1010. GE: World Languages Second Level Proficiency.

**GRMN:2002 Intermediate German II**
4 s.h.

**GRMN:2005 German Conversation and Culture III**
1 s.h.
Conversational practice and exposure to German culture; development of listening and speaking skills, vocabulary expansion, and exposure to contemporary culture of German-speaking countries; conversation practice, games, and introduction to cultural topics in the form of short texts, videos, and songs. Prerequisites: GRMN:1002. Corequisites: GRMN:2001 or GRMN:2020.

**GRMN:2006 German Conversation and Culture IV**
1 s.h.
Conversational practice and exposure to German culture; development of listening and speaking skills, expansion of vocabulary, and exposure to contemporary culture of German-speaking countries; conversation practice, games, and introduction to cultural topics through short texts, videos, and songs. Prerequisites: GRMN:2001. Corequisites: GRMN:2002 or GRMN:2020.

**GRMN:2020 Intensive Intermediate German**
4-6 s.h.
Intermediate German I and II combined in one intensive course. Prerequisites: GRMN:1002 or GRMN:1010 or GRMN:1020. GE: World Languages Fourth Level Proficiency.

German in Translation

**GRMN:1000 First-Year Seminar**
1 s.h.
Small discussion class taught by a faculty member; topics chosen by instructor; may include outside activities (e.g., films, lectures, performances, readings, visits to research facilities). Requirements: first or second semester standing.

**GRMN:2550 Mardi Gras and More: Cultures of Carnival**
3-4 s.h.
Literature and customs associated with carnival from antiquity through present day; readings on theories of carnivalesque (Mikhail Bakhtin, Peter Burke, and others); materials from three distinct carnival cultures—Renaissance Europe (Francois Rabelais, German carnival plays), 19th-century New Orleans, and present day Rio de Janeiro. GE: Values, Society, and Diversity. Same as WLLC:2550.
GRMN:2618 The Third Reich and Literature 3 s.h. Nazi literature, literature of the Holocaust and the Opposition, exile literature, in English translation. Taught in English. GE: Values, Society, and Diversity. Same as CL:2618.

GRMN:2620 Anne Frank and Her Story 3 s.h. Analysis of the Diary of Anne Frank, its media adaptations, and related materials (e.g., fictionalizations, additional first-hand accounts); examination of Holocaust in the Netherlands, Belgium, and other countries outside Germany; anti-Semitism, discrimination, tolerance, resistance, identity formation, human aspiration and belief.

GRMN:2630 German Cinema: Greatest Hits 3-4 s.h. Overview of German cinema; expressionist film of the Weimar Republic; Nazi cinema; post-war cinema; East German film; New German Cinema; post-unification and contemporary cinema. Taught in English. GE: Literary, Visual, and Performing Arts.

GRMN:2650 German Nationalism After WWII 3-4 s.h. Introduction to contemporary nationalism and national identity in context of modern Germany; examination of various theories on nationalism. Taught in English. GE: Values, Society, and Diversity.

GRMN:2655 Muslim Minorities in the West 3-4 s.h. Introduction to lives of Muslim immigrants in the USA, France, Germany, and England; examination of various theories on multiculturalism. Taught in English. Same as IS:2600.

GRMN:2660 Magic Mirrors, Self-Discovery, and Murder: Gender Trouble in German Literature 3-4 s.h. German literature since Romantic era as an intensifying battle of wits over language in which gender has played a central role; a stark rift open where literary space offers much less hospitable conditions to women writers than to men; exploration of gendered fault line that runs through literary space; how women writers respond to and rewrite language that confronts them; readings from German literary texts (in English translation) from 1800 to present; emphasis on writings of women supplemented with key texts by major authors to which they respond and reread; knowledge of German not required. Same as CL:2660.

GRMN:2666 Pact with the Devil 3-4 s.h. Pact with the devil—a metaphor for humankind's desire to surpass the limits of knowledge and power—in German literature and culture from early modern time to early 20th century; Goethe's Faust, Klaus Mann's Mephisto, Thomas Mann's Doctor Faustus, Weber opera; fascination with the forbidden in regard to women, such as in Meinhold's Amber Witch; the pact in other cultures and in contemporary American literature and culture. Taught in English. Requirements: RHET:1030 or completion of General Education rhetoric requirement. GE: Literary, Visual, and Performing Arts.

GRMN:2675 The Politics of Memory: Holocaust, Genocide, and 9/11 3-4 s.h. How contested legacies of genocide, global violent conflict, and 9/11 continue to pose an urgent and generationally mediated challenge for critical politics of memory; various approaches to effective or failed coming-to-terms with injurious and difficult past (e.g., Holocaust, Armenian genocide); analysis of museums, sites of memory, and art work. Taught in English.


GRMN:2770 Norse Mythology: Gods, Heroes, and Monsters of Northern Europe 3-4 s.h. Introduction to Norse mythology and related West Germanic mythologies; readings from primary sources in translation (Prose Edda, Poetic Edda, Icelandic sagas); social, historical, and geographic context in northern Europe; reception of Norse mythology in 19th and 20th centuries; incorporation of figures and themes from Norse mythology in works ranging from opera to fantasy fiction and comic books. Taught in English.


GRMN:2780 King Arthur Through the Ages 3-4 s.h. Representation and function of King Arthur in European literature and film, from Geoffrey of Monmouth's History of the Kings of Britain (ca. 1136) to present. Taught in English. GE: Literary, Visual, and Performing Arts; Values, Society, and Diversity.

GRMN:2785 The Fantastic and Supernatural in German Fiction and Film 3-4 s.h. Themes of the fantastic and supernatural in German literature; works by well-known authors from 18th century to present (Goethe to Kafka, the Romantics, Magic Flute to latest science fiction or fantasy) in historical context; writers' struggle to define and maintain themselves through tumultuous social and personal changes. GE: Literary, Visual, and Performing Arts.

Upper-Level Undergraduate and Graduate

GRMN:3010 Stories in German 3 s.h. Stories and other relatively short prose by representative authors; discussion and response; varied topics. Taught in German. Prerequisites: GRMN:3501.

GRMN:3103 Composition and Conversation I 3 s.h. Active command of German in reading, speaking, writing. Taught in German. Prerequisites: GRMN:2002.

GRMN:3104 Composition and Conversation II 3 s.h. Taught in German. Prerequisites: GRMN:2002.

GRMN:3199 German Readings and Research 1 s.h.
Research and readings in German language, literature, and culture. Prerequisites: GRMN:2002. Requirements: (German major or minor) and concurrent registration in one German course numbered 2500-2999.

GRMN:3214 Business German 3 s.h.
World of German business, role of German-speaking countries in world trade; emphasis on German business protocol, correspondence. Taught in German. Prerequisites: GRMN:2002 or GRMN:2020.

GRMN:3236 German Film 3 s.h.
Overview 1925-1987; examples of avant-garde films of the Weimar Republic, propagandist filmmaking from the Third Reich, filmmaking traditions of the German Democratic Republic (GDR) and the Federal Republic of Germany (FRG). Prerequisites: GRMN:2002.

GRMN:3250 Brief Texts About Big Events 3 s.h.
Twentieth-century German literature in context of major historical events. Taught in German. Prerequisites: GRMN:2002.

GRMN:3405 German Cultural History 3 s.h.
Emphasis on mythical historical persons and places. Taught in German. Prerequisites: GRMN:3103 or GRMN:3104 or GRMN:3501.

GRMN:3501 Introduction to German Literature 3 s.h.
Literary works from various genres. Taught in German. Prerequisites: GRMN:2002.

GRMN:3540 Grammar in Second Language Teaching/Learning 3 s.h.
Grammar, second language acquisition, and teaching. Taught in English, projects in varied languages. Same as SLA:5973.

GRMN:3550 The Politics of Remembrance in German Multicultural Literature and Film 3 s.h.
Exploration of contemporary literary texts and films by multicultural German authors and filmmakers who deal critically with German collective memory and the politics of remembrance. Prerequisites: GRMN:2002 or GRMN:2020.

GRMN:3555 Image of America in German Literature and Film 3 s.h.
Examination of real and imagined cultural stereotypes; representations of the United States in German literature, film, and media. Prerequisites: GRMN:3103 or GRMN:3104 or GRMN:3501.

GRMN:3807 Introduction to German Linguistics 3 s.h.
Phonology, morphology, syntax, semantics, historical development. Taught in German. Offered spring semesters of even years. Prerequisites: GRMN:3103 or GRMN:3104 or GRMN:3501.

GRMN:3845 The Structure of German 3 s.h.
Structure analysis of German words and sentences; emphasis on vocabulary expansion and writing with increased grammatical accuracy and complexity; can be taken concurrently with other German courses numbered above GRMN:2002. Taught in German. Prerequisites: GRMN:2002.

GRMN:3855 The Sounds of German 3 s.h.
Analysis of sounds and sound system of German; practice in listening and speaking. Prerequisites: GRMN:2002.

GRMN:3865 History of the German Language 3 s.h.
History of the German language; its Indo-European roots, important characteristics of the language's major periods. Prerequisites: GRMN:3103 or GRMN:3104 or GRMN:3501.

GRMN:4315 Contemporary German Civilization 3 s.h.
Government and political structure, economy, mass media, education, social and cultural life of Germany, Austria, Switzerland from the end of World War II to present. Taught in German. Offered spring semesters of odd years. Prerequisites: GRMN:3103 or GRMN:3104 or GRMN:3501. GE: International and Global Issues.

GRMN:4540 Literature in Film 3 s.h.
Representative texts of German literature with film adaptations as specific readings. Taught in German. Requirements: GRMN:3501 or one upper-level literature/culture course taught in German.

GRMN:4589 Tyrants and Terror 3 s.h.
Introduction to literature and adaptations in film from 1750 to the present; artists' and writers' views of appalling events and historical figures; application of creative role playing to better understand structural and psychological components and describing and generating emotions; readings range from Schiller's classical dramatization of the Wilhelm Tell myth to recent Nobel-prize winner Herta Mueller writing about communist Romania. Prerequisites: GRMN:2002 and GRMN:3501. Requirements: two years of German language.

GRMN:4643 Witch Trials: Fact and Fiction 3 s.h.
Historical construction and fictional representation of women and men persecuted as witches and witchmasters in German-speaking countries. Prerequisites: GRMN:3501.

GRMN:4730 Beautiful Souls and Scandalous Writing 3 s.h.
Varied works of and about the 18th century; fairy tales, plays, short novels, poems, and other texts by authors such as Lichtenberg, Goethe, Naubert, Schiller, Schlegel, Sueskind; gender roles ascribed to women and men. Prerequisites: GRMN:2002.

GRMN:4850 Senior Seminar arr.
Capstone course for majors in their last year; online graduation portfolio. Prerequisites: GRMN:3103 and GRMN:3104. Requirements: German major and undergraduate standing.

GRMN:4900 Individual German arr.
Requirements: German major or minor.
GRMN:4990 Honors Program in German 3 s.h.
Individual work in literature, linguistics, and culture.
Requirements: three years of college-level German and g.p.a. of at least 3.50 in German.

GRMN:4991 Honors Research and Thesis 3 s.h.
Prerequisites: GRMN:4990. Requirements: honors standing.

German in Translation

GRMN:4512 Topics in Global and Transnational Culture 3-4 s.h.
In-depth look at a theme in cultural expression arising from interactions between countries and regions; focus on contemporary or historical issues; use of materials ranging from literature and the visual arts to music, mass media, and more; general processes through which cultures are formed in mutual and uneven relationships; research project. Recommendations: completion of an international and global issues GE course. Same as WLLC:4512, ARAB:4512.

Graduate

Graduate Nonmajors

Graduate students not pursuing a degree in German also may take GRMN:1020 Intensive Elementary German and GRMN:2020 Intensive Intermediate German; see "Lower-Level Undergraduate" above.

GRMN:5000 German Reading for Graduate Students 3 s.h.
Grammar review, vocabulary building, extensive reading of sophisticated texts. Offered spring semesters.
Prerequisites: GRMN:1002 or GRMN:1010 or GRMN:1020. Requirements: non-German graduate standing.

Graduate Students in German

GRMN:5001 Teaching and Learning Languages 3 s.h.
Readings in pedagogical theory and practice, second language acquisition; experience designing activities for teaching and assessment with critiques based on current theories and approaches; development of reflective practices toward one's language teaching. Same as WLLC:5000, SLA:5000, FREN:5000, SPAN:5000.

GRMN:6632 Crossing Borders Proseminar arr.

GRMN:6635 Crossing Borders Seminar 2-3 s.h.

GRMN:6920 Multimedia and Second Language Acquisition 3 s.h.
Foreign language multimedia in context of current second language acquisition theories and research; readings on interactivity, interface design, feedback, learner control; acquisition of vocabulary, grammar, and culture. Requirements: foreign language teaching methodology course. Same as SLA:6920, FREN:6920, SPAN:6920.

GRMN:7000 Advanced Studies arr.
Special problems in German literature and linguistics. Requirements: German graduate standing.

GRMN:7300 Master's Thesis arr.

GRMN:7400 Ph.D. Dissertation arr.